
This is Robert Beaumont’s last book, published posthumously by his son.

Like all of Beaumont’s books, it scholarly, detailed, and technical.

The book starts with a chapter on historic principles in Eastern loom work, then treats hand-tufted structures, felt carpets, and continues on to the various kinds of industrially manufactured carpets and rugs.

The table of contents is extensive and detailed, as is the index. There are over 200 illustrations, including 13 color plates.

Although this is a textbook and principally concerned with carpets and rugs made on power looms, it is packed with useful and fascinating material that anyone interested in the subject should enjoy.