FRENCH PILLOW LACE or BELGIAN
"Lille"

A delicate Louis XV design.
Grounded with Fond Simple. A simple twisted ground.

XVIII century
FRENCH PILLOW OR BOBBIN LACE

"Le Puy", (Black Maltese) 19th century
NETHERLANDS Pillow or Bobbin Lace

Holland - XVII Century
HOLLAND OR DUTCH PILLOW LACE

"Fond Simple"

Fond Simple with 2 fine fillings. For caps.
XIX century
HOLLAND OR DUTCH PILLOW LACE

A grape Vine pattern with the Point de Paris or Star pointed ground. Worked in Grille or half stitch.

For caps
Grounded with Erdes Picottes. Starpointed fillings allied to the "Pheasant Eye". Influenced by Point de France. (Fine quality) 19th century.
Darned netting with darned stitches as fillings. Machine-made picot attached at lower border.
Net is worked over with Tambour or chain stitch.
Drawn pattern on shiny white material. Tack net all over. Tack linen or muslin all over. Sew down (couching) heavy thread on outline of design & making picots at border. Cut away the background, leaving the net. Buttonhole stars at intervals for decoration of ground.
IRISH CROCHET LACE CUFF

with Vrai Valenciennes edging attached at bottom
ITALIAN NEEDLEPOINT-POINT PLAT DE VENISE

19th century reproduction from the Island of Burano
Italian Needlepoint-Point Plat de Venise

Late 17th century, with signs of Raised Point de Venise a Rose.
With a bobbin tape introduced MEZZO PUNTO, 17th century
ITALIAN NEEDLEPOINT-GROS POINT DE VENISE

With a variety of fillings, 17th century
1 & 2 In relief with Bride's picotées, 17th century
ITALIAN NEEDLE POINT
Point de Venise à reseau

Burano, XIX Century
ITALIAN NEEDLE POINT
Point de Venise à reseau

The ground like the Aleçon "Ordinaire" but on
straighter lines and not so smooth a thread.

XVIII Century
The motifs were alternated with cut linen squares. 17th century, from the collection of Countess Aruch of Perugia. Made for a cover.
Geometrical pattern, needlepoint, 16th century.
Italian
Punto Tagliato e Punto Contato
Punto Reale, Punto Ricci, Punto Quadro

Cut work and counted thread work
Part of an altar frontal.