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Sarah T. Converse Frontispiece

Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress gutterine and home decoration.

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HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.

Knitted Play Suit
Directions by Sarah T. Converse
(See page 28)
The articles illustrated on these pages are all of crochet, and show what really attractive pieces can be made in this kind of work.

For description of stitches, see page 44.

Slumber Pillow
No. 159-2

Material — Three balls of mercerized crochet cord (hard twist), 10 cents a ball, and a steel crochet-hook No. 6, 6 cents.

This pillow should be lined with a bright-colored satin or messaline.

Directions
1st row — Chain 110, turn, 1 t in 4th st from hook, * ch 2, miss 2 sts, 1 t in next, *; repeat 34 times, 1 t in next st, ch 3, turn.

2nd row — Same as 1st row. 3rd row — 1 t in next t, * ch 2, 1 t in next t *; repeat 16 times, 3 t over next ch, 1 t in next t, * ch 2, 1 t in next t *; repeat 16 times, 1 t in next st, ch 3, turn. 4th row — 1 t in next t, * ch 2, 1 t in next t *; repeat 15 times, 4 t over next ch, 1 t in next t, * ch 2, 1 t in next t *; repeat 15 times, 1 t in next st, ch 3, turn.

5th row — 1 t in next t, * ch 2, 1 t in next t *; repeat 14 times, 4 t over next ch, ch 7, 3 d over 7 ch of last row, ch 7, 4 t over next ch, 1 t in next t, * ch 2, 1 t in next t *; repeat 14 times, 1 t in next st, ch 3, turn. 6th row — 1 t in next t, * ch 2, 1 t in next t *; repeat 13 times, 4 t over next ch, ch 7, 2 d over next ch, 3 d in 3 d, 2 d over next ch, ch 7, 4 t over next ch, 1 t in t, * ch 2, 1 t in next t *; repeat 13 times, 1 t in next st, ch 3, turn. 7th row — 1 t in next t, * ch 2, 1 t in next t *; repeat 12 times, 4 t over next ch, ch 7, 2 d over next ch, 2 d over next ch, 1 t in t, ch 7, 4 t over next ch, 1 t in t, * ch 2, 1 t in next t *; repeat 11 times, 1 t

Slumber Pillow in Spider Design
By Earl J. Sanders
Design No. 159-2
in next st, turn. 9th row—13 spaces (sp), 1 block (bl), ch 7, 2 d in 2 d, 7 d over ch, 2 d in 2 d, ch 7, 1 bl, 13 sp, turn. 10th row—14 sp, 1 bl, ch 7, miss 2 d, 7 d in 7 d, ch 7, 1 bl, 14 sp, turn. 11th row—15 sp, 1 bl, ch 7, miss 2 d, 3 d in 3 d, ch 7. 16th row—7 sp, 1 bl, 7 ch, 3 d over 7 ch of last row, 7 ch, 1 bl, 11 sp, 1 bl, 7 ch, 3 d over 7 ch, 7 ch, 1 bl, 7 sp. 17th row—6 sp, 1 bl, 7 ch, 2 d over next ch, 3 d in 3 d, 2 d over next ch, 7 ch, 1 bl, 6 sp. 18th row—1 bl, * 7 ch, 2 d over next ch, 7 d in 7 d, 2 d over ch, 7 ch *, 1 bl, 7 sp, 1 bl; repeat from * to *. 19th row—4 sp, 2 bl together, 7 ch, 2 d in first 2 d, 7 ch, miss 7 d, 2 d in next 2 d, 7 ch, 2 bl, 5 sp; repeat next flower. 20th row—5 sp, 1 bl, 7 ch, 2 d in 2 d, 7 d over ch, 2 d in 2 d,
7 ch, 1 bl, 7 sp; repeat. 21st row—6 sp, 1 bl, 7 ch, miss 2 d, 7 d in 7 d, ch 7, 1 bl, 9 sp; repeat. 22nd row—7 sp, 1 bl, 7 ch, miss 2, 3 d in 3 d, 7 ch, 1 bl, 11 sp; repeat. 23rd row—8 sp, 1 bl, 7 ch, 1 bl, 13 sp; repeat. 24th row—15 sp in middle. 25th row starts with 17 sp, 1 bl, 17 sp, after the flower is half worked miss 1 sp at each end time across. Next row of two flowers—7 sp, 1 bl, 13 sp, 1 bl, 7 sp, turn, miss 1 sp at each end each time across, excepting last row. One row of sp, ch 3, for t, 4 t over next ch down side, ch 2, 5 t over next ch, * ch 2, miss next ch, 5 t over next *; repeat around, working 2 bl in corner sp, ch 2, sl st in 3d of 3 ch, sl st to centre of last ch, ch 3, 1 t over ch, * ch 5, 2 t over next 2 ch *; repeat around, working twice over corner ch. Next round same as first round. Chain 4, 1 t over next ch, * ch 1, 1 t over same ch, ch 1, miss 1 t, 1 t in next t, ch 1, 1 t in next t, ch 1, 1 t over next ch *; repeat 14 times. Double other end over to form bag and continue as before, working through both sides, to bottom of bag, with 4 t under corner ch. Working over ch between the 2 rows of sp, * ch 2, 1 t over next ch, ch 1, 1 t over same ch *; repeat across. Work down next side same as other side, also work same across top of flap. Join to first t. Chain 3, 1 t over next ch, 1 t over next ch, * ch 3, miss next ch, 1 t over next ch, 1 t over next ch; repeat around, join. Chain 6, * 3 t over next ch, ch 3 *; repeat around, working twice in corners, join. Slip stitch to centre of next ch, * ch 7, 1 d over next ch *; repeat around. Chain 5, * 1 t over next ch, ch 2, 1 t over same ch, ch 2, 1 t over same ch, ch 2, 1 t over same ch, ch 2, 1 t over next ch *; repeat around, making 5 t under each 7 ch with 2 ch between t. Fasten off.

This design is similar to one used for bedspread No. 159-3 and may be used with or without it, as liked.
Bedspread in Spider Design, No. 159-3

Material.—Carpet warp, 30 cents a reel (½ pound). Packing and postage, 10 cents extra. Steel crochet-hook, No. 3, 6 cents.

Directions.—This spider design is very simple to make, as but 2 sts are used, treble (t) and double treble (dt). Chain (ch), shell (sh), 4 dt in same place. Chain 684 stitches (st), it is best to have a few extra sts. 1st row—sh in 3d st from needle, 1 ch, miss 2 st, dt in each of next 26 st, ch 1, miss 2 st, sh in next st, ch 1, miss 2 st, 26 dt in each of next 26 st. Repeat until you have 23 sh with 26 dt between, 26 dt in last of ch. 2d row—3 ch, turn, dt in 24 dt. * 1 ch, sh in space (sp), 1 ch, dt in first dt of last sh, dt in sp, dt on next 24 dt * . Repeat across from * to * . 3d, 4th, 5th, 6th, 7th, 8th, and 9th rows—Same as 1st and 2d. This is edge of spread at one end, including sides. 10th row—dt and sh the same as before. After making 2d sh in row, ch 1, sh in next sp, * ch 1, miss 2 dt, dt in next 22 dt, ch 1, sh in sp, ch 1, sh in next sp; continue until you have 21 double sh with the last one single. This is the sh on the edge, same as at other end. This is the beginning of spider. 11th row—dt and 1 sh to spider, * sh in sp, 2 ch, dt between sh, 2 ch, sh in sp, ch 1, miss 2 dt, dt on each of next 18 dt *. Repeat across from * to *. 12th row—dt and sh to spider, sh in sp, * 3 ch, t in first of 2 ch, t in dt, t in next st, 3 ch, sh in sp, dt in 14 dt, 1 ch, sh in sp *. Repeat across from * to *. 13th row—Same to spider, * sh in sp, 5 ch, t in each of 3 t, 5 ch, sh in sp, dt in 10 dt *. Repeat across from * to *. 14th row—In this row the edge can be solid dt or miss 1 dt with 1 ch between, as shown in design, sh and dt as usual to spider, * sh in sp, 1 ch, sh in last st of 5 ch, 3 ch, t in each of 3 t, 3 ch, sh in 1st of 5 ch, 1 ch, sh in sp, dt in 6 dt *. Repeat across from * to *. 15th row—dt to spider, sh in sp, * 2 ch, dt between 2 sh, 2 ch, sh in last st of 3 ch, 2 ch, dt in middle t, 2 ch, sh in 1st of 3 ch, 2 ch, dt between 2 sh, 2 ch, sh in sp, dt in 2 dt, sh in sp *. Repeat across from * to *. 16th row—Work as usual to spider, sh in sp, * 3 ch, t in first st of 2 ch, t in dt, t in next st, 3 ch, sh in last st of next ch, t ch, sh in first st of 2 ch, 3 ch, t in first st of 2 ch, t in dt, t in next st, 3 ch, sh in sp, t ch, sh in sp *. Repeat across from * to *. 17th row—Work the same to spider, sh in sp, * 5 ch, t in each of 3 t, 5 ch, sh between 2 sh, 5 ch, t in 3 t, 5 ch, sh between sh. Repeat to 4 dt from end, 1 ch, sh between 2 last dt. 18th row—Work as usual to spider, 1 ch, sh in sp, 1 ch, sh in last st of 5 ch, * 3 ch, t in each 3 t, 3 ch, sh in first st of 5 ch, 1 ch, sh in last st of 5 ch, 3 ch, t in 3 t, 3 ch, sp in first st of 5 ch, 1 ch, sh in last st of 5 ch. Repeat to last sh on 5 ch, 1 ch, sh in sp, 1 ch, dt in 3 dt *. 19th row—dt as usual, 1 ch, sh in sp, 1 ch, sh between sh, 1 ch, sh in last of 3 ch, * 2 ch, dt in middle t, 2 ch, sh in first of 3 ch, 2 ch, dt between sh, 2 ch, sh in first of ch, 2 ch, dt in middle t, 2 ch, sh on last st of 3 ch, 1 ch, sh between sh, 1 ch, sh on last of 3 ch *. Repeat across from * to *. 20th row—sh and dt to spider, sh in last st of 2 ch, 1 ch, sh first of 2 ch, 3 ch, t in first st of 2 ch, t in dt, t in next st, 2 ch, sh in last of 2 ch,
1 ch, sh in first of 2 ch, 1 ch, dt in first dt of sh, dt in next 4 dt, 1 ch, dt on last dt of sh, sh in last of 2 ch.  
21st row—dt to sp, sh in sp, 1 ch, dt on first dt of sh, dt in sp, dt on next 6 dt, dt in sp, dt in first dt of sh, 1 ch, sh under 1 ch between sh, 5 ch, t in each of 3 t, 5 ch, sh between next 2 sh, 1 ch, dt on first dt of sh, dt in sh, dt on next 6 dt, dt in sp, dt in first dt of sh; continue to end.  
22d row—sh and dt to spider, sh in last of 5 ch, 3 ch, t in each t, 3 ch, sh in first of 5 ch, dt in first dt of sh, dt in sp, dt on next 10 dt, dt in sp, dt on last of sh; continue.  
23d row—sh and dt to spider, sh in last of 3 ch, 2 ch, dt in middle t, 2 ch, sh in first of 3 ch, 1 ch, dt in first dt of sh, dt in sp; repeat.  
24th row—As usual to spider, sh between sh, 1 ch, dt in first dt of sh, dt in sp; repeat. This finishes first row of spider diamonds and continues the same from 9th row, any desired length. Inside border at finishing end is same as first end with single sh and dt as shown in picture.  

