THE new vogue—a ¾ length, slip-over apron, stamped on the best quality Indian Head—ready to be embroidered. Very stylish. Laundered beautifully. Throws over head and shoulders—belt passes around waist—fastens in front.

The apron itself is a regular fifty-cent value. With each apron we also include

2 Skeins Richardson's Pure Silk Floss
1 Sure Guide Embroidery Lesson  

All for 30c, an advertising price we are making for a limited period to enable you to know the high quality of Richardson’s Wash Embroidery Silk.

Not more than one outfit will be sent to any person.

Richardson Quality

Send for the outfit today. It will really delight you. Give your dealer’s name. Your money will be refunded if you’re not satisfied.

RICHARDSON SILK COMPANY

Makers also of Richardson’s Grand Prize Spool Silk
Dept. 2198, 305 West Adams Street, Chicago
Contents for November, 1915

Knitted Sweater and Cap with Angora Wool Trimings - Elsa Barasolux - Frontispiece - 1

Holiday Gifts for Girls - 2

Card-Table Set - 2

Lingerie - 3

Neckwear - 4

Boudoir Pillows - 5

Dresser Set - 6

Dainty Crochet Novelties - Mary E. Coburn - 7

Rainbow Bag - 8

Lingerie Clasps - Ann Roebuck - 9

Finger Purse - Miss Halsted - 10

Lingerie Cord - Hattie M. Loring - 11

Party Bag of Ribbon and Crochet - Mrs. Maxie Rice - 12

Slippers in White and Color - 13

Holiday Gifts for Men - 14

Scarf - Sarah T. Converse - 15

Wristers - 16

Bath Towel - 17

Cross-Stitch Sofa Pillow with Initial - Carol Cox - 18

Shawling Fan - 19

Chiffonier Scarf and Pincushion - Augusta Yates - 20

Collar Bag in Cross Stitch - 21

Sponge Bag - 22

Laundry Bag - 23

Holiday Gifts for Grandmother - 24

Crocheted Bed Socks - Mrs. John Porter - 25

Crocheted Collar Strip - Emma McFarland - 26

Chinchiilla Knitted Scarf Shawl - Augusta Yates - 27

Umbrella Cover - L. J. Brewster - 28

Holiday Gifts for the Baby - 29

Crochet Afghan - Lena McVeigh - 30

Lion-Face Slippers - Nettie Cramer - 31

Crocheted Hood - Harriet P. Bennett - 32

Rib and Tray Cloth - 33

Diaper Carriage Bag - Mary Nottorf - 34

Baby Pillow - 35

Crib Pillow Case - 36

Holiday Gifts for the Little Girl - 37

Doll's Set in Crochet - Clara M. Evald - 38

Holiday Gifts for Boys - 39

Crocheted Bean Bag - Clara M. Evald - 40

Laundry Bag - 41

Tie Back - 42

Holiday Gifts for the Housewife - 43

Crocheted Centrepiece - Mrs. W. A. Robertson - 44

Individual Nut Boxes - Elta M. Wait - 45

Towel with Fillet Crochet Insertion - Florence Ann Murdock - 46

Candle Shade - Mrs. G. H. Clay - 47

Double Work Bag - A. O. L. Wirtman - 48

Napkin Ring - 49

Embroidered Centrepiece - 50

Towels and Towel Strap - 51

Little Things for the China Painter - Gertrude S. Twichell - 52

Embroidered Bag (Cover) - 53

Knitting Bag and Needles Book - 54

Bag in Ribbon Embroidery - C. V. Wildey - 55

Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress garniture and home decoration.

Price. The subscription price of Home Needlework in the United States and its possessions is 75 cents a year; two years, $1.50. Single copies, 10 cents, on all news-stands. Canadian postage, 35 cents a year extra. Foreign postage, 50 cents a year extra. Foreign stamps not accepted.

How to order: The easiest and safest way to remit for subscriptions is by Post Office Money Order or Express Money Order, payable to Home Needlework Publishing Company. Currency should not be sent through the mails. Stamps will be accepted in limited amounts.

Advertising Rates furnished on application.

HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.

Knitted Sweater and Cap with Angora Wool Trimmings

By Elsa Barmaloux

Design No. 5311-1

(For directions, see page 28)
Home Needlework Magazine

Vol. XVII

November, 1915

Holiday Gifts for Girls

Each napkin has a different symbol in the corner

The card-table set shown on this page is very simple in design, yet very effective. It is made of Bulgarian linen and is embroidered in red and black with the exception of the edge of napkins and doilies, which is buttonholed with écru, matching the linen. The edge of the pockets for the card case is buttonholed with the same. This case is large enough for one pack of cards and a score pad.

With the exception of a few symbols, as shown in the illustration, the designs are worked in simple outline-stitch. Make the stitches very fine, so each point and curve will be quite distinct.

Card Table Set
Design No. 5131-2. Set of ten pieces (one 32-inch table-cover, four 16-inch napkins, four 5-inch doilies, and one card-case) stamped on écru Bulgarian linen, $1.95. Embroidery cotton, 65 cents extra, or silk, $1.20 extra. Perforated pattern of designs for one-half of table-cover (reversible), four napkins, one doily, and one card-case, 60 cents; no transfer pattern. A color scheme will be sent with each pattern.
THE knickerbockers at the left are one of the most convenient and practical garments. They are made in one piece, with the closing in the front. The garment is furnished all made up, so all the worker need do is to finish the embroidery design. The pattern is very simple, and is used only on the sides of the front.

Buttonholing finishes the edges of the garment, but, if preferred, lace may be used instead. In this case, the edge of the lace should be sewed on, just covering the stamped scallops. Make long eyelets, or use beading.

