MODANO — XVI CENTURY.

No. 52 — Coverlet made of square of linen embroidered in linen stitch in various designs, and squares of linen with petit point roses; the edging of petit point in aida.

Original composition. Savonlin, France.
No. 53 — Detail of foregoing; actual size
Laces with animals embroidered in linen stitch.

No. 54  Stuart Gallenga, Perugia.  No. 55  Amari, Florence.
MODANO — XVI-XVII CENTURY.

Four examples of Mezza Mandolina work, showing various meshes.
No. 60 — Squares of small-meshed laces, embroidered in linen-stitch, alternating with squares of large-mesh laces, embroidered in matting-stitch. The triangles inserted between these are of Messa Mansolina. The border, of mesh and matting stitch, is surrounded by a narrow edging of bobbin-made lace.

No. 61 — Lacis embroidered in linen-stitch.

Ristori, Florence.
No. 62 — Border of table cloth. Lasis embroidered in linen-stitch, with figures of the deadly sins.

Tommasini, Rome.
No. 63 — Coverlet with insertions in linen open-work and very fine laces embroidered in linen-stitch (formerly called reasa). The squares are joined with a woven passementerie.

Levier, Florence.
No. 64 — Insertion of lacis embroidered in linen-stitch with very fine thread, and darning-stitch in coarse thread. Little squares of lacis embroidered in matting-stitch (imitating reticello). Edging of net embroidered in darning-stitch, cut away at the points.
No. 65 — Laces embroidered in linen-stitch and darning-stitch in threads of varying thickness. Original composition, with linen open-work and reticello.

No. 66 — Insertion of laces embroidered with threads of different thickness. The edging is bobbin-made.

Amari, Florence.
MODANO — XVII CENTURY.

Lacis embroidered in various stitches, (Sardinia).

MODANO — XVII CENTURY.

No. 69 — Lacis embroidered in various stitches. (Sardinia).
Ristori, Florence.
No. 70 — Lacis embroidered in darning stitch. (Sardinia).

Ristori, Florence.
Lacis embroidered in various stitches with figures of animals, ornaments, and flowers.

Baldini, Fiorenzo.
No. 73 — Ancient work in drawn thread, some of the linen left. Partly unfinished. (Sicily).

Colgate, New York.
No. 74 — Another fragment of the same piece with figure of dragon.
No. 75 — Drawn thread with some of the linen left. (Sicily). Nuptial subject.

Ristori, Florence.
No. 76 — Drawn thread with the solid linen embroidered. The insertion is bobbin-made.

Preugia Exhibition, 1907.
Drawn thread with some of the linen left; vertical design, conventional figures of animals, eagles, swans, and stags facing each other, etc.

No. 77 — Milletière, Genoa.

No. 78 — Colgate, New York.
No. 79 — Drawn thread and solid linen; the portions left form alternate birds and trees.

Colgate, New York.
Drawn thread worked in linen-stitch.

No. 80 — Unicorns facing each other and peacocks alternating with trees. Religious symbols? Baldini, Florence.
No. 81 — Property of author.
Drawn thread, some of the linen left. (Sicily).

No. 53 — A lady between two lions, a castle, etc. Raimund, Parmenio.

No. 52 — A lady between two lions, a castle, etc. Raimund, Parmenio.