THE
COMPLETE TATTING BOOK,

BY
MLLE. RIEGO DE LA BRANCHARDIERE,
BY APPOINTMENT TO H.R.H. THE PRINCE OF WALES.
SECOND EDITION.
PRICE ONE SHILLING.

LONDON: SIMPKIN, MARSHALL, AND CO.;
DUBLIN: JOHN WHEELOCK, IN SUFFOLK STREET;
AND ALL FOREIGN NATIONS.
Entered at Stationers' Hall.
Publisher reserves the right of translation.
Mlle. Riego de la Branchardiere; 225, Oxford Street, W.

Price One Shilling Each.

**The Exhibition Tatting Book,**

Containing Arrangements, Collins, Editions, &c.

**The Royal Tatting Book,**

And The **Instruction Tatting Book.**

**The 17th Series Crochet Book,** Price 1s. 6d.,

Contains The Prize Medal Antimacassars.

Also, Prize One Shilling.

**The 19th Series of the Crochet Book,**

Containing Edgings and Borders in Glent Lace.

Just Published, Price One Shilling, With Coloured Illustrations,

The Book of **Crochet Antimacassars,**

Containing Designs in White Cotton and Coloured Mohair Braid.

---

Prize Medal, 1894.

Prize Medal, 1894.

Prize Medal, 1894.

Prize Medal, 1894.

*Awarded to the best examples of the art of tatting and crochet among the prize winners.*

Prize Medal, 1894.
THE COMPLETE TATTING BOOK.

BOUND D'OEYLEY OR HEAD-DRESS.

Materials—One Water Broom & Co's Bouquet and Crochet Cap No. 11 for the Tattting, and No. 40 for the Wire: Tatting Pin No. 2, and a small Scissors. This will make a D'OEYLEY nine inches in diameter; if wanted small, No. 18 Bouquet Cotton should be used.

For a Medium Size, six inches in diameter, use Bouquet Cotton from No. 8.

The Centre Stitches

Commence by working 12 patterns of the "Tatting Lace Edge," page 39, finishing in the 6th Rosette; and leave an end of cotton.

1st Oval—Fill for Shuttle, construct a loop, having an end, work 6 double stitches. Join (1 pearl and 2 double alternately, 3 times), draw close.

2nd Oval—Commence, work 2 doubles, join to the last pearl; 1 double, join to the next pearl; 1 double; then (1 pearl and 2 doubles, 5 times); draw close.

Work 12 Ovals over the same as before, and where the 12 are made, keep the cotton at the
head and join it to the centre pearl of the last oval; then to make it round, thread a sewing needle with the end of cotton and join the last and end oval together.

2nd Oval—Commence a loop, work 1 double, then (1 pearl and 2 double, 4 times), take the first loop and join it to the 6th pearl of the Rosette which forms the Point; then 1 double, join to the 5th pearl of the same Rosette; 1 double (1 pearl and 1 double, 4 times); make an extra pearl by turning the cotton twice round the pin, work 1 double and draw close; join the cotton to the same oval as the last; then join the cotton to the extra pearl, keeping it in the centre of the loop, and sufficiently loose not to contract; then join it to the central pearl of the next Oval.

3rd Oval—Commence work 1 double, join to the extra pearl you already attached; then repeat from * all round; when the 13 Ovals are finished, fasten off. Now the end Vandyke is to be made together to make them round.

Work 12 scallops of the "Oval Edging" page 13, omitting the "heading." To attach it to the Centre Star, the two pieces should now be backed to a round of self colour, or stiff paper, and the Wheels made ready, and they together, using the two cottons, page 10; the Rosette at the point of each Vandyke is to be sewn to the Oval Edging by joining a pearl of the small Oval to the two central pearls of it.

A Wheel is also to be made to the centre star. The work should now be taken off the paper.

THE SCALLOP ROSSETTE.

1st Rosette—Put the cotton, and commence a loop, work 2 double, then (1 pearl and 2 double, 10 times), draw close. Keep the cotton at the back and join to the 4th pearl on the right side of the Rosette.

2nd Rosette—Commence work 2 double, join to the next pearl; 2 double, then (1 pearl and 2 double, 10 times), draw close. Keep the cotton at the back and join to the 4th pearl on the right side of the Rosette.

3rd Rosette—Commence work 2 double, then (1 pearl and 2 double, 10 times), draw close. Turn this Rosette down under the thread, and join to the same pearl of the 7th Rosette as before to form the point of the scallop.

Continue working 7 Rosettes as the 2nd Rosette, and then repeating the 5th Rosette, until 12 Scallop Rows are made. In working the Rosette after the 6th, the 1st joining is made to the 3rd Rosette.

