

Inhalts-Verzeichnis.

Table des Planches.

Index.

	Tafel-No.	Bindungen
A a: Leinwandbindung	1	1
Ab, c, d, e, h, i: Rips, und Mattenbindung	1-4	2-120
B a: Körperbindung	5	121-128
B b: Verstärkter Körper, 4-9 schäftig	5	129-168
B b: " " 10 " "	6	169-204
B b: " " 11 " "	7	205-240
B b: " " 12 " "	8	241-288
B b: " " 13 " "	9	289-328
B b: " " 14 " "	10	329-432
B b: " " 15 " "	11	433-516
B b: " " 16 " "	12	517-612
B b: " " 18 " "	13	613-689
B b: " " 20 " "	14	690-749
B b: " " 22 " "	15	750-803
B b: " " 24 " "	16	804-843
B b: " " 25 " "	17	844-883
B b: " " 26 " "	18	884-923
B c: Gebrochener Körper	19-20	924-971
B d: Verstärkter gebrochener Körper 6 schäftig	21	972-1001
B d: " " " 7 " "	22	1002-1028
B d: " " " 8 " "	23-24	1029-1076
B d: " " " 10 " "	25-26	1077-1136
B d: " " " 12 " "	27-28	1137-1190
B d: " " " 14 " "	29-30	1191-1263
B d: " " " 15 " "	31-32	1264-1308
B d: " " " 16 " "	33-34	1309-1380
B d: " " " 18 " "	35-36	1381-1435
B d: " " " 20 " "	37-38	1436-1475
B d: " " " 24 " "	39	1476-1499
B d: " " " 25 " "	40-41	1500-1539
B e: Längenzickzack	42	1540-1543
B f: Längenzickzack, verstärkt	42	1544-1579
B l: Quersickzack	43	1580
B m: Quersickzack, verstärkt	43-44	1581-1609
B n: Versetzter Körper	45	1610-1625
B o: Versetzter Körper, verstärkt	45	1626-1657
B p, q: Spitzkörper	46	1658-1681
C a, b: Atlasbindung	47-48	1682-1729
C c: Verstärkter Atlas	49-50	1730-1777
C d, e, f: Soleil	51	1778-1801
D a, b, c, d: Diagonal, 4 schäftig	52	8102-1841
D a, b, c, d: " 5 " "	53-54	1842-1921
D a, b, c: " 6 " "	55-57	1922-2033
D a, b, c: " 7 " "	58-60	2034-2149
D a, b, c, d: " 8 " "	61-64	2150-2317
D a, b, c: " 9 " "	65-67	2318-2437
D a, b, c: " 10 " "	68-71	2438-2567

	Planches No.	Armures
A a: Toile	1	1
Ab, c, d, e, h, i: Cannelés, reps et nattés composés	1-4	2-120
B a: Sergés	5	121-128
B b: Sergés composés de 4-9 lames	5	129-168
B b: " " " 10 " "	6	169-204
B b: " " " 11 " "	7	205-240
B b: " " " 12 " "	8	241-288
B b: " " " 13 " "	9	289-328
B b: " " " 14 " "	10	329-432
B b: " " " 15 " "	11	433-516
B b: " " " 16 " "	12	517-612
B b: " " " 18 " "	13	613-689
B b: " " " 20 " "	14	690-749
B b: " " " 22 " "	15	750-803
B b: " " " 24 " "	16	804-843
B b: " " " 25 " "	17	844-883
B b: " " " 26 " "	18	884-923
B c: Sergés brisés	19-20	924-971
B d: Sergés brisés composés de 6 lames	21	972-1001
B d: " " " " 7 " "	22	1002-1028
B d: " " " " 8 " "	23-24	1029-1076
B d: " " " " 10 " "	25-26	1077-1136
B d: " " " " 12 " "	27-28	1137-1190
B d: " " " " 14 " "	29-30	1191-1263
B d: " " " " 15 " "	31-32	1264-1308
B d: " " " " 16 " "	33-34	1309-1380
B d: " " " " 18 " "	35-36	1381-1435
B d: " " " " 20 " "	37-38	1436-1475
B d: " " " " 24 " "	39	1476-1499
B d: " " " " 25 " "	40-41	1500-1539
B e: Chevrons simples en longueur	42	1540-1543
B f: " composés en longueur	42	1544-1579
B l: " simples en largeur	43	1580
B m: " composés	43-44	1581-1609
B n: Sergés contredits	45	1610-1625
B o: Sergés contredits composés	45	1626-1657
B p, q: Losanges	46	1658-1681
C a, b: Satins	47-48	1682-1729
C e: Satins à répétition	49-50	1730-1777
C d, e, f: Cannelés et reps composés	51	1778-1801
D a, b, c, d: Diagonales de 4 lames	52	1802-1841
D a, b, c, d: " 5 " "	53-54	1842-1921
D a, b, c: " 6 " "	55-57	1922-2033
D a, b, c: " 7 " "	58-60	2034-2149
D a, b, c, d: " 8 " "	61-64	2050-2317
D a, b, c: " 9 " "	65-67	2318-2437
D a, b, c: " 10 " "	68-71	2438-2567