THE princess-slip at the right is also furnished made up, and is embroidered with an attractive grape design in French and eyelet embroidery. Pad the leaves and work them solid, and make all the grapes in eyelets. Run the stamped line all around before piercing the eyelet.

Knickerbockers with Front Closing
By Helen Balkey
Design No. 1511-3. Sizes, 36, 38, 40, and 42. Stamped made-up garment of fine nainsook, $1.00, or given for three subscriptions, of which your own may be one. Embroidery cotton, 20 cents extra. Perforated pattern of design, without scallop, 20 cents; transfer pattern, 10 cents.

One-Piece Princess Slip
Design No. 1511-4. Sizes, 34, 36, 38, 40, and 42. Stamped made-up garment of fine nainsook, $1.50. Embroidery cotton, 20 cents extra. Perfotated pattern of design, without scallop, 25 cents; transfer pattern, 10 cents.

Embroidery commenced, 15 cents additional.
A COLLAR and cuff set of unusual daintiness is this one of blue and white. The large under portion is of white organdy, edged with a tiny white cord that is buttonholed on to the material. This cord may be whipped over and over instead of buttonholed, and the edge would be smoother and more pliable; but if worked in this way the stitches will have to be very close and even to avoid fraying. The smaller portion on top is of blue handkerchief linen, embroidered in white. Tiny flowers and leaves are padded and worked in satin-stitch, both leaves and flower petals are worked across, and stems are in simple outline-stitch. The edge is finished in the same manner as the organdy section.

THE high, close collars that are so much worn just now, on both dresses and separate blouses, are made much more attractive and infinitely more becoming by the addition of one of the crisp lingerie collars that are shown in such an attractive variety. The one illustrated here just reaches above the foundation collar in front, and is sharply pointed at the sides. A very smart effect is accomplished by these long points, which may stand a little away from the neck, or be brought down more closely to the collar. The embroidery is a rather bold design that is heavily padded and worked entirely in satin-stitch. The collar may be all in white, or embroidered in a color to match the blouse.
THIS attractive boudoir pillow may be made of either linen lawn or Persian lawn, and is worked in French and eyelet embroidery.

Pad the solid work so it will stand up well from the material, and run the eyelets before working. The wreath is so arranged that a plain script initial may be inserted if one wishes. If this is used, it should be well padded, and the stitches taken very close and even.

The pillow is oblong in shape, and is finished on the edge with narrow Cluny lace. Sew up the sides and one end, and close the other end with buttons.

Although the pillow at the bottom of the page has quite an elaborate embroidery design in French and eyeletwork, there is an advantage in the fact that it is furnished all made up. That is, after the embroidery is completed the pillow is ready for use.

The hem on all four sides is finished with double hemstitching, and the opening is at one end. Quite a novel way for closing is introduced. The back is in two pieces — one very much shorter than the other, and these overlap the width of the hem. Three buttonholes are made through the hem of each piece, while the buttons are sewed on a separate piece of tape, then buttoned through both sets of buttonholes. This is made for convenience in laundering.

Pad the solid work.
THIS attractive set of dresser-scarf and pincushion is stamped on white linen hemstitched pieces, so all that will be required of the worker is to complete the embroidery design.

The scarf measures twenty by forty-five inches, and the pincushion is made of two nine-inch squares.

Green, yellow, two shades of blue, and three shades of rose-pink are used for embroidering. The rose petals are padded and worked solid, using the darkest shade in the centre and shading lighter toward the outside. Work the leaves solid in green, taking the stitches from the centre to the outside, then outlining the centre vein. The petals of the bachelor-buttons are made by taking single stitches the length of the stamped lines. These should be shaded, as may be determined from the illustrations. The centres are made of yellow French knots. These should not be made too large.

The little buds are worked solid in pink with green sepalas. One flower cluster is used in the centre of the cushion, with a single flower in each corner. Places for the buttonholes are indicated on the stamped top. This top should be placed over the bottom.

Both the dresser-scarf and pincushion are stamped on material already hemstitched, so with the completion of the embroidery, the set is ready for use. The inner line of hemstitching is to be put in by the worker, and may be omitted if preferred.
Holiday Gifts for Girls

LITTLE things in crochet are easy to make, and furnish attractive gifts at Christmastime.

For description of stitches, see page 44.

Rainbow Bag
No. 1511-11

DIRECTIONS.—Chain 4, join, fill ring with d. Work d for 20 rows more, widening enough so there will be 156 sts in last row, which will make the foundation for 26 points. Now begin to make the points. 1st row—2 sts in 1, 5 plain to end of row. 2d row—3 sts in point of last row, 6 plain; repeat around. 3d row—5 sts in point, 3 plain, skip 2, 3 plain; repeat. 4th row—5 sts in point, 4 plain, skip 2, 4 plain; repeat. 5th row—5 sts in point, 5 plain, skip 2, 5 plain; repeat. Now change into treble crochet, making 6 plain, 3 in point, skip 2, 6 plain, 3 in point, 6 plain, and so on, till you have 6 rows. Then put in the colors: 1 row of each—pink, green, white, lavender, white, yellow, pink. Then make 6

Rainbow Bag
By Mary E. Coburn
Design No. 1511-13. Pink, blue, white, lavender, green, or yellow mercerized crochet cotton, 10 cents a spool; No. 8 steel crochet hook, 6 cents.

Lingerie Clasps
By Ann Roebeck
Design No. 1511-12. Crochet cotton (hard twist) No. 80, one ball, and a steel crochet-hook No. 10, 30 cents.