THE STAR.

1st Oval—Commence a loop, having an end of about one pearl; work 2 double, then (1 pearl and 2 double, 8 times), 4 double more to make it full; draw close; hold the cotton from the bobbin to the left hand by a straight thread, and taking the end in the right hand make 8 single stitches; take the double again.

2nd Oval—Commence a loop, work 4 double, join to the last pearl; 2 double, then (1 pearl and 2 double, 6 times), 4 double more; draw close and work 8 single as before.

3rd Oval—Commence work 6 double, join to the last pearl; 2 double, then (3 pearl and 2 double, twice), take the Bobbin Border and join to the centre of the 8 pearls in the 1st Rosette; then 2 double, (1 pearl and 2 double, 3 times), 4 double, draw close, and work 8 single as before.

Work 3 Ovals more the same as the last joining them in every other Rosette of the Border. When finished pass the end of cotton into the centre of the 1st Oval to make it round, knot the ends together, and joining the 1st Oval to the last, finishes off.
Work 11 Rows same as above, always making the 1st joining to the Rosette after the one which forms the Finale.

The Joining.

1st Row—Fill the dentil, and commence a loop, work 2 doubles; take the Gumpy Edge and keeping it on the wrong side of the work, join to the 10th pearl of one of the scallops of it; then work 2 doubles and draw close. Reverse the work.

2nd chain—Commence, work 1 double, (1 pearl and 1 double, twist) take the Yarn Sender, and join to the nearest of the 2nd scallop of one attached to the 1st Rosette; chain 1 double, (1 pearl and 1 double, 6 times); draw close. Keep the motion at the back and join to the 3rd pearl of the 3rd last worked. Reverse the work.

3rd Row—Commence, work 2 doubles, and missing 3 pearls of the Gumpy Edge, join to the 4th pearl of it; 3 doubles, draw close; reverse the work.

4th chain—Commence, work 1 double, then (1 pearl and 1 double, 1 thread); draw close; join the motion to the empty pearl. Reverse the work.

5th Row—Work as the 3rd Row, missing 6 pearls between the scallops of the Gumpy Edge.

6th chain—Work as the 1st Chain, joining to the next one of the last. Reverse the work.

7th Row—Work as the 2nd Row, missing 8 pearls; when finished, join the motion to the 5th pearl of the next Rosette, and then joint again to the 5th pearl of the same Rosette.

8th Row—Work as the 2nd Row, missing only 1 pearl.

Continue again at the 1st Rosette; repeat all round, and finish off.

9

OELLET EDGING.

Materials—For 15 inch deep, use White Erica & Co.'s Hobby-heel Crochet Cotton No. 10, or Tatting Cotton No. 20; Tatting Pin No. 1. If worked with common cotton use No. 2 pin.

For 3 of 15 inch deep, use Dorset Herring Cotton No. 10 or 12, and Pin No. 1.

1st Chain—Fill the dentil, and commencing a loop work 5 double-stitches, 1 pearl loop, 5 doubles; draw the loop quite close; reverse the work so that this edging is under the chenille and the motion above.

2nd Edging—Commence a loop close to the last; work 6 doubles, form an extra pearl by turning the cotton twice round the pin; work 6 doubles; draw close and reverse the work.

3rd Edging—Commence, work 1 double, join to the pearl of the 1st millet; 5 doubles, draw close.

The Port—Commence, work 3 doubles, 1 pearl and 3 doubles; draw close. Reverse the work.

The Reserve—Commence, work 3 doubles; join to the extra pearl; then 1 double, (1 pearl and 1 double, 2 times); make an extra pearl as before; 3 doubles, draw close; then join the motion to the pearl of the Port. Reverse.
PEARL EDGING.

Materials—For one yard in depth, use Waker Evans & Co's. Dye'd Pearl's-head Cotton No. 16, or Fine No. 2. For 2 inches, use Dye'd Pearl's-head Cotton No. 12, or Tatting Cotton, No. 40. For 1 yard, see Cotton No. 28, and Fine No. 1.

1st. COLUMN—Fill the shuttle and commence a loop, work 2 double stitches, 1 pearl, 1 double, 1 pearl, 2 doubles; draw close. Draw close, turn this stitch down under the thumb.

2nd COLUMN—Commence a loop, work 1 double, join to the last pearl of the 1st column, 1 double, then 1 pearl and 1 double, repeat, make an extra pearl by moving the cotton twice round the pin; then 1 double, (2 pearl and 1 double, 2 roses); 1 extra pearl as before, 1 double, 1 pearl, 1 double; draw close. This Rosette should have 10 pearls in all. Keep the cotton at the back of the last 1 pearl, and join it to the next or 1st pearl.