	Plate	Designs
A a: Plain Weave	1	1
Ab, c, d, e, h, i: Ribs, Cords, Hopsacks	1-4	2-120
B a: Twill Weaves	5	121-128
B b: Fancy Twills, 4-9 shafts	5	129-168
B b: " " 10 " "	6	169-204
B b: " " 11 " "	7	205-240
B b: " " 12 " "	8	241-288
B b: " " 13 " "	9	289-328
B b: " " 14 " "	10	329-432
B b: " " 15 " "	11	433-516
B b: " " 16 " "	12	517-612
B b: " " 18 " "	13	613-689
B b: " " 20 " "	14	690-749
B b: " " 22 " "	15	750-803
B b: " " 24 " "	16	804-843
B b: " " 25 " "	17	844-883
B b: " " 26 " "	18	884-923
B c: Broken Twills	19-20	924-971
B d: Broken Fancy Twills 6 shafts	21	972-1001
B d: " " " 7 " "	22	1002-1028
B d: " " " 8 " "	23-24	1029-1076
B d: " " " 10 " "	25-26	1077-1136
B d: " " " 12 " "	27-28	1137-1190
B d: " " " 14 " "	29-30	1191-1263
B d: " " " 15 " "	31-32	1264-1308
B d: " " " 16 " "	33-34	1309-1380
B d: " " " 18 " "	35-36	1381-1435
B d: " " " 20 " "	37-38	1436-1475
B d: " " " 24 " "	39	1476-1499
B d: " " " 26 " "	40-41	1500-1539
B e: Zig-zag Patterns (Herringbone)	42	1540-1543
B f: " " "	42	1544-1579
B l: Zig-zag Patterns (Crossover)	43	1580
B m: " " "	43-44	1581-1609
B n: Transposed Twills	45	1610-1625
B o: Transposed Fancy Twills	45	1626-1657
B p, q: Simple Diamond Patterns	46	1658-1681
C a, b: Satins	47 (48)	1682-1729
C c: Whipcords and Corkscrews	49-50	1730-1777
C d, e, f: Soleils	51	1778-1801
D a, b, c, d: Diagonals, 4 shafts	52	1802-1841
D a, b, c, d: " 5 " "	53-54	1842-1921
D a, b, c: " 6 " "	55-57	1922-2033
D a, b, c: " 7 " "	58-60	2034-2149
D a, b, c, d: " 8 " "	61-64	2150-2317
D a, b, c: " 9 " "	65-67	2318-2437
D a, b, c: " 10 " "	68-71	2438-2567
D a, b, c: " 11 " "	72-75	2568-2684

	Tafel-No.	Bindungen
D a, b, c: Diagonal, 11 schäftig	72-75	2568-2684
D a, b, c: " 12 "	76-80	2685-2812
D a, b, c: " 13 "	81-84	2813-2896
D a, b, c: " 14 "	85-88	2897-3091
D a, b, c: " 15 "	89-92	3092-3271
D a, b, c: " 16 "	93-96	3272-3427
D a, b, c: " 18 "	97-100	3428-3565
D a, b, c: " 20 "	101-104	3566-3665
D a, b, c: " 22 "	105-108	3666-3749
D a, b, c: " 24 "	109-112	3750-3825
D a, b, c: " 25 "	113-116	3826-3893
D a, b, c: " 26 "	117-120	3894-3959
E a, b, c, d: Spitzmuster, 10 bezw. 6 schäftig	121	3960-3987
E a, b, c, d: " 12 " 7 "	122	3988-4027
E h: " 12 " 6 "	123	4028-4051
E i: Waffelbindung	124-125	4052-4099
E a, b, c, d, e, f: Spitzmuster, 14 bezw. 8 schäftig	126-127	4100-4167
E a, b, c, d: " 16 " 9 "	128-129	4168-4215
E h: " 16 " 8 "	130	4216-4239
E a, b, c, d, e, f: " 18 " 10 "	131-132	4240-4349
E g: " 6, 7, 8, 9 "	133	4350-4369
E a, b, c, d: " 20 bezw. 11 "	134	4370-4429
E g, h: " 20 " 10 "	135	4430-4444
E a, b, c, d, e, f: " 22 " 12 "	136-137	4445-4525
E g, h: " 22 " 11 "	138	4526-4555
E a, b, c, d: " 24 " 13 "	139	4556-4595
E g, h: " 24 " 12 "	140-141	4596-4635
E a, b, c, d: " 26 " 14 "	142-143	4636-4715
E g, h: " 26 " 13 "	144-145	4716-4755
E a, b, c, d: " 28 " 15 "	146	4756-4790
E g, h: " 28 " 14 "	147-148	4791-4830
E a, b, c, d, f: " 30 " 16 "	149-152	4831-4928
E g, h: " 30 " 15 "	153	4929-4956
E g, h: " 32 " 16 "	154	4957-4980
E g, h: " 34 " 17 "	155	4981-4998
E b, c, d: " 34 " 18 "	155-156	4999-5028
E g, h: " 36 " 18 "	157	5029-5052
E b, c, d: " 38 " 20 "	158-159	5053-5092
E g, h: " 40 " 20 "	160	5093-5107
E b: " 42 " 22 "	161	5108-5122
E g, h: " 44 " 22 "	162	5123-5137
E b, c, d: " 46 " 24 "	163-164	5138-5161
E c, d: " 48 " 25 "	165	5162-5173
E g, h: " 48 " 24 "	166	5174-5185
E c, d: " 50 " 26 "	167	5186-5197
E h: " 50 " 25 "	168	5198-5209
E g, h: " 52 " 26 "	169	5210-5221
F n: Krepp, 4schäftig	170	5222-5281
F n: " 5 "	171-172	5282-5371
F b, n: " 6 "	173-175	5372-5483
F n: " 7 "	176	5484-5518
F a, b, c, d, n: " 8 "	177-183	5519-5794

