Review: Commissioned by the Belgian Commission of Industry and Labor in 1912, this sociological and technical study of the famous Belgian lacemaking industry contains a brief history, descriptions of the areas where lace was made, the training and history of hand as well as machine made lacemaking and the training of the lacemakers, as well as the industrial successes and problems of manufacturers and exporters. Written in French, it includes many pictures of lace to inspire those who can’t easily read the text.