3rd COLUMN—Commence, work 3 doubles, 1 pearl, 3 doubles; draw close, and turn it down.

4th COLUMN—Commence, work 2 double, join to the next pearl of the Rosettes; 1 double, 1 pearl, 1 double, 1 pearl, 2 double, draw close. Commence again at the 2nd Column and repeat.

PEARLS.—Fill the shuttle, but do not cut it off the reel, as it is used for a straight thread, see page 39. Commence by joining the cotton to the pearl loop of the 1st Column, and holding the thread from the reel in the left hand, and the shuttle in the right, work, 2 double stitches; join the double stitch to the next pearl of the Rosette, and for the 1st Rosette—Work with the straight thread and shuttle as before, 1 double, 1 pearl, 2 doubles, 1 pearl, 1 double; then join to the next pearl of the Rosette.

Work a 2nd Rosette, the same as the 1st Rosette, and join to the last pearl of the Rosettes. Then work 2 double and join to the centre pearl of the next Rosette. Then 2 double again, join to the next pearl of the Rosette. Repeat from the 1st Rosette to the end.

The Rosettes.—Use Walker's Unisonous Crochet Needle No. 2 or 4. Make 8 chains, and work 1 single in each pearl of the Rosette and extra pearls of the Rosettes.
Gymt Edging.

Materials—For Peep, Choice, or Feather dress, see Walter Evans & Co.'s Household Cotton No. 2, or Teting Cotton No. 10. Teting Pin No. 2, and a large shuttle.

For Children's Dress or under-dressing, Shcut's Thread Cotton No. 10, Teting Pin No. 2.

For Linen Trimmings, see Blackthorpe Thread No. 6 & 8.

The Shuttle.

1st oval.—Fill the shuttle, but do not cut the ends of the cord, as it will be required for a straight thread, see page 30. Commence a loop, work 2 double stitches, then (1 pearl and 2 double alternately, 7 times); draw close. Turn the oval down under the left thumb.

2nd shuttle.—Hold the thread from the reel for a straight thread, and with the shuttle work 2 double; then (1 pearl and 2 double, 6 times). Reverse the work.

3rd oval.—Commence a loop, work 2 double, (1 pearl and 2 double, 2 times); join to the last pearl of the last oval; 2 double, join to the next pearl of the same oval; 2 double, then (1 pearl and 2 double, 7 times); draw close. Reverse the work.

2nd shuttle.—Work as at the 1st shuttle, but making 7 pearl loops instead of 6 pearls. When finished, reverse the work.

3rd oval.—Commence a loop, work 2 double, then (1 pearl and 2 double, twice); join to the 5th pearl of the last oval, counting from the joining; 2 double, join to the next pearl; 2 double, then (1 pearl and 2 double, 8 times); draw close. Reverse the work.

3rd shuttle.—Work as at the 1st shuttle, when finished, reverse the work.

4th oval.—Commence a loop, work 2 double, join to the 6th pearl of the last oval, counting from the joining; then 2 double, join to the next pearl; 2 double (1 pearl and 2 double, 3 times); draw close. Reverse the work, and make 5 double stitches with the straight thread and the shuttle in the same manner as the scallop. Then reverse the work.

5th oval.—Commence a loop, work 2 double, join to the last pearl; 2 double, join to the next pearl; 2 double, (1 pearl and 2 double, 5 times); draw close. Reverse the work. Repeat from the 1st shuttle.

The Mixture.—(The Walker's Everyday Crochet Needle No. 2 or 4, according to the size of the work. Commence in the centre pearl of the 1st oval; work 6 chains, 1 treble in the centre pearl of the 2nd oval, then another treble in the centre pearl of the 3rd oval; 6 chains, 1 plait in the centre pearl of the 4th oval; repeat from the commencement.)
CORFU LACE ANTIMACASSAR.

Materials—For Corners and centre Antimacassar, use White Linen and Co. worsted cotton No. 7, or 12-threaded Dotted Cotton, Tattin No. 8, and a large chenille.

For Side Panels, use Antimacassar, Daffodil No. 6, or 12-threaded Cotton No. 10, or Tattin Cotton No. 8, Tattin No. 2.

THE SQUARES.
The Corners.—Fill the shuttle, and commence a loop, work 1 double, then 2 pearl and 2 double alternately, 12 times; draw down; join the shuttle to the 1st pearl loop.