	Planches No.	Armures
D a, b, c: Diagonales de 11 lames	72-75	2568-2684
D a, b, c: " 12 "	76-80	2685-2812
D a, b, c: " 13 "	81-84	2813-2896
D a, b, c: " 14 "	85-86	2897-3091
D a, b, c: " 15 "	89-92	3092-3271
D a, b, c: " 16 "	93-96	3272-3427
D a, b, c: " 18 "	97-100	3428-3565
D a, b, c: " 20 "	101-104	3566-3665
D a, b, c: " 22 "	105-108	3666-3749
D a, b, c: " 24 "	109-112	3750-3825
D a, b, c: " 25 "	113-116	3826-3893
D a, b, c: " 26 "	117-120	3894-3959
E a, b, c, d: Losanges composés de 10 resp. 6 lames	121	3960-3987
E a, b, c, d: Losanges composés de 12 resp. 7 lames	122	3988-4027
E h: Rayonnés composés de 12 resp. 6 lames	123	4028-4051
E i: Gaufrés	124-125	4052-4099
E a, b, c, d, e, f: Losanges et chevrons en long composés de 14 resp. 8 lames	126-127	4100-4167
E a, b, c, d: Losanges composés de 16 resp. 9 lames	128-129	4168-4215
E h: Rayonnés composés de 16 resp. 8 lames	130	4216-4239
E a, b, c, d, e, f: Losanges et chevrons en long composés de 18 resp. 10 lames	131-132	4240-4349
E g: Rayonnés composés de 6, 7, 8, 9 lames	133	4350-4369
E a, b, c, d: Losanges composés de 20 resp. 11 lames	134	4370-4429
E g, h: Rayonnés composés de 20 resp. 10 lames	135	4430-4444
E a, b, c, d, e, f: Losanges et chevrons en long composés de 22 resp. 12 lames	136-137	4445-4525
E g, h: Rayonnés composés de 22 resp. 11 lames	138	4526-4555
E a, b, c, d: Losanges composés de 24 resp. 13 lames	139	4556-4595
E g, h: Rayonnés composés de 24 resp. 12 lames	140-141	4596-4635
E a, b, c, d: Losanges composés de 26 resp. 14 lames	142-143	4636-4715
E g, h: Rayonnés composés de 26 resp. 13 lames	144-145	4716-4755
E a, b, c, d: Losanges composés de 28 resp. 15 lames	146	4756-4790
E g, h: Rayonnés composés de 28 resp. 14 lames	147-148	4791-4830
E a, b, c, d, f: Losanges et chevrons composés de 30 resp. 16 lames	149-152	4831-4928
E g, h: Rayonnés composés de 30 resp. 15 lames	153	4929-4956
E g, h: Rayonnés composés de 32 resp. 16 lames	154	4957-4980