Finger Purse
By Miss Halsted
Directions by Belle Robinson
Design No. 1511-15. Mercerized crochet cotton (hard twist) No. 70 22 cents a ball; two balls for 45 cents. A set of three steel crochet-hooks, medium fine, fine, and very fine, with a cork handle, 15 cents. Note.—These hooks are practically the same size from the handle to the hook, and are not sold separately.
rows of the color you started with. Now you have 18 rows of treble crochet in the bag and 26 points. Crochet rings and sew on. Two and one-quarter yards of ribbon to run in rings.

**Lingerie Clasps No. 1511-12**

**Directions.**—Chain 9, turn *, 1 d in second ch st, taking up back loop only, 1 d in each remaining st, ch 1, turn; repeat from * until 13 ridges are made.

Chain 15, turn, 1 d in last st in row, taking up both loops, ch 1, turn, 26 d over loop, fasten securely.

Rose.—Chain 8, join with sl st, forming ring. 1st row—Chain 5, 1 d in ring; repeat until 6 loops are made. 2d row—1 d, 5 t, 1 d, in each loop. 3d row—ch 6, 1 d taken between petals at the back, 4th row—1 d, 8 t, 1 d, in each loop. Finish, leaving needle length of thread. Attach rose to opposite end of loop by putting in a circle of French knots, finish securely. The loop slipped over the rose makes a secure clasp.

**Finger Purse No. 1511-13**

**Directions.**—Chain 36, turn. 1st row—in the 4th st from needle, crochet off only 2 loops, leaving the other 2 on the needle, * t in the next st, crochet off but 2; repeat from * the length of the chain.

[CLOSED ON PAGE 38]
Holiday Gifts for Men

With automobiles in use throughout the colder days, numerous wool articles will be appreciated.

The scarf illustrated is of green wool, but any desired color may be used. The length of the scarf is also optional.

For description of stitches, see page 44.

Crocheted Scarf No. 1511-17

Directions.—Make a chain 11 inches long, turn, make a d in 4th ch from hook, * skip 1 ch, wool over and pick up a loop in the 2d ch, wool over and through 2, wool over and pick up another loop in same place, wool over and through 3, wool over and through 2. Repeat from * across.

2d row—Turn, ch 3, * wool over and pick up a loop in top of cluster below, wool over and through 2, wool over and pick up another loop in same place, wool over and through 3, wool over and through 2, ch 1; repeat from * to end, putting last cluster into top of ch after last cluster. Repeat 2d row for entire scarf. Loop in a fringe at the ends, putting 3 strands in every space.

Knitted Wristers No. 1511-18

These wristers may be made throughout with one color, or lines of white may be worked in, as shown in illustration. Cast 20 stitches on each of 3 needles, or 60 stitches in all. Using one color, knit 2 and purl 2, alternating for 5 inches, and bind off.

When white also is used, work in color for about 18 rows, then, without breaking wool, fasten on white and work 2 rows, drop white wool, pick up color, and work 4 rows. Continue as in illustration, finishing with 18 rows of color.

Several colors of yarn have been suggested, any of which may be used alone, or combined with narrow lines of white,

Auto Scarf in Simple Crochet

By Sarah T. Converse

Design No. 1511-17. Materials. Knitting yarn, black-mixed, brown-mixed or navy blue (5 skeins), and a bone crochet hook No. 6, $1.35.

Wristers May Be Made All in One Color

Design No. 1511-18. Materials. Knitting yarn, mixed gray, dark green, scarlet, navy blue, or cream-white (1 1/4 skeins), and four steel knitting-needles No. 14, 25 cents.
THIS bath-towel is twenty-two inches wide, and has a simple embroidery design worked in blue and green.

The pattern is arranged to be stamped on the plain bands of the towel, as this is much easier for embroidery. The leaves should be padded somewhat and worked solid, using the lighter shade of green. Outline all of the stems, using the lighter shade for the ones nearer the end and the darker toward the centre of the design.

Work all of the rest of the design in blue French knots, making a small yellow solid dot in the centre of each flower.

CROSS-STITCH work, to look well, must be perfectly accurate, and the only way to be absolutely sure of this, is to use material especially designed for this work.

Hardanger cloth has very distinct threads running both ways of the material, which marks off perfect squares. In this pattern the crosses should be made over three of the threads.

As the letters vary somewhat in width, it will be impossible to say just how to place them. To be sure it is exactly in the middle of the medallion, it would be well to find the centre of the material, work the letter first, then measure equal distances and work the embroidery design around it.
THE embroideries for a man's room must be severe and practical, and yet attractive. In fact, their requirements are much more exacting than for a girl's room, which, if they are fresh and dainty, cannot fail to be pleasing. This chiffonier-scarf and cushion is masculine in every detail, from its foundation of Bulgarian linen to its severe and simple embroidery pattern, and even the scallops on the edge are denied the usual graceful curve, and are brought sharply to a straight line along the edge, as if they almost regretted being scallops at all. Pink and light blue are, of course, out of the question, but browns and yellow embroidered on this brown foundation argue well for color schemes in shades of brown. The motif-like sections are padded and worked in satin-stitch. Those on the front and ends are in two shades of brown, and yellow is added to these two colors for the corner sections. Simple outline-stitch is used for the lines, which are worked in the lighter shade of brown, as is also the buttonholing on the wide, uneven scallops, and the letter in Old English. If preferred, a monogram may be substituted for the single initial.

Even a man may not scorn the pincushion to match this scarf. It is four and a half by twelve inches, and is made of the Bulgarian linen, and embroidered in the same attractive conventional design.

