1 d on each loop around centre, 3th row—* Chain 7, 1 d in the top of next d in the 3rd row, taken between petals at back of work; repeat from * around. 6th row—One d, 11 t, 1 d in each loop of last round, 7th row—* Chain 8, 1 d in the top of next d in the 5th round, taken between petals at back of work; repeat from * around. 8th row—One d, 13 t, 1 d in each ch loop of last round.

Stem.—Eighty-five ch on 2 strands of p c, turn, 1 d in each of 12 st s, 20 d on cord only, turn; 1 d in each of 20 st s, 3 d on the long stem, 12 d on cord only, turn; 1 d in each of 12 d and 1 d in each remaining st of long stem, fasten off.

Work about 10 inches of border as follows: Make a chain of stitches the required length, join in two strands of p c and work * 1 d in each of the 1st 4 st s of ch, p of 4 ch, 1 d in each of the next 9 st s of ch, ch 7, fasten back into the 3d st at left of p in the 7-ch loop work; 3 d (2, 3 d), 3 times; 1 d in the same st with last d on foundation ch; repeat from * to end.

The tab measures about 7 inches long and 4 wide at the largest parts. Cut a paper pattern of the required size and shape, with white thread trace the outline of the pattern on a piece of colored cambric, which should be strengthened by a lining of strong or at least stiff linen. Baste the border along the line of tracing, and arrange the other motifs as shown by illustration, bastin all very firmly to the pattern by means of back stitches, all wrong side up.

The leaves, stems, and flowers must then be firmly sewn together wherever they come in contact with each other. The filling is the single picot ground worked in irregular lines, doubles and trebles serve to connect the ground and the motifs. When removing the lace from the cambric pattern after it is complete, and all loose stitches have been securely fastened, it is always safer to cut the bastin stitches at the back and not risk clipping the threads of the lace. The lace will pull away from the pattern quite easily, and then all loose threads should be carefully picked away before it is pressed. The tab is mounted upon a foundation of net finished on a piece of cambric with a 3/4-inch hem and three 3/4-inch tucks, finish the sides with a narrow hem and work the border directly on the net as follows: Join the thread to the upper corner of net, ch 5, 1 t in net, missing the space of 3-ch (ch 3, 1 t in net); repeat around hems, fasten off. Commencing at the other end * work 5 d in each of the 1st 2 spaces, 4 d in the next space, ch 5, catch back in the 4th d counting from hook, 7 d in the ring formed by 5-ch, 1 d in same space with 4 d, 4 d in next space, turn, ch 5, 1 t in the 4th d on ring, ch 8, 1 t in the same st with last t, ch 5, fasten in the 4th d from ring, turn; 4 d, p, 2 d, on 5-ch, 2 d, p, 4 d, p, 4 d, p, 2 d, on 8-ch, 2 d, p, 4 d, on 5-ch, 1 d in same space with 4 d; repeat from * around.

Figure 94. Table Mat.—Use crochet cotton No. 3. 1st row—Chain 2, 12 d in 1st st, join to 1st d, turn. 2d row—Two d in 1st st, 1 d in next, repeat around, starting the 6 corners, turn. 3d row—Double crochet all around, with 2 d in the 1st of each two widening d of last row, turn. Repeat 3d row until you have 4 ribs, then, with right side of mat towards you, work the row of openwork. Chain 4, miss 1 d, 1 t in next st, * ch 1, miss 1, 1 t in next st, repeat from * around, putting 2 t with 2 ch between in one of the widening st s at each corner, and joining to the 2d st of the 1st 4 ch. Now, with the wrong side of work towards you, work 2 d under each 1 ch of last row, and 3 d under the 2 ch at corners. Work 7 more rows of d, widening as usual, which should give you 4 ribs on the right side of work. Then work the next openwork row, always keeping the right side of work towards you in working. Chain 3, 1 t in next st, * ch 2, miss 2, 1 t in each of next 2 st s, repeat from * widening at the corners by hav-

FIG. 82. SAILOR COLLAR

For the Grapes.—Wind the p c 12 times around a stick or pencil, measuring 3/4 of an inch in circumference, slip off and cover the ring closely with d. Make 12 of these rings for each bunch of grapes, joining them together with needle and thread at back of work.

