SKIRTS

We are sure that our subscribers will take especial delight in making skirts by these lovely designs by Mrs. Martha Ebener of Portland, Oregon, one of the northwest’s recognized weaver artists. Her subtle yet positive handling of color, texture, and resulting unity is at once apparent. The five types presented can be carried out in other colors and textures, yet retain the basic theme of the design.

No. 1 — “Textured Plaid”


Weft: Cotton Boucle and 10/3, alternated, S/7 or S/15.

Sett: 36 inches wide in reed. Warp length: 3½ yds. Wide Stripes—15 ends per inch (2” wide). Combination Stripes—21 ends per inch (1”).

Pattern: Twill.

Materials Needed:
- 2 Tubes each of Perle 5 in No. 933 Delft Blue No. 1459 Canary No. 459 Green No. 773 Pimento
- 675 yds. Natural Cotton Boucle, about 1500 yds. lb. size.
- 1 Tube Black 10/3.
- 50 yds. White Perle 10

Warp Plan:

![Diagram of Warp]

Repeat A thru H three times to complete full warp width of 36 inches wide.

Color Arrangement:
(Read diagram from left to right)

Stripe A — 8 ends of Blue No. 933 alternated with 7 ends K-36
- 5 ends black 10/3 1 end white Perle 10
- 8 ends gold K-17 1 end white Perle 3
- 6 ends green K-62

Stripe B — 8 ends Canary No. 1459 with 7 ends K-17
- 1 end white Perle 10 8 ends green K-62
- 1 end white Perle 3 5 ends black 10/3
- 6 ends red K-95

Stripe C — 8 ends Green No. 459 with K-62
- 5 ends black 1 end white Perle 10
- 8 ends red K-95 1 end white Perle 3
- 6 ends blue K-36

Stripe D — 8 ends Red No. 773 with K-95

Stripe E — 8 ends White Perle 10 6 ends blue K-36
- 1 end white Perle 3 8 ends gold K-17

Weave: Tabby throughout. Alternate 10/3 colors with boucle in same order as warp arrangement. Each color area about 1-inch. At end of each color area weave 2 consecutive color shots. At end of next color area weave 3 consecutive boucle shots. Repeat throughout for a soft textural interplay.

Beat: About 9-11 shots per inch. Do not overbeat or the material will be too stiff.

Cut Material:

![Cutting Diagram]

Sew: Match and seam Sides B-D to C-E; X-B to A-C; E-Y to D-F. Right sides touching. Belt is cut from corner pieces.

Note: Allow skirt to hang at least 2 weeks before hemming.
No. 2 — "Stripe Tone"

**Warp:** Wool Nub like “Fleur De Lis” S/80, or S/8
  “Cotton Knot”

**Warp Colors:**
  Maroon
  Gold
  Green (Med.)
  Blue (Med.)
  Navy

  Use all “greyed” colors if possible.

  Warp 2 inches of each color. Repeat these 3½ times across total warp width of 40 inches.

**Weft:** 30-2 or similar fine wool — S/70, 80
  Aqua Color

**Sett:** 12 Ends per inch
  15 Ends per inch

**Pattern:** Twill

**Warp:** 2¾ yds. long

**Weave:** Tabby

**Belt:** Allow 9 inches for belt (2 widths 4½ inches wide). Line and interline belt lightly. Make an invisible tuck across belt to finish 3½” wide, tapering belt to 2½” at closure.

See Basic Design No. 3 for inserting skirt zippers.
**No. 3 — "Texture Blend"**

**TYPES OF YARN USED:**

**Weft:** Waxy Silk
Rayon Flake
Rayon Boucle

**Sources: Colors:**

S/63 Brilliant Jades
S/8 Olive and Yellow Greens
S/8 Blue and Light Blue
   Jade and Light Jade
   Electric Blue and Dark Blue
   Violet
   Black
   Slate Gray
   Slate Blue
S/7 Black

**Warp:** Cotton Boucle. Type II — 3840 yd. lb.

**Sett:** 24 Ends per inch

**Pattern for Sewing:** Any gored skirt such as Simplicity No. 4083. See pattern for amount to warp.

**Pattern:** Twill.

**Weave:** Random arrangement of weft threads. Tabby weave.

Colors used singly, alternated.
Colors used in groups of two.
Colors used in groups of three.
Black is used in groups of 1, 2, 3, and 4.
Repeat identical combinations, but vary the placing of these. The repetition of like groups unifies the whole piece.
No. 4 — "Topaz Beauty"

The subtle beauty of the coloring and stripes in this lovely skirt cannot be conveyed by photograph, but the general proportions of area and the fabric detail reveal some of its lovely characteristics. The following are specifications for it.