Border—Beginning at one corner, 2 dt in corner, dt in every other st with ch between, all the way around, widening at corner with 2 dt.  
2d row—dt on dt, dt between dt.  
3d row—Same as 2d row.  
4th row—sh between first 2 dt, miss 4 dt, sh between next 2; continue around.  
5th row—dt in each dt, same as 2d and 3d row.  
6th row—dt in every other dt with 2 st between.

Powder-Can Cover  
No. 159-4

Material.—Number 20 white or écru mercerized crochet cotton (hard twist), 23 cents, and a steel crochet-hook No. 8, 6 cents.
White Linen Luncheon Set with Simple Cut-Work Embroidery

By Sonja Danfelt

For description see page 44
Timely Hints for Fairs

These two pages are devoted to practical bags and cases, which are easily made. The first one is a man's collar case to be used for traveling purposes. The material is white linen, and the design is worked throughout in white. The sections are padded and worked solid with the exception of the flower centres, which are in eyelets. When working the letters, take extra care at the intersection of the lines to make them very distinct. Buttonhole the scallops. Hem across the opposite end, and fold as indicated on the pattern. Turn a narrow hem along each side, and fasten in place with feather-stitching. When in use, one end of the collar is slipped into the pocket, and the two are rolled together.

The individual napkin-case is appreciated most by the boarder, as this protects the napkin from unnecessary handling. The little wreath is made in grape
design worked solid, in which a small script initial may be inserted. After buttonholing the scallops, make a narrow hem on the opposite end and turn back as indicated on the pattern. This forms the pocket for the napkin. Finish the sides with French seams, and bring the flap down over the front.

The corset-bag is white embroidered in blue and white, using the blue only on the dots and corner flowers. The stems and long connecting lines are worked in stem-stitch, a narrow satin-stitch worked over a line of running stitches. Take up only as much of the material as is necessary, and make the stitches close so the line will appear unbroken. The Japanese letters are padded and worked solid. Close the side and bottom of the bag, and turn a hem at the top. Make a second row of stitching just above the first one, to form the casing for the cords.

The centerpiece roll is made of blue linen, and is embroidered in green, white, and yellow. Work the petals solid in white with yellow centres, surrounded by green French knots. The stems are green, and the connecting bars white. Use a paper roll for the foundation, covering the ends with the blue linen. Hem the sides of the embroidered piece, cover the roll with the plain end, but do not cut the linen. After rolling, fasten at each end with narrow white ribbon.
Dotted Muslin Protectors

EVEN when hanging in the closet, dainty gowns and blouses are liable to become soiled and dusty unless further protected. For this purpose is made the design shown at the top of the page. The garment is first put on the hanger, then over it is placed this protector.

A perfectly flat piece of muslin is used, with measurements twenty-seven by thirty-six inches. A simple wreath design is used on the front. The larger flowers are worked solid in pink with the centres of solid yellow dots, while the smaller flowers are of blue French knots with yellow centres. The leaves are worked solid in green, and the stems are outlined.

In the exact centre of the muslin is cut a small opening for the hook of the hanger. This opening, also the edge of the protector, is bound with blue wash ribbon. The wreath may be used to enclose an initial if one chooses. If used it should be a plain script.

Design No. 159-22 is made for a cover for the dresser drawer, or might even be used for a trunk. This has an oval wreath worked solid in pink and white, using pink for flowers.

A Dainty Blouse Protector

Design No. 159-21. Design and one letter, with outline for cutting, stamped on dotted muslin, 45 cents, or given for one subscription, other than your own, and 10 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern of design and one letter, with outline for cutting, 20 cents; no transfer pattern.

A color scheme will be sent with each pattern.

For the Dresser Drawer or Trunk

Design No. 159-22. Design and one letter stamped on dotted muslin, 27 x 45 inches, 60 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 8 cents extra, or silk, 10 cents extra. Lace for edge, 50 cents. Perforated pattern of design and one letter, 10 cents; no transfer pattern.
Ladies' Crocheted Porch Jacket

By Mrs. C. J. Matthews

Both the Star-Stitch and Crazy-Stitch Are Used in Making This Jacket

Design No. 159-33. Knitting yarn (10 skeins), garnet, melted gray, dark green, or cream-white, and an amber crochet hook, $0.10.

This practical and extremely comfortable garment is of red four-fold knitting yarn, requiring for this rather large size, 10 skeins or 2½ pounds of the material.

The yoke is made in star-stitch and double crochet, the body and sleeves in "crazy-stitch.”

For description of stitches see page 44.

Lower Edge of Yoke Back.—Chain 86 stitches, ch 1 to turn. 1st row—1 d in each st of ch, making 86 d in the row. 2d row. The star-stitch (Fig. 1) —ch 4, draw loop through each of 3 d, loop through each of next 2 d of previous row, making 6 loops on needle, wool over hook and draw through the whole with a d to close. Second star, * loop through eye of first star, loop through the back of last loop of previous star, one loop at the base of the last loop of star just made, and one in the next 2 d, making 6 loops on needle, wool over and through the whole, closing with a d. Repeat from * till there are 43 stars in the row; picking up both loops of the d stitches. 3d row—* 1 d in the eye of star of preceding row and 1 d in the loop between the stars *; repeat to the end of the row, making in all 86 d. Alternate these two rows of d and stars till there are 19 rows, the last row being in d.

Shoulder and Right Front.—Make 3 rows of 17 stars, 3 rows of 16 stars with
rows of d between. To decrease the stars at front edge of yoke, skip 1 d of preceding row, using the next 2 d to complete the star; repeat once more and there will be one less star in the row. Increase to 17 stars and make 5 rows, then 1 row of 18 stars. This finishes the right front. Break the wool.

To increase a star, omit 1 d of preceding row, having only 5 loops on the hook; repeat a second time (5 loops on hook) and there will be an extra star in the row.

Left Front of Yoke is made exactly like the right, care being taken to increase at the beginning of the row rather than at the end. Any size of yoke may be brought about by changing the number of d and stars and keeping to the general outline.

Body of Jacket.—The "crazy-stitch" (see Fig. 2) employed in the body and sleeves of jacket is made on the lower edges of the yoke in the following manner: Join wool at front edge of yoke. * ch 3, 3 t in st where the ch started, skip 3 d and fasten down with d *; repeat. Turn. ch 3, 3 t in st where the ch starts and fasten with d in opening at the top of next shell of previous row *; repeat.

Skirt of Jacket.—Beginning at outside edge of either yoke front, regulate the shells of the crazy-st on the edge of yoke, so that the work will lie flat and neither draw nor full. Make 4 rows of crazy-st across the front and break the wool. Make 4 rows of crazy-st or shells across the back of yoke and again 4 rows across the other front, and with a bit of extra wool connect the fronts and back at the armholes with a ch of 15 sts. Now with the ball wool left at end of row proceed with continuous rows of the crazy-st till the garment measures 20 or 21 inches at the under-arm seam. A pleasing effect and more room at the bottom of jacket is brought about by doing the fronts and back separately, the last 12 or 14 rows, bringing the opening thus made about where an under-arm seam would occur. Work one more row of shells, passing up and down the sides of the openings with the shells. This finishes the main part of the jacket.

Sleeve.—Commence under the arm in the centre of the 15 ch. Work the crazy shells as directed around the armhole and join under the arm to the first shell. Turn the work at the beginning of every row

[Concluded on page 33]
Neckwear and Blouses

tered dots are worked in eyelets. The cuffs for design No. 159-24 are made up plain, while on No. 159-26, one end is made with an extension which laps under the other end and is buttoned in place, as shown in illustration.

No. 159-25 shows an attractive collar of quite unusual style. This is made of thin material, such as linen cambric or lawn, which is very effective with the solid embroidery of the design. The flower petals are worked from the centre vein to the edge, and the French knots which form the centre are surrounded by a circle in stem-stitch. Work the leaves and dots solid, taking particular care with the dots to make them perfectly round. An easy method of doing this is to take the stitches through the centre, making the first ones loose enough to extend around one edge and gradually tightening them until they are worked straight across. To finish the other half, gradually loosen the stitches until the last one extends around the other half of the dot. With a very little practice one will be able to make a dot perfectly round.

A mong the newest and most popular collars, are the ones made of piqué. This is a wash material, rather heavy, with a ribbed surface. Sufficient material is allowed for lining with the piqué, but if one prefers, thinner material, like lawn, may be used, or the collar may be made up without a lining, simply hemming the edges. The matter of finishing can be left largely to one's choice. Cuffs are furnished to match both collars, as these are used by a large majority of people.

