FAVORITE, JR., LOOM.
FOR MAKING TORCHON LACE.

We first introduced the making of real Torchon Lace to the ladies of this country. It has proved a successful experiment, and the art is rapidly growing in popularity. It is less difficult to learn than that of knitting, crocheting and other methods of lace-making in which American ladies are expert, and the book of complete self-instruction offered teaches it to perfection. The lace is quickly made, beautiful, durable, and in all respects the most desirable for general use that is known; consequently it finds ready sale, and may be made a source of revenue to those seeking home employment for spare hours. To ladies who wish lace only for their own use, it offers a fascinating and useful pastime.

There has been one drawback to its universal popularity; the large (Favorite) Lace Desk must be sent by express, and the charges for transportation were often very high. After careful study and experiment we modeled the Favorite, Jr., to meet the requests of many ladies for a less expensive but thoroughly practical desk, which can be shipped by mail. The cylinder is upholstered in maroon felt, like that of the Favorite, and is of the same circumference. Lace six inches or more in width can be made upon it. It has a broad table for the bobbins to rest upon, but if more room is wanted one has only to substitute a larger board, first covering it with a layer of cotton batting, then with any material that is at hand. The Favorite, Jr., fills a long-felt want, and many ladies who have hesitated to purchase an expensive lace desk and pay exorbitant transportation rates, will be delighted with the opportunity to secure one. Our bobbins are suitable for making all grades of lace, and are the "Favorite" model, such as is used by the peasants of St. Aubergne, where the most beautiful laces in the world are made. They are smooth, highly polished, light and slender, but strong.

Favorite, Jr., Lace Desk, $1.25; by mail, 30 cents extra.
Bobbins, per dozen, 55 cents; 3 dozen for $1.00.
Point paper, for copying lace patterns, per sheet, 7 cents.
Assorted lace pins, per box, 6 cents.
Book of instructions, fully illustrated, with sheet of 13 patterns, 10 cents.

TO OUR FRIENDS.—We will do all in our power to trace and recover packages lost in the mail, but as the post-office department will assume no responsibility for lost packages, we positively cannot be responsible for any packages lost in the mails, unless same are registered. Such losses are, of course, rare, probably not more than one package in one thousand going astray; but we will gladly register articles if the fee (8 cts.) is paid. We fill orders promptly. In case you do not hear from us within reasonable time, write us, giving all facts, viz., when and what you ordered, how much you sent us, and whether P. O. order, check, silver or stamps. Nine times out of ten the sender's name or address, or both, has been omitted. DO NOT send stamps, save for very small fractional amounts, and always one-cent stamps if possible, adding an extra stamp for every ten. More stamps are received than can possibly be used, and it is difficult to dispose of them. Post-office orders are not expensive, paper money does not require "soaking off," as stamps so frequently do, and silver of different denominations may be sent safely if wrapped, and sewed or gummed in cloth or paper.

Address all orders for Articles named in this Circular to

MARY E. BRADFORD,
ROXBURY STATION, BOSTON, MASS.
PRACTICAL NEEDLEWORK.

Price, 10 cents each.

Vol. I., No. 1—Self Instruction in Modern Lace Making,
By Frances Howland.
Giving complete instructions for making the popular Battenberg Lace. Also containing designs for doilies, borders, handkerchiefs, etc. 32 octavo pages and cover.

Vol. I., No. 2—Self Instruction in Embroidery,
By Anna Grayson Ford.
Hundreds of stitches shown. Cross-Stitch, Darned Net, Greek Cross and Wheel, Montmellick, etc. 32 octavo pages and cover.

Vol. I., No. 3—Self Instruction in Tatting.
By Elsie King.
Contains explicit instructions for the work, and many beautiful designs. Profusely illustrated. 32 octavo pages and cover.

Vol. I., No. 4—Crochet and Knitting Patterns,
By Emma C. Monroe.
This choice collection includes dollies, laces, mats, edgings, etc. 24 octavo pages and cover.

Cross-Stitch Pattern Books,
By Alice Gaylord Lincoln.
Vol. II., No. 1—Cross-Stitch Book, No. 1, contains a very pretty alphabet, design for chair-arm or tidy pattern, borders with corners, "Rose" tidy, with borders "Basket of Flowers" tidy, with border; "All-over" designs for curtains with borders; bird, squares for counterpanes, etc., and narrow straight borders for laces, etc.
Vol. II., No. 2—Cross-Stitch Book, No. 2, contains three alphabets, one of large fancy letters, and two of plain Roman capitals of different designs; also borders with corners, rose design for sofa pillow, etc.

Vol. III., No. 1—Self Instruction in Drawn Work.
By Theresa Bernard-Carlson.
Giving complete instructions for executing this beautiful style of needlework, with numerous designs for dollies, table covers, collars, etc. 32 octavo pages and cover.

Vol. III., No. 2—Quilt Patterns,
By Clara A. Stone.
This book has 32 octavo pages and cover, and contains 180 different patterns. It will be appreciated by ladies interested in this work.
Self-Instruction in Netting, Macrame, Crocheting, and kindred arts in preparation. Announcement will be made of their issue.

