La Dentelle À Valenciennes, by A. Maletot

Although this book is written in French, it contains many excellent pictures of the beautiful old laces of Valenciennes. For those who can read the original, it is a fascinating review of the lace industry in Valenciennes, touching on early influences, focusing on its high point during the 18th century, and continuing into its decline during the 19th. Maletot lists of names of lacemakers, merchants, and businesses which show the depth of her research. Particularly interesting is the long and detailed account of the life of Françoise Badar, who brought lacemaking to Valenciennes.

— Tess Parrish