

CONTENTS

	PAGE
DRAWING-IN DRAFTS	1
Straight Draft	3
Scattered or Satin Draft	4
Pointed Draft	5
Broken Draft	6
Intermittent Draft	7
Manifold or Corkscrew Draft	8
Group Draft	9
Divided Draft	9
Combination Draft	10
DRAFTING WEAVES	12
Twist of Yarn	12
Set of Threads	13
THE PLAIN WEAVE	14
THE TWILL WEAVE	16
THE SATIN WEAVE	26
Irregular Satins	34
Double-stitched Satins	35
Double-stitched Filling Satins	36
Double-stitched Warp Satins	36
Filling Satins with Extra Stitchers	38
DERIVATIVE WEAVES	39
BASKET WEAVES	43
RIB WEAVES	46
Long Ribs	47
Cross Ribs	50
Figured Ribs	54
Irregular Ribs	55
Stitched Ribs	58
Combination Ribs	60
STEEP TWILLS	65
UNDULATING TWILLS	77
BROKEN OR REVERSED TWILLS	82
OFFSET TWILLS	92
CORKSCREW TWILLS	99
INTERLOCKING TWILLS	107
FANCY TWILLS	117

	PAGE
HERRINGBONE OR POINTED TWILLS	133
Pointed in Both Warp and Filling	144
DIVERSIFIED WEAVES	147
Plain Weaves	149
Twill	149
Satin Weaves	150
Rib Weaves	156
HONEYCOMB WEAVES	161
BREAKS OR RECESSES IN THE CLOTH	164
LACE OR MOCK LENO WEAVES	166
WEAVES THAT DEFLECT CERTAIN THREADS	170
CRÉPE WEAVES	175
Derived from Satin Weaves	185
By Arranging Floats in Satin Order	186
By Transposition of Weaves in Checkerboard Order	193
By Rearranging Other Weaves	195
By Rearrangement of Warp Threads	196
By Rearranging Warp and Filling Threads	203
With Groups of Threads on the Same Shaft	210
By Interlocking a Weave with its Reverse	213
By Interlocking Two Weaves	214
By Drafting One Weave over Another	215
By Drafting a Weave in Four Squares	216
REFORM WEAVES	219
Which the Warp is 1 Face, 1 Back	221
With Two Threads on the Face for One on the Back	227
In Which the Filling Threads Alternate on Face and Back	231
BACK WARP FABRICS	232
Back Warp and Stuffing Picks	237
BACK FILLING FABRICS	238
TRICOT WEAVES	252
Tricot Long	252
Tricot Cross	254
CLOTHS WITH AN EXTRA INNER FABRIC	257
DOUBLE CLOTHS	260
TUBULAR FABRICS	264
REGULAR DOUBLE FABRICS	267
Double Cloths with Stuffing Threads	281
THREE OR MORE PLY CLOTHS	283
Stitched with Extra Threads	284
WEAVES FOR WOVEN BELTING	290
CORDED WEAVES	293
Corded Stripes	293
Cross Cords	296
Diagonal Cords	298
DOUBLE WEAVES STITCHED TO FORM THE PATTERNS (MATELASSÉ)	299

CONTENTS

vii

	PAGE
MONTAGNAC WEAVES	304
COMBINATION WEAVES	312
Longitudinal Stripes	312
Cross Stripes	320
Plaids	322
Checkerboard Weaves	327
BROCHÉ FABRICS	331
DOUBLE TRANSPOSED TEXTURES	338
CALCULATING THE NUMBER OF HEDDLES	348
INFLUENCE OF THE WEAVE AND COLOR PATTERN ON THE COLOR	
EFFECT	350
Plain Weaves	353
Twill Weaves	358
Basket Weaves	367
Crêpe and Similar Weaves	371
"STRAIGHT LINE" ANALYSIS OF WEAVES, PATTERNS AND FABRICS	389
WEAVE AND COLOR PATTERN ANALYSIS	389
"STRAIGHT LINE" ANALYSIS OF WOVEN FABRICS	392
ANALYSIS OF A RIB FACE CLOAKING	396