See at the back directions as to the materials to be used for the laces of this plate.
PLATE XII

For executing the figures 78 and 79 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracings</th>
<th>For the open-work lace stitches</th>
<th>For the close lace stitches</th>
<th>For the figures and the outlines in button-hole stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet special)</td>
<td>N° 60</td>
<td>N° 100</td>
<td>N° 60</td>
<td>N° 50</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 40</td>
<td>N° 50</td>
<td>N° 40</td>
<td>N° 55</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Aletian thread (Fil d'Alsace) N° 100 for fixing the threads of the tracing.
Patterns of figure 86.

See at the back directions as to the materials to be used for the lace of this plate.
PLATE XIII

For executing the figure 80 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the lace stitches, the corded bars and the button-holed outlines:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton...</td>
<td>N° 40...</td>
<td>N° 20...</td>
</tr>
<tr>
<td>(Cordonnet spécial)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Flax lace thread....</td>
<td>N° 30...</td>
<td>N° 16...</td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Alsatio...</td>
<td>N° 40...</td>
<td>N° 25...</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsation thread (Fil d'Alsace) N° 300 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern for the lace of the left pincushion.

Pattern for the little square of the right pincushion.

Pattern for the big squares of the right pincushion.

Pattern for the squares of the left reticule.

Pattern for the lace of the handkerchief satchel.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE XIV

For executing the laces of this plate use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton...</td>
<td>N° 30...</td>
<td>N° 100...</td>
<td>N° 50...</td>
<td>N° 40...</td>
</tr>
<tr>
<td>(Cordonnet special)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Flax lace thread...</td>
<td>N° 35...</td>
<td>N° 50...</td>
<td>N° 53...</td>
<td>N° 50...</td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatan thread (Fil d’Alsace) N° 400 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern for the collar of the plastron.

Pattern for the collar of the plastron.

Pattern for the squares of the glove sachet.

Pattern for the squares of the glove sachet.

See at the back directions as to the materials to be used for the laces of these plates.
### PLATES XIV and XV

For executing the laces of these plates use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton</td>
<td>N° 50</td>
<td>N° 100</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>(Cordonnet spécial)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Flax lace thread</td>
<td>N° 35</td>
<td>N° 50</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.
PATTERNS

for the laces of plates I to XV

(See pages 5 and 6 for directions relative to the use of these patterns.)
DOLLFUS-MIEG & Cie, Société anonyme, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark of

D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work and generally for all kinds of needlework in the following materials:

COTTON, LINEN AND SILK

These articles are supplied in all sizes in écru, white, black and all colours.

They can be procured from all mercers, fancy repositories, art needlework dépôts, &c.; but the variety of the D.M.C goods is so great that it is impossible for even the best supplied houses to keep them all in stock.

As however customers of DOLLFUS-MIEG & Cie, Société ANONYME, or their wholesale agents have every facility of procuring any quantity of goods, it is always possible to obtain the articles wanted through them.

LIST OF THE D·M·C ARTICLES

Cottons for embroidery and tapestry: D.M.C Embroidery cottons (Cotons à broder). D.M.C
Pearl cottons (Cotons perlés). D.M.C Special stranded cotton (Mouliné spécial).
Sewing cottons: D.M.C Alsatian sewing cotton (Fil d'Alsace). D.M.C Als.
D.M.C Crochet floccho.
Knitting cottons: D.M.C Alsatia. D.M.C Retors pour mercerie.
Embroidery and festooning machine twist: D.M.C Alsatian twist (Retors d'Alsace). D.M.C Embroidery cotton (Coton à broder).
Cotton braids: D.M.C Cotton braid (Lacet, première qualité). D.M.C Superfine braid (Lacet superfin).
Flax threads for embroidery and tapestry: D.M.C Flax thread for knitting (Lin de Perse). D.M.C Stranded flax thread (Lin mouliné).
Flax threads for knitting, crochet and lace work: D.M.C Flax thread for knitting and crochet (Lin à tricoter et à crocheter). D.M.C
Flax lace thread (Lin pour dentelles).
Washing embroidery silk: D.M.C Persian silk (Soie de Perse).
D·M·C LIBRARY

In the endeavour to develop the taste for fancy needlework and to make the use of the numerous articles made specially for sewing and embroidery by the Société Anonyme Dollfus-Mieg & C° better known, the Society has published a series of works which together form a complete library of information dealing with every known kind of needlework.

Each album is composed of a series of very varied designs with an explanatory text by the aid of which it will be found easy to carry out even the most complicated work.

