No. 142 – Cap in cut linen and embroidery with needle-made cord and tassels

The little points are bobbin-made.
Cut linen and embroidery.

No. 147 — Cave, Leghorn. No. 148 — Baldini, Florence.

Tranquilli, Ascoli Piceno.
No. 154 — Table cover with design in coul stitch and reticello.
Reticello — XVI Century.

Reticello insertions.

Three reticello insertions.

No. 162 — Pillow-slip, Satin stitch and reticello.

Binnay, Florence.
No. 165 — Reticello insertion between two pieces of drawn-thread work.

Baldini, Florence.
No. 166 — Pillow-slip composed of three insertions, joined by narrow insertions of bobbin-work. Curl and satin stitch and reticello.

Baldini, Florence.
RETECCEO
XVI CENTURY.

N. 168 — Various fragments of reticello joined together (Border and lace original composition). Loren, Florence.
Three examples of reticello (The edge is bobbin-made).

No. 172 — Original pillow-slip of drawn thread, cannetille, and reticello on very fine transparent linen.

Bavaria, Florence.
No. 173 — Pillow-slip, Curl-stitch and reticello.

Cilernes, Florence.
No. 174 — Border in satin and curl-stitch and reticello, with little ivory-stitch edging.

Uzielli, Florence.
No. 175 — Original tablecover with bands and border of reticello, embroidered (the edging is bobbin-made). Siena Exhibition, 1904.
No. 177 — Pillow slip: satin and curl stitch, with reticello.
Tommasini, Rome.