_Warp:_ 3 ends—32.2 Wool or close size—8960 yd. lb.—S/78 or S/70.  **Color:** Light Yellow.

1 end—Gold Wool Boucle—S/80.  **Color:** Gold.

_Sett:_ On a twill threading, the gold boucle is on harness No. 4. 30 ends per inch.

_Weft:_ Types of yarn. Wool Boucle, Rayon Boucle, Metallic—Fortisan and the flat type.

Colors: All the colors are soft and "grayed" in tone.

_Weave:_ Tabby throughout.

_Color Arrangement:_ (From bottom of skirt to top.)

(a) 10 inches of 32.2 plain yellow alternated with gold boucle as in warp.

(b) Stripe Area:

- 2 sizes dark aqua nub alternated, about 35 shots.
- 5 shots chartreuse rayon boucle
- 2 shots blue metal
- 8 shots orange nub
- 3 shots fortisan gold
- 18 shots med. green nub wool
- 2 shots fuchsia fortisan metal
- 5 shots chartreuse rayon boucle
- 14 shots jade wool boucle alternated with chartreuse wool boucle
- 2 shots blue metallic
- 3 shots small red 2:32 wool alternated with 3 shots fuchsia nub wool. Repeat 7 x.
- 6 shots yellow wool alternated with 1 shot gold fortisan. Repeat 2 x.
- 6 shots dark aqua nub wool
- 3 shots chartreuse rayon boucle
- 17 shots medium green
- 10 shots gold nub wool alternated with chartreuse rayon boucle
- 10 shots aqua nub wool
- 2 shots fuchsia metal
- 3 shots chartreuse rayon boucle
- 3 shots fuchsia nub wool
- 4 shots gold wool boucle alternated with 3 shots gold fortisan
- 24 shots green wool boucle

(c) 7½ inches like (a)

(d) 6 inches like (a) for belt

Repeat (a), (b) and (c) for 2nd skirt length.
No. 5 — "Fiesta"


Amount: Warp 3 yds. for 1st skirt, 2½ for each additional ones.

Sett: 27 Ends per inch, 37 inches wide in reed, if possible.
Suggestion: Use ½ inch of 10/2 cotton on edges to reduce draw-in and possible edge breakage.

Pattern:

```
  4 4
  2 2
  3
  1 1 1 Repeat
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Pattern Thread: 3-Ply Sport Yarn S/80 or Angora and Wool S/100

Weft Tabby: Same as warp.

Border Color Arrangement: (Reading from bottom to top of skirt)

(a) 10 inches Tabby 1.3—1 x; 2.4—1 x.
(b) All trim color shots are 1.2—1 x; followed by 2.4-1.3 tabby, except where more are indicated.

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(c) White 3 T
(d) Gold 6 T
(e) Tabby to make 37" length. (Place double weft for marker threads.)
(f) Tabby 7 inches for belt.
(g) Repeat (a) through (e) for 2nd half of skirt.

**ALTERNATIVE BORDER:**

(a) Tabby 10"
(b) Light Lines:
   2,3—1 x
   4,1—1 x

Grouped lines:
(a) 1.2—1 x Pattern Thread
   2.4—1 x Tabby
   1.3—1 x Tabby
   1.2—1 x Pattern Thread
(b) 2,3—1 x Pattern Thread
   4,1—1 x Pattern Thread
   1.2,3—1 x Pattern Thread Doubled

Follow arrangement in photo. Suggest monochromatic color groups: i.e., pinks or plum; or stark white on dark backgrounds.