The Corner.—Commence a loop close to the joining, work 6 double, 1 pearl, 6 double; draw down that join to the next pearl of the square; then—

Put the loop into the pearl to be attached, and bring the shuttle through in a loop as usual, keep the joining loop in the front of the oval, and with the pin, bring it through the space in the centre of the oval to the back, then pass the shuttle through this loop and draw it close.

Work 12 Ovals more the same, joining as before to a pearl of the square. When the 12 Ovals are made, keep the shuttle at the back and join to the pearl of the 1st oval.

1st Reservation.—Commence a loop, work 4 trebles, then 3 pearl and 5 double alternately, 5 times; draw down that join through the loop at the back, and making the pin into the last pearl has two of it, bring the shuttle through in a loop; pass the pin into the pearl of the next oval bringing the loop of cotton through it, then pass the shuttle through this joining loop and draw it close. The leaves 2 loops at the top and 2 at the lower part.
2nd Rosette.—Commence a loop, work 2 double, join to the next peak of the Rosette; 2 double, then (1 pearl and 2 double, 5 times), draw close. Make a joining as before at the next oval. Work 10 Rosettes more as the last, joining for some after each. When finished, sew the last pearl to the 1st Rosette, and fasten off.

3rd Rosette.—Commence a loop, work 4 double, then (1 pearl and 2 double, 10 times), draw close. Keep the loops as high as at the first, and missing the last 2 pearls join to the 4th pearl, which leaves 8 pearls on the other side.

2nd Rosette.—Commence, work 2 double, join to the next peak of the 1st Rosette; 2 double, then (1 pearl and 2 double, 10 times); draw close, and join to the 4th pearl as before. 3rd Rosette.—Commence, work 2 double, join to the next pearl of the 2nd Rosette; 2 double, (1 pearl and 2 double, 10 times); draw close, and so on. 4th Rosette.—Work as the 2nd Rosette, joining to the last pearl of the 2nd Rosette, and after r is made joining to the 4th pearl as before. 5th and 6th Rosettes.—Work them both as the 2nd Rosette, always joining to the 4th pearl. When the six Rosettes are made leave this part of the border unworked, and filling another shuttle work one of the Corners.

The Corner.

1st Oval.—Commence a loop, leaving an end of about one yard; work 4 double, take the shuttle and join to the centre peak of one of the Rosettes of 1st; then 4 double, draw close. Take the end of cotton in the right hand, holding the shuttle often in the left for a straight thread, make 5 single stitches, see page 69, then take the shuttle again.

2nd Oval.—Commence, work 4 double, join to the centre peak of the 2nd Rosette, 4 double, draw close; make the end of cotton as before and make 3 single stitches; then take the shuttle again. 3rd Oval.—Commence, work 4 double, take the 1st Rosette of the Border and join to the centre loop of the 3 pearls on the lower side of it; then 4 double, draw close; make 2 single as before. 4th Oval.—Commence, work 5 double, join to the centre pearl of the 2nd Rosette of the Border; 4 double, join to the centre pearl of the 3rd Rosette; 4 double, draw close; make 2 single as before.

5th Oval.—Commence, work 4 double, join to the 5th Rosette; 4 double, draw close; then 3 single as before; and to make it round, draw the end of cotton tight, pass it into the centre of the 1st oval, then place the two ends together, knot them firmly and cut them off. Return to the Border, and to make the 6th, reverse the work so that the line is at the top. The Dot.—Commence a loop, work 3 double, join to the centre of the next Rosette of the Star; 2 double, draw close; join to the same peak of the Border as before. Reverse the work. Make the 7th, 8th, and 9th Ovals, the same as the 2nd Rosette of the Border; and commencing again at the 2nd Rosette, repeat the direction until the four sides are worked; fasten off. In repeating the Corner Pattern, the 1st joining must be made to the 3rd Rosette of the Star, counting from the right side of the Dot. Make as many figures as are required.

Knitting for the Tossers.

Four Senses.—Fill the shuttle, and join the end of cotton to the last pearl but two of one of the corner Rosette, using No. 5 Cotton if the tension is worked with that number; but if finer, then use 7s. 1.
18

1st Dot.—Make 4 knots as directed at page 12, then join as usual to the centre point of the next round. Work 2 Loops over the same, joining after each; then make a 7th Loop, joining to the 3rd point of the corner Rosette, and for the 8th Loop, make 5 knots and join to the last point but two of the same rosette. Repeat from the 1st loop all round, and twice off. Barnet Square.—Work as the last Square to the end of the 7th Loop, then for the 8th Loops—Make 4 knots; take a corner loop of the 1st Square and join it, placing the joining between the last loop and the 4th knot, which will leave the 4th knot in the left; then make 3 knots and join to the last point but two of the rosette. 9th Loop.—Make 3 knots, join in the centre of the opposite loop; make 3 knots, and join in the centre of the next rosette. Work 6 loops more as the last; work 3 knots, and join between the 2nd and 3rd knots of the opposite loop; make 6 knots, and join to the last point but two. Finish the round as the 1st Square.