Each set has an attractive daisy design, the petals and leaves of which are padded and worked solid in satin-stitch. The flower centres and scat-

Sheer material is very effective with solid embroidery

Design No. 159-25. Neck measure, 25 inches. Stamped linen cambric, with same material for lining, 50 cents; lawn, with same material for lining, 45 cents. Embroidery cotton, 6 cents extra. Pattern, 25 cents; transfer pattern, 10 cents.

Embroidery commenced, 75 cents additional.
This collar may be lined with the same material, or finished on the edge with a narrow hem. A narrow band of the material finishes the neck.

Design No. 150-27 shows a blouse of popular style. The material is batiste, on which the solid embroidery shows to good advantage. The short-length sleeves are set in, and are finished on the bottom with an embroidered cuff. A long sleeve may be used, if preferred, but in this case it will be necessary to change the size of the cuff to fit.

**Collar of Blouse No. 150-27**

**On the Cuff a Novel Effect Is Gained by Buttons and Buttonholes**

Design No. 150-26. Neck measure, 10 inches. Stamped pliqué, with same material for lining, 50 cents, or given for one subscription, other than your own, and 15 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.

**Batiste Blouse with Sailor Collar, As Shown Above**

Design No. 150-27. Stamped batiste, $1.75; cotton lawn, $1.25. Embroidery cotton, 21 cents extra. Perforated pattern, 40 cents; no transfer pattern. Paper-cutting pattern No. 6974, size, 34 to 44 inches bust measure, may be used for cutting blouse. Price of pattern, 15 cents.

Stamping compound, with directions, 10 and 25 cents a box.
Collar and Cuff Set with Tatted Edge

**Fig. 1. Tatted Edge**

Commence in centre, with ring of 9 ds, 1 large p, 9 ds, close. Make a chain of 2 ds 9 p with 2 ds between; join to p in first r. Repeat ch and join at beginning of r. Then make ch of 7 ds, 1 p, 5 ds, then r of 6 ds, join to second p on ch, 6 ds, close. Chain 3 ds, 1 p, 2 ds, 1 p, 2 ds, 1 p, 3 ds, r as before joined to fourth p on ch; repeat till there are 4 rings, then make ch of 5 ds, 1 p, 7 ds and join to p in centre of first r. Now make ch of 9 ds, 1 p, 9 ds, and begin again at centre ring. Make same as before till

[CONCLUDED ON PAGE 49]
Pompadour Rose Embroidery for the Bedroom

By Sonja Danfelt

This name does not, as one might imply, refer to the kind of embroidery, but rather to the shades used in working.

The embroidery itself is very simple, consisting of only the very easiest stitches. The rose petals are padded, then worked solid, slanting the stitches instead of taking them straight across. Three shades of rose - pink are used, which shade from the lightest on the outside petals to the darkest in the centre.

The small flowers and leaves are worked in lazy - daisy stitch. Bring the needle up at the base, and draw the thread through the entire length. Then, holding the thread in place with the left thumb, insert the needle very close to where it was brought up, drawing down the thread and forming a loop the length of the stamped line. Hold this loop in place
with a short stitch at the end of the line. Use three threads for the leaves and only two for the small flowers. Use blue for top of each t with 2 ch between, turn, 1 d, 5 t, 1 d in 2 ch; repeat 3 more times. One d, 5 t in 2 ch, 1 t in top of t, ch 2, 1 t, ch 3, catch with a d in 4th st of ch 7, ch 3, 1 t, ch 2, 1 t, ch 5, turn, 1 t, ch 7, 1 t, ch 6, catch in top of 2 d, t with a sl st, ch 3, turn, 5 t under ch 6, ch 2, 1 t, ch 6, 1 t, ch 2, 1 t, ch 5, turn; repeat like other scallop.

**Edge No. 159-31**

Ring (r) of 8 picots (p) with 2 d s between, close. This forms centre ring of first figure. Ring of 3 p with 5 d s between, close, fasten to 1st p of centre ring — 2 d s, join to 3d p of last ring, 2 d s, p, 2 d s, p, 2 d s, close, fasten to next p of centre ring — 5 d s, join to small ring, 5 d s, p, 5 d s, p, 5 d s, close, fasten to centre ring — 2 d s, join to large ring, 2 d s, p, 2 d s, p, 2 d s, close, fasten to centre ring — 5 d s, join to small ring, 5 d s, p, 5 d s, p, 5 d s, close, fasten to centre ring.

**Edge No. 159-30**

Chain 20, turn, miss 8, 1 treble crochet (thread over once) (t), in next st, ch 6, miss 7, 1 t in next st, ch 2, miss 2, 1 t in next st, turn, ch 5, 1 t in t, ch 3, catch 2 ch together with a d in 4th st of ch 7, ch 3, 1 t, ch 6, catch in top of ch 8, ch 3, turn, 5 t under ch 6, ch 2, 1 t, ch 7, 1 t, ch 2, 1 t, ch 5, 1 t, ch 6, 1 t, ch 2, 1 t in these flowers, with a small yellow French knot in the centre of each. The stems are in simple outline-stitch. The scattered dots that appear on some of the patterns are worked solid in satin-stitch.

The pieces, as illustrated, are finished with laces of different patterns, but when used as a set, the same pattern should be used throughout. Hand-made edges of either crochet or tatting make particularly nice finishes.

**Handkerchief Case**

This completes first figure, consisting of centre ring, 3 large and 2 small rings.

Leave one-half inch of thread, make r
of 8 p with 2 d s between, close —
5 d s, p, 5 d s, join to p of last
large ring of first
figure, 5 d s, p,
5 d s, close, fasten
to 1st p of
last ring, which
is centre ring of
second figure —
2 d s, join to large
ring, 2 d s, join
6 p with 1 d s
between, 5 d s,
close, fasten to
centre ring —
2 d s, join to
large ring, 2 d s,
p, 2 d s, p, 2 d s,
close, fasten to
centre ring —
5 d s, join to small
ring, 11 p with
1 d s between, 5
d s, close, fasten

OBSOLETE FURNISHING WHICH MAY BE MADE WITH OR WITHOUT INITIALS

DESIGN No. 159-34. Size, 5 x 12 inches. Design and two letters stamped on linen Momie cloth, with same material for back, 40 cents; on linen-finished cotton, 20 cents. Embroidery cotton, 21 cents extra, or silk, 45 cents extra. Lace for edge, 30 cents. White muslin-covered mount, 20 cents. Packing and postage, 10 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

FANCY SCRIPT ALPHABET. No. 150. Size, 3/4-inch. Perforated pattern of one letter, 4 cents; of complete alphabet, 20 cents.

SCARF FOR USE ON THE DRESSER OR CHEFFONIER

DESIGN No. 159-35. Size, 16 x 45 inches. Stamped linen Momie cloth, $1.00; on linen-finished cotton, 45 cents. Embroidery cotton, 35 cents extra, or silk, 50 cents extra. Lace for edge, 40 cents. Perforated pattern, one-half the length (reversible), 25 cents; no transfer pattern.

A color scheme will be sent with each pattern of the three designs shown on this page.

to p of small r
in first figure,
2 d s, p, 2 d s,
close, fasten to
centre ring —
5 d s, join to
small ring, 5
d s, join to
next large ring
of first figure,

to centre ring
— 2 d s, join
last p of large
ring, 2 d s, p,
2 d s, p, 2 d s,
close, fasten to
centre ring —
5 d s, join to

GLOVE CASE IN ENVELOPE STYLE

DESIGN No. 159-36. Stamped linen Momie cloth, 50 cents; on linen-finished cotton, 25 cents. Embroidery cotton, 21 cents extra, or silk, 40 cents extra. Lace for edge, 10 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents.

Stamping compound, with directions, 10 and 25 cents a box.
Knitted Things for Babies

By Sarah T. Converse

Abbreviation of Terms. —
Stitch (st); stitches (sts); knit (k); purl (p); narrow (n); over (o); slip (sl); together (tog).

Brownie Hood
No. 159-37

Material. — Two skeins white and 1 skein pink or blue Germantown wool, 1 pair bone knitting needles No. 3.

Cast on 3 sts. With white knit in plain garter-stitch, casting on 2 sts at the beginning of each row until there are 51 sts upon the needle. Knit upon this width 34 ribs (2 rows constitute a rib, in garter-stitch). Fold the hood from the point straight down the back, and sew together the two diagonal edges, as far as the point where the last stitches were cast on; this seam is at the top of the hood.

Face Piece. — Cast on 90 sts with color. Knit 1 rib with color, then change to white and k 1 rib. Decrease 1 st at each end of every other row, and k the ribs (not rows) alternately in white and color, until 5 ribs of each have been made, then with the color k 1 row, and bind off loosely.

Cape. — Cast on 32 sts with white and k across once. * Join in the color and k 20 sts, turn and k back. Knit 1 rib (or 2 rows) clear across with white. Repeat from * alternating the white and colored ribs. This makes a cape of which the lower part is twice as full as the upper part, the upper part being wholly white. Continue knitting in this way until the upper edge is sufficiently long to extend around the hood — probably about 60 ribs. Bind off loosely. Sew the cape to the hood, leaving spaces for the ribbon, and sew the front section on, to turn back. Be careful to so join it that the right side will be out after turning it back.
Infant's Knitted Shirt
No. 159-38

Material.—Two skeins threefold Saxony, 1 pair long bone knitting needles No. 3, 1 pair bone needles No. 6, or steel needles No. 8.

Back.—With the larger needles cast on 71 sts for the back. 1st and 4th rows—k plain. 2d and 5th rows—purl. 3d and 6th rows—n, k 3, * o, k 1, o, k 3, slip 1, n, bind slipped st over, k 3; repeat from *, ending row with o, k 1, o, k 3, n. Repeat these 6 rows of pattern until there are 8 ribs on right side, 7 ribs on wrong side. Knit 1 row, decreasing 3 times. Then work in ribbing (k 2, p 2) for 49 rows. At the end of the 49th, cast on 21 sts for shoulder. Slip all sts upon a spare needle, or a safety-pin.