Browns and green are used for the embroidery of the shaving-pad at the top of the page. The flower petals and the larger leaves are worked in green and brown, alternately. The three triangular sections around the edge and in the centre are all worked in the darker shade of brown,

CHIFFONIER SCARF AND PINCUSHION OF ECRU LINEN

PINCUSHION. Design No. 1511-22. Size, 4 ½ x 12 inches. Stamped écrù Bulgarian linen, with same material for back, 25 cents, or given for one subscription, other than your own. Embroidery cotton, 9 cents extra, or silk, 40 cents extra. Muslin-covered form, 50 cents. Perforated pattern, 25 cents; transfer pattern, 10 cents.

SCARF. Design No. 1511-23. Size, 18 x 60 inches. Design and one letter stamped on écrù Bulgarian linen, 65 cents, or given for one subscription, other than your own, and 20 cents. Embroidery cotton, 25 cents extra, or silk, 80 cents extra. Perforated pattern of design and one letter, 45 cents; no transfer pattern.

A color scheme will be sent with each pattern of the three designs shown on this page.
Both plain and practical must apply to
embroideries, to make them acceptable gifts for men.
The collar-bag is of tan poplin, and is embroidered in two shades of brown.
Make the tiny crosses very exact, with

**Collar Bag in Cross Stitch**

| Design No. | 1511-24 | Stamped tan poplin, 25 cents, or given for one subscription, other than your own. Embroidery cotton, 12 cents extra, or silk, 15 cents extra. Cardboard mounts, 10 cents. Brown cord, 10 cents. Ivory rings, 10 cents. Perforated pattern, 30 cents; no transfer pattern. |

**Sponge Bag with Water-Proof Lining**


A color scheme will be sent with each pattern.

The top thread of each running in the same direction. A cardboard is used to stiffen the bottom, and the top is finished with a hem, at the bottom of which are sewed ivory rings for the draw-strings.

The sponge-bag is made of tan linen, and is embroidered in two shades of pink and two of green. All of the lines are outlined in green, and the leaves are worked solid in the same color. The half circles are of pink, alternating solid embroidery and French knots.

The bag has a water-proof lining.

The laundry-bag is of the most practical kind, opening at both top and bottom. The material is tan linen, with the embroidery done in green, white, and yellow. The back of the bag is made much longer than the front, then turns up on to the front, forming the flap. This is fastened with buttons and button-holes. The flower petals are worked solid with white, in Kensington - stitch.

**Laundry Bag with Opening at Bottom**

| Design No. | 1511-26 | Stamped tan ramie linen, $1.10. Embroidery cotton, 21 cents extra, or silk, 60 cents extra. Brown cord, 20 cents. Perforated pattern, 35 cents; no transfer pattern. |

Embroidery commenced, 75 cents additional.
Holiday Gifts for Grandmother

The crocheted bed socks are made with white and colored yarn, and are worked throughout with half treble crochet and star-stitch.

For description of stitches, see page 44.

Directions. Leg.—With color, ch 45 sts, turn, make 1 ht in each st. 2d row—22 stars made thus: without throwing wool over hook, insert hook in st and draw through, take up thread in next 3 sts, making 5 sts on hook, thread over and draw through all, ch 1 to fasten star. Take up loop in eye of star, also in back of next st of star, and 1 in each of the next 2 sts on ch, wool over and draw through 5 sts. The rows should alternate half treble and star-stitch.

3d row—Color. 4th and 5th rows—White. 6th and 7th rows—Color. 8th and 9th rows—White. 10th and 11th rows. Continue with 2 rows of color, 2 rows white, finishing with 4 rows of color narrowed to 3 stars.

Foot.—With color work around entire slipper with ht, taking up both threads of stitches. Work 14 rows, narrowing at each side of toe on last 5 rows.

Sew up sole and back of slipper.

Scallops.—Work 1 ht, 4 t, 1 ht, in same st, skip 2 sts; repeat around.

Run ribbon around ankle.

Collar Strip with Pointed Ends

Design No. 1511-28. Materials. Crochet cotton, two bails No. 50 (hard twist), and a steel crochet-hook No. 12, 50 cents.

Directions.—The work is commenced in centre of collar at back, ch 24; turn. 1st row—d in 17th st from hook, (ch 3, d in next ch st), repeat once, ch 5, lt (over 4 times) in last ch st, ch 1, turn. 2d row
—b (4 d, p, 4 d) under 5 ch, d under 3 ch, ch 3, d under next 3 ch, b under next ch (filling a part of the ch and leaving the balance uncovered), ch 10. 3d row—Drop st from hook, insert hook under the upper loop of the cluster of loops to the right, catch dropped st and draw it through the loop, being careful not to draw any of the ch through, b under ½ of 10 ch, ch 5, turn, d in last d of b (on edge), ch 1, turn. 4th row—b under 5 ch, ch 3, b under next ch, sl in last d of b of last row. This sl st is taken under 2 threads at side of the d, same as in making a p, and joins the 2 b's on edge, ch 10, turn. 5th row—d in last d of b, (next 3 ch), ch 3, d under 3 ch, ch 3, d in next d, ch 5. It (over 4 times) in d at end of b, on edge, ch 1, turn. Repeat from 2d row until the collar is half as long as desired, ending with 3d row. The entire edge consisting of dt on one side and ch on the other has been left uncovered. Break off thread.

Umbrella Cover

By L. J. Brewster

Design No. 1511-29. Materials. Crochet silk (2 balls), and a steel crochet hook No. 8, 85 cents; or mercerized crochet thread (2 balls, loose twist), and a steel crochet hook, 25 cents.

BEGINNING again at opposite end of the strip, make a b under ½ of 10 ch (with right side of work uppermost), d in 1st sp, ch 3, d in next sp, b under next ch, ch 10.

Work next row like 3d and d continue as before until this end of strip is same as first, ending as before with 3d row. Work around entire strip with a row of d, making 7 d in each sp and 3 d across the ends of the bars between each 2

Chinchilla Knitted Scarf Shawl

Design No. 1511-30. Materials. Shetland Rose (12 skeins), and one pair amber knitting needles No. 5, 82.20.

