References.

Fig. 1. Represents the temples on the cloth, as struck out.

Fig. 2. The same in perspective, and open.

Fig. 3. The centre frame, marked D, in figure 18.2.

Fig. 4. Is the left hand slider, or temple end, drawn with the under side upturned, to show the plate 6.

Fig. 5. Is the right hand slider, the jointed piece, fig. 6, being left out.

Both sliders are marked 6, in figures 18.2.

Fig. 7. Represents part of the loom, to show how the temples are to be changed in the loom; to work the temples 60.0, 60.1, from the tripod, to work the loom, to shut the temples, Q, the two arms of which fit into the block D, to work the loom at the full force, E, as soon as they open. P, weight, to counterbalance the arms of the loom, 60.