



issue	date	title	location	status
	1931	Ciba review Index		
	1939 ?	Index to ... Ciba Review		
001	September 1937	Medieval Dyeing		
002	October 1937	India, its Dyers, and its		
003	November 1937	Wall-Coverings		
004	December 1937	Purple		
005	January 1938	Tapestry		
006	February 1938	Silks of Lyons		
007	March 1938	Scarlet		
008	April 1938	The Dressing of Hides in the		
009	May 1938	Dyeing and Tanning in	CWLL	pending
010	June 1938	Trade Routes and Dye	CWLL	pending
011	July 1938	The Early History of Silk	CWLL	
012	August 1938	Weaving and Dyeing in	CWLL	pending
013	September 1938	Guild Emblems and their	CWLL	pending
014	October 1938	Cloth-Making in Flanders	CWLL	pending
015	November 1938	Pile Carpets of the Ancient	CWLL	pending
016	December 1938	The Loom	Griswold CWLL	archived
017	January 1939	Dress Fashions of the Italian	CWLL	pending
018	February 1939	Great Masters of Dyeing in	CWLL	pending
019	March 1939	The Exchange	CWLL	
020	April 1939	The Development of the	CWLL	
021	May 1939	Weaving and Dyeing in	CWLL	Assigned
022	June 1939	Crafts and the Zodiac	CWLL	
023	July 1939	The European Carpet	CWLL	
024	August 1939	The Basle Ribbon Industry	CWLL	
025	September 1939	Paris Fashion Artists of the	CWLL	
026	October 1939	Medieval Cloth Printing in		
027	November 1939	Textile Trades in Medieval		
028	December 1939	The Spinning Wheel		
029	January 1940	Venetian Silks		
030	February 1940	The Essentials of Handicrafts		
031	March 1940	Textile Printing in 18th		
032	April 1940	Children's dress		
033	May 1940	Bark Fabrics of the South Seas	CWLL	
034	June 1940	The Development of		
035	September 1940	The Hat		
036	November 1940	Indian Costumes		
037	January 1941	Textile Ornament		
038	March 1941	Neckties	CWLL	
039	May 1941	Madder and Turkey Red	CWLL	
040	August 1941	Turkestan and Its Textile	CWLL	
041	October 1941	The Human Figure in Textile	CWLL	
042	February 1942	The Umbrella		
043	May 1942	Early Oriental Textiles		
044	August 1942	Ikats		
045	March 1943	The Crafts of the Puszta		
046	May 1943	Crinoline and Bustle		
047	October 1943	Cloth Merchants of the		
048	May 1944	The History of the Textile		
049	April 1945	Flax and Hemp		
050	December 1945	Medieval Embroidery		
051	July 1946	Fashions and Textiles at the		
052	September 1946	The Ship of the Dead in		
053	November 1946	Silk Moths		
054	January 1947	Basketry and Woven Fabrics		
055	February 1947	Swiss Peasant Costumes	CWLL	
056	April 1947	Soap	CWLL	
057	June 1947	Medieval Dress	CWLL	
058	July 1947	Batiks	CWLL	
059	August 1947	The Reel	CWLL	
060	September 1947	Roumanian Peasant Textiles	CWLL	
061	October 1947	Gloves		
062	November 1947	Swiss Fairs and Markets in		
063	January 1948	Basic Textile techniques		archived
064	February 1948	Cotton and Cotton Trade in		
065	March 1948	The Cloth Trade and the		
066	April 1948	Peasant Textile Art	CWLL	
067	May 1948	Colbert and the French Wool		
068	June 1948	Dyeing Among Primitive		
069	July 1948	Textile Art in Sixteenth		
070	September 1948	Textile Art in Ancient Mexico		

