CONTENTS

Foreword .................................. Bettie G. Roth ............... iii

Borrowing Procedures ........................ iv

Bibliography: Books and Multi-media by subject .... 1-28
Basket weaving and caning .................... 1-2
Costume .................................. 2-3
Design .................................. 3-4
Dyes and dyeing (includes Batik) ............ 4-6
Embroidery ................................ 6-8
Fibers: cotton, rayon, silk, wool ............. 8
Handicrafts: needlecraft, macrame, braid beadwork, quilting ............ 8-11
Lace and lace making ........................ 11
Looms .................................. 11-12
Rugs .................................. 12-13
Spinning ................................ 13
Tapestry ................................ 13-14
Textile industry and fabrics .................. 14-19
Weaving ................................ 19-28

Artifacts ................................ 29
Magazines ................................ 30
Pamphlet file ................................ 31
Samples and scrapbooks ....................... 32
Epilogue: Director's comments . . James F. Carlson . . . 33
A Weaver's Prayer . . "Mama" Valborg Gravander . 33

<table>
<thead>
<tr>
<th>Multi-Media Detail</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Media-Kits</td>
<td>6,8,11,13,19,28</td>
</tr>
<tr>
<td>Oral History Cassettes</td>
<td>6,12,19,27,28</td>
</tr>
<tr>
<td>Slide tape</td>
<td>19,27,28</td>
</tr>
<tr>
<td>Slide-tray</td>
<td>19,27</td>
</tr>
<tr>
<td>Videocassettes</td>
<td>19,28</td>
</tr>
<tr>
<td>Video-tape</td>
<td>19</td>
</tr>
</tbody>
</table>
Foreword

by

Bettie G. Roth, Sacramento Weavers Guild

The American River College Library Weavers Collection, established in 1976, is unique, being the only library of its type on the West Coast. This collection is available to all California residents through the inter-library loan system. Soon it will be available nationwide through Ohio College Library Center (O.C.L.C.) computer system. Books of interest to textile artists may be borrowed from participating libraries in the computer system. Sacramento residents may use the collection during the library's scheduled open hours.

The Sacramento Weavers Guild was most generous in donating their books, magazines, and pamphlets to augment the ARC library budget in establishing the basic collection. They, along with the Fiber Guild of Sacramento, donated funds to purchase books of special interest to fiber artists. The Conference of Northern California Handweavers has been supportive by contributing complete sets of handwoven "table decorations with drafts," and notebooks of handwoven samples from the "Swap Swatch." Friends of the library, too numerous to list individually, have also contributed both materials and funds to the growth and development of the Textile Library. Finally, ARC has been the fortunate recipient of significant historical material on weaving from the estates of prominent California weavers. As a living memorial, nameplates have been placed in these contributions.

The continuing success of the textile collection depends upon the support of all fiber artists, not only for books, but oral history tapes, video-tapes, and slide-tape shows. Come visit the ARC library individually and collectively. You will find happiness amongst the exciting items available.

Bettie G. Roth

February 1982
ABBREVIATIONS USED TO DESIGNATE LOCATION OF BOOKS PRECEDE CALL NUMBERS:

W = Weave (weaving collection)
R = Ref (reference collection)
Ra = Rare (locked case collection)
C/A = Calif.-Amer. (California-Americana collection)