Front is made exactly like the back until 24 rows of the ribbing have been knitted, then k back and forth upon half the sts for 25 rows. Go back to the other half, and upon them k 25 rows, thus leaving the front opening. Cast on 21 sts for the second shoulder, making sure the pattern-knitting at the bottom comes the same side out, and the cast-on sts are upon opposite sides of the work. Now k plain across the front until the last st is reached. Slip that, k 1 st from shoulder section, bind the slipped st over, k 19 upon shoulder section, n, knitting together 1 from shoulder and 1 from back sections. Knit across the back, except 1 st. Knit second shoulder like the first, and finally k across the second front. Knit plain back and forth, narrowing upon the right side of the work only, in the same 4 places upon the shoulders until the narrowings meet. Then with the right side of work toward you make the eyelets for ribbon as follows: Knit 2, * o, n, k 1; repeat from * to end. Knit 1 row plain, then bind off.

Sleeve.—With small needles cast on 56 sts. 1st row—k plain. 2d row—Purl. 3d row—n, k 1, * o, k 1, o, k 1, sl 1, n, bind slipped st over, k 1; repeat from *. Repeat 3 pattern rows 6 times. Change to larger needles, and work in ribbing (k 2, p 2) for 6 or 7 inches, or length desired.

Baby's Knitted Jacket
No. 159-39

This dainty little jacket is made in white, with the colored lining delicately showing through. With the fine wool and the loose knitting a filmy effect is obtained, which is very pretty.

The directions given are for six months to one year size; but the jacket is so simply made that it will prove an easy matter, by adding stitches and [concluded on page 45]
Two Attractive Luncheon Sets

While these two luncheon sets are of quite different style, they are equally attractive.

The bungalow set consists of the scarf, which serves as a centrepiece and four doilies, four plate doilies, eight tumbler doilies, two oval doilies, and eight small napkin-rings. The material used is a heavy oyster-white linen, on which the three shades of blue, used for working, are very attractive. The edge of every piece is finished with buttonholing.

Perforated pattern (design for whole centre and one-half of edge of scarf, one 8-inch doily, one 6-inch doily, one oval doily, 5 x 9 inches, and one napkin-ring), 75 cents; no transfer pattern. A color scheme will be sent with each pattern. Embroidery commenced, 75 cents additional.

Done in the medium shade. These scallops should all be run with fine stitches on both sides, with a single line of padding between.
The embroidery is of the very simplest stitches, including lazy-daisy, thousand petal, and French knots. A color diagram, which is furnished with the stamped pieces, shows where each shade is placed. The thousand petal stitch is made by taking a single stitch the entire length of the stamped line. When making the lazy-daisy stitch, bring the needle up at the base and draw the thread through the entire length. Hold the thread in place with the left thumb and insert the needle very near where it was brought up, making a loop the length of the stamped line. Hold this loop in place with a short stitch taken over the end.

When making a French knot bring the needle up through the material, drawing the thread through its entire length. Holding the thread in the left hand, and with the needle close to the material, wind it around the required number of times, and insert the needle very near where it was brought up. Draw the thread down very tight.

The second luncheon set consists of a centrepiece and doilies in three sizes. This is made of white linen with the embroidery done in all white. The edge is finished with rather large regular scallops, which should be run on both edges, then padded and button-holed.

Pad the flower - petals lengthwise and work them solid across, taking close stitches.
Easily Made Lingerie

No motif is prettier than the daisy, especially for lingerie, and no motif can so readily be adapted to different garments.

Another point of appreciation is the fact that different methods of embroidering may be employed, entirely changing the appearance of the same design. The combination and corset-cover have different adaptations of the motif, and different methods for embroidering are used.

Long eyelets are somewhat more difficult to make than the round ones, and these are used on both flower petals and leaves. However, with a little extra care, one is sure of good results. Run fine stitches along the stamped line, then go over it a second time, taking stitches where the spaces appeared the first time. With sharp embroidery scissors cut the material lengthwise, and across if necessary, and turn the threads back to the line of stamped line is run with fine stitches, it will help in placing the embroidery stitches perfectly even. Fill the surfaces with single

Combination Corset-Cover and Drawers
Design No. 115-44. Sizes, 34, 36, 38, 40, and 42. Design stamped on a made-up garment of fine nainsook, $1.10. Embroidery cotton, 30 cents extra. Perforated pattern of design without scallop, 25 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

Any section worked solid should first be padded. If the
stitches made lengthwise. Make the embroidery stitches close, but do not overlap them, as this will give a rough, uneven appearance.

The stems may be outlined, but a much better result will be gained by working them in stem-stitch. This is merely narrow satin-stitch made over a line of running-stitches. Take up only as much of the material as is necessary, and make the stitches close and even, so the line will appear unbroken.

An even scallop finishes the edge on all three garments. Both lines should be run and the space between padded. A succession of outline-stitches proves most satisfactory, although chain-stitches are often used through the wider section. Cover these scallops with close buttonholing.

All three of these garments are furnished all made up, so all one need do is to work the embroidery design and it is ready to wear. The material is fine nainsook.

The gown has a simple design worked in pink and white. Use pink French knots for the flowers and the same shade for the solid dots. Use white for the remainder of the design.

The combination corset-cover and drawers is joined at the waist line with narrow heading. The garments may be further finished with pretty narrow lace.

**Corset-Cover with Front Closing**

**Design No. 139-45. Sizes, 34, 36, 38, 40, and 42. Design stamped on a made-up garment of fine nainsook, 50 cents, or given for one subscription other than your own, and 15 cents. Embroidery cotton, 21 cents extra. Perforated pattern of design without scallop, 20 cents; transfer pattern, 10 cents.**

**Kimono Nightgown**

**Design No. 139-46. Sizes, 13, 14, 15, 16, and 17. Design stamped on a made-up garment of fine nainsook, $1.10. Embroidery cotton, 21 cents extra. Perforated pattern of design without scallop, 25 cents; transfer pattern, 10 cents.**

*Stamping compound, with directions, 10 and 25 cents a box.*
Knitted Edges and Their Uses

**Knitted Edges**

Knitted edges, varying in width from one to three inches, may be used for numerous purposes. Household pieces, including centrepieces, doilies, and pillow cases are often finished in this way. The size of the material used will, of course, depend upon the quality of the linen. For centrepieces and scarfs, écru cotton used with écru linen is very handsome.

The narrow patterns, made of very fine cotton, are nice for underwear.

**Abbreviation of Terms**

*Stitch (st)*; *Stitches (sts)*; *Knit (k)*; *Narrow (n)*; *Over (o)*; *Together (tog)*; *Purl (p)*.

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**Diamond Normandy**

_Lace No. 159-47_

**Design No. 159-47**

**Shell Lace No. 159-48**

**Shell Lace No. 159-48**

_Directions._—Cast on 28 sts. Knit across. _1st row._—Slip 1, k 2, o, n, k 6, cast on 8 sts on right-hand needle, then knit the remaining sts on left-hand needle in following manner, k 8, o, n, k 2, o, n, o, o twice, n, k 1. _2d row._—Slip 1, k 2, p 1, k 1, o, k 4, o, n, p 20, k 2, o, n, k 1. _3d row._—Slip 1, k 2, o, n, k 4, o, n, k 8, slip 1, k 1, pass slip-st over, k 6, o, n, k 2, o, n, k 1, o twice, n, k 1. _4th row._—Slip 1, k 2, p 1, k 2, p 1, k 4, o, n, p 3, p 2 tog, p 8, p 2 tog, p 3, k 2, o, n, k 1. _5th row._—Slip 1, k 2, o, n, k 2, o, n, k 8, slip 1, k 1, pass slip-st over, k 4, o, n, k 2, o, n, k 2, o, n, k 2, o, n, o, k 5, o, n, k 1, p 1, o, k 1. _6th row._—k 2, o, k 1, n, o, k 3, o, n, k 2, o, n,
The three sachets at the top of the page are just the things to put among the baby clothes. And they are not at all difficult to make, as they are furnished made up; that is, the back is made with an opening in which to insert the sachet-bag, and is then fastened in place against the front. The embroidery design is very simple, and should be worked first.

Use green for the solid leaves, and some dainty color like pink or blue for the French-knot flowers. Buttonhole the scallops in white, taking the stitches through both thicknesses. The sachet-bags should be just large enough to slip in easily.

The long coat, No. 159-55, is just right for the young baby. It is made of white cashmere. While
through both thicknesses of the material.
The coat itself may be lined or not. The
cuff is of a plain, straight piece, made
separate, then sewed on.
The bonnet, No. 159-56, can be made of
either linen cambric or cotton lawn. Work
the rosebuds solid in rose-pink and green.
Just a single line of padding should be
used for the buttonholed scallops. Be-
tween the scallops across the front is a
picot bar, which is made as the work
progresses. Buttonhole along one side
where this bar connects, and along the
opposite one until reaching the bar; carry
the thread across, back, and over again,
making three threads, over which work
buttonhole-stitches until reaching the sec-
ond intersection of the line. Then make
a picot by carrying the thread back, over,
and back again, and filling this loop with
buttonholing. Finish scallop and repeat.

**Bonnet with Picot Bars Between Scallop**

*Design No. 159-56. Face measure, 14 inches. Stamped linen cambric, 35 cents; cotton lawn, 25 cents. Embroidery cotton, 12 cents extra, or silk, 20 cents extra. Perforated pattern, 25 cents; transfer pat-
ttern, 10 cents.*

this material is very soft
and warm, it is not heavy
like flannel. The coat is
cut kimono style, the out-
lines being stamped on the
material. The cape only
is embroidered, and may
be lined or not, as one
chooses. If lined, the em-
broidery should be done
first. White is preferable
for this; but a dainty color
may be used if one choos-
es. Only a stitch or two
of padding is necessary,
then work each section
solid. After this part of
the work is done, baste
the material on the lining,
being sure that both run
the same way of the ma-
terial, and that both are
perfectly flat. It is a
good plan to lay them on
a table. Baste carefully
along both sides of the scallops, then buttonhole
them, taking the stitches

**Short Coat of Cashmere or Piqué**

*Design No. 159-57. Design and outline for cutting stamped on cashmere, $1.05; on piqué, $1.00. Embroidery silk, 40 cents extra, or cotton, 25
cents extra. White China silk for lining collar, 40 cents; for lining
collar and coat, $2.10. Perforated pattern of design and outline for
cutting, 40 cents; no transfer pattern.
Stamping compound, with directions, 19 and 25 cents a box.*
What the Little Girl Can Embroider

EVERY little girl likes to sew, and if she is allowed to do a piece of embroidery, she is quite happy.

