

*Reconnaitre les Dentelles*; Bayard, Emile 1914

Translation of title: The Art of Recognizing Laces

Although this book is written in French, the many pictures of lace are worth examining, and the captions underneath each one can be deciphered without too much difficulty. For those who can read the French, the text is fascinating and full of information that all lacemakers will appreciate.

--- *Tess Parrish*