COLLECTION · OF
ANTIQUE · LACES
AND · BROCADES

of MAX LITTWITZ

7 EAST 47th STREET
NEW YORK CITY
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COLLECTION OF
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INTRODUCTION

THIS collection of beautiful antique laces has been assembled during the past years by Mr. Max Littwitz. It has always been his pleasure to show certain patrons several of these pieces and this will offer an opportunity to all to appreciate the extent of this collection including so many unusual and valuable specimens.
1—PUNTO IN ARIA BORDER
Seventeenth Century; Italian needlepoint and embroidery in geometrical designs.

Length, 2 yards, 16 inches; width, 4½ inches.

2—WIDE POINT DE VENISE LACE BORDER
Early seventeenth century; heavy raised needlepoint work, with cordonnet and "fleurs volantes" or "punto à relievo," showing picot brides. Has small heading and dentelé lower edge. A highly prized example of this quality.

(Illustrated) Length, 3 yards, 22 inches; width, 12 inches.
3—PUNTO IN ARIA Border
Seventeenth century: Italian embroidery and needle-point.

Length, 1 yard, 28 inches; width, 4½ inches.

4—FILET ANCIEN
Late eighteenth century; Italian filet in one frame; conventional designs and heads, edge bobbin lace.

37 inches square.

5—VALENCIENNES CHRISTENING Dress AND LACE to MATCH
Nineteenth century; type of Valenciennes made in 1835 from designs of Louis Marne. Used as an exhibition piece at the Paris Exposition 1848 and at Philadelphia 1876. A piece of exceptional interest.

Lace: Length, 4 yards, 16 inches; width 4 inches.

(Illustrated)

6—ROCCO Border AND CUFFS
Early eighteenth century; fine thread bobbin-made.
Date 1715.

Length, 5½ yards; width, 9½ inches.

7—POINT DE MILAN Border
Late seventeenth century; bobbin-made on hexagonal needle-made ground. Very fine specimen.

1 Piece: Length, 3¾ yards; width, 8½ inches.
1 Piece: Length, 2½ yards; width 8½ inches.
8—**Burano Handkerchief**

Eighteenth century; “à petit réseau” ground “semé” with buds and leaves; picot edge. Very rich border outlined with needle-point cordonnet. Fil de main center.

11 inches square.
9—Flat Milan Border
Late seventeenth century; bobbin-made lace showing scrolling design with varied needle-point fillings. The “passament de Milan” patterns are held together by “brides picotées;” has small heading and narrow picot dentelé edging.

Length, 3½ yards; width, 10 inches.

10—Burano Handkerchief
Eighteenth century; needle-point “à petit réseau;” ground “semé” with leaves. Large design near edge. Lace border 4 inches deep. Center fil de main.

12 inches square.

11—Point de Milan
Seventeenth century; bobbin-made, scroll design, hexagonal mesh.

Length, 32 inches; width, 4½ inches.

12—Old Milan Lace Border and Pair of Cuffs
Late seventeenth century; flat bobbin-made lace with various scrolls and figures on a ground of honeycomb mesh with picot edge and heading.

Length, 4 yards, 30 inches; width, 8 inches.

13—Old Milan Lace Border
Early eighteenth century; entirely bobbin-made flat lace, hexagonal mesh; large leaf and figure design, small edge.
Date 1718.

Length, 3 yards, 24 inches; width, 12 inches.
16—Flat Milan Border
Late seventeenth century; bobbin-made lace with design in scrolling tape forming various patterns on ground of needle-made brides and mesh. Edge and heading. Length, 2 yards, 5 inches; width, 11 inches.

17—Point de Milan Flounce
Late sixteenth century; fine thread bobbin-made; Italian Renaissance design and very small scroll figures. Very fine specimen.

Illustrated) Length, 3 yards, 33 inches; width, 23 inches.
18—Point de Flandre Flounce
Eighteenth century; bobbin-made lace Louis Quinze Époque, “point plat à réseau,” showing recurrent floral cartouches with foliation in conventional form. Very exceptional specimen.
(Illustrated) Length, 3 3/4 yards; width, 24 inches.

19—Rococo
Seventeenth century; conventional design.
Length, 4 yards, 12 inches; width, 2 1/2 inches.

20—Point d'Alençon Border
Eighteenth century needle-point lace “à petit réseau;” flower design with fine border and cordonnet outline.
Length, 1 yard, 26 inches; width, 3 1/2 inches.

21—Rococo
Seventeenth century; fine thread pillow-made; conventional design.
Length, 1 yard, 4 inches; width, 3 inches.