Although these publications — by their artistic value, the choice of the designs, and the attention applied to their execution — surpass all that has ever been done in this line before, yet, they are sold at a price quite inferior to their real value. They could not have been produced under more favourable conditions, in consequence of the important editions and their intended aim.

All these publications are edited in French and German, and some in English (*). As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a description of these publications which can be obtained of booksellers, mercers and at needlework depôts or of the editor direct, TH. DE DILLMONT, MULHOUSE (Alsace).

List of the publications of the D·M·C Library

* Encyclopedia of Needlework

A handsome volume of about 800 pages, illustrated by 1107 engravings and 13 coloured plates. English binding. Gilt top.
Bound in-16°............................................... Price: 1/3

The Embroiderer’s Alphabet

Album containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery.
* Bound in-16°............................................... Price: 5d.
Bound in-8°............................................... Price: 10d.

Albums for Cross-Stitch Embroidery

* ALBUM I:
In-4°, 32 plates with 278 designs. Artistic cover...... Price: 1/3
ALBUM II:
In-4°, 40 plates with 136 coloured designs, comprising several alphabets. Artistic cover................................. Price: 2/-
* ALBUM III:
In-4°, 40 plates with 182 designs......................... Price: 1/3

Le Macramé (Macramé)

An album in-4°, of 32 plates with explanatory text. Artistic cover.............................................. Price: 2/-

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.
Motifs de Broderie copte
(Motifs for Coptic Embroidery)
This work is divided into 3 parts, each of which is accompanied by an explanatory text. Artistic cover. In-4°. Price: 2/- each.

Le Tricot (Knitting, I° and II° Series)
Two albums in-4°, containing the first 72, and the second 63 patterns for knitting. Artistic cover. Price: 2/- each.

La Broderie sur Laci
(Net-work embroidery, I° and II° Series)
Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover. Price: 1/3 each.

Alphabets et Monogrammes
(Alphabets and Monograms)
An album in-4° (oblong shape), with gilt edges, composed of 60 plates with explanatory text. Price: 2/-

* New Patterns in Old Style
Work divided into two parts, each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°. Price: 3/- each.

Recueil d'Ouvrages divers (Works of various kinds)
An album in-4°, of 35 plates containing 242 engravings with explanatory text. Price: 1/8

La Dentelle Renaissance (Point lace)
Containing 76 pages of text with explanatory figures, 10 plates of patterns with tracings on cambrie for executing the designs reproduced on these plates. In-8°. Price: 1/3

* The Net Work

Le Crochet (Crochet Work, I° and II° Series)
Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover. Price: 2/- each.

* Crochet Work, III° Series
An album in large octavo, containing 14 plates with a great variety of patterns for crochet work and an explanatory text with figures. Price: 10d.

La Broderie au Passé (Flat-stitch Embroidery)
An album in-4°, of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover. Price: 2/-

Motifs pour Broderies
(Motifs for Embroideries, I° and II° Series)
Two albums in-8°, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate the reproducing and enlarging of the patterns. Price: 1/- each.

* Motifs for Embroideries, III° and IV° Series
Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style, for embroidery on counted threads. Price: 6d. each.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.
* Teneriffe Lace Work
An album in-8°, of 20 plates
Containing a great variety of patterns for wheels, borders and lace and an explanatory text. Artistic cover...... Price: 3½d.

Les Dentelles aux Fuseaux (Pillow Laces, Ist Series)
Octavo volume, containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book ............... Price: 2/2

* Cross Stitch - New Designs, 1st Series
An album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries.................................................. Price: 2½d.

* Cross Stitch - New Designs, IInd and IIIrd Series
Two albums in large octavo, each containing 20 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries............. Price: 4d. each.

* Marking Stitch, 1st Series
Album in-8°
Containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries...... Price: 1d.

* Hardanger Embroideries
Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates........................................... Price: 8d.

Le Filet-Richelieu (French net-work)
An album in-4°, of 30 plates with explanatory text. Artistic cover.................................................. Price: 2½-

* Drawn thread work
An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic cover............... Price: 5d.

* Irish Crochet Lace
Album in large octavo, containing 50 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates............. Price: 1/5

* Embroidery on Tulle, Ist Series
Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings, preceded by an explanatory text facilitating the execution of embroidery on tulle. Price: -1/10

* Needle-made Laces, 1st Series
Album in large octavo, containing 15 plates comprising numerous designs for laces, as well as a series of patterns for their execution, the whole preceded by a text with explanatory figures ............................................. Price: 1-

* Motifs for Embroideries, Vth Series
Album in large octavo, containing 15 coloured plates with numerous models for embroidery. A text with explanatory figures facilitates the reproduction of the models and a series of tracings of the plates contained in the album completes this publication ........................................ Price: -7½

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.