ENGLISH LACE - DEVON PILLOW LACE

"Honiton"

A Bat - in relief with swing fillings

IX Century

designed by Marian Powys
ENGLISH PILLOW LACE

"Honiton"

In relief - grounded with Pearl Bars, Diamond fillings or "Cut Works". Central Butterfly made with whole and half stitch wings.

XIX Century
Devon Pillow or Honiton lace applique - in relief with Diamond and 'swing' fillings

XIX Century
FLEMISH PILLOW LACE

Dentelle a Pieces Rapportus

Free Lace
XVII Century
In relief - whole stitch and half stitch to give light and shadow. Grounded with Bars called in England "10 stick" called:
"Old Flemish" XVIII century - Early
FLEMISH PILLOW LACE

Grounded with the "FondRona". The "Point de Marriage" Filling called in England "Honeycomb."

Early XVIII, Louis XIV Design
With the Swing Filling and others. Brick and Diamond
XVII Century
OLD FLEMISH LACE in RELIEF

The Saint Vierge Filling - or Cinq Troux
XVII Century
FLEMISH PILLOW LACE
"Bruges"

In relief with swing filling. Contrast between whole and half stitch giving the effect of light and shade. Grounded with Brides Picotees

XIX Century
FLEMISH PILLOW or BOBBIN LACE
Point d'Angleterre

so called "Point d'Angleterre" with fine raised work grounded with the "Vrai Drochef" - 4 threads braided and then twisted on either side - The 'Fond de Nuef' filling - snow flakes - Floral pattern with carnations.

XVIII century
FLEMISH PILLOW LACE
Point d' Angleterre

so called Point d' Angleterre. Needle Point ground - called "Point de gaze". Needle Point filling. The 'Point d' Esprit a nuit Banches" "Enchainettes" - "Etoile"

XIX Century
FRENCH NEEDLEPOINT
Point d' Alècon

Grounded with the "Reseau Ordinaire"
XVIII° Louis XV Period
FRENCH NEEDLEPOINT
Point d' Alençon

Point Mignon Filling
XVIII century  Louis XVI Period
French Needle Point
Point d’Alençon

The relief at this time was often worked with buttonhole over a white hair
Second Empire Period
FRENCH NEEDLE POINT

Point d' Argentan with Brides Boucles

Hexagonal mesh - button holed on each side - very fine work.
The Petit Réseau treated as a filling
Handsome Floral Pattern with curving leaves, flowers and buds.

XVIII Century
FRENCH NEEDLE POINT
Point de France
FRENCH NEEDLE POINT
Point de Sedan

Brides Picoties with fine fillings
Regence period
(early 18th c.)
Machine Chantilly, hand run, 19th century
FRENCH OR BELGIAN PILLOW LACE - CHANTILLY

With "Fond Simple", 19th century
PILLOW OR BOBBIN LACE - FRENCH CLUNY

19th century
FRENCH PILLOW LACE or BELGIAN
"Lille"

A floating flower and leaf border.

XIX Century
FRENCH PILLOW LACE or BELGIAN
"Lille"