BEGINNING again at opposite end of the strip, make 9 d in each of 2 sps at end. 2d row—t in a d of last row, * ch 1, miss next d, t in next; repeat from *, making 3 t without missing any sts of last row, at each of the 3 corners at each end of strip. 3d row—Same as 2d row, making a t in each sp. The 3d row may be omitted for a narrower collar. The last row with scallops is worked as follows: Make a d in each t and a d in each sp until there are 10 d, ch 5, drop st from hook, insert hook in 4th d back from ch, catch dropped st and draw through, 9 d under this 5 ch, sl under 2 threads at side of last d on edge in same way as when closing a p, 4 more d on edge (1 in each sp and 1 in each t), ch 1, turn, miss 1 d on scallop, t in next, * ch 1, t in next; repeat from * around scallop, making 8 t with 1 ch between. After 8th t, ch 1, drop st and

[CONTINUED ON PAGE 38]
Holiday Gifts for the Baby

THE afghan is made of white wool, with color used for the border, and is worked in star-stitch and half treble crochet.

For description of stitches, see page 44.

Afghan No. 1511-31

**Directions.**—Chain 122 sts.

1st row—1 t in 3d st of ch and 1 in every other st of ch. Repeat this row until there are 7 rows of t. 8th row has 60 stars of 5 sts each. Make a ch of 4 sts, insert hook in 1st st of ch, draw a loop through each ch st. Throw wool over hook and draw wool through all 5 sts on hook, closing cluster by ch 1.*

Draw a loop through eye formed by ch 1, another through back part of last upright st of star just made, then through the same st in which 4th st of last star was made, then through each of next 2 sts. Close as before *. Repeat to end of row, taking back st of t to give ch effect, turn, ch 2. 9th row—Wool over hook, draw a loop through eye of last star, row wool over and draw through all 3 sts at once. This makes a half treble crochet.

Make another h t in top of star, another in eye of next star, and so to end of row (2 h t in every star).

Continue until there are 27 rows of stars, with a row of h t between each row. Now make 5 rows of t across bottom. Then a row of beading for No. 2 ribbon made thus: 1 t, 1 ch, skip 1 t of last row and make a t in next; repeat to end of row. Break off wool. Begin at top of afghan, working from wrong side, 1 t, 1 ch and 1 t to make row of beading like that at bottom of afghan. Now 2 rows of h t, taking back st with color, 4 d, a tuft made thus: 5 t in 1 st, catching first and last t together with a d,
* 4 d, another tuft; repeat to end of row. With white make 2 rows of d, now 4 d, a tuft, 4 d; repeat 2 rows of d. With color, 4 d, a tuft; repeat. Two rows of d with white wool. Now a row of beading like that at top of afghan. One row of d. With color make a shell scallop of 5 dt, caught down in every 5th st with d. This completes the piece that folds over on the right side of afghan. Finish afghan by putting same scallop down sides and across the bottom, catching dt through turn-over piece also. Fasten on silk, ch 3 sts, catch with d between dt of scallops all around the afghan.

Run No. 2 ribbon in the rows of beading, and finish centre with a big bow of ribbon about five inches in width.

Lion-Face Slippers No. 1511-32

Directions.—Make a ch of 20 sts, turn, d in each st, turn and make 3 more rows the same (always take up the back part only of each st to form the rib or slipper-stitch). This will make two ribs. Turn, work 1 d in each of the next 7 sts, 2 in the 8th st, 1 in each of the next 4 sts, 2 in the 13th and 1 in each of the remaining 7 sts; turn and make 1 d in each of the 22 sts. Turn and work 1 d in each of the next 8 sts, 2 in the 9th, 1 in each of the next 4, 2 in the 14th, and 1 in each of the remain-

HOO'D MADE WITH OR WITHOUT LIDING

By Harriet F. Bennett

Design No. 1511-32. Materials, Saxony wool, white (1 skein), blue or pink (7/8 skein), a bone crochet-hook No. 5, and ribbon (1 yard), 40 cents.

Lion Face Slippers

By Nettie Crane

Design No. 1511-32. Materials, Germantown wool, white, blue, pink, or silver-grey (7/8 skein), and a bone crochet-hook No. 5, 48 cents.

[CONCLUDED ON PAGE 44]
Embroideries for the Baby

A NYTHING with animals is always a delight to the young child, so the bib and tray-cloth at the top of the page are sure to please.

Both are made of huck, with the design outlined and the background filled in with darning. Two shades of delft blue are used, the background being made of the lighter. Do the outlining first, taking very fine stitches so the lines will be quite even. Particular care should be used on points, so there will be no tendency to round. When doing the darning, run the thread along the surface of the material, taking up only the tiny raised threads. Be sure that the end of each darning thread comes well under the line of outlining. Turn the hems all around as indicated, finish them with a line of outlining, and bind the neck with narrow tape.

The bag at the bottom of the page is of white linen, and has a water-proof lining. The front and back are in one piece, with narrow pieces, rounded at the lower corners, set in both sides. The upper edge is finished with picot buttonholing, and crocheted cords for closing are drawn through eyelets around the top. It is a very practical bag for use when baby goes visiting. The water-proof bag is made separate.
NOTHING can be easier to make than this embroidered baby pillow, as the design is simple, and the pillow itself is all made up.

A convenient and practical closing is made by having the back in two pieces, one very much shorter than the other, and overlapping the width of the hems. Three buttonholes are made on each hem, and the buttons are sewed on a separate tape, then buttoned through both sets of buttonholes. This is especially desirable on account of laundering.