	Plate	Designs
D a, b, c: Diagonals, 12 shafts	76-80	2685-2812
D a, b, c: " 13 "	81-84	2813-2896
D a, b, c: " 14 "	85-88	2897-3091
D a, b, c: " 15 "	89-92	3092-3271
D a, b, c: " 16 "	93-96	3272-3427
D a, b, c: " 18 "	97-100	3428-3565
D a, b, c: " 20 "	101-104	3566-3665
D a, b, c: " 22 "	105-108	3666-3749
D a, b, c: " 24 "	109-112	3750-3825
D a, b, c: " 25 "	113-116	3826-3893
D a, b, c: " 26 "	117-120	3894-3959
E a, b, c, d: Diamond Patterns, 10 or 6 shafts	121	3960-3987
E a, b, c, d: " 12 " 7 "	122	3988-4027
E h: " 12 " 6 "	123	4028-4051
E i: Honeycomb Designs	124-125	4052-4099
E a, b, c, d, e, f: Diamond Patterns, 4 or 8 shafts	126-127	4100-4167
E a, b, c, d: " 16 " 9 "	128-129	4168-4215
E h: " 16 " 3 "	130	4216-4239
E a, b, c, d, e, f: " 18 " 10 "	131-132	4240-4349
E g: " 6, 7, 8, 9 "	133	4350-4369
F a, b, c, d: " 20 or 11 "	134	4370-4429
E g, h: " 20 " 10 "	135	4430-4444
E a, b, c, d, e, f: " 22 " 12 "	136-137	4445-4525
E g, h: " 22 " 11 "	138	4526-4555
E a, b, c, d: " 24 " 13 "	139	4556-4595
F g, h: " 24 " 12 "	140-141	4596-4635
E a, b, c, d: " 26 " 14 "	142-143	4636-4715
E g, h: " 26 " 13 "	144-145	4716-4755
E a, b, c, d: " 28 " 15 "	146	4756-4790
E g, h: " 28 " 14 "	147-148	4791-4830
E a, b, c, d, e, f: " 30 " 16 "	149-152	4831-4928
E g, h: " 30 " 15 "	153	4929-4956
E g, h: " 32 " 16 "	154	4957-4980
E g, h: " 34 " 17 "	155	4981-4998
E b, c, d: " 34 " 18 "	155-156	4999-5028
E g, h: " 36 " 18 "	157	5029-5052
E b, c, d: " 38 " 20 "	158-159	5053-5092
E g, h: " 40 " 20 "	160	5093-5107
E b: " 42 " 22 "	161	5108-5122
E g, h: " 44 " 22 "	162	5123-5137
E b, c, d: " 46 " 24 "	163-164	5138-5161
E c, d: " 48 " 25 "	165	5162-5173
E g, h: " 48 " 24 "	166	5174-5185
E c, d: " 50 " 26 "	167	5186-5197
E h: " 50 " 25 "	168	5198-5209
E g, h: " 52 " 26 "	169	5210-5221
F n: Crapes 4 "	170	5222-5281
F n: " 5 "	171-172	5282-5371
F b, n: " 6 "	173-175	5372-5483
F n: " 7 "	176	5484-5518
F a, b, c, d, n: " 8 "	177-183	5519-5794

