The copy of Beebe used in scanning was rebound with a library binding. When that was done, various odds and ends that had been inserted in the book were bound in. These include a hand-drawn diagram and clippings of various kinds of lace, apparently from old magazines. (There are advertisements typical of the early 1900s on their backs).
Note at the top of the first page of the book (starting with a chapter entitled “Lace, Ancient and Modern”).

Note at the bottom of page 91.

Note at the bottom of page 131.
Tipped-in diagram between a chapter on darned netting and a chapter on reticella, facing page 102.
The following clipping are identified by the page numbers for the facing pages where they were found. The accuracy of the placement is, of course, problematical.
INTERESTING EXAMPLE OF ENGLISH ANTIQUE
Design in needle point of the seventeenth century. Loaned by Mrs. Astor to the Metropolitan Museum of Art, New York.
ITALIAN ANTIQUE
Loaned by Mrs. Astor to the Metropolitan Museum of Art.
POINT D'ALENÇON, EIGHTEENTH CENTURY

This exquisite and valuable specimen of point d'Alençon was bequeathed to the Boston Museum of Fine Arts by Mr. J. W. Paige.
BEAUTIFUL PIECE OF MODERN BRUSSELS

Nothing could be more beautiful than this piece of Brussels lace which Mrs. Astor has loaned to the Metropolitan Museum of Art, New York.
EXQUISITE HANDKERCHIEF OF BRUSSELS POINT

Valued at $1200. Presented by Mrs. George W. Childs, the widow of Philadelphia's famous editor, to the Drexel Institute, in that city.
IMITATION CHANTILLY.