CONTENTS

CHAPTER I.
MICROSCOPIC FEATURES.
(1) Woven Fabrics—Methods of Construction; (2) Felted Cloths; (3) Yarn-made Textures—Lace, Knitted, and Woven Structures; (4) Materials and Fabrics; (5) Various types of Wool Textures under the Microscope; (6) Magnification of Mohair and Alpaca Fabrics; (7) Fabrics composed of Yarns of different Fibrous Properties; (8) Microscopic Examination of Fabrics in which Cotton is used; (9) Experiments in Fabrics made of Woollen Yarns of dissimilar Structures; (10) Microscopic Research and Schemes of Intertexture; (11) Surface and Structural Characteristics of Fabrics determined by “Weave”; (12) Whip-cord and Fine-twilled Textures; (13) Microscopic Studies and Clearness of “Weave” definition; (14) Analysis of the Causes of Defects in Fabrics as revealed by the Microscope; (15) Defects caused by Inaccuracies in Sleying and Holding; (16) Irregular Weaving Defects. Pages 1-36

CHAPTER II.
FABRIC QUALITY.

CHAPTER III.
SYNOPSIS OF CLOTHS.
(35) Identical Principles of Intertexture Applicable to all Classes of Woven Fabrics; (36) Cloth Varieties; (37) Coptic, Cheviot, and Saxony Fabrics; (38) Cheviots and Saxonies Analytically Considered; (39) Examples in Cheviot and Saxony Standards in Different Grades of Manufacture; (40) Fibrous Contrasts: Cheviot and Saxony Cloths. CHEVIOT AND SAXONY CONTRASTS; (41) Yarn vii
Standard Cloths: Structure and Manufacture

Composition: (42) Fabric Structure; (43) Wearing Efficiency; (44) Suppleness, Elasticity, and Tensile Strength; (45) Weave Distinctiveness and Colour Tone; (46) Quality and Tone of Cheviot Colouring; (47) Specimen in Overcoatings with Woven Lining, Cheviot Face, and Saxony Back; (48) Variety of Finish applicable to Cheviot and Saxony Fabrics; (49) Botany and Crossbred Fabric Contrasts; (50) Weave Definition and Colour Tone in the two Standard Worsted; (51) Examples and Contrasts in Manufacturing Data and Results—Crossbred and Botany Textures; (52) Schemes of Finishing applied to Botany and Crossbred Fabrics. Pages 56-83

Chapter IV.

Standard Grades of Manufacture.

(53) Standard Tests for Government, Railway, Corporation, and other Cloths; (54) Margin allowed in Standard Tests; (55) Component Elements of Textile Analysis; (56) Quantitative Factors determinable by Calculation; (57) Diversity of Manufactured results in Producing to a Standard Sample; (58) Dissection for Fibrous Quality of a Finished Standard; (59) Government Cloths; (60) Navy Flannel—Specification and Analysis; (61) Blue Cloth—Specification and Analysis; (62) Causes of Difference in the Breaking Strain of Cloths; (63) Scarlet Serges; (64) Elements in Setting: Shrinkage and Tensile Strength; (65) Clear and Fibrous-surfaced Scarlet Serges Compared; (66) Fearnought and Kersey Standards; (67) Analyses of Fearnought and Kersey Standards; (68) Loss in Finishing: Percentage of Shrinkage; (69) Khaki Tartan-Drab Mixture; (70) Analysis of Khaki Standard; A, Tartan Drab Mixture, and B, Cloth Drab Mixture; (71) Mixture Shade Dissection; (72) Variation in Yarn Construction. Pages 84-106

Chapter V.

Weaves Types.

(73) Weave Limitations; (74) Weave Nomenclature and Classification; (75) Single-weave Structures; (76) Warp-backed Structures; (77) Warp-backed and Compound Structures; (78) Soundness of Fabric Structure; (79) Change in Weave Structure to Improve the Tensile Strength of the Fabric; (80) Warp and Weft-face Weaves; (81) Angled and Checked Twills; (82) Double Plains; (83) Rips or Cords and Cord Twills; (84) Compound Structures; (85) Ratio of Face and Backing Yarns in Two-fold Structures, and of Face, Centre, and Backing Yarns in Three-fold Structures; (86) Yarn Groupings for Irregular Three-fold Fabrics; (87) Yarn Counts in Compound Weaves; (88) Value of Intersections in Compound Weaves. Pages 107-137

Chapter VI.

Fabrics Light in Weight and Structure.

89) Fabric Weight per Yard; (90) Yarn Preparation for Fine-grade Fabrics; (91) Uses of Fine and Loose-twisted Yarns in Flannels; (92) Makes of Flannels;
CONTENTS

(93) Angola Flannels; (94) Flannel Suitings and Costume Cloths; (95) Saxony Group of Light Fabrics; (96) Qualities of Saxony Costume Fabrics; (97) "Habit" or Face Costume Cloths; (98) Worsted Warp and Woolen Weft Costume Cloths; (99) Cheviot Group of Light Fabrics; (100) Fourteen-to Eighteen-ounce Suiting Fabrics; (101) Examples in Saxony Suiting Cloths of Light and Medium Structures; (102) Examples in Cheviot Suiting Cloths of Light and Medium Structures; (103) Worsted Group of Costume and Suiting Cloths; (104) Methods of Setting Worsted Yarn Textures; (105) Examples in Standard Systems of Setting; (106) Worsted Serges; (107) Surface Characteristics of Botany and Crossbred Fabrics. Pages 138-169

CHAPTER VII.