Repeat this Knitting until all the Squares are attached.

It worked the 6 knots of the corner loop, where 4 Squares meet, a joining should be made after every four knots.

The “Greek Lace Trimming” is arranged to correspond with this Design, every square being the size of two Knots. It should be joined with the Knitting.

This LACE TRIMMINGS can be worked in either, using Tatting Frame and Co’s Pink and White 12-thread Crochet Cotton; or if required finer, Beau’s Gold Cotton No. 10.

Commence with Pink, and work to thread of the Oval; then with White, make the Rosettes. The Border and Corner should be Pink, and the Everted Joining White.

19

GREEK LACE TRIMMING.

Materials.—For 3½ inches deep, use Water Lilies and Co’s Short-haired Cotton, No. 10, for the Tatting and No. 30 for the Whips. Tatting Pin Nos. 1 and 2, and a large hook. If required finer, use Linen, use Water Lilies and Co’s Marshmallow Thread Nos. 1 and 12. For lace 1½ inches deep, use Beau’s Gold Cotton Nos. 10 and 69, and for a finer lace, Cotton Nos. 12 and 69. Tatting Pin Nos. 1 and 2.

This Design is especially suited for Church or Embroidered Lace, Artistic Lace and Conventional Designs. The Whips may be omitted if preferred.

1st Row.—Fill the spaces with the corner thread, and leaving an end of two yards, commence a loop; work 2 double stitches, take No. 1 round and make a pearl loop with it, then 2 doubles; draw close. Turn this dot down under the left thumb.

2nd Dot.—Commence a loop, work 2 double, 1 pearl, 6 double, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw close.

3rd Dot.—Work as the 1st Dot, and when finished turn it down under the thumb.

3rd Oval.—Commence a loop, work 2 double, join to the last point of the previous oval; 4 double, 1 pearl; double, 1 pearl, 2 double, draw close.

4th Dot.—Work as the 2nd; when finished, turn it down.

4th Oval.—Work as the 3rd, then work a 4th Dot as the 3rd. 6th Oval.—As the 2nd. 8th Oval.—As the 3rd, work 2 double, join to the pearl of the last oval; 4 double (1 pearl and 4 double, twice), 1 pearl, 2 double, draw close.

5th Oval.—As the 2nd, when finished, join the cotton to the pearl of the last dot.

Work 3 Dots more the same as the 2nd, joining after each to the next Dot. 3 2
Greek Lace Trimming.

When the 8 Circles are made and joined, take the end of another left at the commencement in the left hand, and holding it for a straight thread, make 2 doubles with the shuttle, so that all these stitches are formed by the straight thread; join the shuttle cotton to the 1st pearl of the 1st Oval, then with the shuttle and straight thread work 4 double stitches, 1 pearl, pulling the straight thread over the pearl; then 4 doubles. Reverse the work, and join to the centre pearl of the Oval, by bringing the straight thread through in a loop and passing the shuttle into it; then with the shuttle and straight thread work 4 doubles; leave the straight thread. Reverse.

1st Circle.—Work with the shuttle and No. 2 pdf. Commence a loop, work 2 doubles, then (1 pearl and 3 double, 8 times), 2 double more, to make 2 in all, draw close. * Reverse the work, and with the straight-threaded shuttle, work 4 doubles as before; join to the pearl of the next Oval as before; then 4 double more with the straight thread. Reverse the work.

2nd Circle.—Commence a loop, work 2 doubles, join to the last pearl of the previous Circle, 8 doubles, then (1 pearl and 3 double, 8 times); 2 double more, draw close.

Repeat from * until 8 Circles in all are made; ending as the joining to the last oval. In the centre it should be joined in both parts of the 8th pearl. Then finished, reverse the work, and still using the straight thread, work 4 double, 1 pearl, 4 double; join to the last pearl of the oval, then 2 double, join to the thread between the oval and 1st dot, and fasten off by knotting the two cottons firmly together.

