SELECTED REFERENCES ON HAND WEAVING

The publication of this list does not constitute a recommendation of these references in preference to others. Books and periodicals not published by this Bureau may be purchased from the publishers, or may be consulted in libraries.

BOOKS

Written for the person working alone, this book gives basic weaves, and a description of looms.

Part I gives detailed information on the weaving art of the Navaho, including finger weaving, loom development in America, loom and weaves of the Navaho, dyes, types and uses of textiles. Part II is a comprehensive history of Navaho weaving. 123 plates (a few in color).

A textbook giving detailed and practical directions for all fundamental processes of weaving. Includes Colonial patterns. 162 illustrations.

General nontechnical history of weaving.

A Canadian standard textbook for beginners on all steps in weaving: carding and combing fibers; preparation of yarn; discussion of loom and loom parts; weaving; draft and color suggestions of traditional English and Canadian methods and patterns; 4-harness weaving.

A textbook for beginners; discusses mechanics of loom; basic structure of the web; drafts for 2- through 8-harness weaves (tie-up, threading draft, and treading are given). 399 illustrations.

Brown, Harriette J. Hand Weaving for Pleasure and Profit. 273 pp., illus. Harper & Brothers Publishers, 49 East 33rd St., New York 16, N. Y. 1952. Written as introduction and guide to 2-harness weaving; also includes information on how fibers grow and are made into yarn, and the story of weaving.


Crowell, Ivan H. Popular Weaving Crafts. 166 pp., illus. Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1950. A collection of short articles by different authors covering vegetable dyes; inkle, cradle (box), finger and card weaving; cross-stitch and needlepoint; braiding and hooking rugs.


Gallinger, Osma Couch and Benson, Oscar H. Hand Weaving with Reeds and Fibers. 199 pp., illus. Pitmen Publishing Corporation, 2 West 45th St., New York 36, N. Y. 1948. A practical handbook for handweaving, gives detailed instructions for making vases, baskets, trays, mats, chair seats, belts; suggests use of raw materials found in nature - corn husks, pine needles, and others.

Goforth, Flora Dee. Weave It Yourself. 98 pp., illus. Haskell Institute (a publication of the U. S. Department of the Interior, Indian Service), Lawrence, Kans. 1947. A primer on the construction and operation of a 2-treadle horizontal loom; fundamental steps of preparing the loom, planning a fabric, setting up the warp, weaving, and finishing.
Greer, Gertrude A. Adventures in Weaving. 428 pp., illus. Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1951. Contains no instructions on elementary phases of weaving; however, it explains yarn calculations, how to find draft and treadling from a swatch or picture. Weaves and pictures of swatches by eminent and contemporary weavers (30 color plates). For the experienced weaver. 347 illustrations.


Mera, Harry Percival. Navajo Textile Arts. 102 pp., illus. Laboratory of Anthropology, Museum of New Mexico, Santa Fe, N. Mex. 1947. Contains 96 plates with notes, including color combinations. In addition to purely geometric designs, there are a number of rugs or blankets with graphic representation.

Millen, Roger. Weave Your Own Tweeds. 30 pp., illus. Order from Marguerite P. Davison, Box 299, Swarthmore, Pa. 1948. Discusses characteristics of woolen yarns suitable for tweeds; the necessary and incidental equipment; directions for winding on warp. A scale plan for a loom and sample card showing color range, size, and quality of yarns are included.


Orman, P. Handloom Weaving. 100 pp., illus. Pitman Publishing Corporation, 2 West 45th St., New York 36, N. Y. 1936. For the beginner. Simple weaving, construction of simple looms, pattern drafting, carpet and tapestry weaving.

Shanklin, Margaret Eberhardt. Use of Native Craft Materials. 130 pp., illus. The Manual Arts Press, now Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1947. Discusses gathering, preparing, and using materials, as well as suggested adaptations. No patterns are given. Uses straw, corn, grass, cattails, rushes, and other materials. 27 figures, 53 plates.

Tate, Lou. *Weaving is Fun.* 64 pp., illus. Order from the author, Little Loom House, Kenwood Hill, Louisville 8, Ky. 1946.

For beginners; profusely illustrated; gives basic principles for handling a 2-harness loom.


Discusses Easyweave frame weaving, Fellowcrafters loom, 2-harness looms, and treadle looms.


Although written for power (machine) weaving, would be of interest and help to hand weavers. Eight chapters are devoted to figured fabrics. 413 figures including 1830 different diagrams, designs, and representations of woven fabrics.


Survey of textile art; the figured textiles of Europe and the Near East. Most comprehensive; all illustrations are specimens in American museums, raw materials and techniques; history from textiles preserved in Neolithic Lake to warp-painted velvets of the early 19th Century. Textiles pictured on 256 plates are discussed in form of a catalog.

Worst, Edward F. *Foot Power Loom Weaving.* 278 pp., illus. The Bruce Publishing Company, 400 North Broadway, Milwaukee 1, Wis. 1924, reprinted 1948.

Standard text on the elements of weaving. Includes Colonial patterns, analysis of woven patterns; linen weaves; Danish, Norwegian, Swedish, damask and double weaves; design and construction of loom; dyes and dyeing.

**PAMPHLETS AND PERIODICALS**


Arts and Crafts: A Bibliography for Craftsmen. Order from National Gallery of Art, Smithsonian Institution, Washington 25, D. C.

An 80-page annotated bibliography covering approximately 40 handicrafts.


Articles on handweaving as well as other phases of arts and crafts.

Handweaver and Craftsman. 246 Fifth Ave., New York 1, N. Y.

A quarterly magazine devoted to handweaving.


Order from Penland School of Handicrafts, Penland, N. C. 100-page booklet. Revised every 2 years. Indexed by handicrafts, lists companies or individuals who sell, wholesale and retail, books, equipment, and supplies.

HE 500-B, 4-15-53 (Rev.)