CONTEMPORARY LINENS

By

ELMER WALLACE HICKMAN
TABBY TALK

Warping instructions for Nos. 25, 26, 27, and 28. All 4 fabrics are woven on the same warp.

WARP: Lily's No. 10 Perle cotton: P=Pink 1262, O=Ochre 1452, Y=Yellow 1459, B=Blue 993, A=Aqua 475. All No. 10 Perle is used single through the heddles.

Robin & Russ' 20/2 Egyptian cotton: O=Orange, X=Princeton Orange, D=Diadem, F=French Rose, L=Lilac. The 20/2 cotton is always used two ends in a heddle, as OX, DD, LL, etc.

Searle's 30/3 Black Egyptian cotton, always threaded single through the heddles, and designated in the "Warp Order" below by a dash(-), after each colored thread combo as OD-P-, etc.

Use 8 threads of Twill for selvages, in any of the yarns used.


SLEYING: In a No. 15 reed sley contents of 2 heddles through one reed dent. (One end of the Black and one end of colored No. 10 Perle cotton through a dent, but one end of Black and 2 ends of 20/2 colored cotton in one reed dent.)

The wefts and threading directions are below the woven samples on another sheet of the folio.

Draft and Tie-up for Nos. 25, 26, 27, and 28:

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53/3 Black yarn. x=the colored No. 10 and 20/2 cottons.

The fabrics in this folio, CONTEMPORARY LINENS, are distinctive and exhilarating. They were designed principally for place mats, but some of the fabrics may be used for other projects. The colors are appealing and would help any weaver get out of the rut of using one color warp and weft constructions. If the metallics are objectionable they may be omitted and linen yarns may be substituted. The warping orders given are those I used to make the warps. For that reason you will often find the warp divided into groups, for easier warping. Weavers, however, may devise their own methods of warping. Borders, for most of the fabrics shown, may be woven with Tabby threading. The shots of weft may be varied, employing only colors that were used in the textiles. Weave headings with finer yarn than is generally employed in the fabrics, omitting any metallics. Many color combinations may be substituted for the color scheme shown in any particular fabric. A color scheme from one sample may be transplanted to another set-up and developed with varied threadings, which are to be found throughout the folio.

Margo Snyder THE YARN MART 1149 Robertson Blvd., Los Angeles 35, Calif. (Excellent selection of colors and many sizes of Knox linen yarns.) LILY MILLS CO., Shelby, N.C. CONTESSA YARNS Box 356, Ridgefield, Conn. FRANK KOUBLE P.O. Box 36, Cumberland, R.I. ROBIN & RUSSELL HANDWEAVERS 652 Santa Barbara Street, Santa Barbara, Calif. (great variety of yarns including Rayon, Silk, Linen, Metallics, etc.) GRANT HANDWEAVING SUPPLY CO., Provo, Utah, (extensive stock of yarns.) SEARLE GRAIN CO., 318 Grain Exchange Bldg., Winnipeg, Man., Canada. (great selection of yarns including a nice variety of Knox 25/2 linens.) YARN ARTS GUILD, West End House, New York. SOUTH LANDING CRAFT CENTRE, Queenston, Ont., Canada. LILLIAN HJERT, 2655-29th Ave., West Seattle 99, Wash. Rose Mills, 600 C Street & Indiana Ave., Philadelphia 34, Pa., LEE WARD, Elgin, Illinois (send for free catalogue) ROBISON-ANTON TEXTILE CO., 434 W. 52nd St., West New York, New Jersey. TROY YARN CO., Pawtucket, R.I. TINSLEY TRADING CO., 7 W. 36th St., New York 18, N.Y.

I would like to thank Mrs. Jane Littlewood, Mrs. Ella B. Bolster, Mrs. Louise Cooley, Mrs. Paul Henshaw, Mrs. Jeanette MacMillan and Mrs. George D. Pence. Thanks also to Art McNary for his assistance.

CONTEMPORARY LINENS mailed in the U.S.A and Canada for $6.95, postpaid. No C.O.D. orders.

Elmer W. Kickman, R.D. 2, Emlentown, Pennsylvania.

