

*Dentelles de l'Europe Centrale* (Laces of Central Europe) by Marie Dormoy, in French.

At the time of the great Paris Exposition of 1925, handmade lace in western Europe was almost non-existent. But in eastern Europe it was another story. Thanks to state-sponsored schools and talented designers, lacemaking was a primary part of the art curriculum. This book is a collection of the laces exhibited at the Exposition and summarizes the work of the several extremely important designer/lacemakers. Those who attended the 2004 OIDFA Congress will recognize their names, as the work they did then was built on and developed by subsequent generations to make the Czech Republic and Slovakia the leading contemporary lacemakers of today.

— Tess Parrish