

We shall write soon about the templets; it is a chapter of the weaving lore which has been neglected for a long while.

. From the fact that we need only one treadle to weave the Whip Net, and that shafts 1,2, and 3 are tied to this treadle, one should not jump to the conclusion that the whole weaving could be done on two shafts plus Net doups. This is only a theoretical possibility, because there should be a certain distance between shafts 1,2 and 3,4, and the larger this distance the better. Thus if we have an 8 shaft loom, we should use shafts 1, and 2 for standards and doups, and shafts 7 and 8 for tabby. But it is true that Net alone can be woven on a primitive loom. We shall come back to this subject.

Considering all these difficulties we are of the opinion that it would not do any good, if we rushed with further information about more complicated Net Weaves. We shall concentrate on the Whip Net and its variations for a while.

TERMINOLOGY .

One of the reasons why we have published our "Encyclopaedia of Handweaving" is the utter confusion of weaving terms in different parts of the English speaking world. But this confusion is at least limited to the handweavers. But what happens when an outsider starts writing about weaving simply defies description. We have at hand several books about the history of weaving written by presumably professional historians. We find there: "laze rods" instead of lease rods, "shed rods" (one more expression for shaft), "rod heddle" (same thing), "beater-in" (batten), "women's handgrip loom" (tapestry loom), "warp-spacer" (raddle), "sword" (batten). In at least one case the weft for no reason at all is called "warp", and the warp: "pseudo-warp", when the pile in warp is "weft". We have also "heddle-leashes of spiral form" (doups) - obviously the scientist who wrote this forgot his high school geometry. "Warp lifter" is another term for picking stick. "Counter shed" will remain a mystery, but it is a part of "Fipa" loom, and obviously anything can happen in a fipa loom. We may also learn that in Mortlake (?) there were "quasi weavers" who developed their own "Quasi Weavers' Comb" (tapestry fork). Probably the longest term to designate a heddle is "cord-heddle-for-raising-pattern-warp", and the shortest for a blade in a reed: "slat". But the poor historians could retort that after all in one of the quite recent catalogs of weaving supplies a batten was listed as a "bottom beater", and one feels that this piece of equipment we need very badly.