Of course only the very simplest stitches should be attempted at first, and these should be well practised before commencing the real work. The bean-bag at the top of the page will prove interesting to the little worker, both when "watching bunny grow," and afterward as a plaything. Ecru linen is used for the bag, and the embroidery is done in one shade of red. Outline-stitch, as shown in Fig. 3, is used throughout. This is worked from left to right, putting the needle forward a short distance along the line of stamping, and bringing it up at the end of the last stitch.

THE school-bag with the three wise owls will require a little more time and careful working. The outline-stitch (Fig. 3) and satin-stitch (Fig. 2) are used for working the owls which appear only on the front of the bag, the back being made of the plain material. When working the satin-stitch, run the stamped lines with very fine stitches, and fill the surface between with a very little padding. Make the covering stitches very close and smooth, taking them just over the running stitches. A color diagram, which will be sent with each pattern, shows just where each shade is used.

The parallel lines running across the bag are in chain-stitch (Fig. 1). This is really a succession of buttonhole stitches made along a single line, each time putting the needle back into the last stitch and working toward one.

When making up the bag, close the side and bottom with French seams. At the top make a deep hem, which may be held in place with a line of outlining. About three-quarters of an inch above, make another line to form the casing.
Knitted Play Suit

Directions by Sarah T. Converse

(See Frontispiece)

When making this suit, the worker should knit a two-inch square as a sample, from which to estimate the number of stitches required for the desired size. It will be found more satisfactory to cut a muslin pattern as a working guide, than to depend wholly upon measurements. The work should not be stretched anywhere to cover the pattern, as knitting does not look well when pulled out of shape. The directions given are for 4 to 6 year size.

Jacket.—Begin at the bottom with the larger needles and 186 st. Work in ribbing (k 1, p 1, and repeat).

In the 8th row make the first buttonhole, thus: Knit 4, bind off 3; in the next row cast on 3 st opposite those bound off. Make the buttonholes at regular intervals. Continue to knit until the work is of the length desired from bottom to armholes, then upon the first 54 st only, knit back and forth until the work extends to the neck, and slip the stitches upon a spare needle. Knit 78 st for the back to the same length, and slip them also upon another needle, then the remaining 54 st for the second front. When all are completed slip off 28 st at the neck end of the last front knit upon a safety-pin, slip 26 st from the back section upon one needle, and loosely bind off front and back together. Leave 26 st in the centre back, and bind off the remaining 26 st of the back with 26 st at armhole end of the other front.

Now upon the stitches remaining—28 of right front, 26 of back, and 28 of left front, knit the collar in ribbing to the depth of 4 inches. Bind off loosely.

Sleeve.—Cast on 80 st. Work in ribbing until long enough to begin the wrist, then use the finer needles. Continue in ribbing to the desired length, and bind off.

Pocket.—Cast on 24 st. Work in ribbing until the work is of the same length as the width. Bind off.

Belt.—Cast on 12 st. Work in ribbing until of the desired length, making a buttonhole near one end.

Knit two straps of 4 st each, 2 inches long. Sew them to the back of coat, to slip the belt under. Sew up sleeve and armhole seams, being careful not to draw the work. Sew on the pocket.

Face the fronts and work buttonholes.

Cap.—Cast on 120 st upon the larger needles. Work in ribbing to the desired depth, lacking 2 inches. In next row k 3 tog after every 7th st. Knit 5 rows, and k 3 tog after every 5th st. Knit 3 rows, and k 3 tog after every 3rd st, 1 row plain, and k 3 tog after every st, 1 row plain, draw wool through 24 remaining st, draw up closely. Cover a button or make tiny tassel, if desired, for top of cap.

Leggings.—Cast on 160 st for waist. Knit in ribbing (k 1, p 1, and repeat) 4 rows. 5th row—k 3, * over, n, k 3, repeat from * across. Continue in ribbing until the work is as long as desired for the body part, then slip 80 st upon a safety-pin, and knit the remaining 80 st, casting on 16 st at the end. Continue upon these 96 st, decreasing 1 st at each side of the little gusset formed by the 16 st added, until the whole 16 st are narrowed off.

Then decrease (k 3 tog) at the end of every 11th row until 60 st remain. Continue upon this width until the work comes well down over the heel, touching the floor when stretched. Bind off 30 st for the back, and upon the remaining 30 st knit the instep to the desired depth. After knitting 2 inches, decrease 1 st at each end of the needle in every 4th row. Bind off when as long as desired.

Take the 80 st from the safety-pin upon

[Concluded on page 33]
Crocheted Covers for Asbestos Mats

By Katherine W. Lawson

CROCHETED covers for asbestos mats, such as shown on this page, are really the most practical kind. They are easily made, easily removed from the mat, and easily laundered. All three are made in double treble crochet and star-stitch.

For description of stitches, see page 44.

Round Mat No. 159-60

Mercerized crochet cotton (hard twist) No. 5, 18 cents a ball; and a steel crochet-hook No. 6, 6 cents.

Chain 5, join in ring, ch 3, fill ring as full of d t as possible, sl st on 3 ch, ch 3, draw a loop through second ch, draw a loop through first ch, draw a loop through st where ch starts, draw a loop through each of next 2 d t. This gives 6 loops on needle, now draw thread through all 6 at once, 1 ch. Now draw a loop through the eye st, just before the ch, a loop through the back thread of next loop, a loop through same d t where last loop of the first star was drawn. Then a loop through next d t, now thread through all 6 loops. This forms a star. Repeat all around, and end by sl st in 3 ch, ch 3, 2 d t in eye of last star, 3 d t in each other star all around. Repeat these two rows until the work is as large as the mat is to cover. Then work 4 rows of loops of 5 ch, working the ch very tightly, finish and fasten off thread.

Now connect thread at the back of the work, on back loop of last row, before the loops were begun, work 5 ch-loops with the sl st in every eye, or between each group of d t.

Work 3 rows of loops and then skip every other loop for the last row. Run a double thread of cotton through the loops of this last row, and after slipping the cover on the mat, draw up firmly and tie.

Any sized mat cover can be made from

[CONCLUDED ON PAGE 43]
THE oval pillow at the top of the page is made of tan Ramie linen, the predominating embroidery colors being brown, green, and black.

The surface of the petals is darned, using two shades of yellow. Contrary to the usual method of running all darning stitches in the same direction, each petal is worked across. Twisted cotton is used for this work, while the edges are outlined with three strands of the black stranded cotton. Work the leaves solid in green, taking the stitches from the centre to the outside and slanting them toward the base.

The small flowers are made of two short stitches crossed. These are blue, with a black French knot in the centre of each. The large flower centres are solid green, surrounded by black French knots.

For the bars connecting the flower motifs, use solid brown with an outline of black.

One of the most attractive features of the pillow is the method of finishing. First cut both back and front along the stamped outline. Then take a plain piece of the material, six inches wide, and once and a half times the length of the circumference long. Make a casing on each edge, in which run a cord (a common clothes-line is just right for this use) the length of the circumference. Full the material on to this cord and sew to the top of the pillow. Do the other side exactly the same way until it is about half sewed on, then insert the pillow form and finish closing. This gives a pretty shirred effect around the edge of the pillow.

The piano-scarf and oblong pillow have the Greek key design across both ends. The material used is gray rep, which gives a very handsome appearance with the green and black embroidery. The space between the double lines is worked solid in green, with the edge outlined with black. Be careful that the corners are worked exactly by the line and kept very square, as the beauty of the design depends largely upon this. The space between the straight lines each side of the design
is filled with brier-stitching, made quite close to give a somewhat solid appearance. This is done in green and may either be enclosed in black outlines or left plain. These ends may be turned back to the line of brier-stitching, which will cover the stitches of the hem. By using the perforated pattern one

![Sofa Pillow in Greek Key Design](image)

**Sofa Pillow in Greek Key Design**

Design No. 158-66. Size, 16 x 23 inches. Stamped gray rep, with same material for back, 65 cents, or given for one subscription, other than your own, and 20 cents. Embroidery cotton, 42 cents extra, or silk, $1.00 extra. Perforated pattern, 30 cents; transfer pattern, 10 cents.

*Embroidery commenced, 75 cents additional.*

The pillow measures sixteen by twenty-three inches, with the back of the same material. Sew up the bottom and one end, leaving the second end open to insert the pillow form.

The piano-scarf measures eighteen by ninety inches. A narrow hem is made along each side, with a wide one at the will be able to stamp the design on any material she may prefer. These patterns are very easily used, the greatest care being to place the design perfectly square and even before stamping. Also be sure the pattern is thoroughly stamped before removing, as it is hard to replace it without blurring the lines on the material.

![Piano Scarf to Match Sofa Pillow](image)

**Piano Scarf to Match Sofa Pillow**

Design No. 159-67. Size, 18 x 90 inches. Stamped gray rep, $1.25. Embroidery cotton, 42 cents extra, or silk, $1.00 extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. A color scheme will be sent with each pattern of the two designs shown on this page. Stamping compound, with directions, 10 and 25 cents a box.
Turkish Towel and Apron

Turkish Towel made, it is advisable to make all the first stitches across the row, then go back and complete the crosses. Make a brown French knot in each flower centre.