The Scalloped Border is worked the same as the First in the commencement of the 6th Circle, then to attach together make the following alternation—

6th Circle.—Commence a loop, work 2 double, join to the last pearl; 2 double, (1 pearl and 3 double, 8 times); join the straight needle and join to the centre pearl of the 2nd circle of it, 2 double, (1 pearl and 3 double, 4 times); 2 double more, draw close. Reverse the work, make 4 double on the straight thread, join to the oval; 4 double as before. Reverse.
28

5th Course—As the last, joining it to the opposite Circle of the other Scallop; finish this Scallop as the first.
Repeat the 2nd Scallop until the required length is made.

The Knitting—See Rosettes.—Fill the shuttle, and using No. 2 pin, commence a loop, work 3 double (1 pearl and 2 doubles, twist); take the last Circle of the scallop and join to the 3rd pearl of it, 2 double, then (1 pearl and 2 doubles, 3 times); draw close. * Keep the cotton at the back of the last 2 pearls and join to the 6th, which will be the 4th pearl from the other joining.

5th Rosettes—Commence a loop, work 3 doubles, join to the next pearl of the rosette, 2 double, then (1 pearl and 2 doubles, twice); join at the pearl over 3rd, 2 double, then (1 pearl and 2 doubles, 3 times); draw close. Repeat from * joining the 3rd Rosette to the pearl over the next pearl, and the 6th Rosette to the 3rd pearl of the next Circle.

The Start.—Fill the shuttle and join the cotton to the last machined pearl of the 6th Circle; then to make a Dent—Commence a loop, work 4 single stitches, draw it quite close, and join the cotton to the next pearl of the Circle. Work 5 Dents more the same, joining after each was made. Work a 6th Dent, then join the two outer pearls together, by bringing the point of the point first through the nearest pearl and then through the next pearl in the other Circles, pass the shuttle into the loop and draw it tight. Repeat these 5 Dents until 21 Dents are made; then join the cotton to the outer pearl of the corresponding circle of the next scallop; repeat the Dents, working 2 Dents on each Scallop.

The Line Stripes.—With the fine cotton work a Wheel in each of the Circles, directions for which are given at page 28. In the centre of each Rosette work a round of button-hole stitches, leaving each stitch over to draw them together. A twisted thread is made between the circles of the scallops.

23

VANDYKE LAPPET.

INSERTION FOR CRAVAT.

Materials—White Eccles and O's or Bead-hand Cotton No. 20 or 24, Turkey Fil No. 2, and one Red and one White Shanty.

Fine Cotton.—Work the "Vandyke", page 27, until the length required is made; this makes the "Pearl Edging" along one side of the Vandyke, and continues the edging down the side of the last Vandyke and along the opposite side of the Vandyke, leaving off where it is begun.

Make a second Stripe exactly the same.

The Rosettes.

Fill both the shuttles, taking sufficient cotton of the red for the second edging, be as clever have a join in the middle of them.

Core Rosette.—Take the Red shuttle, leaving the other to the left, commence a loop, work 3 double, then (1 pearl and 3 doubles, 3 times); draw close. All the loops should be drawn very tight, and commenced close to the work.

1s Denter.—With the Red shuttle commence a loop, work 2 doubles; take one of the White shuttles and join to the centre pearl of the Scallop over the last Rosette of it, then 3 doubles; draw close. Reverse the work.

2d Denter.—With the White shuttle commence a loop; work 2 doubles; take the second Stripe and join to the centre pearl over the last Rosette of it; then 3 doubles, draw close. Take the Red shuttle in the right hand, and hold the thread from the white one in the left for a straight thread, and with these make 4 double stitches. Reverse, still working with the Red shuttle.
The Center Circle: Commence a loop, work 2 doubles, 1 peg, 3 double, draw close, and turn it down under the thread.

2nd Ovel: Work as the 1st Ovel, missing 4 pegs and joining to the 3rd. When finished, reverse the work. Take the White shuttle and repeat the 1st Ovel, then join to the proof of the Center Circle, and fasten off.

25

Gillet, and repeat the 2nd Ovel. When finished, take the Red shuttle in the right hand, and holding the thread from the white one for a straight thread, make 6 double stitches. Reverse the work. Commence again at the 1st Gillet, and repeat until the stripes are joined; at the end work the Centre Circle, and fasten off.

PARISIAN GYMP TRIMMING.

Materials—For Patience, Jackets, and Dress Trimmings, we use worst & Modern Silk, Twist Pin 20th., and a large Shuttle; and, or it bands on the sides in the pattern.

The “Gymp Edging” is adapted for this fashionable style of ornamentation, with the following directions:

Thread the bands on the silk, and fill the shuttle, but do not cut it off, as the silk on the reed is used for a straight thread, see page 20.