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No. 1 DAFFODIL

![Daffodil sample](image)

**Standard Tie-up**

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For right and left borders use the following threading: 1, 2, 3, 4, 3, 4, 3, 2.

**WARP:** Knox 40/2 Yellow linen, 570
Grant’s 20/2 Jasmine linen, 70067
Butterworth 3-ply White Rayon Twist
Warp 3 ends each of the yellow linens. These 6 threads need not be in the order of one light and one dark end, rather warp and thread the 6 ends at random, then one end of the White Rayon Twist.

One end in a heddle. Sley two ends of the yellow linens in a dent of a No. 15 reed, and one end of the Twist in a dent.

**WEFT:** S= Grant’s 10/2 Spanish Yellow linen, 70068 (or Ederlin 12/2 Buttercup linen).
W= Butterworth White Rayon Twist.
M= Gold and Silver 1/64 supported metallics both wound on the same bobbin.

**TREADLING:** (read across the page)

First row of squares: Har. 1&2=S, 2&4=W, 1&3=M. Repeat until the pattern blocks are squared.

Second row of squares: Har. 3&4=S, 2&4=M, 1&3=W. Square the blocks. Notice that the “M” and “W” wefts are reversed in the second row of pattern. (Knox linens—THE YARN MART)

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No. 2 SPRING BLOOMS

![Spring Blooms sample](image)

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**WARP ORDER:** L= 4 ends Ederlin 20/2 Lemon linen
T= 2 ends Butterworth White 3-ply Rayon Twist
M= 2 ends Ederlin 20/2 Lime linen
X= 2 ends Green Rayon Twist, R-7 (Blum)
L= 2 ends Ederlin 20/2 Lemon linen
M= 4 ends Ederlin 20/2 Lime linen
X= 2 ends Green Rayon Twist, R-7 (Blum)
M= 4 ends Ederlin 20/2 Lime linen
X= 2 ends Green Rayon Twist, R-7
Total of 24 warp ends in unit

One end in a heddle. (Use 2 heddles for “TT”, and 2 heddles for “XX”.) Sley a No. 12 reed with 2 ends in a reed dent.

**WEFT:** M= Ederlin 20/2 Lime linen, like warp.
B= Kouble’s Green/Silver “Splash” rayon yarn.
C= 1/64” supported Silver Metallic

**TREADLING:** (read across the page)

Har. 1&3=M, 1&2=B, 1&3=C.
Har. 2&4=M, 3&4=B, 2&4=C.

Beat well enough to approximate the texture shown in the woven sample.

All Ederlin linens supplied by Butterworth.

PRINTED IN THE U.S.A.
No. 3 STARLIGHT

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WARP: L = 6 ends 20/2 Lt. Blue Knox linen, 531
T = 2 ends Kouble's Turquoise/Silver cotton
R = 2 ends 3-ply Blue Rayon Twist, 345 (Blum)
B = 1 end Lt. Blue linen boucle (Btwh)
X = 4 ends 20/2 Ederlin Dream Blue linen (Btwh)
Total of 15 warp ends in unit.

One end in a heddle. Sley a No. 12 reed with one end of "B" in a dent, but sley all other yarns 2 ends in a reed dent. (Use 2 heddles for "RR", but one reed dent.)

WEFT: L = Light Blue 20/2 Knox linen, 531.
M = 1/64" Lt. Blue supported metallic yarn.
F = Butterworth's Sky Blue Fraille.

TREADLING: (Read across page)

"A" Har. 1&5-L, 1&2-M, 1&3-L.
"B" Har. 2&4-L, 3&4-F, 2&4-L.

Beat well so that the small square openings are squared, trying not to get them any larger than shown in the woven sample.

NOTE: It is important that the 3 shots of "A" and "B" groups be brought together with the beater, like one heavy thread, more so than shown in the woven sample. PEACH GLOW sample will show you what I mean. This gives a more solid effect.