The embroidery design is very attractive in itself, and is even more so on account of the unusual placing, the entire pattern coming above the middle of the pillow. The dots and flower centres are worked in eyelets, the rest of the design being padded and worked solid. Long eyelets are made, through which ribbon is run.

HEMSTITCHED CARRIAGE PILLOW

DESIGN No. 1511-43. Size, 14 x 28 inches. Stamped made-up linen pillow-cover, 85 cents, or given for two subscriptions, of which your own may be one, and 15 cents. Embroidery cotton, 9 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

Stamping compound, with directions, 10 and 25 cents a box.

THE crib pillow-case at the bottom of the page is of white linen, and is also furnished already made up, with one end and the two sides closed with French seams. The end left open is finished with small, even scallops. These should first be run on both edges with fine stitches, the space between filled with padding stitches, then covered with buttonholing.

The wreath design is worked in French and eyelet embroidery. Pad each section with a few lengthwise stitches, then embroider across, taking the stitches even and close. The ribbon is also worked solid. Work the flower petals in eyelets, running the stamped line before working. If desired, a small script initial may be used in the wreath, but is not necessary.

CHERRY PILLOW CASE WITH SCALLOPED EDGE

DESIGN No. 1511-44. Size, 11 x 16 inches. Stamped made-up linen pillow-case, 40 cents each; 75 cents a pair. Embroidery cotton for working one, 6 cents extra; for working two, 12 cents extra. No perforated or transfer patterns.

Embroidery commenced, 75 cents additional.
Holiday Gifts for the Little Girl

This set is quite simple, and easily made, and will be appreciated by every little girl.

For description of stitches, see page 44.

Directions.

Hat.—
Chain 93 sts. 1st row—1 t in 4th st from hook, 1 t in each st to end of ch, making 90 t. Turn.
2nd row—Ch 3, 1 d between the 3rd and 4th st, ch 3, 1 d between the 6th and 7th st. Repeat across the entire row, making blocks as shown in the illustration. There will be 30 blocks of t. Repeat these 2 rows until there are six rows of blocks. Now work on the centre 14 blocks for 9 rows. This forms the back. Now go back to the 1st row and on the chain edge on the left side work a row of three chains over 12 blocks from the end. Turn and work a row of blocks. Work back to the neck with the three chain loops at the end of row, ch 5. Turn and make a t in the 4th and 5th sts. This adds an extra block. Work the remainder of row as usual. Add one block to each of the 2 next rows. Then work 2 more rows of blocks to the end. Next work only on the 7 blocks at the front side for 9 rows. This forms the front.

Make the other front to correspond. Slip stitch the sleeves and under the arm together. Take white silk, make a row of 3 chains all around the jacket and sleeves. Take wool and work a row of blocks all around. Take white silk and ch 4, sl st in the 2d ch (this forms a picot), ch 1, fasten with d between the first and second blocks.

Bootees.—
Chain 39 and join. 1st row—Ch 3, make 1 t in each of the remaining 38 sts. Repeat the 2 rows used in jacket until there are 5 rows of blocks. Finish top with edge of jacket.

Now go back to the first row or row on the chain edge, make a d in each st. Break yarn and on the centre front 12 sts make 12 d. Make 11 rows of d on these 12 sts. This forms the instep. Fasten off. Tie yarn at the back and proceed to make the foot thus: 1st row—1 d in every st around leg and instep, 55 d in all. 2nd row—Like 1st row. 3rd row—1 d in every st, except 2 in the st on each corner and centre front for widening. 4th row—Same as 3d. 5th row—Same as 3d. 6th row—d in every st, except miss 1 at centre back, centre front, and each corner of instep. 7th row—Same as last. Sl st sole.

Bonnet.—Chain 4 and join. 1st row—8 d. 2d row—2 d in every st. 3d row—1 d in every st. Widening to make the work lie flat. Repeat until 2 inches in diameter. Turn, make 19 loops of 3 ch. Work like jacket, making 5 rows of blocks. Finish edge like jacket. Ribbons in either white or color may be used for ties.
Gifts for Boys

The crocheted bean-bag at the top of page may be made in several colors, as illustrated, or in all one color.

Directions.—Chain 3, and make 8 double crochet (d) (see page 44) in the 1st stitch. 2d row—2 d in each st. In remaining rows widen just enough to make the work lie flat. Make two sides the size desired and close with double crochet. Just before finishing put in the beans, but do not fill too full, or the bag will be too hard.

The laundry-bag has a particularly attractive design for a boy. The material is écru linen with the embroidery done in green and two shades of brown. The entire design is worked in outlining. Use green for the word “laun-
Holiday Gifts for the Housewife

THIS centrepiece is of unusual beauty, and measures fifty-six inches when completed.

For description of stitches, see page 44.

DIRECTIONS. 1st row—Chain 16, join, ch 3. 2d row—38 t in ring. 3d row—ch 3, thread around hook, insert hook into same st you joined, taking up both loops, draw up loop, thread over and draw through 2 sts, thread over, draw up another loop, thread over, draw through 2 sts; repeat this until you have made four half doubles into 1 st, thread over hook, draw through 4 sts, thread over and draw through last 2 sts on hook. This makes one puff. Chain 3, skip 2 t, make another puff. Chain 3, skip 2 t, puff in next t, and continue around until you have made 13 puffs. Chain 3, join. 4th row—Ch 3, 1 t in 1st st, 2 t in 2d st, 1 t in 3d st, 2 t in 4th st, and continue around, making 76 t in all. 5th row—Ch 11, fas-
HOLIDAY GIFTS FOR THE HOUSEWIFE