1st Ovel: Commence a loop, leaving the bands on the silk in the left; work 3 doubles, then (1 point and 1 double, alternately, 3 times), draw close; turn the end down under the thread.

The 1st shuttle: Hold the silk from the reed for a straight thread, and with the shuttle make 2 double stitches, once drawn on of the bands on the straight thread close to the last stitch, and still using the shuttle, work 2 doubles, (then a band of before and 2 doubles after it, 4 times more); Reverse the work.
Red Oval—Commence a loop, work 2 doubles (1 pearl and 1 double 3 times); join to the last pearl of the 2nd oval; 2 doubles; join to the next pearl of the same oval; 2 doubles, then (1 pearl and 2 double, 7 times); draw close. Reverse the work.

Red Staircase—Work as the 1st Staircase, but make 7 bead loops instead of 5 beads; when finished, reverse the work, and repeat from the 4th Oval in the ‘‘Oval Edging,” page 19. Work two lengths of the pattern, and then join them together as in the engraving, threading the beads with a, sewing needle and fine silk. The five beads in each oval are also threaded across the centre.

27

SIMPLE VANDYKE EDGING.

Materials—White Coons & Ch’s Tatting Cotton No. 20, or Beulah’s Hand Crochet Cotton No. 16, will make an Edging 11 inches deep, using a Tatting Pin No. 1, and a small Needle.

For a Flax Edging, use Tatting Cotton No. 60; or Course, No. 90. If Beulah’s hand is used, No. 24 for the Flax, or No. 13 for the Course.

The Vandyke.

1st Row—Fill the shuttle, and commencing a loop, work 2 double stitches, then (1 pearl and 2 double alternately 3 times); draw close.

2nd Row—Commence work 2 double, then (1 pearl and 5 double alternately 3 times) draw.
above; join the cotton in the 1st pearl loop of the mar or 1st rosset, then keep the cotton at the back of the last rosset and join in the 6th pearl on the right hand side of it, which will leave 5 pearls on the left side.

3rd Rosset.—Commence, with 2 double; join to the next pearl; 2 double; then (1 pearl and 2 double, 3 times); draw close.

Reverse, turning the work on the other side, so that the last rosset is down under the thumb. Repeat the 3rd rosset, but in joining to the 4th pearl of it, the cotton must be kept in front. Then repeat the 2nd rosset, and continue working the 1st and 3rd rosset, keeping the cotton alternately at the back or the front.

The Plain Rosset.—Fill the shuttle, but do not put the cotton on the end, if it is required for a Straight thread, see page 30. Commence by tying to the 3rd pearl loop of the 2nd rosset, hold the plain thread in the left hand and work with the shuttle.

1st Shuttle.—Work 2 double; then (1 pearl and 2 double, 3 times); join the shuttle cotton in the 3rd pearl of the 2nd rosset.

2nd Shuttle.—(1 pearl and 3 single, 5 times); join to the 6th pearl of the same rosette. 3rd Shuttle.—As the last, joining to the 3rd pearl of the next rosette; then 2 double, join to the 3rd pearl of the next rosette. Repeat these three shuttle loops to the end.

The Rosset.—Commence at the Pearl Edge, holding the last rosette down under the thumb, and joining to the 4th pearl of it; then with the straight thread and the shuttle work 2 double stitches; join to the next pearl, then 2 double as before. Reverse the work.

The Pearl.—Commence a loop, work 2 double, join to the last pearl but one of the 2nd rosset, 2 double, join to the last pearl but one of the 4th rosset; 6 double, draw close and reverse. Then with the straight thread work 1 double as before, and join to the 6th pearl of the 4th rosset. Repeat from the commencement.

REMARKS.
The term with which Tatting in its present form has been received, has induced me to make still further additions to the Art, and I am pleased to find that instead of its being considered a useless and rather unprofitable amusement, it has now become a standard branch of Needlework. Knitting, which is also an ancient work, may be termed a variation of Tatting, as it is made with a shuttle, and was used in attics that work together when it was made in Little Green, but which as improvements have rendered unnecessary. Still, as it is useful in joining, and as all Arts formerly practised must be interesting to the present day, I now give instructions for it, and have introduced it in one of these Designs:

INSTRUCTIONS AND TERMS.

Commence—Fill the shuttle, commence a loop as in Tatting, and after placing the cotton between the finger and thumb of the left hand, pass the right hand with the shuttle to the back of the

A WOOL.

STRAIGHT THREAD.

let the cotton slip the loop from the back to the front, then pass the shuttle to the back, and through the loop again to the front; do this a third time, then holding these
twist of cotton between the finger and thumb of the left hand to prevent their slipping, draw the loop close with the right hand; this finishes one knot. For a second knot, commence the loop close to the last knot, and repeat until the right number of knots are made.