22—Point d'Argentan Lappet
Seventeenth century; Louis Quinze Époque; “à petit réseau” ground and very fine needle-point border and motifs.
Length, 21 inches; width, 4 inches.

23—Rococo
Seventeenth century; pillow-made.
Length, 2 yards, 17 inches; width, 2 1/2 inches.
24—Valenciennes

Seventeenth century; pillow-made; very pretty design.

Length, 27 inches; width, 1¾ inches.

25—Valenciennes

Seventeenth century; pillow-made; very pretty design.

Length, 1 yard, 12 inches; width 1¾ inches.
26—Point de Milan Flounce
Late sixteenth century; fine thread pillow-made lace; Italian Renaissance design, very small scroll figures. Very fine specimen.
(Illustrated) Length, 3 yards, 22 inches, width 23 inches.

27—Point de Venise Flounce
Seventeenth century; needle-point lace with small raised cordonnet and needle-point figures and animals throughout and “brides picotées.” Exceedingly fine and rare example.
(Illustrated) Length, 3½ yards; width, 10 inches

28—Point de Venise Flounce
Middle of seventeenth century; needle-point lace with small raised floral and leaf details in cordonnet and “fleurs volantes à la rose” or rare Italian “punto à relievo” finished with “engrêlure” (heading) and narrow dentelé edge to match.
(Illustrated) Length, 3 yards, 24 inches; width, 10 inches.
29—Point de France Chalice Veil

Early seventeenth century; needle-point de Venise with figures depicting various symbols of the Mass; Renaissance. The finest specimen of this kind known. The border of lace is 3½ inches wide and mounted on linen in the centre of which is a "punto in aria" Cross.

(Illustrated) 20 inches square.

30—Point de Venise Chalice Veil

Seventeenth century; needle-point de Venise. Italian Renaissance, scrolls and flowers and in corners and centre figures depicting the various symbols of the Mass. A very unusual and interesting piece. Three-inch border of lace; mounted on linen.

(Illustrated) 20 inches square.
31—**Point de Venise**
Seventeenth century; “brides à picot”; picot edge.

*5 inches square.*

32—**Handkerchief**
Eighteenth century; fine drawn-work border and Cluny edge. Center embroidered fil de main.

*15 inches square.*
33—Gothic Venise Rectangle
Seventeenth century; very fine "punto in aria" geometrical figures forming insertion and edge.

*Length, 19 inches; width, 15 inches.*

34—Gothic Venise Rectangle
Seventeenth century; very fine "punto in aria" geometrical figures forming insertion and edge.

*Length, 19 inches; width, 15 inches.*
35—**Point de Milan Border**

Early eighteenth century; flat point bobbin-made lace; honeycomb ground, dentelé edge and heading.

(Illustrated)  
Length, 4 yards, 11 inches; width, 15 inches.

36—**Point d’Alençon Border**

Eighteenth century; needle-point lace “à petit réseau” looped edge involving recurrent scallop forms with fine mesh filling and slightly raised cordonnet outlining. Numerous crescents in ground mesh.

*Length*, 3 yards, 12 inches; *width*, 4 inches

37—**Point d’Alençon Bertha**

To match the above insertion.

*Length*, 1 yard, 19 inches; *width*, 8 inches.
38—Point de Flandre Flounce
Sixteenth century: Royal Lotus design. Époque Louis XIV. Very rich design and very fine specimen. Flounces on this style were only used on high and important celebrations.

Length, 3 yards, 31 inches; width, 23 inches.

39—Point de Flandre Border
Eighteenth century: Louis Quinze design: “rinceaux et feuillages.” Length, 3 yards; width, 8 inches.
40—**Point d’Alençon Cravatte**
Eighteenth century; Louis XVI Époque, border of flowers; ground fine mesh “à réseau” with small buds.

*Length, 15 inches.*

41—**Point de Flandre Border**
Seventeenth century; fine thread bobbin-made showing varied brides and mesh tying. Renaissance design of floral sprays and other details.

*Length, 3 yards, 24 inches; width, 7 inches.*
42—Point d’Argentella Flounce
Eighteenth century; Louis XV Epoque chinoise design; pagodas, figures and scrolls in fine bobbin-made lace, no doubt Point de Paris and joined together by needle-point mesh “à petit réseau” and Point d’Argentan motifs. This lace was made by the same workers that made the Point d’Argentan, but being a composition of another lace it is called Argentella. Length, 5½ yards; width, 15 inches.

