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JULIAN H. STEWART, EDITOR

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PART 2. THE CENTRAL ANDES

THE ARCHEOLOGY OF THE CENTRAL ANDES

BY WENDELL C. BENNETT
Plate 22.—Paracas Necropolis textiles. Top: Section of a shawl with polychrome embroidered warriors carrying trophy heads. Bottom: Shirt with overall embroidery design. (Courtesy American Museum of Natural History.)
Plate 43.—Textiles in the Coast Tiahuanaco style. Top: Fragment of an embroidered garment. Bottom: A hat in velvet technique. ( Courtesy John Wise, New York.)
detail, double cloth. (Courtesy American Museum of Natural History.)
Bottom: Middle Ica shirt. (Courtesy John Wise.)
Plate 55.—Peruvian weaving equipment of the Late Coastal Periods. Top: Workbasket containing small weaving implements. Bottom: Double-cloth loom. (Courtesy American Museum of Natural History.)