No. 4 ORANGE ICE

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WARP ORDER:

Y = 2 ends Grant's 20/2 Yellow linen, 70068
O = 4 ends Grant's 20/2 Orange linen, 70069
V = 1 end Yellow Spun Viscose (Btwh or Robin/Russ)
X = 2 ends Grant's 10/2 Orange Linen, 70069
R = 2 ends 3-ply Burnt Orange Rayon Twist (Blum)
K = 1 end Knox 20/2 Yellow, 570 (Yarn Mart)
B = 1 end Contessa's Yellow linen Boucle
G = 1 end Knox 30/2 Gold linen, 575 (Yarn Mart)
Total 14 warp ends in unit.

One end in a heddle, No. 12 reed. Sley "Y" and "B" each in a reed dent. All other yarns are sleyed 2 ends in a reed dent.

WEFT: M = 1/64" Gold and Lt. Rust supported metallics both wound on the same bobbin.
N = Kouble's Orange nubby Spun Rayon and Pumpkin Fraille (Butterworth) both wound on the same bobbin. X = Grant's 10/2 Orange linen, like warp.

TREADLING: (read across page)...

Har. 2&4-M, 1&4-N, 2&4-X.
" 1&5-N, 2&5-N, 1&3-X.

Beat to approximate the texture of woven sample.
No. 5 TURQUOISE LACE

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WARP: L= Knox 20/2 Light Jade linen, 513.
T=Kouple (or other sources) Turquoise/Gold cotton.
D= (all other heddles) Knox 20/2 dark Jade linen No. 515.

One warp end in a heddle. Sley a No. 12 reed with two warp ends in a dent-24 ends to inch.

WEFT: Knox 20/2 dark Jade linen No. 515.

TREADLING: (read across the page)
Pattern "A". Har. 1&3, 1&2, 1&3, 1&2, 1&3, 2&4. Repeat the treadling as given three times, but omit the last 2&4 shot to change to the next pattern unit.
Pattern "B". Har. 2&4, 3&4, 2&4, 3&4, 2&4, 1&3. Repeat the treadling as given twice, but omit the last 1&3 shot to change to the next pattern unit.

Lay the 6 shots into place with the beater, but do not beat with the beater.
(Knox linens from THE YARN MART)

No. 6 TWEED TONE

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WARP ORDER:
G= 2 ends 20/2 Knox Gold linen, 573.
R= one end 20/2 Knox Rust linen, 564.
G= one end 20/2 Knox Gold linen, 573.
W= one end 20/2 Knox White linen.
O= one end 20/2 Knox Antique Gold linen, 574.
W= end end 20/2 Knox White linen.
Total of 7 warp ends in unit.

One end in a heddle. Sley a No. 12 reed with two warp ends in a dent.

WEFT: A= Contessa Beige/White Rayon Novelty.
B= Contessa Orange/Brown/Natural Rayon/Cotton.
O= Kouble Tan/Gold cotton.

TREADLING: (read across the page)
Har.1&2-B, 3&4-A, 2&3-C, 1&4-B, 1&2-A, 3&4-C, 2&3-B, 1&4-A, 1&2-C, 3&4-B, 2&3-A, 1&4-C.

Beat to approximate the texture of the woven sample.

(Knox linens from THE YARN MART)
No. 7 GOLD TONE

WARP: Alternate 3 ends of 20/2 Grant’s 60067 Jasmine linen, M, and 3 ends 40/2 Knox yellow linen No. 570-Y, as shown in draft above, then one end Butterworth’s 3-ply White Rayon Twist.

One end in a heddle. Sley a No. 15 reed as follows: two ends of the yellow linens in a reed dent, and one end of the white Rayon Twist in a dent.

WEFT: G= Dk Nubby pale Gold Spun Rayon yarn, F= Butterworth No. 3501 dark Yellow Fraille yarn. M= Gold and Silver 1/64 supported metallic yarns wound together on the same bobbin. (One or two strands of Fraille yarn may be substituted for the metallic yarns, if desired.

TREADLING: Har. 1 & 2-G, 1 & 3-F, 3 & 4-G, 2 & 4-M.

Two other appealing fabrics may be had by the following treadlings: "A" Tabby treadling with the 3 weft yarns in order given above, regardless on which sheds the yarns come.

"B" Har. 1 & 3-G, 1 & 2-M, 1 & 3-G. Har. 2 & 4-G, 3 & 4-F, 2 & 4-G. This last "B" treadling gives an open weave.