The Last Wraps.—With a sewing needle and fine thread, sometimes on the stitches of the Tatting, pass the thread to the opposite side, working a stitch to secure it; then pass the thread back again, twisting it four or five times round the first thread; run the needle along the making stitches, and dividing the space into eight parts, make a crossing thread in each division.

In working the last, it should only be twined to the nature; then work round the centre by passing the needle round one thread and under the second; then round the second and under the third; when sufficiently large, twist the thread round the single one, and fasten off on the Tatting.

A STRAIGHT THREAD is instead of continuing a loop, and is used to connect various parts of the pattern together; two threads are always required, with a shuttle for each, or sometimes one and a half attached to the seam; if only a part or two of cotton is left, the end may be threaded with a sewing needle. The easiest method to describe this will be in still a red and a white shuttle, holding the two ends of cotton together; hold the knot between the finger and thumb of the left hand, and the thread attached to the red shuttle between the second and third fingers of the same hand, about two inches from the knot; this space of thread is used instead of making a loop; then with the white shuttle in the right hand, make a single stitch, pass it up to the knot, keeping the right hand tight; the shuttle will be formed by the space of thread, as it would be by a loop; the white shuttle will now be the lower or straight thread in the section.

Continue working double or single stitches according to the directions.

In working with a straight thread, the pull loops are made by turning the space of thread over the pin.

UNDER THE PATRONAGE OF
ROYALTY
AND
The Aristocracy of Europe.
UNIVERSALLY IN HIGH ESTEEM.

ROWLANDS' MACASSAR OIL
is a marvelously Prepared and Transparent Preparation for the Hair, and as an emollient and beautifier, beneficent in every respect. It becomes a permanent shine, with a delightfully invigorating enamel in each, and is free from all oily residuum. It is used for the necessary of Miracle in the14th century of cotton. Price £4 6d. and £6 6d. Family Boxes (adapted to four months), 24s. 6d., and twelve boxes, 15s. per dozen.

ROWLANDS' TALCUM,
by the RICH AND COMPLEMENTARY
A D곳, Barberians Cruent, is is excellent for setting in appearance as exemplified by the rise and continuous qualities. The natural brands are in the market, the rate and value of which it is difficult to express. Price £4 6d. and £6 6d. per box.

ROWLANDS' ODONTO,
by the RICH AND COMPLEMENTARY
A White Powder composed of the finest and most valuable ingredients of the natural world and of remarkable value in preserving and improving a Fine from Whiteness to the Teeth, destroying Tartar and Tartar of sublimate from the teeth, and in giving improve to the teeth. Price £4 6d. per box.

Sold by A. ROWLAND & SONS, 20 Hatton Garden, London,
and by Chemists and Perfumers.

* * Ask for "ROWLANDS" Articles, and beware of Spurious Imitations!
WALTER EVANS & CO.,
BOAR'S-HEAD COTTON MANUFACTORY,
DERBY,
MANUFACTURE THE FOLLOWING:
Superior Six Cord Crochet Cotton, on Spools and in Skeins, for Sewing, Knitting, and Crochet Work.
Superior Six Cord Sewings, on Spools, soft finish, for Sewing Machines, &c.
Tatting Cotton, on Spools.
Patent Glass Thread, in White, Black, and Colors, on Spools and Cards.
Two and Three Cord Sewings, on Spools, soft finish.
Sewings in Balls.
Embroidering, Knitting, Mending, Cotton Cords and Small Cords.

1852.

LONDON
EXHIBITION
PRIZE MEDAL.
AWARDED TO WALTER EVANS & CO.
"FOR VERY STRONG AND MOST SUPERIOR THREAD."
PRIZE MEDALS FOR 1851, 1855, AND 1862.

Mlle. RIEGO DE LA BRANCHARDIERE,
2, OLD QUEBEC STREET, W.

PRICE ONE SHILLING EACH.

THE 6TH SERIES CROCHET BOOK,
THE COMPLETE TATTING BOOK,
THE INSTRUCTION TATTING BOOK,
THE EXHIBITION TATTING BOOK,
THE LACE TATTING BOOK,
Containing Pafasol, D'Oyly, Antimacassars, Edgings, and Insertions.

AND

THE 18TH SERIES OF THE CROCHET BOOK,
CONTAINING EDGINGS AND BORDERS IN CLUNY LACE.

THE 17TH SERIES CROCHET BOOK, Price 1s. 6d.,
CONTAINS THE PRIZE MEDAL ANTIMACASSARS.