No. 178 — Table-cover. Reticello, tassels needle-made. Original composition.
No. 179 — Fragment with squares in reticello. Perugia Exhibition, 1907.
Salvadori, Florence.
No. 181 — Reticello insertion.

Chieti Exhibition, 1905.
FETICELLO — XVI CENTURY.


No. 187 — Points and insertion in reticello. Design on insertion is continued in the edging. Amari, Florence.
No. 188 — Edging and border in coarse reticello stitch. Squares are outlined with a bobbin-made braid. Sopino, Bologna.

No. 191 — Squares, insertion and long points of reticello. Papini, Florence.
Work for ecclesiastical objects. *Reticello* squares are outlined with a bobbin-made braid.

Nos. 192, 193, 194 — Siena Exhibition, 1904.
No 195 — Original pillowslip. Reticello: little knobs and cords in needle-lace.

Trasquilli, Ascoli Piceno.
No. 196 — Coverlet in pierced linen and reticello.
Original composition with five squares substituted for original ones.

Rococanschi Ralli, Leghorn.
RETICELLO — XVI CENTURY.

No. 197 — With little border of counted threads. Millelire, Genoa.
No. 198 — Ibid. Millelire Genoa.
No. 200 — Insertion and edging. Erreza, Brussels.
Seven reticello insertions.

No. 206 — Baldini, Leghorn. No. 207 — Prop. of author.
Squares, insertions and points.

Five insertions and edgings.

No. 216 — Reticello insertion. The edging is bobbin-made.

Bargagli, Florence.
Two original shirts.

No. 218 — With reticello insertion and edging, the seams hidden with ivory-stitch.
No. 219, 220 — With reticello insertion and edging, seams hidden with bobbin-insertion. Ciccolini, Macerata.
RETICELLO — XVI CENTURY.

Six Caps.

No. 221 — Reticello.
No. 225 — Satin and curl stitch on transparent linen. No. 226 — Reticello, white and gold.
All Astolmi, Messara.