10th row—S1 st to centre of sh and fasten with d, 1 d in same sh, ch 5, thread over hook twice, over and around chs 7, 6, 5, 6, 7 of 7th, 8th, 9th, 10th, and 11th rows, draw up long loop and work off dt, ch 5, 2 d in centre of sh; continue around. 11th row—Ch 3, 1 t in every st of previous row. 11th row—Ch 4, skip 1 t, 1 t in next ch 1, skip 1, 1 t in next and around. 12th row—Ch 3, 1 t in every st, increase by making 2 t in every 24th st. 16th row—3 d in 1st 3 t, ch 2, skip 1 t, 1 t in 2d st, ch 2, 3 d in next 3 t, ch 2, skip 1 t, 1 t in next and around. 17th row—Make 4 rows as follows: Ch 3, 1 t in centre of 3 d (or in 2d d), ch 3, 1 d in last st of ch 2, 1 d in t, 1 d in next st of ch (making 3 d in succession), ch 3, 1 t in centre of 3 d, ch 3, 1 d in ch, 1 d in t, 1 d in ch (3 d in all); continue around, joining each row alternately with 1 t and 3 d. Make 6 rows as follows: Ch 4, 3 d, ch 4, 1 dt, ch 4, 3 d. Repeat.
scallop. 1st row—13 d in first 13 t, ch 4, skip 3 t, 3 t in next 3 t, ch 4, skip 3 t, 13 d in next 13 t; repeat around. 2nd row—11 d in 13 d, leave off first and last d in 1st row, ch 4, 1 t in last st of ch 4, 1 t in each of next 3 t, 1 t in 1st st of ch 4, ch 4, 11 d in 13 d, leaving off first and last d; repeat around. 3rd row—9 d in 11 d, leaving off first and last d, ch 4, 1 t in last st of ch 4, 1 t in space between 1st and 2nd t, 2 t in space between 2nd and 3rd t, 2 t in space between 3rd and 4th t, 1 t in space between 4th and 5th t, 1 t in 1st st of ch 4, ch 4, and repeat all around. 4th row—7 d in 9 d, leaving off first and last d of previous row, ch 4, 1 t in last st of ch 4, 1 t in spaces between each of the next 3 t, 2 t in space (centre) of 4 t, 1 t in next 3 spaces of 4 t in 1st st of ch 4, ch 4, and repeat all

[Continued on page 29]
ANY woman who aspires to make all of her Christmas gifts will appreciate the centrepiece illustrated above, because the stitches employed are the very simplest and require little time, yet the result is most attractive. The embroidery is an arrangement of wreath-like designs in a semi-conventional pattern. Each flower petal is a single long stitch, and the leaves are worked in lazy-daisy stitch. Leaves, of course, are green and the flowers are in different colors: pink, two shades of blue, and lavender. Flower centres are yellow. The different colors are applied according to the diagram that is supplied with the design. Blue in the darker shade is used to buttonhole the edge, which is rather unusual in its arrangement of uneven scallops.

The centrepiece when finished measures twenty-six inches in diameter, and is a size that is available for many purposes. Both material and coloring make it suitable for dining-room, living-room, den, or, in fact, almost any room in the house, and it is this very quality of adaptability that makes it particularly suitable for a gift, because a woman may have ever so many beautiful embroideries and still find this one useful and acceptable.

This piece will appeal especially to the woman who suddenly realizes that the holidays are perilously near, and there are still several people for whom she wishes to make a really practical and pretty gift. The yellow flower centres are the only bit of solid embroidery in the design, and the work really goes very quickly. The scallops should be run along the stamping line and lightly padded before the edge is worked. Careful work is required to keep the scallops distinct.
Both of the towels at the top of the page are in sixteen-inch size, which is the proper guest towel. The one at the left is made on a towel already hemstitched, so it is very easy to work the wreath and insert a plain script initial. These initials should be very carefully worked, especially at the intersection of the lines, so they will be quite distinct. This, and the wreath itself, should be worked in satin-stitch after first padding, padded and buttonholed with green. A tiny flower of French knots is worked in each scallop, alternating blue and pink.

The towel at the right has a design worked in colors, three motifs appearing across one end. A color diagram, which the towel-strap is made of linen-finish white cotton, and has a cross-stitch design worked in pink and blue.
Little Things for the China Painter at Christmas

By Gertrude S. Twichell

CHRISTMAS time always brings a demand for small things in China. The illustrations show a number of these in various patterns, which may be easily adapted to other shapes. The tiny flower motif shown on the talcum-shaker is very dainty, and part of the same design is shown on the pin-tray and small box which may be used for pins or stamps. The small motif is readily adapted to curved surfaces by a slight rearrangement of the flowers. The plate with the initial inclosed in a lily-of-the-valley medallion is new, and a change from the plain gold and white. This motif may be used on almost any shape. The conventional gooseberry design is shown on a cunning little mustard-jar, and on a small plate. This would make up prettily on a set of small plates, or may be used on larger separate plates by repeating the motif oftener.

It may be used on jelly-jars, compoorts, and other pieces. The dainty conventional daisy or aster design is shown on a cold-cream jar. This is also used in different arrangement on salts and peppers, for which there is always a demand at Christmas time.

PLATE, PIN TRAY, AND TRINKET BOX

PLATE. Design No. 1511-54. Black outline pattern of design and one gold letter, with directions, 10 cents.
PIN TRAY. Design No. 1511-55. Black outline pattern of design with directions for applying, 10 cents.
TRINKET BOX. Design No. 1511-56. Black outline pattern of design, with directions for applying, 10 cents.
With every 50-cent order a water-color study of the design will be sent.

TALCUM SHAKER

Design No. 1511-67.
Black outline pattern of design with directions for applying, 10 cents.

On shapes having panels or square sides, this design is dainty when used perpendicularly, placing one section lengthwise of each side or panel.