No. 8 PINK CHRYSANTHEMUM

WARP ORDER:
A=20/2 Ederlin Araby Rose linen (Btwh), F=20/2 Pink Ederlin linen (Btwh), R= Pink Rayon Ratina No. 401 (Btwh), K=Knox 555 20/2 Pink linen, G= Rayon Gold Twist, 4300 (Btwh), D= Knox 556 20/2 Pink linen, L= Light Pink linen Boucle, (Btwh). Total of 7 warp ends.

One end in a heddle. Sley a No. 12 reed with 2 warp ends in a reed dent. (24 ends to the inch.)

WEFT: F= Ederlin 20/2 Pink linen, same as warp. L= Butterworth Pink linen Boucle.

TREADLING: Har. 1 & 2-R, 1 & 3-F, 3 & 4-L, 2 & 4-F/M.

Do not beat too hard.

Notes: The actual draft above are the 18 ends, so marked, then the draft is repeated. This is shown by the "G,D,L, etc."

(Btwh) is an abbreviation for Butterworth.)
No. 9 DELPHINNIUM

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WARP:
X= 1 end Butterworth Gold Chainette, 7502
R= 1 " No. 497 Blue Ray, Ratina
P= 4 ends Ederlin 20/2 Lilac Linen, (Purple)
L= 2 " Grant's 20/2 Lilac linen, 70056
V= 1 " Orchid Spun Viscose (Butterworth)
G= 1 " Knox 20/2 No. 4 Grape Purple linen.
A= 1 end Knox 20/2 No. 511 Purple linen.
O= 1 end Purple Rayon Twist (Grace Blum)
T= 1 end Orchid Rayon Twist (Blum)

One warp end in a heddle. Sley a No. 12 reed as follows: X, R, and V yarns one end in a dent, all other yarns two ends in a reed dent.


TREADLING: read across page. Har. 2&4-M, 1&-D, 2&4-S. Har. 1&3-M, 2&3-D, 1&3-S.

(Knox linens from THE YARN AMRT.)

No. 10 LATE SUMMER

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Standard Tie-up

WARP:
V= 1 end Dark Green Spun Viscose, 16170 (Buttworth)
X= 1 " Butterworth Zig-Zag Ratina, No. 17480.
Gold color, "Special".
K= 2 ends Knox 20/2 Green linen, 523 (A/jert).
M= 1 end Dark Green/gold cotton (Kouble)
E= 2 ends Ederlin 20/2 Foam Green Linen (Btwh)
M= 1 end Dark Green/gold cotton

Repeat the last 6 ends.

O= 2 ends Ederlin 20/2 Olympic Blue linen (Btwh)
Total 16 warp ends in the unit.
One end in a heddle. (Use 2 heddles for EK.)
Sley a No. 12 reed two ends in a reed dent, except V and X which are sleyed each in a dent.


TREADLING: read across page. Har. 2&4-M, 1&-E, 2&-A, 1&3-M, 1&4-E, 1&3-A.

(Btwh. above is Butterworth abbreviated.)
### No. 11 BLUE BONNET

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**Standard Tie-up**

**WARP:**
- P=2 ends 20/2 Knox Peach linen, 547
- BB= 4 ends 40/2 Knox Blue linen, 534
- F= 2 ends 20/2 Knox French Blue linen, 535
- L= 2 ends 20/2 Knox Lt. Jade linen, 528
- E= 1 end Aqua/Silver cotton (South Landing)
- O= 1 end Ederlin 20/2 Lt. Blue linen, 65202

All warp one end in a heddle, except "BB" are threaded through one heddle. Sley a No. 12 reed with the contents of 2 heddles. (It requires 11 reed dents to sley entire draft)

**WEFT:**
- A= Knox 20/2 Turquoise linen, 513.
- B= Kouble's 8/1 rough Lt. Blue linen, wound on the same bobbin with Butterworth's FRAILLE Turquoise, 3506.
- C= Silver and Ice Blue metallic wound on the same bobbin.

**TREADING:** (read across page)
- "X" Har. 1&3-A, 1&2-B, 1&3-A
- "Y" Har. 2&4-A, 3&4-B, 2&4-C.

Note: Press the 3 threads weft groups of "X" together with beater as though they were one large thread. Do the same with "Y" group. This forms the open work in fabric. (See PEACH GLOW sample.)

