PUNTO IN ARIA — XVI CENTURY.

No. 278 — Wide border and edging with flowers and leaves, South Kensington Museum, London.
No. 279 — Border and edging with flowers, Amati, Florence.
No. 280 — Fragment of lace with flower and eagle, double-headed and crowned, Baldini, Florence.
No. 281 — Edging with ornaments and flowers, Collage, New York.
No. 282 — Lace with principal motive of daisies, and various flowers. Sermoneta, Florence.

No. 283 — Insertion and lace. Aghi, Leghorn.

No. 284 — Fragment of lace. Baldini, Florence.

No. 286 — Cut linen work outlined with gold, from a design for punto in aria.

Antonioli, Macerata.
PUNTO IN ARIA - END XVI CENTURY.

No. 287 — Cut linen work outlined with gold, from a design for punto in aria.
Antolini, Macerata.
No. 283 — White cut linen work from a design for *punto in aria*.
Modern composition, combined with corners of embroidered laces and *reticello*.
Chiese di San Pantalon, Venice.
No. 289 — Original collar, cut linen work and embroidery, from a design for punto in aria.

Bargagli, Florence.
No. 290 — Trimming for alb, with flowers and ornaments surrounding the figure of St. John the Evangelist
Church of San Pastaleose, Venice.
No. 291 — Detail of last plate, another portion, showing figure of the Saviour.
No. 292 — Chalice-veil with crucifixes at the corners, and four scenes of the Passion: Christ crowned with thorns, Led to Calvary, In Gethsemane, and Scourged.

Sangiorgi, Rome.
Isolated figures for insertion in ground-work of leaves and flowers as shown in two preceding examples.

No. 293 — Two angels with censers before a ciborium.
No. 294 — Saint.
No. 295 — Mary Magdalen.
No. 296 — Saint. All three: Rustichel, Florence.
Various fragment.

PUNTO IN ARIA — XVI-XVII CENTURY.

Various edgings.

No. 309 — Original handkerchief, flowers and leaves.

No. 311 — Bertha in heavy Venice Point.
Corinii, Florence.
No. 318 — Heavy Venice Point with rosaline ground.
Sermoneta, Florence.
PUNTO IN ARIA — XVII CENTURY.

No. 319 — Original cravat in heavy Venice Point.
Cicollina, Macerata.
No. 320 — Heavy Venice Point with rich rosaline background.

Ristori, Florence.
PUNTO IN ARIA — XVII CENTURY.

Heavy Venice Point.

Heavy Venice Point without foundation.