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071	December 1948	Costumes of Porcelain			
072	February 1949	Paper			
073	April 1949	Lace			
074	June 1949	Australia, the Land of Wool	CWLL		
075	August 1949	Byzantine Silks			
076	October 1949	Early American Textiles	CWLL		
077	December 1949	Flags	CWLL		
078	February 1950	Fashions and Textiles of			
079	April 1950	Swiss Linen Embroidery	CWLL		
080	June 1950	Lucchese Silks	CWLL		
081	August 1950	The Early History of Tanning	CWLL		
082	October 1950	Water	CWLL		
083	December 1950	The Silk and Velvet	CWLL		
084	February 1951	Maori Textile Techniques	CWLL		
085	April 1951	Indigo	CWLL		
086	June 1951	Scottish Highland Dress			
087	August 1951	Rubber	CWLL		
088	October 1951	Swedish Peasant Textiles	CWLL		
089	December 1951	The Handkerchief	CWLL		
090	February 1952	Textile Arts of the North	CWLL		
091	April 1952	The Linen Industry of St. Gall	CWLL		
092	June 1952	Aluminium , Surface	CWLL		
093	August 1952	Uniforms	CWLL		
094	October 1952	Alaska Sealskins	CWLL		
095	December 1952	Cotton	CWLL		
096	February 1953	Velvet	CWLL		
097	April 1953	New Orleans, Centre of the			
098	June 1953	Persian Textiles			
099	August 1953	Hard Fibres			
100	October 1953	Micro-Organic Attack on			
101	December 1953	Chromium			
102	February 1954	Turkish Embroideries			
103	April 1954	Textiles and Dyestuffs at the			
104	June 1954	Plangi Tie and Dye Work			
105	August 1954	Textile Printing in			
106	October 1954	The Stocking			
107	December 1954	Screen Printing			
108	February 1955	Jute and its Substitutes			
109	April 1955	Wood			
110	June 1955	Damask	Logue		
111	August 1955	Spun Silk	Logue		
112	October 1955	pH			
113	February 1956	The Wool Fibre			
114	April 1956	Fur			
115	June 1956	Sir William Henry Perkin			
116	Aug.-Sept. 1956	Coir			
117	November 1956	Tablet Weaving			
118	January 1957	Tanning in Modern Times			
119	March 1957	Zürich Silks			
120	June 1957	Cibacron Dyes (Special			
121	July 1957, Vol 11	Waste Disposal in Textile,			
122	September 1957,	The Shirt			
123	November 1957,	Ramie			
124	January 1958,	Men's Dress			
125	March 1958, vol	Roller Printing			
126	May 1958, vol 11	Furnishing Fabrics			
127	July 1958, vol 11	Polyamide and Polyester			
128	September 1958,	Copper			
129	November 1958,	Felt			
130	January 1959	The English Wool Industry			
131	April 1959, vol	Special Number to Mark the			
132	June 1959, vol 11	Static Electricity			
133	August 1959, vol	Coptic Textiles			
134	October 1959,	Physical Textile Testing			
135	December 1959,	Rouen, French Textile Centre			
136	February 1960,	Peruvian Textile Techniques			
137	April 1960, vol	Fibres from Addition			
138	June 1960, vol 12	Work Clothing			
139	August 1960, vol	Chlorine			
140	October 1960,	Fluorescence			
141	December 1960,	Mixture Fabrics			
1961/	1961	English Chintz			

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1961/ 1961	Colour and its Measurement			
1961/ 1961	Gold and Textiles			
1961/ 1961	Machine-Made Carpets			
1961/ 1961	Alchemy and Colour			
1961/ 1961	Textile Arts of the			
1962/ 1962	Textile Research Institutes			
1962/ 1962	Manchester, the Origins of			
1962/ 1962	Travel and Travel Outfits			
1962/ 1962	The Electronic Microscope			
1962/ 1962	Hemp			
1962/ 1962	Assessment of Modification			
1963/ 1963	Artists' Colours			
1963/ 1963	Early Chinese Silks			
1963/ 1963	The Catalan Textile Industry			
1963/ 1963	Colours and Patterns in the	Logue		
1963/ 1963	Glass fibres			
1963/ 1963	The Plant Laboratory			
1964/ 1964	Drycleaning			
1964/ 1964	Dyeing Theory			
1964/ 1964	The Polyolefins			
1964/ 1964	The Physiology of Clothing			
1964/ 1964	Energy			
1964/ 1964	Knitting Techniques			
1965/ 1965	Nonwovens			
1965/ 1965	Flax			
1965/ 1965	Yarn and Thread			
1965/ 1965	Sportswear			
1965/ 1965	Sulphur			
1966/ 1966	Slovene Textiles			
1966/ 1966	The Mechanical Loom			
1966/ 1966	Chromatography			
1966/ 1966	Radioactivity			
1967/ 1967	Animal Motifs on Fabrics			
1967/ 1967	Artificial Silk			
1967/ 1967	Oil from the Earth			
1967/ 1967	Japanese Resist-Dyeing	Griswold	pending	
1968/ 1968	The Evolution of Mills and	Griswold	archived	
1968/ 1968	Textiles in Biblical Times			
1968/ 1968	Tents			
1968/ 1968	Quality Control and Statistics			
1969/ 1969	Alginates			
1969/ 1969	Greek Contemporary			
1969/ 1969	Bamboo			
1969/ 1969	Flammability of Fabrics			
1970/ 1970	Industrial Production of			
1970/ 1970	Philalatic Promotion of			
1970/ 1970	Sublimation			
1970/ 1970	Shirts and Shirting			
1971/ 1971	Ropemaking, then and now			
1971/ 1971	Surfactants			
1971/ 1971	Textile Bleaching in the			
1971/ 1971	Knitted Fabric			
1972/ 1972	Wool			
1972/ 1972	Asbestos			
1972/ 1972	Embroidery in India			
1972/ 1972	The Paper Industry			
1973/ 1973	White			
1973/ 1973	Black			
1973/ 1973	Tapestries			
1973/ 1973	Textile Printing			
1974/ 1974	Bicomponent Fibres			
1974/ 1974	Steam and Steaming			
1974/ 1974	Phosphorus			
1974/ 1974	Textile Braids			
1975/ 1975	Spotlight on Cotton			