	Tafel-No.	Bindungen		Planches-No.	Armures		Plate	Designs		
F n:	Krepp 9 schäftig	184	5795—5829	Eg, h: Rayonnés composés de 34 resp. 17 lames	155	4981—4998	F a, b, c, d, n, o, p:	Crapes 10 shafts	185—191	5830—6078
F a, b, c, d, n, o, p:	" 10 "	185—191	5830—6078	E b, c, d: Losanges composés de 34 resp. 18 lames	155—156	4999—5028	F n:	" 11 "	192	6079—6102
F n:	" 11 "	192	6079—6102	Eg, h: Rayonnés composés de 36 resp. 18 lames	157	5029—5052	F a, b, c, d, e, f, n, p, a:	" 12 "	193—204	6103—6498
F a, b, c, d, e, f, n, p, a:	" 12 "	193—204	6103—6498	E b, c, d: Losanges composés de 38 resp. 20 lames	158—159	5053—5092	F n:	" 13 "	205	6499—6518
F n:	" 13 "	205	6499—6518	Eg, h: Rayonnés composés de 40 resp. 20 lames	160	5093—5107	F a, b, c, n, p:	" 14 "	206—215	6519—6810
F a, b, c, n, p:	" 14 "	206—215	6519—6810	E b: Losanges composés de 42 resp. 22 lames	161	5108—5122	F n:	" 15 "	216	6811—6838
F n:	" 15 "	216	6811—6838	Eg, h: Rayonnés composés de 44 resp. 22 lames	162	5123—5137	F a, b, c, d, e, f, g, h, i, n, p, a:	" 16 "	217—233	6839—7311
F a, b, c, d, e, f, g, h, i, n, p, a:	" 16 "	217—233	6839—7311	E b, c, d: Losanges composés de 46 resp. 24 lames	163—164	5138—5161	F a, b, c, n, p:	" 18 "	234—239	7312—7532
F a, b, c, n, p:	" 18 "	234—239	7312—7532	E c, d: Losanges composés de 48 resp. 25 lames	165	5162—5173	F n:	" 16 "	234—239	7312—7532
F a, b, c, f, g, h, n, o, p, a:	" 20 "	240—250	7533—7827	Eg, h: Rayonnés composés de 48 resp. 24 lames	166	5174—5185	F a, b, c, f, g, h, n, o, p, a:	" 18 "	234—239	7312—7532
F a, b, i, n, p:	" 22 "	251—255	7828—7944	E, c, d: Losanges composés de 50 resp. 26 lames	167	5186—5197	F a, b, i, n, p:	" 20 "	240—250	7533—7827
F a, b, c, e, f, g, h, n, a:	" 24 "	256—264	7945—8168	F n: Rayonnés composés de 50 resp. 25 lames	168	5198—5209	F a, b, c, e, f, g, h, n, a:	" 22 "	251—255	7828—7944
F p:	" 25 "	265	8169—8180	Eg, h: Rayonnés composés de 52 resp. 26 lames	169	5210—5221	F a, b, i, n, p:	" 22 "	251—255	7828—7944
F a, c, n, p:	" 26 "	266—269	8181—8264	F n: Crêpes de 4 lames	170	5222—5281	F a, b, c, e, f, g, h, n, a:	" 24 "	256—264	7945—8168
F q:	" 8 "	270	8265—8288	F n: " 5 "	171—172	5282—5371	F p:	" 25 "	265	8169—8180
F r, s:	" 271	8289—8306	8289—8306	F b, n: " 6 "	173—175	5372—5483	F a, c, n, p:	" 26 "	266—269	8181—8264
F t, u, v:	" 272	8307—8318	8307—8318	F n: " 7 "	176	5484—5518	F q:	" 8 "	270	8265—8288
F x, y:	" 273	8319—8341	8319—8341	F a, b, c, d, n, o, p:	177—183	5519—5794	F r, s:	" 271	8289—8306	
F z: Ripskrepp	274	8342—8365	8342—8365	F n:	" 8 "	5795—5829	F t, u, v:	" 272	8307—8318	
G: Damast-Effekte	275—276	8366—8425	8366—8425	F n:	" 9 "	5830—6078	F x, y:	" 273	8319—8341	
H: Bindungen mit zweiseitigem Ketteneffekte	277	8426—8473	8426—8473	F a, b, c, d, n, o, p:	" 10 "	6079—6102	F z: Rib Crapes	" 274	8342—8365	
I a, b, m: Schräger Rips	278—280	8474—8536	8474—8536	F a, b, c, d, e, f, n, p, a:	" 11 "	6103—6498	G: Damask Effects	275—276	8366—8425	
I n, o, Versetzter Rips	281—282	8537—8580	8537—8580	F n:	" 12 "	6499—6518	H: Designs with Warp Effect on both sides	277	8426—8473	
I t, v: Figurierter Rips	283—284	8581—8618	8581—8618	F a, b, c, n, p:	" 13 "	6519—6810	I a, b, m: Corkscrews	278—280	8474—8536	
I w, x: Figurierter zweikettiger Rips	285—286	8619—8660	8619—8660	F n:	" 14 "	6811—6838	I n, o: Transposed Ribs	281—282	8537—8580	
K b: Musterbildungen durch die Bearbeitung eines Musters G mit verschiedenen Fadeneinzügen und Trittweisen	287—288	8661—8672	8661—8672	F a, b, c, n, p:	" 15 "	6839—7311	I t, v: Figured Ribs	283—284	8581—8618	
				F n:	" 15 "	6839—7311	I w, x: Figured Ribs with 2 Warps	285—286	8619—8660	
				F a, b, c, d, e, f, g, h, i, n, p, a:	" 16 "	6839—7311	K b: Combinations of Pattern G by different draft and treadle arrangements	287—288	8661—8672	
				F a, b, c, n, p:	" 18 "	7312—7532				
				F a, b, c, f, g, h, n, o, p, a:	" 20 "	7533—7827				
				F a, b, i, n, p:	" 22 "	7828—7944				
				F a, b, c, e, f, g, h, n, a:	" 24 "	7945—8168				
				F p:	" 25 "	8169—8180				
				F a, c, n, p:	" 26 "	8181—8264				
				F q:	" 8 "	8265—8288				
				F r, s: Sergés contredits composés	271	8289—8306				
				F t, u, v: Sergés crêpés	272	8307—8318				
				F x, y: Sergés ondulés	273	8319—8341				
				F z: Cannelés crêpés	274	8342—8265				
				G: Effets damassés	275—276	8266—8425				
				H: Armures double face chaîne	277	8426—8473				
				I a, b, m: Côtes obliques	278—280	8474—8536				
				I n, o: Cannelés contre-semplés	281—282	8537—8580				
				I t, v: Cannelés et reps figurés	283—284	8581—8618				
				I w, x: Cannelés figurés à 2 chaînes	285—286	8619—8660				
				K b: Dessins obtenus en variant le rentrage des fils et le marche d'une armure G	287—288	8661—8672				

Inhaltsverzeichnis der Spezialtafeln.

Table des Planches spéciales.

Index to the Special Plates.

