

# CONTENTS.

---

	PAGE
CHAPTER I.	
CHRONOLOGICAL ACCOUNT OF WEAVING, ETC. . . . .	1
CHAPTER II.	
ANCIENT LOOMS . . . . .	55
CHAPTER III.	
WARPING AND BEAMING . . . . .	67
CHAPTER IV.	
THE COMMON HAND LOOM—HEADLES—REED . . . . .	75
CHAPTER V.	
THE FLY SHUTTLE—HAND SHUTTLE—DROP BOXES, ETC.—JOHN KAY . . . . .	81
CHAPTER VI.	
TWILLS—SATINS—DOUBLE CLOTH . . . . .	98
CHAPTER VII.	
SHEDDING MOTIONS FOR HAND LOOMS . . . . .	107
CHAPTER VIII.	
FIGURED WEAVING WITHOUT THE AID OF AUTOMATIC MACHINES . . . . .	116
CHAPTER IX.	
DIAPER WEAVING . . . . .	122
CHAPTER X.	
THE DRAW LOOM AND DRAW-BOY MACHINE . . . . .	128
CHAPTER XI.	
THE JACQUARD MACHINE—INTRODUCTION . . . . .	140

## CONTENTS.

	PAGE
CHAPTER XII.	
DESCRIPTION OF THE JACQUARD MACHINE . . . . .	147
CHAPTER XIII.	
THE JACQUARD HARNESS . . . . .	158
CHAPTER XIV.	
COMPOUND HARNESS FOR THE JACQUARD LOOM . . . . .	167
CHAPTER XV.	
TISSUE WEAVING AND SWIVELS . . . . .	174
CHAPTER XVI.	
CIRCLE SWIVELS AND LAPPETS . . . . .	184
CHAPTER XVII.	
CROSS WEAVING . . . . .	191
CHAPTER XVIII.	
PILE FABRICS—VELVETS—CARPETS—CHENILLE, ETC. . . . .	204
CHAPTER XIX.	
THE DUTCH LOOM—THE BAR LOOM . . . . .	217
CHAPTER XX.	
THE POWER LOOM—M. DE GENNES—BARBER'S LOOM—DR. CARTWRIGHT— ROBERT MILLER—WILLIAM HORROCKS . . . . .	229
CHAPTER XXI.	
PROGRESS OF POWER LOOM WEAVING—ALMOND'S LOOM—THE "DANDY" LOOM—OPERATIONS REQUIRED IN POWER LOOM WEAVING . . . . .	242
CHAPTER XXII.	
THE COMMON POWER LOOM—TAPPET MOTIONS—BOWMAN'S—ROBERT'S—WOOD- CROFT'S—SCHOENHERR'S—HATTERSLEY AND PICKLES' . . . . .	248
CHAPTER XXIII.	
WARP AND CLOTH BEAM MOTIONS—ELASTIC LOOM—SCHOENHERR'S TAKE-UP —COMMON LET-OFF MOTION—GOULLIOND'S—SCHOENHERR'S—BEL- LEARD'S—HALL'S—LORD'S . . . . .	254
CHAPTER XXIV.	
THE FORK AND GRID WEFT STOP MOTION—STOP ROD—LOOSE REED . . . . .	261

CONTENTS.

xi

CHAPTER XXV.

	PAGE
SHUTTLES OF VARIOUS DESCRIPTIONS—PICKING MOTIONS, ETC. . . . .	266

CHAPTER XXVI.

JACQUARD APPARATUS AND EXAMPLES OF VARIOUS SHEDDING MOTIONS— HATTERSLEY AND SMITH'S—ECCLES'S—THE METHOD OF WORKING THE JACQUARD MACHINE ON THE POWER LOOM—CYLINDER MOTION . . . . .	274
---	-----

CHAPTER XXVII.

DROP AND CIRCULAR BOXES—DIGGLE'S CHAIN—WHITESMITH'S BOX MOTION —LEEMING'S—LONG'S . . . . .	287
---	-----

CHAPTER XXVIII.

RIBBON SHUTTLES—WHEEL MOTION—ELASTIC WEB WEAVING—REDDA- WAY'S TUBE OR HOSE LOOM—THREE SHUTTLE SWIVEL . . . . .	294
---	-----

CHAPTER XXIX.

THE NEEDLE OR SHUTTLELESS LOOM—APPLICATION OF THE PRINCIPLE TO SWIVELS—TO DOUBLE CLOTH BELT WEAVING . . . . .	301
--	-----

CHAPTER XXX.

TEMPLES—WARP STOP-MOTION—HEALD MAKING—PROCESS OF "TWISTING- IN," AND MACHINES FOR SAME . . . . .	305
---	-----

CHAPTER XXXI.

PREPARING JACQUARD CARDS—RE-CUTTING MACHINES—FINE EXAMPLE OF DESIGNING—BEAUMONT'S TREATISE ON THE TEXTURE OF LINEN CLOTH —VARIOUS TABLES AND CALCULATIONS REQUIRED BY WEAVERS . . . . .	313
---	-----

CHAPTER XXXII.

THE LEVERS LACE FRAME WITH DOUBLE-ACTION JACQUARD APPARATUS . . . . .	333
---	-----

CHAPTER XXXIII.

THE TRAVERSE BOBBIN—NET MACHINE—THE PRINCIPLE OF ITS ACTION— JOHN HEATHCOAT . . . . .	360
--	-----

CHAPTER XXXIV.

THE STOCKING LOOM—KNITTING BY HAND—WILLIAM LEE—INVENTION OF THE STOCKING LOOM—JAMES LEE—DESCRIPTION OF THE LOOM AND PROCESS OF KNITTING—JEDIDIAH STRUTT—BUTTERWORTH—FROST— CRANE'S WARP LACE MACHINE—DAWSON'S WHEELS—SIR M. I. BRUNEL'S CIRCULAR FRAME—BOSWELL'S FISHING-NET MACHINE— PATERSON'S DITTO . . . . .	367
---	-----

## CONTENTS.

	PAGE
CHAPTER XXXV.	
SUBSTANCES USED FOR WEAVING—COTTON—FLAX—WOOL—HAIR—JUTE— SILK—PROCESS OF SPINNING—SILK CULTURE—SHODDY—SELECTING DIFFERENT FIBRES FROM WASTE FABRICS—DRESSING MACHINE— WILLIAM RADCLIFFE—SIZING MACHINES, ETC. . . . .	381
CHAPTER XXXVI.	
SUMMARY—GENERAL REMARKS . . . . .	404
APPENDIX.	
STATISTICAL TABLES . . . . .	429
INDEX AND GLOSSARY . . . . .	436

*Page 84, line 39. For "is eleven inches in length and" read "eleven inches in length and is."*

*Page 109, line 24. For "headle" read "treadle."*

*Page 170. Add the following paragraph after line 39:—*

The "shaft monture" is to dispense with the front harness altogether by forming loops in the leashes below the comber board, and inserting in them thin iron shafts, by means of which the ground could be worked without the aid of separate headles.

*Page 172. Add to line 25:—*Preferably the 1st and 3rd and 2nd and 4th may be connected so that the hooks can draw or weave tabby independently of the shafts.

*Page 281, line 34. For "a and b" read "d and e."*

*Page 321, line 7. For "card" read "cord."*

*Page 336, line 8. For "on" read "or."*