For the Leaves.—Make a chain of 12 st s and join in a ring, ch 7, turn, miss 1, 1 d in each of next 6 st s, 1 d in ring; turn, 1 d in each of next 5 st s, working only in the back loops of st s, ch 3, turn, miss 1,
Fig. 83. Neck Chain

Fig. 84. Neck Chain. See Fig. 90

Fig. 85. Coat Collar. See Cuff, Fig. 91
times. Fill ring with 30 d. 2d row—Pick up cord of 4 strands, * Work 1 d over c alone. Miss 3 st on ring, 1 d into each of next 3 sit on ring. Repeat from * four times, making 5 loops.

3d row—* Fifteen d over c alone, 2 d over c into preceding row, where it is worked into ring, repeat from * around.

4th row—Leave cord. * Into each succeeding st of preceding row work 3 d, 1 h t, 7 t, 1 h t, 3 d, sl st between petals, then repeat from * around.

5th row—Pick up cord. Work all the way round a row of d with picot (p) at intervals.

6th row—Working a row of open picots into forward strand of ring.

Pierced Edged Ring.—Wind padding round a mesh a trifle larger than end of handle of crochet needle, 12 to 14 times; fill with d.

7th row—* Chain 5, 1 d into each of next 2 d, on ring, taking up b o t h strands. Repeat from * all the way round.

These rings for the edge may be worked after the other motifs are sewed in place on pattern, and then joined to each other and to the larger motifs, as you work them, which is preferable to sewing them together.

Double Ring.—Wind pc over large mesh, 14 times. Fill with d. Chain 5, * miss 1 d on ring and work 1 t into next, ch 2, repeat from * all around. Join to 3d st of the 5 ch. Pick up cord of 6 strands, and work 4 d over c, over every 2 ch, all around.

Last Ring.—Chain 6, join, * ch 5, 1 d over ring, repeat from * until you have 5 loops around centre ring. Slip stitch to 2d st of first loop. Join in c of 4 strands. Work over c, 3 d over first 5 ch, 1 d over c alone; 3 d over c into next 4 d, 1 d over c alone, and so on, all around. Last row—Work 1 d over c into each d of preceding row, taking up both strands, and increasing stitches if necessary to keep work flat.

Fan-shaped Motif.—Wind pc over large mesh, 10 times, fill ring with d. Join in c of 4 strands. Work over c alone, 20 d, turn. * Work back, 1 st into each of preceding row, 3 d, 1 h t, 12 t, 1 h t, 3 d. Miss 1 st on ring and work 1 d over c into next. Turn, 1 d into each of next 12 d of preceding row. 8 d over c alone. Turn, and repeat from * until you have 8 petals. Two d over c into ring, 20 d over c alone, then 2 d over c into ring, this side of first petal. Fasten off securely and neatly on under side. The motifs with 6 petals or less may have shorter petals if so desired.

After all motifs are made sew securely in place on pattern. Make a chain around neck of collar and across top of cuff and sew 3/4 inch from edge of pattern. Put in Clone's knot filling, the general rule being, ch 10, 1 knot of 8 loops, ch 3. Sometimes the ch must be shorter and it is often advisable to use a treble instead of the 3 ch. Aim to have your spaces as even as possible.

Edge.—Loosen chain around neck and work edge as follows: * Nine d over ch, ch 7, fasten into 6th d, counting back. Over 6 ch work 3 d, p, 2 d, p, 2 d, p, 3 d. Repeat from *.

Finish top of cuffs with a row of trebles and 3 ch between, or with edge, as preferred.

Materials for this set are: One ball cotton No. 100, with No. 10 for padding. Crochet-hook, No. 14.
Perfectly fitting collar and cuff patterns cut from same material as used for Battenberg lace.