	Tafel- No.	Bindungen	Textseiten		Planches No.	Armures	Pages du texte		Plate	Designs	Page
Titel, Vorwort und Inhaltsverzeichnisse	—	—	1—10	Titre, Préface et Tables	—	—	1—10	Title, Preface and Index	—	—	1—10
A a: Leinwand	I	1	11	A a: Toile	I	1	11	A a: Plain Weave	I	1	11
A b: Querrrips	I	2	11	A b: Cannelé	I	2	11	A b: Rib or Repp	I	2	11
A c: Gemischter Querrrips	I	3	11	A c: Cannelé à des côtes inégales	I	3	11	A c: Irregular Rib	I	3	11
A d: Längsrips	I	4	11	A d: Reps	I	4	11	A d: Cord	I	4	11
A e: Gemischter Längsrips	I	5	11	A e: Reps à des côtes inégales	I	5	11	A e: Irregular Cord	I	5	11
A f: Verstärkter Querrrips	I	6	12	A f: Ottoman	I	6	12	A f: Rib with 1 end working Plain	I	6	12
A g: Verstärkter Längsrips	I	7	12	A g: Côte bombée à 2 trames sans envers	I	7	12	A g: Cord with 1 pick working Plain	I	7	12
A h: Mattenbindung	I	8	12	A h: Natté	I	8	12	A h: Mat, Hopsack or Celtic Weave	I	8	12
A i: Gemischte Mattenbindung	I	9—10	12	A i: Damiers ou nattés composés	I	9—10	12	A i: Irregular Mats or Hopsacks	I	9—10	12
B a: Schuss- und Kettenkörper	I	11—12	12—13	B a: Sergés à effet de trame et effet de chaîne	I	11—12	12—13	B a: Weft and Warp Twills	I	11—12	12—13
B b: Verstärkter Körper	I	13—14	13	B b: Sergés composés	I	13—14	13	B b: Fancy Twills	I	13—14	13
B c: Gebrochener Körper	I	15—16	13—14	B c: Sergés brisés	I	15—16	13—14	B c: Broken Twills	I	15—16	13—14
B d: Verstärkter gebrochener Körper	I	17	14	B d: Sergé brisé composé	I	17	14	B d: Broken Fancy Twill	I	17	14
B e: Längenzickzack	I	18	14	B e: Chevron simple en longueur	I	18	14	B e: Zig-zag Pattern (Herringbone)	I	18	14
B f: Verstärkter Längenzickzack	I	19	14	B f: Chevron composé en longueur	I	19	14	B f: Fancy Zig-zag	I	19	14
B g: Gemusterter Längenzickzack	I	20	14	B g: Chevron simple en longueur à pointes multiples	I	20	14	B g: Broken Zig-zag	I	20	14
B h: Verstärkter gemusterter Längenzickzack	I	21	15	B h: Chevron composé en longueur à pointes multiples	I	21	14	B h: Broken Fancy Zig-zag	I	21	14
B i: Querezickzack	I	22	15	B i: Chevron simple en largeur	I	22	15	B i: Zig-zag Pattern (Crossover)	I	22	14—15
B k: Verstärkter Querezickzack	I	23	15	B k: Chevron composé en largeur à pointes multiples	I	23	15	B k: Fancy Zig-zag	I	23	15
B l: Gemusterter Querezickzack	I	24	15	B l: Chevron simple en largeur à pointes multiples	I	24	15	B l: Broken Zig-zag	I	24	15
B m: Verstärkter gemusterter Querezickzack	I	25	15	B m: Chevron composé en largeur à pointes multiples	I	25	15	B m: Broken Fancy Zig-zag	I	25	15
B n: Versetzter Körper	I	26	15	B n: Sergé contredit	I	26	15	B n: Transposed Twill	I	26	15
B o: Verstärkter versetzter Körper	I	27	15	B o: Sergé contredit composé	I	27	15	B o: Transposed Fancy Twill	I	27	15
B p: Spitzkörper, „einfacher Spitz“	I	28	16	B p: Losange à pointe simple	I	28	15—16	B p: Simple Diamond Pattern	I	28	15
B q: Spitzkörper, „doppelter Spitz“	I	29	16	B q: Losange à pointe double	I	29	16	B q: Simple Diamond Pattern with 2 threads on point	I	29	16
C: Atlasgrate	II	30—33	16	C: Décochements des satins	II	30—33	16	C: Basis for Satins	II	30—33	16
Ca: Reiner Atlas	II	34—35	16—17	Ca: Satins à effet de trame et effet de chaîne	II	34—35	16—17	Ca: Perfect Satins	II	34—35	16—17
Cb: Gemischter Atlas	II	36	17	Cb: Côte satinée	II	36	17	Cb: Irregular Satin	II	36	17
Cc: Verstärkter Atlas	II	37—40	17	Cc: Satins à répétition	II	37—40	17—18	Cc: Whipcords and Corkscrews	II	37—40	17
Cd: Soleil	II	41—42	18	Cd: Satins cannelés à effet de chaîne et effet de trame	II	41—42	18	Cd: Diagonal Soleils	II	41—42	17—18
Ce: Quergestreifter Soleil	II	43	18	Ce: Cannelé alternatif	II	43	18	Ce: Rib Soleil	II	43	18
Cf: Längsgestreifter Soleil	II	44	18	Cf: Reps alternatif	II	44	18	Cf: Cord Soleil	II	44	18
Da: Diagonal 2er Steigung	II	45—51	18—19	Da: Diagonales à décochement de 2	II	45—51	18—19	Da: Diagonals on basis of 2 skip	II	45—51	18—19
Db: „ 3er „	II	52	19	Db: „ „ „ 3	II	52	19	Db: Diagonal „ „ 3	II	52	19
Dc: „ 4er „	II	53	19	Dc: „ „ „ 4	II	53	19	Dc: „ „ „ 4	II	53	19
Dd: „ 5er „	II	54	19	Dd: „ „ „ 5	II	54	19	Dd: „ „ „ 5	II	54	19
Ea: Spitzmuster	II	55	19—20	E a, b, c, d: Losanges composés	II	55—58	19—20	Ea: Diamond Pattern	II	55	19
Eb: „	II	56	20	Ee: Chevron en long composé	II	59	20	Eb: „	II	56	19
Ec: „	II	57	20	Ef: „ „ „	II	60	20	Ec: „	II	57	19—20
Ed: „	II	58	20	Eg: Rayonnés	II	61—62	21	Ed: „	II	58	20
Ee: „	II	59	20	EH: „	II	63—64	21	Ee: „	II	59	20
Ef: „	II	60	20	Ei: Gaufrés	II	65—66	21	Ef: „	II	60	20
Eg: „	II	61—62	21	E k: Tissus à jour	II	67—70	21—22	Eg: Diamond Patterns	II	61—62	20
EH: „	II	63—64	21	Fa: Crêpes figurés	III	71—81	22—23	EH: „	II	63—64	20
Ei: Waffelbindung	II	65—66	21	Fb: „	III	82—89	23	Ei: Honeycomb Designs	II	65—66	21
E k: Gitterbindung	II	67—70	21—22	Fc: „	III	90—100	23	E k: Mock Leno Designs	II	67—70	21—22
Fa: Figurierter Krepp	III	71—81	22—23	Fd: „	III	101—112	23	Fa: Figured Crapes	III	71—81	22
Fb: „	III	82—89	23	F e: „	III	113—120	23	Fb: „	III	82—89	22
Fc: „	III	90—100	23	F f: „	IV	121—134	23	Fc: „	III	90—100	23
Fd: „	III	101—112	23					Fd: „	III	101—112	23
Fe: „	III	113—120	23					Fe: „	III	113—120	23
Ff: „	IV	121—134	23					Ff: „	IV	121—134	23
								Fg: „	IV	135—152	23