Example: W NK 9500 R8

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<tr>
<th>CALL NUMBER</th>
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<td>Allen, E.</td>
<td>Pomo Basketmaking. Naturegraph, 1972</td>
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<td>Valborg 'Momma' Gravander's contribution to weaving in the Bay Area. . .</td>
<td>Fields, J.</td>
<td>1977</td>
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<td>Dorothy Liebes and the S.F. Yarn Depot.</td>
<td>Garrett, C.</td>
<td>1977</td>
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<td>San Francisco Yarn Depot, . . .</td>
<td>Garrett, C.</td>
<td>1977</td>
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<tr>
<td>Background of Kay Geary's weaving, the. . .</td>
<td>Geary, K.</td>
<td>1977</td>
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<tr>
<td>Kay Geary interview on the Weaver's show. . .</td>
<td>Geary, K</td>
<td>1978</td>
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<tr>
<td>Clara Gettles's recollections of her early. . .</td>
<td>Gettle, C.</td>
<td>1978</td>
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<tr>
<td>Background on weaving/textiles. . .</td>
<td>Grae, I.</td>
<td>1978</td>
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<tr>
<td>Oral Hist. 5026</td>
<td>Grae, I.</td>
<td>Ida Grae on her memories of ...</td>
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<tr>
<td>Oral Hist. 5021</td>
<td>Gregg, J.</td>
<td>Dorothy Liebes &amp; the San ...</td>
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<tr>
<td>Oral Hist. 5020</td>
<td>Higbee, R.</td>
<td>Dorothy Liebes, the ...</td>
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<tr>
<td>Oral Hist. 5035</td>
<td>Laughlin, M.</td>
<td>Weaving experience of Mary Elizabeth Laughlin, 1978</td>
</tr>
<tr>
<td>Videocassette 310</td>
<td>Linder, H.</td>
<td>Spinning &amp; weaving techniques. A.R.C., 1977</td>
</tr>
<tr>
<td>Oral Hist. 5008</td>
<td>Mayer, F.</td>
<td>Native techniques in the textile arts of ... 1977</td>
</tr>
<tr>
<td>Media-Kit 159</td>
<td>Miller, L.</td>
<td>Weaving &amp; textile arts.</td>
</tr>
<tr>
<td>Oral Hist. 5040</td>
<td>Reckendorf, E.</td>
<td>Edith Reckendorf.</td>
</tr>
<tr>
<td>Oral Hist. 5046</td>
<td>Rossbach, E.</td>
<td>Historical reflections on his ... 1981</td>
</tr>
<tr>
<td>Oral Hist. 5005</td>
<td>Schwartz, P.</td>
<td>Fiber &amp; weaving arts.</td>
</tr>
<tr>
<td>Oral Hist. 5036</td>
<td>Yori, P.</td>
<td>Weaving by mail.</td>
</tr>
<tr>
<td>Oral Hist. 5002</td>
<td>Zethreus, K.</td>
<td>Biographical.</td>
</tr>
</tbody>
</table>
ARTIFACTS

Africa:

Kenya: 7 pieces
North West Africa: 1 piece

Asia:

French Indo China: 2 pieces
India: 5 pieces material
Indonesia (Java): 1 item
Iran: 2 pieces
Japan: 7 pieces material
Thailand: 4 pieces material

Europe and Eastern Europe:

Denmark: 2 items
Estonia: 1 item
Greece: 1 item
Italy: 2 items
Norway: 4 items
Poland: 3 items
Sweden: 3 items
Turkey: 1 item

North America: (Includes Latin America)

Mexico: 11 items
United States: 2 paper dresses

Oceania: (South Seas)

South Sea Islands: Tapa cloth, 2 pieces

South America: (origins unknown: 34 items)

Bolivia: 5 items
Ecuador: 11 items
Guatemala: 19 items
Peru: 10 items

29
MAGAZINES

ACC OUTLOOK - November 1969 - Summer 1972

AMERICAN CRAFT - August 1979 - January 1980

AMERICAN FABRICS - Winter 1934 - Fall 1974

CIBA REVIEW - September 1937 - 1974

CRAFT HORIZON - 1944 - 1979

FIBER ARTS - January 1979 - April 1979

HANDICRAFTER - Incomplete series: 1925 - 1935

HANDWEAVER AND CRAFTSMAN - 1950 - 1975

LILY WEAVING SUGGESTIONS - 1951 - 1978

LOOM MUSIC - 1944 - 1965

MASTER WEAVER - 1955 - 1962

MODERN WEAVER - ZIELINSKI - October 1954; October 1956

SCHOOL ARTS - September 1964 - June 1965

SHUTTLE CRAFT GUILD HANDWEAVERS BULLETIN - 1952 - 1966

SHUTTLE SPINDLE AND DYEPOT - December 1969 -

SIMINOFF TEXTURES - August 1950 - June 1951

TEXTILE MUSEUM JOURNAL - November 1962 - 1978

THE INDIANA WEAVER - September 1964 - October 1966

THE TIE-UP - September 1955 - 1958

THE WEAVERS - 1936 - 1942

THE WEAVER's JOURNAL - Fall 1981

TREADLIN TIMES - March 1956 - 1958

WARP AND WEFT - 1955 - 1978 (Robin & Russ)

