

# CONTENTS

CHAP.	PAGE
INTRODUCTION . . . . .	I

## PART I

### THE LOOM AND ITS FITTINGS

I. BRIEF BUT VERY IMPORTANT . . . . .	7
II. THE WOODWORK OF THE LOOM. . . . .	13
III. THE IRONWORK OF THE LOOM . . . . .	17
IV. ERECTING THE LOOM FRAME . . . . .	21
V. THE HARNESS OF THE LOOM . . . . .	25

## PART II

### WARPING, BEAMING AND ENTERING

VI. PREPARING THE WARP . . . . .	33
VII. TURNING ON, OR BEAMING . . . . .	45
VIII. ENTERING THE WARP IN THE HARNESS AND REED . . . . .	54

## PART III

### GATING THE LOOM

IX. MOUNTING THE HARNESS . . . . .	63
X. TOOLS FOR WEAVING, AND THEIR USES . . . . .	71

vii

PART IV

GETTING TO WORK

CHAP.		PAGE
XI.	GETTING TO WORK . . . . .	81
XII.	MISTAKES AND DIFFICULTIES . . . . .	86
XIII.	VARIETY IN WOVEN MATERIALS . . . . .	95
XIV.	ORNAMENTING SIMPLE WEBS . . . . .	101
	INDEX . . . . .	III