(Knox Yarns from THE YARN MART.)

### No. 12 RAINBOW PASTEL

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**Standard Tie-up**

**Warp ORDER:**
- L=1 end 20/2 Knox Lavender, 511
- T=1 end Butterworth White/gold Rayon Twist
- F=6 ends 40/2 Knox Peach linen, 546
- O=2 ends 20/2 Ederlin Orchid linen
- B=2 ends 40/2 Knox Aqua, 528
- W=4 ends 40/2 Knox White linen, or substitute 0=2 ends 40/2 Knox Chartreuse linen, 522

One end in a heddle. Sley a No. 15 reed with two ends through a reed dent.

**WEFT:**
- W=40/2 White Knox linen (or other brand)
- X= Contessa's Yellow/Silver cotton.

**TREADING:** (read across the page)
- "X" Har. 1&3-W, 1&2-X, 1&3-W.
- "Y" Har. 2&4-W, 3&4-X, 1&3-W.

This fabric should be woven closer. Please see "note" under BLUE BONNET, and also PEACH GLOW sample. Hold PEACH GLOW sample up to the light. (Knox yarns from THE YARN MART.)
No. 13 WILD ORCHID

WARP: 20/2 Knox No. 1 Wine Red linen-R.
V= 20/2 Knox Violet linen, 511
W= Butterworth 3-ply White Rayon Twist
P/S= Pink/Silver cotton (Kouble or Troy)

WEFT: R= 20/2 Knox No. 1 Wine Red linen.
Another shuttle with No. 1 Red Wine linen and
Butterworth Pink Fraile wound together on
same bobbin: F/R.
P/S= Pink/Silver cotton.

TREADLING: (read across the page)
Har. 1&3-R, 1&2-F/R, 1&3-F/S.
2&4-R, 2&4-F/R, 2&4-F/S.
See "note" about weaving under BLUE BONNET.

ORANGE SHADOW, con't. Explanation...
IN # a,b,c, and d* the first 4 combinations
of TREADLES are used once, but the fifth
combination "4-3" is used 3 times. a*: for
example by HARNESS is: 1&4, 1&5, 2&6, 1&5,
1&5, 1&4, 1&3, 2&6, and 1&4, 2&6, 1&4, 2&6.
2&5, 1&3. Underscored harness indicate dark
sheds, or the Orange Rayon, in this case.

(Knox linen yarns from THE YARN MART)

No. 14 ORANGE SHADOW

WARP: Dark ends, Grant's 20/2 Honeydew linen.
X= Light ends, Robin & Russ 20/2 White Ramie.
Alternate the Honeydew linen with the White
Ramie throughout the width of the warp. See
woven sample and also the draft.
One end in a heddle. Sley a No. 12 reed with 2
warp ends in a dent—always a dark and a light
warp end through the same dent.

WEFT: Robison's 600 Denier Orange Rayon, doubled
on bobbins together with 1/64 copper metallic,
for the dark weft shots. For the light weft
shots use 20/2 White Ramie wound on the same bob
bin with 1/64 Silver metallic.

TREADLING: Dark weft shots are underscored, light
weft shots are not underscored.
(a) TREADLES 4, 3, 2, 1, 3, 4, 1, 2, 4, 3, 5 times.
(b) 2, 1, 3, 4, 1, 2, 4, 3, 5 times.
(c) 4, 1, 2, 4, 1, 2, 4, 3, 5 times.
(d) 1, 2, 4, 3, 2, 1, 2, 4, 3, 5 times.

There are 14 weft shots in each group, above.

(See note at bottom of WILD ORCHID)
For selvages thread 1, 2, 4, 3 and 3, 4, 2, 1.

WARP: B=2 ends 20/2 Ederlin Buttercup linen.
T=1 end 3-ply Yellow Rayon Twist (Blum)
O=1 end 20/2 Grant’s Spanish Yellow linen
V=1 end Yellow Spun Viscose, 16000 (BTWH)
X=2 ends 20/2 Ederlin Maize linen, 2 ends
20/2 Grant’s Spanish Yellow, and 2 ends of
Knox 20/2 Yellow linen 570. Thread the 6
threads at random on the “X” heddles.
(20/2 Ederlin Maize may be substituted for
the 6 ends.)