A Facinating and Useful Occupation
Is that of weaving real linen Torchon Lace. The art is so simple as to be quickly and easily learned, the lace beautiful, durable and as rapidly done as either knitting or crocheting. It is a novelty, combining pleasure with profit if you like. Full information concerning instruction and materials needed for this work may be had by addressing, with stamp

MARY E. BRADFORD, Roxbury Station (Boston), Mass.
PATTERN SHEETS.

Many ladies work quite as well from illustrations clearly printed as from printed directions. For their benefit I have prepared sheets of patterns in great variety. But few of the designs on each sheet are named. Price, 7 cents per sheet, two for 10 cents, or six for 25 cents.

(1). Triby Fan Lace, Pineapple Doily, Japanese Whorl, Cat Lace, Coronation Corner, etc.
(2). Wild Rose Corner, New Strawberry Lace, Fan and Knot-stitch Lace, Queen Margaret Lace and Insertion, etc.
(3). Shamrock, Rose and Leaf, Carriage Wheel, and other doilies.
(4). Doilies, tides and tidy-wheels.
(5). Deer, Mouse, Moosehead, Bird, Flag and other laces, Infants' Bonnets, Pineapple and Shell patterns, Handkerchief Corners, etc.
(6). Large sheet of patterns for cross-stitch, or crochet work, including designs for curtains, borders, etc., with the "Easter Lilies," "Wreath of Flowers," and famous "Playful Kitten" tides.
(7). "Martha Washington" Tidy, Fayette Lace with corner, Chain Loop Collar, Crochet Photograph Frame (corner), novelty and rickrack laces, Bead Chantelaine, Strawberry Handkerchief Corner, etc.
(8). Squirrel Tidy, Brompton League Lace, Roll-stitch with Edgings, Child's Bonnet, Oval Table Mat, Handkerchief Corners, Grape Lace, etc.
(9). Designs for gingham pillows, worked for stitches such as the Butterfly, Fan, etc., Embroidered Collars, Letter Pocket, Crazy-work designs, Baby's Shoe, Catchall, Wall Pocket, Work Basket.
(10). "Old Lady Knitting" Tidy, "King's Daughter" (I. H. N.) Lace, Victoria Lace, Alphabet Lace, showing word "Maine," Hexagon for Bedspread, Square for Bedspread, Monogrammed Tides, Spiderweb Dolly, square, etc., etc., all crocheted work.
(11). Sheet of Renaissance designs in variety of stitches, 5 cts.
(13). "Peacock in cross-stitch, Child's Bonnet, with ribbons;" "Horn of Plenty" doily, Butterfly lace, wide and narrow laces, tidy wheels, etc.
(14). "Bird and Roses" Tidy, for bedsheets or tidy, with wide and narrow lace to match, Night Dress yoke, with detail, Vertical Pineapple lace, Knot-Stitch lace, Octagonal Table-mat, narrow laces and insertions, each.
(15). "Fox Chasing Geese," for cross-stitch or crochet, "Daisy and Diamond Lace," Medallion handkerchief corner, Roll-stitch lace, section of "Wind-mill" pattern for yokes, etc., Shell-Stitch fascinator, with detail, section of apron or tidy, Star tidy, etc.
(16). Pineapple tidy, star and rose doily, handsome plate doily, "Ladies' Delight" lace, "Barred" lace and insertion, for ribbons, child's bonnet with star crown, square Medallion mat, "Roman Cross" lace, etc.
(17). "Hen-and-Mate" Tidy, in cross-stitch, Spiderweb Lace, Collar with Picot Points, Diagonal Panel Lace, Oregon Pineapple Lace, Diagonal Diamond and Shell Lace, Spiral Dolly, etc.
(18). "George Washington" Tidy, Child's Cap with Spoke-stitch Wheels, Handkerchief Border, with corner in crochet and drawnwork, "Peacock" Lace, "Rose and Shamrock" Tidy, Handsome Plate Dolly, Diamond Shell Lace, etc.
(19). "Double Roses" Tidy, Stripe for tidy or counterpane, "Eyelet Lace," Crochet Edgings, Centre-piece with Crochet Border, Child's Bonnet, with star crown and ribbons, Handkerchief border, with corner, etc.

MISCELLANEOUS.