	Tafel- No.	Bindungen	Textseiten		Planches No.	Armures	Pages du texte		Plate	Designs	Page
Fg: Figurierter Krepp	IV	135—152	24	Fe: Crêpes figurés	III	113—120	23	Fh: Figured Crape	IV	153—174	23
Fh: " " " "	IV	153—174	24	Fi: " " " "	IV	121—134	23	Fi: " " " "	V	175—176	24
Fi: " " " "	V	175—176	24	Fg: " " " "	IV	135—152	24	Fk: " " " "	V	177	24
Fk: " " " "	V	177	24	Fh: " " " "	IV	153—174	24	Fl: " " " "	V	178—184	24
Fl: " " " "	V	178—184	24	Fi: " " " "	V	175—176	24	Fm: " " " "	V	185—187	24
Fm: " " " "	V	185—187	24—25	Fk: " " " "	V	177	24	Fn: " " " "	V	188—194	24—25
Fn: " " " "	V	188—194	25	F1: " " " "	V	178—184	24	Fo: " " " "	V	195	25
Fo: " " " "	V	195	25	Fm: " " " "	V	185—187	24—25	Fp: " " " "	V	196	25
Fp: " " " "	V	196	25—26	Fn: " " " "	V	188—194	25	Fq: " " " "	V	197—198	25
Fq: " " " "	V	197—198	26	Fo: " " " "	V	195	25	Fq: " " " "	V	197—198	25
Fr: " " " "	V	199	26	Fp: " " " "	V	196	25	Fr: " " " "	V	199	26
Fs: " " " "	V	200	27	Fq: " " " "	V	197—198	25—26	Fs: " " " "	V	200	26
Ft: " " " "	V	201	27	Fr: Sergé contredit composé	V	199	26	Ft: " " " "	V	201	26—27
Fu: " " " "	V	202	27	Fs: " " " "	V	200	26—27	Fu: " " " "	V	202	27
Fv: " " " "	V	203	27	Ft: Sergé crêpé	V	201	27	Fv: " " " "	V	203	27
Fw: " " " "	V	204	27	Fu: " " " "	V	202	27	Fw: " " " "	V	204	27
Fx: " " " "	V	205	28	Fv: " " " "	V	203	27	Fx: " " " "	V	205	27
Fy: " " " "	V	206	28	Fw: " " " "	V	204	27	Fy: " " " "	V	206	27—28
Fz: Ripskrepp	V	207—208	28	Fx: Sergé ondulé	V	205	27—28	Fz: Rib Crape	V	207—208	28
Fa: Freier oder Sandkrepp	V	209	28—29	Fy: " " " "	V	206	28	Fa: Sand Crape	V	209	28
Fb: Krepp	V—VI	210—212	29	Fz: Cannelés crêpés	V	207—208	28	Fb: Enlarged Crape	V—VI	210—212	28
Fc: " " " "	VI	213—216	29	Fa: Sablé	V	209	28—29	Fb: Enlarged Crape	V—VI	210—212	28
Fd: " " " "	VI	217—220	29	Fb: Crêpes	V—VI	210—212	29	Fc: Granite Effects	VI	213—216	28—29
G: Damast-Effekte	VI	221—233	29—30	Fc: Granités	VI	213—216	29	Fd: " " " "	VI	217—220	29
H: Bindungen mit zweiseitigem Ketteneffekte	VI	234—235	30	Fd: " " " "	VI	217—220	29	G: Damask Effects	VI	221—233	29—30
Ia: Schräger Rips durch Kette	VII	236—237	30—31	G: Effets damassés	VI	221—233	29—30	H: Weaves with Warp Effects on both sides	VI	234—235	30
Ib: " " " " " "	VII	238	31	H: Armures double face chaîne	VI	234—235	30	Ia: Warp Corkscrews	VII	236—237	30
Ic: " " " " " "	VII	239	31	Ia: Cannelés obliques	VII	236—237	30—31	Ib: Warp Corkscrew	VII	238	30
Id: " " " " " "	VII	240	31	Ib: Cannelé oblique	VII	238	31	ic: " " " "	VII	239	30—31
Ie: " " " " " "	VII	241	31—32	Ic: " " " "	VII	239	31	Id: " " " "	VII	240	31
If: Schräger Rips durch Schuss	VII	242	32	Ie: " " " "	VII	241	31	Ie: " " " "	VII	241	31
