

UNITED STATES DEPARTMENT OF AGRICULTURE  
Agricultural Research Administration  
Bureau of Human Nutrition and Home Economics  
Washington 25, D. C.

SELECTED REFERENCES ON HAND WEAVING

The publication of this list does not constitute a recommendation of these references in preference to others. Books and periodicals not published by this Bureau may be purchased from the publishers, or may be consulted in libraries.

BOOKS

- Allen, Edith Louise. Weaving You Can Do. 118 pp., illus. Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1947.  
Written for the person working alone, this book gives basic weaves, and a description of looms.
- Amsden, Charles Avery. Navaho Weaving: Its Technic and History. 263 pp., illus. The Fine Arts Press, 1934. Reprinted in limited edition. The University of New Mexico Press, Albuquerque, N. Mex. 1949.  
Part I gives detailed information on the weaving art of the Navaho, including finger weaving, loom development in America, loom and weaves of the Navaho, dyes, types and uses of textiles. Part II is a comprehensive history of Navaho weaving. 123 plates (a few in color).
- Atwater, Mary Meigs. The Shuttle-Craft Book of American Hand Weaving. Rev. Ed., 341 pp., illus. The Macmillan Co., 60 Fifth Ave., New York 11, N. Y. 1951.  
A textbook giving detailed and practical directions for all fundamental processes of weaving. Includes Colonial patterns. 162 illustrations.
- Baity, Elizabeth C. Man Is a Weaver. 320 pp., illus. Viking Press, Inc., 18 East 48th St., New York 17, N. Y. 1947.  
General nontechnical history of weaving.
- Beriau, Oscar A. Home Weaving. Rev. Ed., 300 pp., illus. Ministere de L'Agriculture, Quebec, Canada. English translation of "Tissage Domestique" obtainable from Museum Books, Inc., 48 East 43rd St., New York 17, N. Y. 1947.  
A Canadian standard textbook for beginners on all steps in weaving - carding and combing fibers; preparation of yarn; discussion of loom and loom parts; weaving; draft and color suggestions of traditional English and Canadian methods and patterns; 4-harness weaving.
- Black, Mary E. Key to Weaving. Rev. Ed., 324 pp., illus. The Bruce Publishing Company, 400 North Broadway, Milwaukee, Wis. 1949.  
A textbook for beginners; discusses mechanics of loom; basic structure of the web; drafts for 2- through 8-harness weaves (tie-up, threading draft, and treadling are given). 399 illustrations.
- Bronson, J. and R. The Domestic Manufacturer's Assistant and Family Directory. 204 pp., illus. Reprinted in 1949 from an 1817 book. Chas. T. Branford Co., 551 Boylston St., Boston 16, Mass.  
Limited edition; facsimile of old book of recipes for dyeing cotton and wool. 35 weaving drafts.

