Gift No. 66.649 Al-A87
Object Scrapbook of Laces—The Story of Lace from the XVI to XX Century. Compiled by Marian Powys (donor)
Country Europe & U.S.

Description Contemporary scrapbook containing 87 swatches of lace, held in place with rust-proof common pins. Arranged as a study collection. See card #2 for breakdown.

Condition Good

M/1966
Cred. Gift of Marian Powys-1966

Lace-Belgium France Italy Russia
England Holland Spain

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A1-4 Brussels Needlepoint (Belgium) 19th c.
A5-6 Duchesse (Belgium) 19th c.
A7-10 Mechlin (Belgium) 17th, 18th, 19th c.
A11-14 Valenciennes (France) 18th, 19th c.
A15-18 Buckinghamshire (England) 19th c.
A19 Truchon (England) 19th c.
A20-23 Honiton (England) 19th, 20th c.
A24-28 Pillow Lace (Flemish) 17th, 18th c.
A29 Brussels (Belgium) 19th c.
A30-31 Point d'Angers (Belgium) 18th, 19th c.
A32-34 Point d'Alençon (France) 18th c.
A35 Point Argenteau (France) 18th c.
A36 Point de Paris (France)
A37 Point de Sedan (France)
A38-39 Chantilly (France) 19th c.
A40 Cluny (France) 19th c.

(over)
A41-43 Lille (France) 18, 19th c.
A44 Pillow Lace (France), 19th c.
A46 Pillow Lace (Holland), 17th c.
A46 Pillow Lace (Fond Sipple-Holland) 19th c.
A47 " " (Holland) 19th c.
A59-50 Youghal (Ireland) 19th c.
A51-52 Limerick (Ireland)
A53 Crochet (Ireland)
A55-57 Point de Venise (Italy) 17, 18, 19th c.
A56 Needlepoint (Italy) 17th c.
A57 Purita de Oris (Italy)
A61 Reticella (Italy) 16th c.
A62 Needlepoint (Italy) 16th c.
A66 Cutwork (Italy)
A67 Filist (Italy) 16th c.
A68 Buratto (Italy) 17th c.
A69-73 Bobbin (Italy) 16, 17, 18th c.

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A74-78 Pillow Lace (Italy)
A79 Reticella (Russia) 17th c.
A80-83 Blond (Spain)
A84 Bobbin (Spain) 17th c.
A85 Drawnwork (Spain) 17th c.
A86 Chinese Cluny (China) 18th c.
A87 Tatting (US) 19th c.
The Story of Lace
from the XVI Century
& the XX
Marian Torrey
66.649 AI-A87
ITALIAN EMBROIDERED LINEN

PUNTO CONTATO E PUNTO TIRATO

Counted thread work
Drawn thread work
Bistre, 16th century
With Roses Raised - Central Petal grounded with Point de gaze made separately and superimposed. "Filling "Saint Esprit"

End of XIX century or beginning of XX
BELGIAN NEEDLEPOINT
Brussels Needlepoint

Point de Gaze - or Rose Point
Corner of kerchief Pansy pattern
Middle XIX Century
BELGIAN PILLOW LACE WITH NEEDLEPOINT

"Brussels Applique"

Pillow lace with needlepoint in relief - applied on net. Part of flounce or volant for Victorian gown. Fillings needlepoint.

XIX Century
In fine relief with raised flowers and a large central motif of Brussels needle point "Rose Point".

Laces made facing down. First the raised work, then whole stitch attached with sewings (thread looped up and a bobbin slipped through) then half stitch, then whole stitch with Picots on the border.

XIX Century
BELGIAN PILLOW LACE
"Duchesse"

In relief - grounded with bars or "bridges"
Floral design with elaborate leaves.

XIX Century
BELGIAN PILLOW or BOBBIN LACE
Mechlin

Late 18th Century
BELGIAN PILLOW or BOBBIN LACE
Mechlin

XIX Century
BELGIAN PILLOW or BOBBIN LACE
Mechlin - Called the Queen of Lace

Always has a soft shiny thread as outline
Grounded with the Saint Vierge or Cluny Trous filling.
XVII or early XVIII Century
BELGIAN PILLOW or BOBBIN LACE

Mechlin

Typical Mechlin ground - 4 threads braided and then twisted on either side. Like the Vrai Drochell but shorter

XVIII Century
BELGIAN or FRENCH PILLOW LACE
Valenciennes

Simple pattern with a daisy flower
XIX century
BELGIAN or FRENCH PILLOW LACE
Valenciennes

Simple pattern with a daisy flower
XIX century
BELGIAN or FRENCH PILLOW LACE

Valenciennes

Typical Valenciennes ground - 4 threads braided and crossing. Crossing worked in different ways in different places.

XVIII century - middle or late
BELGIAN or FRENCH PILLOW LACE

"La Sainte Vierge" ground or Cinq Trous
Valenciennes XVIII century early
ENGLISH PILLOW or BOBBIN LACE

"Buckingham Point"

Early cuff of Buckingham Point, possibly Lille.

Thousands of Lille lace workers emigrated to England at the time of the Edict of Nantes, but the industry is reputed to have been started by Katherine of Aragon who lived in Buckinghamshire after her divorce from Henry VIII.

Louis XIV  XIX century
ENGLISH PILLOW or BOBBIN LACE
"Buckingham Point"
"Bucks Baby Lace"

Fond Simple with honeycomb.
XIX century
ENGLISH PILLOW or BOBBIN LACE
"Buckingham Point"

Fond Simple with Honeycomb filling
XIX century
ENGLISH PILLOW or BOBBIN LACE
"Buchingham Point"

Honeycomb and swing filling and others introduced.
A Simple twisted ground "La FondSimple"

XIX century
PILLOW OR BOBBIN LACE-ENGLISH TORCHON

made in the midlands, 19th century
ENGLISH - DEVON PILLOW LACE

"Honiton"

A Primrose - Drawn from the life