Figure 1. Opera Bag. Rose and Fern Design.—Crochet cotton, No. 100, with No. 10 of the same cotton for padding cord, was used in working the beautiful bag shown in the illustration. The model measures 8½ x 10 inches.

Border.—Work a chain of sts long enough to reach around the edge of your pattern. Join in 4 strands of p c and work 1 d in each of 12 sts of ch, * ch 7, catch in the top of the last d to form a picot (p), 1 d in each of the next 7 sts, ch 11, fasten back into the 6th st at right of p, work 2 d (p of 5 ch, 2 d), 7 times in 11 ch loop, 1 d in each of the next 13 sts of ch; repeat from * for length required. Baste around the edge of your pattern.

Rings.—Wind the p c 12 times around the tip of the forefinger, cut p c, join in the working thread by winding it around several times over the p c, slip off and cover the ring closely with d. Make an-

other ring in the same way and join to the first one with a needle and thread. Make 12 rings in all, joining them in pairs as shown in Fig. 1.

Single Rose.—Chain 6, join to form a ring, ch 5, 1 h t in the ring (ch 3, 1 h t in the ring) 4 times, ch 3, join last 3-ch to the 2d of first 5-ch; 1 d, 5 t, 1 d in each 3-ch space in turn, fasten off. Make 11 roses, joining them together as shown in Fig. 1.

Double Rose.—Chain 7, join to form a ring, ch 6, 1 t in ring (ch 3, 1 t in ring) 4 times, ch 3, join to the 3d of the first 6-ch. 3d row—One d, 5 t, 1 d in each 3-ch space in turn. 3d row—Chain 6, 1 d in the 1st t of first round taken between the petals at back of work; repeat around, making 6 loops in all. 4th row—One d, 9 t, 1 d in each loop of last round, fasten off. Make 22.

Ferns.—Chain 25, 6 t in the 4th st from hook, ch 2, 3 d on 25 ch, * ch 9, 6 t in the 4th st from hook, ch 2, 3 d on ch between last two leaves; repeat from * until you have 16 small leaves; work 2 more d on last ch (5 altogether), then ** ch 6, 6 t in the 4th st from hook, ch 2, 3 d on stem of 2-ch, 5 d on next ch; repeat from **, working a petal opposite each petal of last row, cover the stem closely with d and fasten off. Make two ferns like this one, two with 12 petals.
and four with 9 petals on a side.

**Bow Knot.**—Cover about 12 inches of a two-strand p c closely with d; drop p c, turn (ch 2, miss 2, t d in each of the next 2 sts); repeat to end; turn (ch 2, 2 d in next loop); repeat to end, break the thread and commencing at the other end work over the cord 2 d in each space and 1 d in each d of last row. The ends may be square, or shaped to suit the fancy. Tie in a bow.

Arrange the motifs on the pattern face downward, as shown in the cut, and work the background sts. The spaces between the flowers are filled with a sort of network composed of ch 3, miss 3 (or the space of 3-ch), 1 t or d (as necessary, to keep the rows even) in the next st; work the t in the next sts under the 3 ch of previous rows. All other spaces between the motifs are filled with an irregular picot filling, which is made as follows: Chain 5, 1 d in the 4th st from hook, ch 4, miss a space half the length of the loop and catch with a d; repeat, working the second row into the first, using d or t as necessary in catching the chains.

**Back of Bag (Figure 59, page 28).**—Work a piece of border long enough to reach across the top of the pattern, and a chain long enough to reach around the sides and bottom of pattern. Baste the border and rings in position, taking care to have the latter the same distance from the top as the ones in the front of bag.