G=1 end Butterworth Gold Chainette, 7502.

One warp end in a heddle, except “OT” are
threaded through one heddle. Sley a No. 12
reed as follows: Contents of two heddles
through a reed dent, “OT” is considered 2
warp ends, and Sley “V” and “G” each in a
dent.

WEFT: 1. Lt. Green/Silver cotton (Kouble).
2. 20/2 Knox Yellow linen 570, same as warp.
3. One strand Grant 20/2 Yellow, 70068, and
one strand of Butterworth Yellow Fraile,
3519 on the same bobbin.

TREADLING: Broken Twill. Har. 1&2, 2&3,
1&4, 3&4. Weave with the 3 weft bobbins
in the order given under weft, and use the
3 shuttles in that order, regardless of the
shed.
No. 17 TANGERINE

WARP:
D= 1 end Lily's No. 5 Dk. Orange Perle cotton
O= 1 end Grant 20/2 Orange linen
S= 1 end Spun Orange Rayon OL-35, Butterworth
D=1 end Lily's No. 5 Dk. Orange Perle
R= 1 end Butterworth Orange Rayon Ratina 827
B= 4 ends Lily 10/2 Burnt Orange Perle 1457
C= 1 end Grant 20/2 Orange linen
S= 1 end Orange Spun Rayon OL-35
V= 1 end Spun Viscose Rust, 16030 (Butterworth)
One in a heddle. Sley a No. 12 reed with two
ends in a dent, except R and V are sleyed
each in a dent.

WEFT: T= Kouble Tangerine Spun Novelty Rayon.
S= Orange Spun Rayon OL-35, like warp.
M= Kouble Red/Gold metallic cotton.

TREADLING: (read across page)
Har 1&2-T, 2&3-S, 2&4-T, 1&3-M.
* 1&4-T, 3&2-S, 2&4-T, 1&3-M.

Beat fairly well. This is not an upholstery
fabric—hold up to the light and observe. It
might serve for upholstery if beaten down
thoroughly, making a closely woven material.

No. 18 AUTUMN BRONZE

WARP:
X= 1 end Butterworth Bronze Chainette 17001
B= 1 end Butterworth Brown Ratina 1001
M= 2 ends 20/6 Knox Brown linen 568
D= 2 ends 12/2 Ederlin Brown linen (Tobacco Br.)
V= 1 end Dark Purple Spun Viscose 16040 (Btwh)
T= 2 ends Tan Gold cotton (try Kouble)
G= 2 ends Grant's 20/2 Brown linen
R= 2 ends Knox 20/2 Rust linen 566
E= 2 ends 20/2 Ederlin Tobacco Brown Linen (Btwh)

One end in a heddle. Sley a No. 12 reed with 2
ends in a dent, except X,B,and Y are each sleyed
in a dent.

WEFT: T= Tan/Gold cotton like warp.
M= 20/2 Knox Brown linen 568, wound 2 strands
on a bobbin.
E= One Strand Ederlin 20/2 Tobacco Brown linen

TREADLING: (read across page)
Har. 2&4-T, 1&3-2 strands M, 2&4-B.
* 1&3-T, 2&5-
* M, 1&3-E.
This is not an upholstery fabric—hold to light
it is really an open work material. Would be
nice to use on blonde finish tables.
No. 19 FEONY

WARP ORDER: One end 30/2 Knox Pink linen 555, one end 30/2 Knox Cream linen 579, and one end 30/2 Knox Pink linen 555.

One end in a heddle. Sley a No. 15 reed as follows: two ends of selvage yarns in a dent, skip a dent, then 4 ends of yarn in one dent through a to b, skipping a reed dent after each 4 yarns sleyed. The □ indicates a skipped dent.

WEFT: N = Rose Mills Novelty Pink/white mubby linen/cotton yarn.
S = Light Green/Silver cotton (Kouble or Troy)

TREADLING: Tabby (Har. 1&3 and 2&4) one shot of "N" alternating with a shot of "S".