MEDIUM-WEIGHT WOOLLENS.

(108) Technical Differentiations in Cloth Manufacture; (109) Thread Distinctiveness; (110) Grades of Medium and Heavy Cloths. GROUP I, SINGLE CLOTH STRUCTURES; (111) Examples in Medium and Heavy Suitings—Saxonomies and Cheviots; (112) Saxony Types; (113) Setting in Relation to Cheviot Types. GROUP II, WARP-BACKED AND DOUBLE-WEAVE STRUCTURES; (114) Applications of Elementary Compound Weaves; (115) Methods of Manufacture Applied to Clear-finished, Compound-weave Saxonomies; (116) Standard Double-plain Cloths. GROUP III, TWO-FOLD OR FIRMLY-SPUN WARP YARN FABRICS; (117) Cord Cloths; (118) Example Settings for Bedford and Whip-cord Cloths; (119) Bedford Cord Structures; (120) Woolen Whip-cord Structures. GROUP IV, CLOTHS OF A FIBROUS Finish AND MEDIUM Weight; (121) The Plain "Super" Cloth; (122) Loom Setting and Milling Contraction in the Manufacture of Plain-woven Saxony Face Cloths; (123) Billiard Cloth Manufacture; (124) Billiard Cloth: Data of Construction; (125) The "Satarra"; (126) Medium-weight Meltons. Pages 170-197

CHAPTER VIII.

MEDIUM-WEIGHT WORSTEDS.

(127) Acquisition of Weight per Yard in Worsted; (128) Threads per square inch and Weave Structure; (129) Weight Variations without Altering Textural Finesses; (130) Reduction of Picas in Relation to Backing-yarn Diameters; (131) Factors affecting Weaving Economy; (132) Two-ply Warp and Two-ply Weft Methods of Construction Compared; (133) Principles applicable to Double-weave Structures; (134) Weight Modification of Double Fabrics; (135) Group Classes of Union Worsted; (136) Setting Examples in Compound Worsteis; (137) Looming and Finished Data of Examples in Compound Worsted Cloths; (138) Analytical Contrasts in Setting and Fabric Composition; (139) Union Worsteis Partially Composed of Cotton Yarns; (140) Manufacture of Warp-backed Textures; (141) Examples in Double-make Manufactures; (142) Setting Comparisons; (143) Practical Requirements and Cloth Compounds; (144) Structural Contrasts. Pages 198-232
CHAPTER IX.
OVERCOATING GROUP OF FABRICS.

(145) Varieties of Overcoating Cloths; (146) Venetian Group; (147) Worsted Twill and Whip-cord Overcoatings; (148) Warp-backed and Double-cloth Vicuna Overcoatings; (149) Milled Worstedts; (150) Felted Crossbreds; (151) Manufacturing Data for Heavy Serges; (152) Botany Worsted Face and Saxony Woollen Back Overcoatings; (153) Stockingette Cloths with Woollen or Worsted Face and Woollen Backing; (154) Ribbed Worsted Face and Woollen Back Fabrics; (155) Worsted Lambskin Textures; (156) Crossbred Qualities of Heavy Tweeds; (157) Technicalities of Manufacture of Friezes, Shetlands, Fleece, Curled Serges, and Nap Cloths; (158) Blanket-finished and Napped Friezes; (159) Heavily Milled Saxony Tweeds; (160) Union Face Cloths. "Presidents" and "Moscow"; (161) Heavy Fabrics with Woven Linings; (162) Golf Cloaking—Woollen-yarn Cloth; (163) Golf Cloaking Cheviot and Saxony Yarn Compound; (164) Golf Cloaking—Woollen and Worsted Yarn Structure . . . . . . . Pages 283-283

CHAPTER X.
ARMY AND NAVY CLOTHS: FIBROUS-FACED FABRICS.


CHAPTER XI.
FELT MANUFACTURES.

(182) Historical Data; (183) Mechanical Practices; (184) Distinctive Felt Types; (185) Preliminary Processes—Raw Materials; (186) Fibre and Colour Blending; (187) Colour Standards and Mixture Shades for Felts; (188) Carding and Batt Formation; (189) Batt Hardening; (190) Hardening Machines: Roller Principle; (191) Table Hardening Machines; (192) Pulling for Carded Felts; (193) Woven Felts; (194)Felting for Specific Textile Effects; (195) Heavy Woven Felts; (196) Tubular Felts—Manufacturing Features; (197) Tubular or Circular Cloths—Weave Construction. Pages 299-313

APPENDIX . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 315

INDEX . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Pages 317-325