Work the background as follows: Join the thread to the 6th st of ch on right side, * ch 11, miss 7, fasten in next st of border, turn and work 7 d on 11 ch, repeat from * across, ch 7 and join to the 6th st of ch, turn; ** 11 d on each ch across last row, slip stitch (sl st) up 7 sts of ch, ch 8, fasten in the 5th d of last row, *** 7 d on 8 ch, ch 11, fasten in the 6th d of next 11 d; repeat from ** across, ch 4 and join to 6th st of ch; repeat from ***, making a longer or shorter ch at the beginning and end of the rows as necessary to keep the work flat. The border around the motifs in the front of bag is worked in the same way, adapting the length of chains to the spaces to be filled.

**Balls.**—Chain 5, join to form a ring, ch 3, 15 t in the ring, join, ch 1, 2 d in each t of last round, taking up both loops, join; then work 3 rows without increasing, then decrease by missing every 3d st in the next row; fill the little ball with jeweler's cotton, packing it in firmly with the top of the crochet-hook, miss every 2d st in the next row, close the top with 2 or 3 sts, ch 3 for stem and fasten off. Make 5 more balls, making some larger by working more rows of d, and making the stems of graduated lengths, sew to the bow-knot.

**Monogram.**—Over 4 strands of p c work 2 d, 3 h t, 8 t, 2 h t, 70 d, 5 h t, join to the 9th d, counting from trebles, 25 h t, 45 d on cord, join to the 5th d, counting from the h t. Ninety d on cord, join last 15 d to form a ring and fasten off. This piece forms the letter C and the straight part of B. Over another piece of p c work 2 d, 8 h t, 30 d, 20 h t, 12 d, 25 t, 45 d, 20 h t, 7 d, fasten off. Make a small ring by winding the p c 5 times around a match, join in the working thread and cover the ring closely with d. Arrange the pieces as shown in the cut, sewing them to the network with a needle and thread. Any desired letters may be formed with a cord covered with double crochet.

The draw-strings are made of crochet cotton, No. 10. Take 4 strands 2½ yards long, fasten one end to a pin stuck into some firm object, and twist the strands as tightly as possible, fold back, joining the two ends and allowing the threads to twist naturally. Make two cords, running them through the rings at top of bag so that they will draw from each side, join the ends with a needle and thread and tie a knot over the joining. Overcast the front and back of bag together, and line the bag with soft silk or satin.

**Cover Design.**—This handsome insertion may be made as much wider as desired by using two or more rows of the motifs. Use crochet cotton, No. 150 and work the motifs as follows: Chain 17 sts, turn; 1 d in the 8th st from hook (ch 3, miss 2, 1 d in next st), 3 times, turn; ch 5, d in first space, (ch 3, d in next space), 3 times, ch 2, a treble crochet (t) in the same space with last d, turn;
3, d in first 3-ch space, (ch 3, d in next space), 3 times. Then work 4 d in each of the 10 spaces around openwork. Chain 3, 2 t in each d worked in the three end spaces of openwork, t t in each d along sides of motif, join to first 3-ch. Chain 5, miss 1 t t in next st. (ch 2, miss 1 t t in next st), repeat around and join last 2-ch to 3d st of 5-ch. One d, 3 t, t d in each 2-ch space of last row, fasten off. Make a ring by winding No. 10 cotton 20 times around the tip of the little finger, join in the working thread and cover the ring closely with d. Bend the ring into the proper shape and sew the edge firmly to the row of d.

Edge.—Chain 6, a t in the first st of ch, (ch 5, a t in the last space); repeat until as long as required. Do not turn the work, as all the trebles must lie on one side and the chains on the other. On each 5-ch work 4 d, p of 4-ch, 3 d. Baste the edge in position and arrange the motifs as desired. The plain net background is simplicity itself, but the effect is exceedingly good. Join the thread to a space of “edge,” ch 5; a sl st in the next space (this must be a sl st and not a double, on this the beauty of the net depends). * ch 5, t sl st into next space; repeat from * to end of row, turn; ** ch 5, sl st into next space; repeat from ** to end of row. Repeat from ** until all the spaces are filled. The small rings are made by winding the padding cord 8 times around the top of the crochet-hook, join in the working thread and cover the ring closely with d, fasten off.
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