- Brown, Harriette J. Hand Weaving for Pleasure and Profit. 273 pp., illus. Harper & Brothers Publishers, 49 East 33rd St., New York 16, N. Y. 1952.  
Written as introduction and guide to 2-harness weaving; also includes information on how fibers grow and are made into yarn, and the story of weaving.
- Clifford, Lois I. Card Weaving. 40 pp., illus. Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1947.  
Clear, concise directions and drawings; how to set up cards and pattern designs.
- Coates, Helen. Weaving for Amateurs. Rev. Ed., 79 pp., illus. Studio Publication. Order through Thomas Y. Crowell Company, 432 Fourth Ave., New York 16, N. Y. 1948.  
Looms and patterns; dyeing of yarns; spinning; raw materials; varieties of weaving.
- Cox, Doris and Weismann, Barbara Warren. Creative Hands. 2nd Ed., 294 pp., illus. John Wiley and Sons, Inc., 131 Clarendon St., Boston 16, Mass. 1951.  
A compilation of numerous craft techniques requiring few and inexpensive tools. One chapter on finger and card weaving. Suggestions for designing. Clear illustrations. For beginners.
- Crowell, Ivan H. Popular Weaving Crafts. 166 pp., illus. Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1950.  
A collection of short articles by different authors covering vegetable dyes; inkle, cradle (box), finger and card weaving; cross-stitch and needlepoint; braiding and hooking rugs.
- Davison, Marguerite P. A Handweaver's Pattern Book. Rev. Ed., 217 pp., illus. The author, Box 299, Swarthmore, Pa. 1950, reprinted 1951.  
A pattern book of 4-harness weaves, containing 345 threading directions for designs from simple to complicated techniques. Profusely illustrated with pictures and drawings. No instructions on fundamentals of weaving.
- Gallinger, Osma Couch. The Joy of Handweaving. 316 pp., illus. International Textbook Company. Order through Grosset and Dunlap, Inc., 1107 Broadway, New York 10, N. Y. 1950.  
For beginners. The book is divided into 37 units so is useable as textbook. Discusses history of weaving, darning a sock, progresses through Indian loom to the 4-harness loom.
- Gallinger, Osma Couch and Benson, Oscar H. Hand Weaving with Reeds and Fibers. 199 pp., illus. Pitman Publishing Corporation, 2 West 45th St., New York 36, N. Y. 1948.  
A practical handbook for handweaving, gives detailed instructions for making vases, baskets, trays, mats, chair seats, belts; suggests use of raw materials found in nature - corn husks, pine needles, and others.
- Goforth, Flora Dee. Weave It Yourself. 98 pp., illus. Haskell Institute (a publication of the U. S. Department of the Interior, Indian Service), Lawrence, Kans. 1947.  
A primer on the construction and operation of a 2-treadle horizontal loom; fundamental steps of preparing the loom, planning a fabric, setting up the warp, weaving, and finishing.

- Greer, Gertrude A. Adventures in Weaving. 428 pp., illus. Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1951.  
Contains no instructions on elementary phases of weaving; however, it explains yarn calculations, how to find draft and treadling from a swatch or picture. Weaves and pictures of swatches by eminent and contemporary weavers (30 color plates). For the experienced weaver. 347 illustrations.
- Hooper, Luther. Hand Loom Weaving. 323 pp., illus. Pitman Publishing Corporation, 2 West 45th St., New York 36, N. Y. 1920. Reprinted.  
British publication giving the fundamentals of weaving.
- Hunt, Antony. Textile Design. Rev. Ed., 96 pp., illus. Thomas Y. Crowell Company, 432 Fourth Ave., New York 16, N. Y. 1951.  
A discussion of the problems, processes, methods of textile design; largely furnishing fabrics.
- Mera, Harry Percival. Navajo Textile Arts. 102 pp., illus. Laboratory of Anthropology, Museum of New Mexico, Sante Fe, N. Mex. 1947.  
Contains 96 plates with notes, including color combinations. In addition to purely geometric designs, there are a number of rugs or blankets with graphic representation.
- Millen, Roger. Weave Your Own Tweeds. 30 pp., illus. Order from Marguerite P. Davison, Box 299, Swarthmore, Pa. 1948.  
Discusses characteristics of woolen yarns suitable for tweeds; the necessary and incidental equipment; directions for winding on warp. A scale plan for a loom and sample card showing color range, size, and quality of yarns are included.
- Oelsner, G. H. and Dale, Samuel S. A Handbook of Weaves. 416 pp., illus. Dover Publications, Inc., 1780 Broadway, New York 19, N. Y. Reprinted 1951.  
Translated from the German by Dale. Originally written for the textile trade, it has 1875 illustrations on design paper. No illustrations of fabrics. For the advanced weaver.
- Orman, P. Handloom Weaving. 100 pp., illus. Pitman Publishing Corporation, 2 West 45th St., New York 36, N. Y. 1936.  
For the beginner. Simple weaving, construction of simple looms, pattern drafting, carpet and tapestry weaving.
- Shanklin, Margaret Eberhardt. Use of Native Craft Materials. 130 pp., illus. The Manual Arts Press, now Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1947.  
Discusses gathering, preparing, and using materials, as well as suggested adaptations. No patterns are given. Uses straw, corn, grass, cattails, rushes, and other materials. 27 figures, 53 plates.
- Simpson, Lilian E. and Weir, M. The Weaver's Craft. 5th Ed., 200 pp., illus. London, The Dryad Press. Imported through Chas. A. Bennett Co., Inc., 237 North Monroe St., Peoria 3, Ill. 1946.  
Standard textbook; discusses pattern, color, texture; materials, such as raffia, wool, jute fibre; carding and spinning; dyes, rug weaving, simple 4-harness box loom, table and foot-power loom.