43—Point de Milan Headscarf
Early eighteenth century; fine thread bobbin-made with inscriptions of the Carmeli Family at either end.
Date Anno 1722.
Length, 2 yards, 29 inches; width, 19 inches.

44—Embroidered Handkerchief
Early nineteenth century; Appenzell hand embroidery on fil de main. Border in very fine embroidery and “point de dentelle” and shaded effects.
12 inches square.
45—**Point de Flandre Square**
Seventeenth century; conventional design, fine thread pillow-made and joined together by "brides et réseaux à l'aiguille." Border 2½ inches wide mounted on linen.

46—**Point de Milan Square**
Seventeenth century; Renaissance scroll and flower design. Figures worked in close guipure work to give toile effect. Coats of arms of double eagle and crown.
47—Old Venetian Lace Square
Early seventeenth century; mezzo punto or reticella needle-point presenting geometrical designs in insertion and deep escalloped edge. Border 5½ inches wide. 23 inches square.

48—Old Venetian Lace Square
Early seventeenth century; mezzo punto or reticella needle-point lace presenting recurrent geometrical and fanciful stellated forms with "brides" ties. Border 5½ inches wide. 15 inches square.
49—**Point de Milan Flounce**

Seventeenth century; Louis Quatorze Epoque; scroll and floral pattern. Very fine specimen and design.

(Illustrated) Length, 3½ yards; width, 23 inches.

50—**Point de Flandre Flounce**

Eighteenth century; fine pillow-made; scrolls and flowers on hexagonal ground mesh. Very rich design; scalloped edge.

(Illustrated) Length, 4 yards, 14 inches; width, 17 inches.

51—**Deep Flounce of Embroidery With Collar and Pair of Cuffs “Sur Tulle”**

Late seventeenth century; rare example of “broderie de Malines” on fine thread tulle. The well-covered floral Renaissance design includes fanciful needle-made filling on the “ceil de perdrix” ground.

(Illustrated) Length, 3 yards, 16 inches; width, 14 inches.
52—Fil Tiré Ancien Border
Seventeenth century; drawn linen and reworked in recurrent conventional design.

Length, 2 3/4 yards; width, 8 1/2 inches.

53—Filet Square
Early nineteenth century; one frame of filet mesh.

30 inches square.

54—Antique Tablecloth
Seventeenth century; filet squares, Point de Venise medallions and embroidery. Heavy lace edge.

Length, 54 inches; width, 43 inches.

55—Fil Tiré Ancien Cloth
Seventeenth century; ground drawn thread in brown and design worked in natural color. Italian Gothic design. Border 10 inches wide.

Length, 64 inches; width, 45 inches.
56—**Point de Croix Ancien Border**
Seventeenth century; cross-stitch embroidery border.

*Length, 1 yard, 12 inches.*

57—**Point de Croix Ancien Cloth**
Seventeenth century; narrow cross-stitch border.

*28 inches square.*

58—**Point de Croix Ancien Border**
Seventeenth century; cross-stitch embroidery border.

*Length, 2 yards, 5 inches.*

59—**Fil Tire Ancien Border**
Seventeenth century; drawn ground worked over in brown thread and early Italian Gothic design re-worked in natural color.

*Length, 3 yards, 4 inches; width, 18 inches.*
60—Louis Quinze Brocaded Silk
Floral and leaf sprays on old rose ground quadrilled in blue. Several strips sewn together.

Length, 2 yards, 8 inches; width, 37 inches.

61—Two Shaped Lambrequins
Ruby-red velvet ground, with bold floral and leaf scrolls in reserves in golden yellow; Italian Renaissance; gold fringe.

Length, 23 inches; width, 12 inches.

62—Antique Brocaded Genoese Velvet
Rich green brocaded velvet; metallic thread ground; piece very well preserved.

Length, 51 inches; width, 54 inches.

63—Louis Quinze Brocade
Pink silk, with lace patterns, scrolls and flowers brocaded in silver threads and delicate shades of silk. Lined with red silk.

Length, 49 inches; width, 43 inches.
64—Louis Quinze Brocade
Silk and silver cloth brocaded in tinted silk floral and leaf design. Lined in red silk.

*Length, 48 inches; width, 41 inches.*

65—Louis Quinze Brocade
Pink gros-grain silk, with lace patterns, scrolls and flowers brocaded in silver thread and delicate shades of silk. Numerous strips sewn together.

*Length, 72 inches; width, 100 inches.*

66—Point d’Hongrie Altar Frontal
The entire surface completely covered with an elaborate design of floral and leaf scrolls; skilfully worked in low tones of silk and metal threads.

*Length, 2 yards, 7 inches; width, 36 inches*