ITALIAN KNOTTED FILET LACE

A vine leaf. 16th century
Altar lace, pattern woven or darned on a woven ground.
Early 17th century.
ITALIAN PILLOW or BOBBIN LACE

For Cover
XVII CENTURY
ITALIAN PILLOW or BOBBIN LACE

For Collar
XVII Century
ITALIAN PILLOW or ROBBIN LACE

Venetian - XVI Century
Brick Filling
Milanese XVIII Century
ITALIAN PILLOW or BOBBIN LACE

With central pattern. Typical ground of 4 threads braided with crossing threads
Milanese - XVIII century
ITALIAN PILLOW or BOBBIN LACE
Milanese a Brides

With fillings like Flemish
XVIII century
ITALIAN PILLOW or BOBBIN LACE
Genoese

With lead works
XVIII century
ITALIAN PILLOW LACE - Straight Lace
"Dentelle a Fil continu"

All threads put up at the head and continued to and fro all along

Venetian
ITALIAN PILLOW LACE - Straight lace
"Dentelle a Fil continu"
ITALIAN PILLOW LACE - Straight lace
"Dentelle a Fil continu"

All threads put up at the head and continued to and fro all along.

Genoese
MALTESE PILLOW OR BOBBIN LACE

With the Maltese Cross of St. John's Knights

in silk
With tape introduced, mezzo punto, probably 17th c. 
Piece made in Russie, worked in the reticello manner.
Spanish Silver Blonde, the lace for Mantillas is black or white.
SPANISH BLONDE LACE

In silk thread, made like Lille, point de mariage or honeycomb filling
Spanish Blonde, machine net, hand run.
SPANISH PILLOW LACE - BLACK BLOND

Handmade, fond simple and point de mariage.
SPANISH MILANESE BOBBIN LACE
"Dos Bobillos"
Part of a decorated shirt or cover, 17th century
PILLOW OR BOBBIN LACE - CHINESE CLUNY

Butterfly pattern, 19th century

Chinese Cluny insertion matching above.
TATTING

English or American, 19th century