- Tate, Lou. Weaving is Fun. 64 pp., illus. Order from the author, Little Loom House, Kenwood Hill, Louisville 8, Ky. 1946.  
For beginners; profusely illustrated; gives basic principles for handling a 2-harness loom.
- Van Cleve, Kate. Hand Loom Weaving for Amateurs. 122 pp., illus. Charles T. Branford Co., 551 Boylston St., Boston, Mass. 1948.  
Discusses Easiweave frame weaving, Fellowcrafters loom, 2-harness looms, and treadle looms.
- Watson, William. Textile Design and Color: Elementary Weaves and Figured Fabrics. 5th Ed., 513 pp., illus. Longmans, Green & Co., Inc., 55 Fifth Ave., New York 3, N. Y. 1946.  
Although written for power (machine) weaving, would be of interest and help to hand weavers. Eight chapters are devoted to figured fabrics. 413 figures including 1800 different diagrams, designs, and representations of woven fabrics.
- Weibel, Adele Coulin. Two Thousand Years of Textiles. 169 pp., illus. Pantheon Books, Inc., 333 Sixth Ave., New York 14, N. Y. 1952.  
Survey of textile art; the figured textiles of Europe and the Near East. Most comprehensive; all illustrations are specimens in American museums. Raw materials and techniques; history from textiles preserved in Neolithic Lake to warp-painted velvets of the early 19th Century. Textiles pictured on 256 plates are discussed in form of a catalog.
- Worst, Edward F. Foot Power Loom Weaving. 278 pp., illus. The Bruce Publishing Company, 400 North Broadway, Milwaukee 1, Wis. 1924, reprinted 1948.  
Standard text on the elements of weaving. Includes Colonial patterns, analysis of woven patterns; linen weaves; Danish, Norwegian, Swedish, damask and double weaves; design and construction of loom; dyes and dyeing.

#### PAMPHLETS AND PERIODICALS

- American Fabrics. Reporter Publications, Inc., 350 Fifth Ave., New York 1, N. Y.  
A quarterly devoted to fabrics and textiles.
- Arts and Crafts: A Bibliography for Craftsmen. Order from National Gallery of Art, Smithsonian Institution, Washington 25, D. C.  
An 80-page annotated bibliography covering approximately 40 handicrafts.
- Craft Horizons. American Craftsmen's Co-op Council, Inc., 485 Madison Ave., New York 22, N. Y. Bi-monthly.  
Articles on handweaving as well as other phases of arts and crafts.
- Handweaver and Craftsman. 246 Fifth Ave., New York 1, N. Y.  
A quarterly magazine devoted to handweaving.
- Weaving Directory. Order from Woman's Day, 19 West 44th St., New York 36, N. Y.  
Lists guilds, schools, suppliers, etc. No instructions. 1949.
- Where to Get What: The National Directory of Crafts and Art Suppliers.  
Order from Penland School of Handicrafts, Penland, N. C. 100-page booklet.  
Revised every 2 years. Indexed by handicrafts, lists companies or individuals who sell, wholesale and retail, books, equipment, and supplies.