Folio 17
The SPANISH OPENWORK WEAVE
and LACE DESIGNS

Designs Compiled by Ona Howells

Osma Gallinger Tod Studio, 319 Mendoza Ave., Coral Gables, Fla.
THE SPANISH OPENWORK STITCH

by

Gertrude W. Howells

Edited by

Osma Gallinger Tod

319 Mendoza Ave.
Coral Gables, Fla.

TABLE OF CONTENTS

Explanation of the Stitch  - - - P. 2
Symbols of Plenty; Fruit and Flower
Baskets; Vases; Trees of Life  -  3
Pierced Hearts; Lovers Holding Heart;
Lovers with Wreath; Borders; Birds  4
Symbols of Love; Keys; Hearts; Birds
and Dogs Bearing Love Tokens; Decorative Trees; Crowns  5
Archaic Animals and Birds; Girl with
Chair; Birds With Love Offerings  6
Lovers with Key and Heart; Simple
Borders; Birds and Urns; Eagle and
Tree; Dragon with Tail; Rosettes;
Small Motifs for Inserts  7
Religious Emblems; Crosses; Candles;
Urns; The Monstrance; Chalice and
Lecturn  8
Religious Emblems Continued; Decorative Crosses; The Crucifixion;
Crown of Thorns; Mantle; Sponge;
The Cock; The Dice; The Ladder  9
Wreath Held by Angels; Etruscan
Motif; Conventional Hearts and
Crosses; Stars and Flowers; Birds  10
Miscellaneous Motifs; Jugs; Symbols
of Love; Arrows and Hearts; Conventional Designs; Flower and Fruit
Forms; Pyramids; Diamonds  11
Holiday Motifs for Lace or Laid-in  12

Copyright by Creative Crafts. $1.50
The Spanish Openwork Weave is suitable for decorative lace borders on luncheon mats, guest towels, runners, drapes, etc. It is very effective used for glass curtains in home hallways or entrance doors.

**Types of Design:** The designs are represented by circles or cross-stitch, as below at a and b. Any cross-stitch design can be used, and the design itself made into openwork as at a, or the background, as at b. One can weave lace motifs, such as initials, coats of arms, etc. right into a background of plain weave where desired. This is still better than crocheting lace motifs and trying to insert them smoothly into cloth. For further information and designs, see folio on the Spanish Openwork Weave— with 150 designs, $1.50.

**Warp Plans:**
1. For a rich heavy lace effect:
   - Warp: Linen 16/2 or Cotton 10/3.
   - Weft: Linen Floss or Perle 5 Cotton
   - Threads per inch: 16 to 18

2. For medium weight texture:
   - Warp: Linen 30/2 or 40/3 or Cotton 10/2
   - Weft: Linen 20/2 - - - - - Cotton 10/3
   - Threads per inch: 20 to 24

**Directions for Weaving:**
A row of regular stitches, as in Method No.1 is best to start with. Instead of a regular continuous weft row, make stitches that zig-zag back and forth over groups of warp threads.

Row 1. Starting at A, make shed for row going to left; put in weft as far as first hole, B. Make tabby shed to right and weave back to selvage, C. From here make left shed and weave through to next space, D, count 4 threads up and 4 down per group, 8 thds. only 4 showing here. Make right shed, then weave back only one group to B. Make left shed, weave past D over to next node, E, as shown. Continue changing sheds and weaving left over 2 groups, back right only one.

Row 2. Make right shed; weave all across to C.
Continue to border width desired.

**Method II.**
Row 1. Same as Method 1.
Row 2. Instead of weaving all across to A, C, take openwork stitches back from left to right as in Row 1, but opposite direction. Before starting back fill up selvage with 6 rows of tabby, H, to keep lace level even.
Row 3. Like Row 1. Row 4. Like Row 2. etc.

**Method III.**
Row 1. Same as Method 1.
Row 2. Same as Row 2 in Method 1.
Row 3. Make openings at center of groups as follows: After covering group at selvage, pass through on right to left shed, up to center only of 1st group, see J. Return to selvage; in next stitch to left, add one group in addition to half group, up to K. From row on progress back one group, forward 2 groups, etc.
Row 4. Weave left to right selvage.
Row 5. Same as Row 1 of this method.
Row 6. Like Row 2; Row 7, Like 3; Row 8, - Pt.

**Method IV.**
Row 1. Like Row 1, Method 1.
Row 2. Like Row 2 of Method II, except that one splits the groups as in Method III, but does this going backward. Weave over selvage group and up to center of 1st group, L. Go back to selvage, then left to right and add a whole group in addition to the half. Return one group on left shed, forward two groups on right shed, M, N.
Row 3. Like Row 1 of this group.
Row 4. Like Row 2 " " "

Note: In designing, keep in mind that the squares or checks of your pattern will appear as holes in the fabric. Also one sometimes finds it best to work out the design sideways on the loom. Many beautiful altar cloths in Spain were woven in this way.

The Spanish Openwork can be used at intervals in a fabric or for a lace design. It can be used for stoles and lace shawls, if one has the patience to weave all-over lace.

**Design (a)**  
**Method II**

**Design (b)**  
**Method III**

Squares or checks of pattern— weave up as nodes of lace.

Osea Gallinger Ted  
319 Menloza Ave. Coral Gables, Fla.
Vases; Trees of Life; Urns and Flowers

Flowers in Vases
Symbols of Love: Keys, Hearts, Crowns, etc.

Birds and Dogs Bearing Love Tokens in Baskets
Religious Emblems: the Monstrance; Chalice, Lectern, etc.
The Crucifixion
The Dice, Mantle, Spouge, Hammer and Nails,
The Cock, Crown of Thorns, and the Ladder.
Wreath Held by Angels, an Etruscan Design

Conventional Hearts and Crosses; Stars and Flowers