Ig: " " " " " "	VII	243	32	If: Repe oblique	VII	242	31	If: Weft Corkscrew	VII	242	31
Ih: " " " " " "	VII	244	32	Ig: " " " "	VII	243	32	Ig: " " " "	VII	243	31
Ii: " " " " " "	VII	245	32	Ih: " " " "	VII	244	32	Ih: " " " "	VII	244	31
Ik: Schräger Rips durch Kette u. Schuss	VII	246	32—33	Ii: " " " "	VII	245	32	Ii: " " " "	VII	245	32
Il: " " " " " "	VII	247	33	Ik: Côte oblique par effets de chaîne et de trame	VII	246	32	Ik: Fancy Corkscrew	VII	246	32
Im: " " " " " "	VII	248	33	Il: Côte oblique par effets de chaîne et de trame	VII	247	32	Il: " " " "	VII	247	32
In: Versetzter Querrips	VII	249	33	Im: Côte oblique par effets de chaîne et de trame	VII	248	32—33	Im: " " " "	VII	248	32
Io: " " gemischter Querrips	VII	250—252	33—34	In: Cannelé contre-semplé	VII	249	33	In: Transposed Rib	VII	249	32
Ip: Versetzter Längsrips	VII	253	34	Io: Cannelés alternatifs contre-semplés	VII	250—252	33	Io: " " Irregular Ribs	VII	250—252	32—33
Iq: " " gemischter Längsrips	VII	254—255	34	Ip: Repe brisé	VII	253	33	Ip: " " Cord	VII	253	33
Ir: Figurierter Rips	VII	256	34	Iq: Repe composés	VII	254—255	34	Iq: " " Irregular Cords	VII	254—255	33
Is: " " " " " "	VII	257	34	Ir: Chevron cannelé	VII	256	34	Ir: Figured Rib	VII	256	33
It: " " " " " "	VII	258—259	34—35	Is: Repe chevronné	VII	257	34	Is: " " Cord	VII	257	33—34
Iu: " " " " " "	VII	260—261	35	It: Cannelés figurés	VII	258—259	34	It: " " Ribs	VII	258—259	34
Iv: " " " " " "	VII	262—263	35	Iu: Repe figurés	VII	260—261	34	Iu: " " Cords	VII	260—261	34
Iw: Querrips figuriert durch Kette	VII	264—265	35—36	Iv: Cannelés et repe figurés	VII	262—263	35	Iv: Figured Ribs	VII	262—263	34
Ix: Querrips figuriert durch Schuss	VII	266—267	36	Iw: Cannelés figurés à chaîne	VII	264—265	35	Iw: Rib figured with Warp	VII	264—265	34
Iy: Querrips figuriert durch Kette und Schuss	VII	268	36	Ix: " " à trame	VII	266—267	35	Ix: Rib figured with Weft	VII	266—267	35
Ka: Musterbildungen durch die Bear- beitung einer Bindung mit ver- schiedenem Fadeneinzügen und Trittweisen	VIII—XI	269—330	36—37	Iy: " " à chaîne et à trame	VII	268	36	Iy: Rib figured with Warp and Weft	VII	268	35
Kb: Neubildungen durch die Bear- beitung eines Musters G mit ver- schiedenem Fadeneinzügen und Trittweisen	XII	331—343	37	Ka: Dessins obtenus en variant le rentrage des fils et le marchage d'une armure déterminée	VIII—XI	269—330	36—37	Ka: Pattern combinations by working a design with different draft and tredding arrangements	VIII—XI	269—330	35—36
				Kb: Dessins obtenus en variant le rentrage des fils et le marchage d'une armure G	XII	331—343	37	Kb: Combinations of Pattern G by different draft and tredding ar- rangements	XII	331—343	36