
This little book, written by a teacher who ran a lace school in London at the height of the lace-collecting rage, was written for the amateur collector who needed to know what to look for when buying old lace. Included are tips on identifying the quality and sources of lace, how to clean and repair, and a few lessons on basic lacemaking. This is a useful little manual and includes two nice beginner patterns.

Tess Parrish