After the design is complete, turn the end up on to the towel about eight inches and sew the edges together. Between the motifs work a line of outlining, which will form the pockets for the various toilet articles. From the opposite end of the towel trim off about seven inches, or enough to make the apron the length desired, make two small plaits on each side and use white tape for the belt and ties.

The towel at the bottom of the page has the same design, with an additional motif, and is worked in the same colors. The letters may be used or not, as one chooses, and other colors may be substituted for the ones suggested.

By using the perforated pattern, this motif can be stamped on other articles.

Turkish Towel are being fashioned into numerous toilet conveniences, not the least of which is the apron shown at the top of the page.

A simple cross-stitch design is stamped across one end. This is worked in color, using pink for the flowers, green for the leaves, and brown for the enclosing lines. Although cross-stitch in itself is very simple, one should be careful that the stitches are of equal length, making perfect crosses. Be sure that the upper thread of each cross lies in the same direction. To simplify the working, where a succession of crosses is

Bath Towel with Cross-Stitch Border

Design No. 139-60. Size, 23 x 44 inches. Design and three letters stamped on a Turkish towel, 45 cents; 85 cents for one pair. Embroidery cotton, 10 cents extra, or silk, 15 cents extra. Perforated pattern of design and three letters, 35 cents; no transfer pattern.

Cross-Stitch Alphabet No. 146A. Size, 1¾ inches. Perforated pattern of one letter, 5 cents; of complete alphabet, 75 cents.

Stamping compound, with directions, 10 and 25 cents a box.
Ladies' Porch Jacket

[CONCLUDED FROM PAGE 11]

instead of working in same direction.

To give the desired curve to the outside of sleeve it is well to "throw in" a couple of extra rows for about two-thirds of the way around the sleeve; repeat twice at intervals of 10 rows, the first occurring about the 14th row from the top of sleeve.

If a coat sleeve is desired, as in the illustration, shape to right size by an occasional narrowing, and finish with 12 rows of the trimming-color, turning back partially for a cuff.

A kimono sleeve may be brought about if preferred, by widening to the right flare instead of narrowing down, and the trimming-color used for 12 rows and turned back as described previously.

Border or Stole around neck and fronts.—With the trimming-color begin at lower edge of front and place the shell very evenly up and down either side with a very little tendency to fullness at the back of neck, just enough to prevent "binding," as the rows are added and the curve of neck occurs. Make 10 rows, turn over on to the jacket at about the third row, press lightly and tack into place from the wrong side.

Closing.—Cover two good-sized button-molds with d, sew into place about 3 inches from bottom edge of yoke, and connect with a knot or "frog" made of three strands of wool crocheted together.

Knitted Play Suit

[CONCLUDED FROM PAGE 25]

the needle again, and take up 16 st across the gusset, and knit the second leg like the first.

When completed, sew up the leg and back seams, make a cord for the waist, sew on foot straps, and the garment is ready.

MitTENS.—Use 4 steel needles No. 14. Cast 52 st on 3 needles, and k 2, p 2, for the length of wrist.

Begin the thumb, as follows, at the beginning of first needle: Knit 2, p 2, k 2, p 2, k 1, and p 1 in next stitch, k 1, p 1 in second st, p 2, and continue the pattern in ribs. Increase for the thumb in the two outside stitches (those next to the purled rows) every 4th round, knitting the thumb gore plain, until there are 19 st in the gore.

In the next round, work to the beginning of the gore, slip the 19 st upon a safety-pin, cast on 6 st, knit the remaining stitches from needle, and continue for the hand, until the work comes to the tip of little finger, then knit plain, narrowing as follows: 1 round: k 4, n, repeat; 4 rounds plain; 1 round: k 3, n, repeat; 3 rounds plain; 1 round: k 2, n, repeat; 2 rounds plain; 1 round: k 1, n, repeat; 1 round plain. Narrow once upon each needle until 9 st remain, draw the thread through them, and fasten firmly.

Take the stitches of thumb gore upon the needle, and take up 6 st upon the 6 cast on for hand. Knit 1 round. 2d round.—At the beginning of the 6 st picked up, slip 1, k 1, pass slipped st over, k 2, n. 3d round.—Plain. 4th and 5th rounds—Slip and bind at the sides of the little gore as in 2d round.

Now knit plain till the work is long enough to narrow thumb, which will take about one-half inch. Knit 3, n, repeat; 3 rounds plain, k 2, n, repeat; 2 rounds plain, k 1, n, repeat, draw the thread through the remaining stitches and fasten.

Knitted Play Suit. Design No. 159-1. One pound knitting yarn (mixed gray, dark green, garnet, or cream-white); one pair bone knitting-needles No. 3; one pair No. 1; and 4 steel knitting-needles No. 14, $2.75. Or, one pound Germantown (cardinal, silver-gray, or cream-white); one pair bone knitting-needles No. 3; one pair No. 1; and 4 steel knitting-needles No. 14, $3.00.
Squirrel and Nut Designs for China

By Gertrude S. Twichell

These motifs are suitable for a nut set, or a child's bread and milk set

The squirrel and nut design illustrated is a very attractive one for use on nut sets or separate nut bowls. It may also be used on a bread-and-milk set for a child, as shown in the illustrations. Two motifs are given. The larger one is for use on the nut bowls. By omitting half the motif it may be used on the bowl for the child's set. The round motif may be used on the individual nut dishes or plates, and on the pitcher.

The nut set is carried out in browns, and the large bowl is lined with yellow brown lustre. Paint may be used in place of the lustre, if preferred. The border, showing black in the illustration, is dark brown. The lower part of the bowl is the same color used lighter. The squirrels are light brown also, with shadings, if desired, of yellow brown and darker brown.

The leaves and chestnut-burs are brown with touches of moss-green.

Arrange the motifs on the bowl so they will look well and are not too crowded. The branch at the lower part of the design should be extended so the motifs are connected, thus forming the border. This branch, or band, may be straight, or may be curved or altered to follow the shape of the china.

Trace the design carefully by slipping a piece of transfer-paper under the motifs, shown full size on the other page, and going over the lines carefully with a pencil or smoothly pointed stick. After tracing the design to the china, outline it with dark brown or black, making firm clean-cut lines, and being careful not to lose the shape, especially around the squirrels. If one does not care to do the outlining by hand, outlines of the motifs can be furnished (see prices under illustrations). These outlines are in Ceramic black (they come in black only) on films backed with paper, and require no tracing or outlining. The film is immersed in water until it commences to separate from the paper, and then it is slipped to the china and fired in.

After the outlines are thoroughly dry,
whichever method is used, the color may be put on. Mix some hair-brown for the background of the border. If powder paints are used take out a little of the color and mix it with one or two drops of balsam copaiba. If tube paints are used, simply mix the color with a drop of turpentine. Do not use too much balsam with the brown. Paint in the ground back of the design, working as rapidly as you can so the paint will not dry before you get clear round. Get the color very even in tone, but do not try to have it too thick the first time. Go clear up to the outlines, but do not go over them. If the paint is put on in the usual manner and padded, it will be much lighter than if painted on with the brush. If one is expert in dusting on colors the brown may be put on in that way. Dry this background thoroughly before going on with the work. Then clean the color out from inside the design, if any has gone over the outlines, and paint the design with yellow brown or hair-brown, used very thin, and shading it a bit with the hair-brown used darker, if shading is desired. The leaves and chestnut-burs may have a touch of moss-green added to some of them. Be sure these colors are not moist enough to run over the outlines and spoil the dark brown background.

Line the dish with yellow brown lustre, or with paint if preferred. Put the lustre on all over the inside of the bowl as quickly and evenly as possible. Then pad until smooth and "tacky." One must work very rapidly with the lustre, as it dries soon after being exposed to air. If the lustre can be put on very evenly it will not be necessary to pad it. Carefully remove the paint and lustre from the edge and feet where the gold is to go, and put the gold on when the lustre and paint are dry. Then have the china fired.

The back-ground will probably not be smooth or heavy enough after the first firing, so it must be done over again. The paint may be put on quite heavy, providing it dries with a dull surface, and does not look shiny. If it dries shiny before firing, it is apt to blister and chip off when fired. The design will probably need strengthening also. The lower part of the large bowl may be tinted with the hair-brown, putting it on with the brush and padding it until it is a smooth, even light brown. Put on another coat of lustre and

[Concluded on page 49]
CROCHET FOR THE BEDROOM

[CONTINUED FROM PAGE 5]

Directions.—This is made in true filet crochet, consisting of blocks and spaces. A block (bl) is made of 4 t, and a space of t on t, 2 ch, t on t. The foundation ch should be made according to the size of the can, being large enough to just slip over easily. The original was made on a foundation chain of 96 stitches. 1st row—t in 9th st from hook, (ch 2, skip 2, t in next) 28 times, ch 2, sl st in 3d st. 2d row—(always make ch 5 at the beginning of every row), 30 sp. 3d row—30 sp. 4th row—8 sp, 1 bl, 21 sp. 5th row—8 sp, 2 bl, 20 sp. 6th row—3 sp, 3 bl, 3 sp, 1 bl, 20 sp. 7th row—3 sp, 4 bl, 2 sp, 2 bl, 19 sp. 8th row—4 sp, 3 bl, 2 sp, 1 bl, 1 sp, 3 bl, 16 sp. 9th row—7 sp, 2 bl, 2 sp, 1 bl, 1 bl, 18 sp. 10th row—5 sp, 2 bl, 1 sp, 2 bl, 1 sp, 2 bl, 17 sp. 11th row—4 sp, 3 bl, 3 bl, 1 sp, 1 bl, 17 sp. 12th row—3 sp, 4 bl, 1 bl, 3 bl, 1 sp, 2 bl, 16 sp. 13th row—3 sp, 3 bl, 3 sp, 2 bl, 1 sp, 1 bl, 17 sp. 14th row—12 sp, 1 bl, 17 sp. 15th row—2 sp, 4 bl, 3 sp, 2 bl, 1 sp, 1 bl, 1 sp, 1 bl, 16 sp. 16th row—1 sp, 5 bl, 1 sp, 4 bl, 2 sp, 1 bl, 16 sp. 17th row—1 sp, 2 bl, 1 sp, 8 bl, 20 sp, 2 bl, 3 sp, 1 bl, 1 sp, 3 bl, 18 sp. 18th row—2 sp, 2 bl, 3 sp, 1 bl, 1 sp, 3 bl, 18 sp. 19th row—1 sp, 2 bl, 1 sp, 3 bl, 1 sp, 1 bl, 1 sp, 2 bl, 20 sp. 20th row—1 sp, 1 bl, 1 sp, 5 bl, 1 sp, 4 bl, 17 sp. 21st row—2 sp, 3 bl, 2 sp, 2 bl, 1 sp, 4 bl, 16 sp. 22nd row—2 sp, 2 bl, 4 bl, 1 sp, 4 bl, 16 sp. 23rd row—2 sp, 1 bl, 3 sp, 3 bl, 1 sp, 3 bl, 17 sp. 24th row—3 sp, 1 bl, 2 sp, 2 bl, 19 sp. 25th row—4 sp, 3 bl, 1 sp, 3 bl, 20 sp. 26th row—7 sp, 3 bl, 20 sp. 27th row—3 sp, 28th row—30 sp. In each sp across the top make 1 d, 2 t, ch 4, 2 t, t d. Fit a lining of white or colored messaline, and run a draw-ribbon in the last row of spaces in the top.