A heavier fabric may be produced by using this treading: Har. 2&4-N, 2&3-S, 2&4-N, Har. 1&3-N, 1&4-S, 1&3-N. This last treading, I believe, is to be preferred.

(Knox linens from THE YARN MART)

No. 20 COPPER TONE

WARP ORDER: Two ends 20/2 Knox Terra Cotta 551 linen. One end 20/2 Knox deep Peach linen 548. One end 20/2 Knox Rust linen 566. One end 16/3 Knox Brown linen 569. Two ends 20/2 Knox linen 551. One end 20/2 Knox linen 548. One end Knox linen 566.

One end in a heddle. Note: thread the lightest color yarn on the circled heddles. Sley a No. 12 reed as follows: sley selvages 2 ends in a reed dent. For open work areas sley 4, 5, 3, 4 in one dent, then "I" in a dent, Next four threads in a dent, skip a dent. Next four ends in a dent, "4" alone in a dent, Next four ends in a dent, skip a dent. Continue this sleying until the selvage is reached. Quit the skipped dent just before the left selvage.

WEFT: L = 20/2 Knox linen 551. M = Butterworth's Pumpkin Fraille 3502 wound on same bobbin with supported 1/50 Copper metallic.

TREADLING: Har. 2&4-L, 1&2-M, 2&4-L, 1&3-L, 2&4-L, 1&2-M, 2&4-L. Har. 1&3-L, 3&4-M, 1&3-L, 2&4-L, 1&3-L, 3&4-M, 1&3-L. Place the weft shots with beater and use the woven sample for construction comparison.

(Knox Linens from THE YARN MART)
12/2 Ederlin Tobacco Brown linen may be substituted for the 16/3 Knox Brown linen.
No. 21 RUSTIC PATIO

No. 22 MORNING CHEER

See extra sheet in back of folio for further instructions

No. 23 SPRING PLAID (Off beat)

No. 24 NOVELTY PLAID (Off beat)

Twill draft (4, 3, 2, 1 or 1, 2, 3, 4)
No. 21 RUSTIC PATIO.
WARP ORDER: 8 or more 20/2 Knox Red linen 560 for rt. selvage. R=7 ends 20/2 Red, X=3 ends Butterworth Tobacco Brown, R=10 ends 20/2 Red, X=3 ends 20/2 Tobacco Brown, Repeat "a" to "b" for desired width of fabric, and end with 7 ends 20/2 Red. Add 8 or more 20/2 Red for selvage.
One end in a heddle for both selvages and borders. Thread 3 Browns(X's) in one heddle, and 2 ends of Red( R's) through one heddle. Sley a No.12 reed as indicated on the draft above.
TREADLING: Make a heading with TABBY treadling (Har. 2&4 and 1&3) as deep as desired and end with Har. 2&4.
"A" Har.2&5-T,2&4-R,2&3-T,2&4-R,2&3-T,2&4-R.
"B" Har.1&5-R,2&4-R,1&5-T,2&4-R, for in between the "A" areas. Repeat "A" and "B", ending with sufficient heading for hem.
Allow sufficient selvages for hemming, since edges are not neat.
(Knox linens from THE YARN MART)
Draft is on sample sheet.

No. 22 MORNING CHEER
WARP ORDER: 2 ends D, one end G, one end X, one end R, one end B, one end E, one end Y, one end X, two ends E, one end Y, one end X, one end B, one end X, one end R, one end X, one end G—and repeat from the beginning. (20 ends in the draft.) 0,e end in a heddle. Two ends in a dent of a No. 12 reed. (24 ends to the inch.)
WEFT: E=16/2 Eggshell 51 Ramie, doubled on bobbins. X=16/2 Brown 53 Ramie, wound single on bobbins.
TREADLING: Har. 2&6-E, 1&5-X. Repeat 4 times. See woven sample.
Har. 2&4-X, 1&3- E. Repeat 4 times.
This is a variation of LOG CABIN weave. If beaten closer than woven sample, the fabric would make an excellent, long wearing material for upholstery.
(Draft is on sample sheet)