WARP AND WEFT - (Norwood Loom) - September 1950 - October 1953

30
AFRICA
ALASKA
ALBERS, ANNI
ALBERS, JOSEF
ARC TEXTILE LIBRARY ARCHIVES
ASIA MINOR, ANATOLIA, ARMENIA & SYRIA
AUSTRALIA
BASKET
BORNEO
CANADA
CATALOGS - TEXTILE EXHIBITS
CHANG, KAREN: THESIS - IKAT TECHNIQUE
CHINA
CONTEMPORARY HANDWEAVERS OF TEXAS (NEWLETTERS)
COSTUME
COTTON
COVERLET
DESIGN: SOURCES
DYES & DYEING
EGYPT
EMBROIDERY I, II, III
EUROPE
FIBERS: RAW
GUATEMALA
HANDWEAVERS GUILD OF AMERICA
IKAT
INDIA
INDONESIA, JAVA, BALI
INDIANS (N.W. COAST)
INTERIORS, FABRICS & FURNISHINGS
IRAN
JAPAN
KOREA
LACE
LIEBES, DOROTHY
LINEN
LOOMS
MEXICO
NEW ZEALAND
PAPER
PANAMA
PERU
POLYNESIA
RUGS
RUSSIA & SIBERIA
SCANDINAVIA
SILK
SILK SCREEN
S. AMERICA
SPinning
SPRANG
SOUTHEAST ASIA
TAPESTRY
THE TEXTILE MUSEUM
TEXTILE SCHOOLS
TEXTILES USA
WEAVE
WEAVES: GAUZE
WEAVERS
WEAVING, CARD WEAVING
WOOL
SAMPLES

BOETTCHER, CORENE: fabric samples
CARMEL GUILD: Rosepath woven samples #14
CNCH: Conference: Vol. 1,2,3
    Conference samples - Swatch Swap - 1981
    Handweavers Faire - Swatch Swap - 1979, Vol. 1: includes 4H
    and multi harness samples; 2 card weaving.
    Vol. II: twills; 4H; miscellaneous.
    Table decorations - 1978, 1979 (Helen Pape, coordinator)
GRAVANDER, "MAMA" VALBORG: Vol. 1 and 2: weaving samples.
HOWARD, RUTH: woven samples
INDIAN WEAVER: newsletter and samples, 1964-1966
LIEBES, DOROTHY: samples in file cabinet
SACRAMENTO WEAVERS GUILD: fun with patterns, 1974-1975
WEIEX, KATRINE: Vol. 1: plaid, sheers, monochromatics.
    Vol. 2: twill, summer and winter, Bronson, etc.
    Vol. 3: Shadow Weavers by Yolo weavers, 1922.
YORI, POLLY: Weaving by number series
    Vol. 1: Corkscrew twill
    2: Undulating twill
    3: Tricot weave and texture weave
    4: Loom controlled daup and bead leno
    5: Summer and winter
    6: Stitched double weave and Glamour double weave
    7: Cored weave
    8: Deflected or distorted thread effect. Broken or
      reversed twills
    9: Honey comb
    10: Triple weave; stitched triple weave
    11: 6H color problem
    Notebook samples; weaving by mail woven sample #20
ZEITHRAUS, KAMMA: woven samples

SCRAPBOOKS
(in file cabinet)

BIOGRAPHY SCRAPBOOK OF WEAVERS
GEARY, KAY
GRAVANDER, "MAMA" VALBORG
LIEBES, DOROTHY
MILLER, LEA VAN P.
DIRECTOR'S COMMENTS

It is to be noted that the ongoing donations received from individuals and estates have been central to the growth and welfare of the ARC Textile Library.

Your considerate donations have been appreciated for two reasons, the first of which is for your recognition and trust in the future of our Library and, secondly, for the value of sharing resources with community members.

Finally, as the Director, I would express appreciation to the advisory members from the guilds who serve as our steering committee. It is their dedicated hours of service that are contributing to the success of the program.

James Carlson
James F. Carlson, Asst. Dean
Library & Media Services

A Weaver's Prayer

Oh God, the warp you gave me,
My life,
I got it tangled.
I broke some threads, I made mistakes,
I wove too bright a border.

You take the shuttle out of
My hand
And let it rest awhile
And mend my threads, correct my faults
And put it all in order.

Valborg Gravander