Pincushion No. 159-5

Material.—Blue and cream colored mercerized crochet cotton (loose twist), 10 cents a spool, No. 8 hook, 6 cents.

THE PROPER NEEDLES FOR EMBROIDERY

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Persian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider

HARPER'S "Queen's Crewel" needles the best, and I advise all needleworkers to obtain them if possible.

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DIRECTIONS.—With cream, ch 8, join with sl st. 1st row—ch 5, dt in ring, (ch 2, dt in ring) 14 times, sl st in 3d st of 5 ch. 2d row—Blue. Chain 3 (for a t), 3 t in each 2 ch, join. 3d row—Cream. Chain 6, * skip 1 t, dt in next, ch 3 *; repeat around, join with sl st. 4th row—Blue. Same as 2d row. 5th row—Cream. Same as 3d row. 6th row—Blue. Same as 2d row. 7th row—Same as 3d row. 8th row—Blue. Same as 2d row. 9th row—Cream. Chain 5, 1 dt in next st, leaving the last 2 loops on hook, 1 dt in next st, then crochet off two at a time; ch 5, 1 dt in next st, 1 dt in next st, leaving last 2 loops on hook, 1 dt in next st, then crochet off two at a time; repeat around, joining with sl st. 10th row—Cream. * 8 d over 5 ch, 4 d on next 5 ch, ch 8, take hook out of work, insert in middle of 8 d and draw through dropped st. Fill this loop with 10 d, complete 2d loop by filling with 4 d. * Repeat around from * to *. 11th row—Cream. * Chain 2, 1 dt in 1st d on loop, (ch 1, 1 dt in next 9) times, ch 2, 2 d between scallops *; repeat around from * to *, join. 12th row—Blue. Chain 4, d between dt all around.

Dresser Scarf No. 159-6

MATERIAL. — Blue and cream colored mercerized crochet cotton (loose twist), 10 cents a spool, No. 8 crochet-hook, 6 cents. Cream-colored scrim, 40 inches wide, 50 cents a yard.

DIRECTIONS. — Make a hem 1½ inches wide on each side and fasten down with dainty feather-stitching in blue. In the centre front, one inch from hem, a large initial may be embroidered in blue. At ends baste five wheels side by side, half on scrim, then on right side fasten down with invisible stitches at edge of wheels. On underside cut scrim away from wheels, leaving enough to turn edges and whip down firmly.

Begin at centre. With blue thread chain (ch) 8 and fasten in first loop, forming a circle. 1st row—Ch 5, * 1 dt, 2 ch; repeat from * 15 times, then fasten to first dt. 2d row—ch 3 and make 3 t in each 2 ch all around until 48 t completes the circle. Join. 3d row—With cream thread ch 5, * 1 dt in next st, leaving the last 2 loops on hook, instead of working them off. One dt in next st, working all off 2

[CONTINUED ON PAGE 38]
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Makers of Richardson Grand Prize Embroidery Silk and Spool Sewing Silk
CROCHET FOR THE BEDROOM

[continued from page 38]

* 6 t separated by 1 ch, ch 4, skip 1 t, d over centre t of last row, ch 4, skip 1st t, 6 t separated by 1 ch, 13 t over 13 t; repeat from *, ending with 7 t. *9th row—ch 3, 6 t on 6 t, * (ch 1, t 1) 6 times, ch 5, 3 t in centre t with d each side, ch 5, 6 t separated by 1 ch, ch 1, 13 t; repeat from *, ending with 7 t. *10th row—ch 3, t over t, *7 t separated by 1 ch, putting the last t in 2d st of 5 ch, ch 3, t in centre of t, ch 3, 7 t separated by 1 ch, putting 1st and 4th st of 5 ch, 13 t on 13 t; repeat from *, ending with 7 t. *11th row—1 space, 7 t, 11 t separated by 1 ch, 7 t, 5 t, separated by 1 ch (always with 1 ch before and after), 7 t, 11 t separated by 1 ch, 7 t, 1 space. *12th row—Like the 11th, with the spaces open. *13th row—2 spaces, 7 t, 5 t separated by 1 ch, 7 t, 11 t separated by 1 ch, 7 t, 5 t separated by 1 ch, 7 t, 2 spaces. *14th row—Like the 13th, with the open spaces (see illustration). *15th row—3 spaces, 13 t, 7 t separated by 1 ch, ch 5, skip 1 t, t in the next, ch 5, skip 1 t, 7 t separated by 1 ch, 13 t, 3 spaces.

The work from here can be done by reference to the illustration.

Towels with Filet Crochet Insertion

This insertion consists of blocks (bl) made of 4 t, and spaces (sp), t on t, 2 ch, t on t. Always ch 5 to turn.

Towel No. 159-8

MATERIAL.—Fine linen huckaback, 22 inches wide, 75 cents a yard; 16 inches wide, 60 cents a yard. Hemstitched linen towels, 16 x 24 inches, 40 cents each. Crochet cotton No. 50 or 60, 23 cents a ball; No. 70 or 80, 28 cents a ball. Steel crochet-hooks, Nos. 10, 11, or 12, 6 cents.

DIRECTIONS.—Chain 45, t in 9th st from hook, 12 sp. *2d row—13 sp. *3d row—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *4th row—6 sp, 5 bl, 2 sp, 5th row—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *6th row—2 sp, 2 bl, 2 sp, 2 bl, 5 sp. *7th row—8 sp, 3 bl, 2 sp. *8th row—2 sp, 2 bl, 2 sp, 2 bl, 5 sp. *9th row—4 sp, 2 bl, 1 sp, 3 bl, 3 sp. *10th row—6 sp, 5 bl, 2 sp. *11th row—4 sp, 2 bl, 2 sp, 2 bl, 5 sp. *12th row—2 sp, 2 bl, 2 sp, 2 bl, 5 sp. *13th row—8 sp, 3 bl, 2 sp. *14th row—2 sp, 2 bl, 2 sp, 2 bl, 5 sp.
15th row—4 sp, 2 bl, 1 sp, 3 bl, 3 sp.
16th row—6 sp, 5 bl, 2 sp. 17th row—
4 sp, 2 bl, 1 sp, 3 bl, 3 sp. 18th row—
2 sp, 2 bl, 2 sp, 2 bl, 5 sp. 19th row—
8 sp, 3 bl, 2 sp.

Towel No. 159-9

Directions.—Chain 51, in 9th st from
hook, 14 sp. 2d row—15 sp. 3d row—
5 sp, 1 bl, 3 sp, 1 bl, 5 sp. 4th row—
5 sp, 2 bl, 1 sp, 2 bl, 5 sp. 5th row—
5 sp, 2 bl, 1 sp, 2 bl, 5 sp. 6th row—
2 sp, 3 bl, 1 sp, 1 bl, 1 sp, 1 bl, 3 bl,
2 sp. 7th row—3 sp, 3 bl, 1 sp, 1 bl, 1 sp,
3 bl, 3 sp. 8th row—6 sp, 1 bl, 1 sp, 1 bl,
6 sp. 9th row—3 sp, 10 bl, 1 sp, 1 bl,
1 sp, 3 bl, 3 sp. 10th row—2 sp, 3 bl,
1 sp, 1 bl, 1 sp, 1 bl, 3 bl, 2 sp. 11th row—5 sp, 2 bl, 1 sp, 2 bl, 5 sp.
12th row—5 sp, 2 bl, 1 sp, 2 bl, 5 sp.
13th row—5 sp, 1 bl, 3 sp, 1 bl, 5 sp.
Repeat from 1st row.

Crocheted Wash Cloth No. 159-10

Material.—Two balls knitting cotton
No. 10 or 12, at 7 cents a ball, and a
medium-sized bone hook, 10 cents.

Directions.—Chain 70, d in each ch st,
ch 1 and turn; alternate d and t, ch and
turn. Repeat until the cloth is square.
In the 2d row make the t on the top of the
d, and the d on the top of the t.
Alternate in this way through the entire
work. When the d comes at the end, ch 3
and turn; when the t comes at the end,
ch 1 and turn. A simple edge of 3 ch and
t in every 4th st completes a very pretty
and simple cloth.

KNITTED EDGES AND THEIR USES

[Continued from page 44]

p 1, k 3, p 1, k 4, o, n, p 1, p 2 tog, p
8, p 2 tog, p 1, k 2, o, n, k 1. 7th row—
Slip 1, k 2, o, n, p 12, k 2, o, n, k 2, o, n,
k 6. 8th row—Bind off 3, p 1, k 4, o, n,
k 14, o, n, k 1. Repeat from 1st row.

