

# Contents

|  |    |
|--|----|
| <b>Introduction</b>  | 7  |
| <b>Chapter 1 Teneriffe Lace, its Ancestors and Relatives</b> | 9  |
| <b>Chapter 2 Basic Tools and Materials</b>                   | 34 |
| The Teneriffe wheel  | 35 |
| Thread   | 37 |
| Needles  | 38 |
| <b>Chapter 3 A Simple Lace Medallion</b>                     | 39 |
| Stretching the web   | 40 |
| Darning the centre   | 42 |
| Knot stitch  | 42 |
| Interlacing  | 44 |
| Releasing  | 45 |
| Making a small mat   | 45 |
| <b>Chapter 4 Stitches and Edgings</b>                        | 47 |
| Darned centres   | 47 |
| Darned shapes  | 50 |
| Interlacing  | 57 |
| Additional embroidery  | 64 |
| Edgings  | 64 |
| <b>Chapter 5 Constructing Plans</b>                          | 67 |
| Making a master plan   | 67 |
| Re-using plans   | 68 |
| <b>Chapter 6 New Shapes and Different Webs</b>               | 72 |
| Squares  | 72 |
| Shields  | 73 |
| Pear shapes  | 74 |
| Star centres   | 77 |
| Doily edging   | 80 |

6 *Contents*

|                  |  |     |
|------------------|--|-----|
|                  | Double circles of pins                           | 82  |
|                  | Small circles                                    | 83  |
|                  | Ovals, leaves and crescents                      | 84  |
|                  | Straight edging                                  | 86  |
|                  | Scalloped edging                                 | 86  |
|                  | Fringing   | 87  |
|                  | Shell shapes                                     | 89  |
|                  | Spiders  | 90  |
|                  | Working larger units                             | 91  |
|                  | Filling a space                                  | 96  |
|                  | Filling a triangle                               | 97  |
|                  | Chequered fillings                               | 98  |
| <b>Chapter 7</b> | <b>Modern Developments in Tenerife Lace</b>      | 100 |
|                  | The daisy winder                                 | 100 |
|                  | The multi-needle                                 | 103 |
|                  | The flower loom                                  | 109 |
|                  | Texture and design                               | 120 |
| <b>Chapter 8</b> | <b>Applications and Mounting</b>                 | 122 |
|                  | Mats   | 122 |
|                  | Borders  | 122 |
|                  | Insertions                                       | 123 |
|                  | Appliqué   | 123 |
|                  | Mounting   | 123 |
|                  | Using starch                                     | 123 |
| <b>Chapter 9</b> | <b>Alternative Methods of Stretching the Web</b> | 125 |
|                  | Sewn foundation                                  | 125 |
|                  | Rigid wheels with radial pins                    | 128 |
|                  | Wheels with teeth                                | 130 |
|                  | Rigid wheels with vertical pins                  | 131 |
|                  | Wooden block with nails                          | 132 |
|                  | Appendix   | 133 |
|                  | Bibliography                                     | 138 |
|                  | Suppliers and Addresses                          | 139 |
|                  | Index  | 143 |