No. 23 Off Beat SPRING PLAID.
WARPING ORDER: All yarns are 40/2 Knox linens.
"B" 1 Powder Blue, 1 Peach 546, 1 Brown, 1 Pd. Blue, 1 Charterose 522.
"C" 1 Turquoise 531, 1 Peach, 1 Pd. Blue, 1 Charterose, 1 Turquoise, 1 Peach, 1 Turquoise.
"D" 1 Peach, 1 Turquoise, 1 Peach, 1 Turquoise, 1 Peach.
"E" 1 Charterose, 1 Peach, 1 Turquoise, 3 Peach, 1 Turquoise, 4 Peach.
Total of 44 warp ends in unit of design.
WEFT: Robin & Russ' 40/2 White Ramie. Also Blue, Brown, like those used in the warp.
TREADLING: Tabby (Har. 2&4 and 1&3) read across—18 shots of White Ramie, 9 shots of Brown linen, 18 shots of White Ramie.
2 shots Powder Blue, 2 shots White Ramie, 2 shots Pd. Blue, 2 shots White Ramie, 2 shots Powder Blue, Repeat from Beginning.
The main thing to watch while weaving is to see that the small Brown square is squared. I think it will take nine shots to do this. Some weavers may vary. (This has already been tagged as Summer dress material.)

No. 24 Off Beat NOVELTY PLAID
WARP ORDER: T= 20/2 Knox Turquoise linen 513
B= 20/2 Ederlin Olympic Blue linen(Butterworth)
J= 20/2 Knox Jade linen 550
J=20/2 Knox Jade linen 530
7 ends T, one end B, one end T, 3 ends B, one end J, one end B, one end J, one end B, one end J, one end B, 6 ends J. (24 ends.)
One end in a heddle. Two ends in a dent of a No. 12 reed.
WEFT: T=20/2 Knox Turquoise 513. B= 20/2 Ederlin Olympic Blue. J= 20/2 Knox Jade 530, wound on the same bobbin with 1/64 supported bright Green metallic yarn.
TREADLING: Tabby (Har.2&4 and 1&3)
6 shots of T, 2 shots B, then alternate one shot each of J, J, J. B. Then 6 shots of J.
Allow for sufficient selvage on both sides of the fabric, since the edges are messy and should be hemmed, being the result of carrying the weft yarns from one area to another where the same weft yarns are used.
Knox yarns from THE YARN MART. Mrs. Snyder has an extensive choice of colors and sizes in this imported linen yarn.
No. 25 HELOTROPE

WEFT: DARK = Butterworth Orchid Spun Viscose
Light = Pink/Silver cotton (Troy or Kouble)
TREADING: TREADLES 1, 2, 3, 4 — 1, 4, 2, 2
Ex. Treadle 1 (Har. 1&3) Orchid Viscose
  2 (Har. 1&4) Pink/Silver cotton
  3 (Har. 1&5) Orchid Viscose
  4 (Har. 1&6) Pink/Silver cotton

No. 26 BLUE VIOLET

WEFT: DARK = Lily Soft Twist 8/2 cotton, No. 28
Light = Green/Silver cotton (Troy or Kouble)
TREADING: TREADLES 1, 2, 1, 2 — 2, 1, 2, 1
(Underscored treadles use DARK yarn, treadles not underscored use light yarn)
See TABBY TALK for further instructions

No. 27 SAPPHIRE

WEFT: DARK = Treadle 1 and treadle 2, 3&3
Seerle’s Black cotton, same as warp.
LIGHT = Treadle 4, Turquoise No. 8 O & B or DMC Perle cotton (Lee Ward)
Light = Treadle 5, Sky Blue No. 8 O & B or DMC Perle cotton (Lee Ward)
See TABBY TALK for further instructions
TREADING: Treadles 4, 1, 4 — 3, 2, 3

No. 28 YELLOW TOPAZ

WEFT: Robison-Anton 600 denier Yellow Rayon, for DARK treadles.
Light = 1/64 Pink supported Metallic (Tinsel Trading Company)
Treadles 1, 2, 1, 2 — 2, 1, 2, 4 — 2, 1, 2, 4 — 2, 1, 2, 3
1, 2, 1, 2 — 2, 3, 2, 1 — 3, 3, 1, 3
See TABBY TALK for further instructions