Shell Lace No. 159-49

Directions.—Cast on 19 sts, and k
across once plain. Slip the first st in each
odd row. 1st row—K 5, o, n, o, n, k 1,
2d row—K 2, p 1, k 16, o, n, k 1. 3d row—K
3, o, n, o, k 1, n, o, n, k 3, o, n, k 1,
n, o, k 4. 4th and all following even

[Concluded on page 47]
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KNITTED EDGES AND THEIR USES

[CONCLUDED FROM PAGE 41]

rows—Knit all but 3 sts, o, n, k 1. 5th row—K 3, o, n, n, o, k 5, o, sl 1, n, bind the slipped st over the narrowed one, o, k 5. 7th row—K 3, o, n, o, k 3 tog, o, n, k 3, n, o, k 1, o, k 6. 9th row—K 3, o, n, o, k 1, n, k 1, o, k 6. 11th row—K 3, o, n, o, n, k 2, o, sl 1, n, bind the slipped st over the narrowed one, o, k 5, o, k 6. 12th row—Bind off 5, k 15, o, n, k 1. Repeat from the first.

Ruffle No. 159-50

Cast on 14 sts. 1st row—K 4, (o twice and n) 5 times, 2d row—Make 2 sts, (k 1, p 1) of each double loop, k 1, o, n. 3d row—Knit plain, 4th row—Bind off 5, rest plain, except 2, o, n.

SQUIRREL AND NUT DESIGNS FOR CHINA

[CONCLUDED FROM PAGE 35]

gold, and have the china fired again. The individual dishes have the dark brown behind the design inside the circle. The hand around the circular motif, corresponding to the straight branch in the border of the bowl, is painted with yellow brown, or the hair-brown used lightly.

The child's set is worked out in simpler fashion. The motif used on the bowl is the same as that used on the nut-dish, except that only half the design is needed. This arrangement may be easily seen by an examination of the illustrations. The round motif is shown on the pitcher, but the one used on the bowl may be preferred. Apply the outlines, then paint the design with hair-brown used thin. Some of the leaves and burs may be green, if desired, and the squirrel may be shaded with yellow brown and dark brown, or just painted in flaxly with the thin brown.

COLLAR AND CUFF SET WITH TATTED EDGE

[CONCLUDED FROM PAGE 14]

you reach p on ch of 7 ds, join to p on ch of 5 and 7 ds, then complete figure as before. Across the top make ch of 3 ds, r of 6 ds, join to fourth p on ch of 9 p, 6 ds, close. Chain of 2 ds, 1 p, 2 ds, and repeat ring, skipping 1 p and joining in next. Then ch of 3 ds, 1 p, 2 ds, 1 p, 2 ds, 1 p, 3 ds. Ring of 6 ds, join in p of ch of (9 ds, 1 p, 9 ds), 6 ds, close. Repeat.
CROCHETED COVERS FOR ASBESTOS MATS

[CONCLUDED FROM PAGE 39]

these directions, being careful to increase each row to make the work lie perfectly flat.

Oval Mat No. 159-61

MATERIAL.—Mercerized crochet cotton (hard twist) No. 3, 18 cents a ball; and a steel crochet-hook No. 3, 6 cents.

In making this mat, first measure the length and breadth of the asbestos mat, and measure off from each end the same distance as from side to centre. Crochet a chain 3 sts shorter than the distance between these two points.

On this chain work 7 d t in fourth from last ch, 1 d t in each ch, 8 d t in last ch, then work along the other side, 1 d t in each st, joining a sl st in 3 ch that forms the first d t at beginning of row. This will give an equal width to work and insure the rows coming exactly to match the curve of the edge of the mat. Now work a row of star st, increasing at each end to keep the work perfectly flat. Repeat the rows of 3 d t and stars to required size and finish with border, same as the round mats.

Round Mat No. 159-62

MATERIAL.—Mercerized crochet cotton (hard twist) No. 3, 18 cents a ball; and a No. 3 steel crochet-hook, 6 cents.

DIRECTIONS.—Chain 5, join in ring, ch 3, fill ring full of d t as possible. Second row and each alternate row—Star st. Alternate rows—3 d t in each star eye.

Border.—Make work 2 rows larger than the asbestos mat it is to cover, ending by d t row, ch 5, sl st between group of d t, repeat all around, 3 sl st to centre of first 5 ch, ch 1, (1 d t, p) 5 times, 1 d t all in next 5 ch, sl st on next 5 ch, repeat all around.

Now connect thread to the row of d t groups that comes near the edge of mat, when work lies flat over it, work a row of t all around, taking up the back loop, sl st on first t, ch 5, skip 3 t, sl st in 4th, repeat. Work two more rows of loops on loops. Run a cord through the last row and draw up tightly and tie after work is slipped on mat.

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White Linen Luncheon Set
With Simple Cut-Work Embroidery

(See page 6)

THIS white linen luncheon-set consists of one centrepiece twenty-four inches across, and a set of ten and four-and-one-half inch doilies.

A medium-weight linen is used, and the leaves, dots, and stems are worked solid in cut-work of very simple form. Run the edge of the petal with very fine stitches, then along one side make very narrow button-hole-stitches, taking up only as much of the material as is necessary. Be sure and have the purled edge come on the inside. Work the buttonholing until you come to a cross bar, then carry the thread over, back, and over again, making three threads, over which work buttonholing, or tight, close over-and-over stitches. Continue with the buttonholing until another bar is reached, and repeat.

The edge may be finished with a narrow hem on which is sewed Cluny lace, or the lace may be basted to the linen and held in place with buttonholing.

Description of Stitches Used in Crochet

Picot (p). Slip stitch (sl st).

Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. Double crochet (d). Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. Half treble (h t). Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. Treble crochet (t). Having loop on hook, thread over, insert hook in work, work over and draw through, over and draw through two loops, over and draw through two remaining loops. Double treble (d t). Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by twos. Long treble (l t). Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by twos.
POMPADOUR ROSE EMBROIDERY
FOR THE BEDROOM
[CONCLUDED FROM PAGE 47]

small ring, 6 p with 1 d s between, 5 d s,
p, 5 d s, close, fasten to centre ring,—
r 2 d s, join to large ring, 2 d s, p, 2 d s,
join to first large ring in second figure,
2 d s, close, fasten to centre ring. This
completes second figure, consisting of cen-
tre ring, 4 large and 4 small rings. Leave
one-half inch of thread and repeat first and
second figures, joining to those just made
as illustrated, until lace is the required
length.

The first piece is especially designed for
the dressing-table, and measures 16 x 28
inches, while No. 159-35 may be used for
either a dresser or chiffonier-scarf. The
stand-cover No. 159-32 measures 22 inches.

A case for handkerchiefs and one for
gloves is also added to the set, both being
made in envelope style. After the design
and buttonholed edge are finished, make a
narrow hem across the plain end and fold
over for the pocket or envelope. Close the
sides with French seams.

On the oblong pincushion the initials
may be omitted if one prefers. The front
and plain back are joined with a line of
outlining, and the edges are lace trimmed.

KNITTED THINGS FOR BABIES
[CONTINUED FROM PAGE 59]

width of back and front, to fit a child of
any age.

MATERIAL.—Crochet wool, 2 skeins
white, 2 skeins blue or pink; 1 pair bone
knitting needles, size 8; 1 pair, size 3:
1 bone crochet-hook, size 0.

The work is begun at the front with the
carer needles with 56 sts. Knit in garter-
stitch until the work is 6 inches deep,
then, at one end, bind off loosely 18 sts;
k to end of row and back, and cast on 18
sts. Knit the back 12 inches wide, and
make the second arm-size and the second
front of the same width as the first.

SLEEVE.—Cast on 42 sts. Knit in garter-
stitch to the desired length, then change
to the finer needles, and in ribbing (k 1,
p 1, and repeat). Knit the cuff 2 inches
deep.

Knit the lining exactly like the outside.
Sew the sleeve seams, and sew in sleeves,
outside and lining separately. Sew the
shoulder seams separately, then sew out-

[CONCLUDED ON PAGE 50]

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Knitted Things for Babies

[Concluded from page 45]

Side and lining together along the shoulder seam.

With the colored wool make a treble crochet (t) (thread over once) row around the neck, for the ribbon, then a shell edge all around as follows: Fasten the wool in same st with double crochet (d), * ch 2, 2 t in same st, d in 3d space; repeat from *, making the spaces long enough for the shells to lie flat—not ruffled.

Bootees No. 159-40

Material.—Two large or 4 small skeins Germantown yarn; 1 pair bone knitting needles, size 3.

Directions.—Cast on 43 sts. Knit 4 ribs (8 rows) in garter-stitch. 9th row—Purl. 10th, 11th, 12th, 13th, 14th rows—k plain. 15th row—Purl.

The next row begins the basket pattern. 1st row of basket pattern—k 3, p 7, and repeat, finishing with k 3. 2d row—p 3, k 7, and repeat, finishing with p 3. 3d row—Like 1st. 4th row—Purl. 5th row—p 5, * k 3, p 7; repeat from * to end, finishing with p 5. 6th row—k 5, * p 3, k 7; repeat from * to end, finishing with k 5. 7th row—Like 5th. 8th row—Purl.

Repeat the basket pattern rows from 1st to 4th, when there will be three rows of basket-work, then k 5 rows, p 1 row, k 5 rows, narrowing once in the last row. For the next 3 rows—k 1, p 1, and repeat to end. Next row—k 3, * o, n, k 3; repeat from * to end. Work 12 more rows in ribbing, the 4 rows (2 ribs) in garter-stitch. In the next row k 15 and slip them upon a safety-pin, k the next 12, and upon them k in garter-stitch 8 ribs plain, then 2 more ribs, decreasing 1 st in beginning each row. Break off the wool. Take the 15 sts from safety-pin upon the needle, pick up and k 1 st in each rib along the instep-piece, k the 8 sts across instep, pick up 10 along the other side, and finally k the 15 sts remaining of ankle. Upon these 58 sts continue in garter-stitch for 9 ribs, then k to the middle of the work, fold the two needles together and bind off, taking 1 st from each needle every time. Sew up the leg seam. Crochet a chain cord, using 2 threads, and make tassels upon the ends.

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