INCA CULTURE AT THE TIME OF THE SPANISH CONQUEST

By John Howland Rowe
Plate 80.—Inca tunic and painted wooden goblets. Top: Tapestry from the Island of Titicaca. (After Bandelier, 1910, pl. 62.) Bottom (left): Lacquered goblet. (After Musée d’Ethnographie, Paris, 1933, pl. 4.) Bottom (right): Animal effigy head goblet. (Courtesy American Museum of Natural History.)