A sheet illustrating a variety of Battenberg and point-lace patterns sent for postage. Sheet No. 1 illustrates Point-de-Rome and the Bruges lace-stitches.
Sheets of perforated patterns for stamping picture-quilt and crazy-work squares, assorted designs of birds, flowers, fruit, and a variety of odd and unique figures, four to ten on a sheet, according to size, each sheet, 15 cents.
A large illustrated price-list of point-lace; Honiton and Battenberg braids sent on receipt of stamp. If duplicates of any price-lists are received, please hand to friends. I am always glad to have names of ladies interested in lace-work and embroidery.
Assortment of THIRTEEN beautiful point lace, Battenberg, and Duchess lace patterns, including child’s bonnet, handkerchief, dress yoke, tie-ends, stock and turn-over collars, doilies, etc., on best quality cambic. ALL FOR 50 cents (if stamps, 55 cents).
Crocheted lace samples, average amount of work, 10 cents each, and postage; difficult or very large samples, 15 cents; corners, 25 cents; "Pansy Dolly," in Rosette, pansy colors, 40 cents.
Any class of work done to order. Correspondence solicited. Please include postage.
Price list of netting-needles, tatting-shuttles, crochet-hooks, etc., also of different toilet articles,
sent on application.
Sofa-pillows, stuffed on art twill, in cross-stitch, with one-half dozen skeins of best quality rope linen floss to work, also plaid squares for the back, only 50 cents. Patterns include the Deer, Cat, Donkey, Wreath, Dancers, Horse, Starling, Double Roses, Easter Lilies, Swan, Bird in Wreath, Church, Oakleaf, George Washington, Martha Washington, and a variety of other designs.
QUILT PATTERNS, ETC.

The making of patchwork quilts is again in fashion. A sensible fashion it is, too, and we are glad to offer the following collection of handsome patterns. Others will be added from time to time. The pattern-blocks are each 12 inches square, but may easily be made larger or smaller. Each block is a perfect pattern and guide. Many are known also under other names, but those given are most commonly used:

- Album, Arkansas Traveller, Arkansas Troubles, Aunt Susie's Pattern, Autograph, Aunt Eliza's Star, Ada's Favorite, Aunt Lucinda's Double Irish Chain, Annie's Choice, A Beauty, A Dandy, As You Like It, At Mary's Door, At the Irish Chain, Aunt Mary's Star, Aunt Anna's Album.
- Basket, Bear's Paw, Broken Dish, Bias Dice, Box, Bee Hive, Basket of Roses, Bird's Nest, Bleeding Heart, Bride's Fancy, Blazing Star, Beautiful Star, Ball Ground, Boston Fancy, Boston Tea Party, Best of All, Brick Walk, Barrister, Blackford's Beauty, Broken Circle, Black Beauty, Baltimore Belle, Black Diamond, Brokesh Square, Broken Wheel, Buckeye Beauty, Butterfly at the Crossroads, Belle's Favorite, Bird's Eye View, Blazing Arrow-Point.
- California Oak Leaf, Contrary Husband, Circular Saw, Columbia's Pride, Chain, Corner Star, Canoe, Central Railroad, Cross Purposes, Canadian Beauty, Cross Plains, Clover Leaf, Cross and Crown, Compass and Square, Carriage Wheel, Columbian Puzzle, Continuous Star, Centennial Tree, Chain and Bar, Chimney Swallow, Cross and Star, Carrie's Choice, Centennial, Chicago Pavement, City Streets, Crossbar, Cross-roads to Bachelor's Hall.
- Jacob's Ladder, Joseph's Coat, Jack in the Pulpit, Job's Trouble, Jack's Delight.
- King's Crown, Kansas Troubles, King David's Crown, Kansas Beauty, Kansas T, Kentucky Crossroads, Kentucky Beauty, Kentucky Chain, King Solomon's Temple, Klondike Star.
- Mrs. Cleveland's Choice, Mr. Cleveland's Necktie, Masonic Temple, Mrs. Bryan's Choice, Mother's Delight, Mrs. Hardy's Hanging Basket, Mrs. Morgan's Puzzle, My Fancy, Moon and Star, Mississippi Oak Leaf, Maple Leaf, Monkey Wrench, Mary's Puzzle, Morning Star, Mollie's Choice, Merry-Go-Round, Mrs. Dewey's Choice, Michigan Beauty, Maltese Cross, Marion's Choice, Maple Leaf No. 2, Magnolia Leaf, Memory, Missouri Puzzle, Mrs. Lloyd's Favorite, Mutual Benefit, Mother's Choice, Mother's Own, Mrs. Rector's Necktie, Mr. Rcea's Favorite.
- Ocean Wave, Odd Fellows', Octagonal Star, Odd Maid's Ramble, Odd Fellows' Chain, Oklahoma Boomer, Old Kentucky Home, Our Editor, Old Maid's Puzzle.
- Pleasant Ways, Pass in the Corner, Pine Burr, Pincushions and Cucumbers, Porter Block, Premium Star, Pilot Wheel, Papa's Delight, Polka Dot, Picture-Frame, Prickly Pear, Pike's Peak, Pleasant Dreams, Pontiac Star.
- Quadrille, Queen's Crown, Queen of the May, Road to California, Rose of Sharron, Ring-a-round-Rosy, Red Cross, Robbing Peter to Pay Paul, Round Table No. 2, Rocky-Mountain Chain, Round-Robin.
- Virginia Fair, Victory, Virginia, Victoria Star, Virginia Reel.

One pattern block, 12 x 12 inches, perforated and stamped, will be sent upon receipt of 5 cents; 6 for 25 cents. Those with * are in laid work. Priced blocks, with cut paper pattern, from 25 cents up, according to size and number. A sheet containing 11 of the handsomest designs in the list, our choice (printed), for 8 cents, or 33 different designs (sheets No. 1, No. 2 and No. 3) for a dime.