To paint the talcum-shaker, first trace the design on the china, or apply the Black Outlines. These outlines come in ceramic black on films backed.
with paper. The design is placed in warmish water until the film begins to separate from the paper. Then it is slipped on to the china, the paper pulled out from under it, dried and fired. They require no tracing or outlining, and full directions for their use accompany the outlines. The prices for these are given under the illustrations. After the outlining is dried, whichever method was used, the color may be put on. Paint the tiny flowers with light blue, with the centres gold or yellow, as preferred. The leaves should be painted with apple-green. Tint the upper part of the talcum-shaker with the same blue, padding it until smooth and even. Clean out the color from the little ridge on the china just above the design, forming a narrow band. This is to be done with gold after the tinting is thoroughly dry. The top of the shaker also is to be gold. When this work is dry, have it fired. If it is decided to tint the rest of the china with ivory, the tinting should be done the first thing after the firing. Put the tint on carefully, and clean out the color from the flowers and from the gold. Then dry the china before going on. If the china is to be left in the white, simply retouch the design with the blue, green, and gold. This pattern may also be worked out, using either pink, yellow, or lavender for the flowers.

The pin-tray is painted in a similar manner, the blue or pink tinting being brought down to the top of the design, and the centre portion being tinted ivory or left white. The little box has the motif repeated twice, and on the sides has one single flower added. One can easily see how this is done by examining the illustration.

The gooseberry design is carried out in green and gold with a touch of ruby. The straight pattern is used on the mustard-jar. The ends of the bands, both straight and curved, [CONCLUDED ON PAGE 40]
Bag with Cross Stitch Design

This bag which has been reproduced in color and shown on the cover of the magazine, can most readily be copied from the cover. This will show clearly where each shade is placed.

The material used for the bottom of the bag is écru Aida canvas, which being woven in perfect squares is most suitable for cross-stitch work. When making the crosses, be sure the top thread of each cross is made in the same direction. Front and back are made alike.

The lining for this part of the bag extends above it and forms the upper part of the bag. This has a wide hem at the top, with a casing for the draw-strings.

Bag with Cross-Stitch Design
Design No. 1511-61. Aida canvas, not stamped for bottom of bag, 15 cents. (For pattern and color scheme, see cover.) Embroidery cotton, 20 cents extra, or silk, 40 cents extra. Dark green muslinette, for lining and top of bag, 20 cents extra. Silk cord for draw-strings, 20 cents.
Embroidery commenced, 75 cents additional.

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or “Crewel” needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher’s linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-
Reely-Trooly Dolls

Something for Children to Make

Cut out dolls of cloth and paper. Outline of doll stamped on attractive colored cloth. Head, arms and legs printed on gummed paper in seven colors, ready to mount on cloth figures. Children are absorbed and entertained for hours.

Reely-Trooly Co.
120 Tremont St.
Boston :: Mass.

Hand Made Lace

From England That beautiful lace straight from the peasant workers of Bucks, England. Due to the war, these English peasant lacemakers are in real need. Just or unjust, this struggle is not of their making, but these peace-loving folks are sufferers. Therefore purchases now will be good deeds, as well as profitable to you. You'll be delighted with the free book we want to send you. Write for it today.

Mrs. Netty Armstrong's Lace Makers
Niagara Falls, Ontario, Canada

XMAS Handkerchiefs

We Sell Direct to Consumer at Wholesale Prices Women's Sheer, Pure Irish Linen, Woven Taped, Handkerchiefs. 75c Exact copy of French Style sold at $1.00 per dozen. 6 for $4.50. Hand Embroidered, Hand Drawn, Fancy Handkerchiefs. White and Colored Embroidery, also, with Colored borders or Colored centers. Repeated All Sizes, 25c. 50c. $1.40 half dozen, $2.50 each. Sold Everywhere at 37c. Postpaid anywhere in U.S.

zacuff Linen Specialty Co., Dexter Building, BOSTON, MASS.

Goose Down Cushion Free

Write today for our strictly limited offer on genuine Southern Live Goose Feather Pillows. Down or filled, large size, free. Splendid special offer. Write today for new catalog.

Live Goose Feather Co., Dept. 17, Statesville, N.C.

Knitted Sweater

For Illustration, See Frontispiece

ABBREVIATIONS.—To knit back and forth is called a ridge. K, knit. P, purl.

This sweater is knit in plain knitting the length of the coat.

DIRECTIONS. RIGHT FRONT.—Cast on 130 sts (these sts will measure about 22 inches). Knit 5 ridges, increasing 1 st every other row towards neck. In next row make buttonhole as follows: Starting from neck, k 3, * bind off 4 sts, k 18 sts, repeat from * to end of row. Next row k and cast on the 4 sts where they were bound off in preceding row, k 5 ridges, increasing 1 st towards neck every other row.

Then k 1 row, p 1 row. Knit 20 ridges, increasing 1 st towards neck every other row until there are 160 sts on needle, and 30 ridges from start of sweater, k 25 ridges on these 160 sts for shoulder, then bind off 30 sts for armhole, k 10 ridges, decreasing 1 st at armhole every other row, k 9 ridges on 120 sts for underarm, k 3 ridges, increasing 1 st towards armhole every other row, then cast on 37 sts for armhole towards shoulder, having 160 sts on needle, k 76 ridges across back, then bind off 37 sts for armhole, k 3 ridges, decreasing 1 st every other row, k 9 ridges on 120 sts for underarm, k 10 ridges, increasing 1 st towards armhole every other row. Cast on 30 sts for armhole towards shoulder, having 160 sts on needle, k 25 ridges for shoulder, k in ridges, decreasing 1 st towards neck every other row until there are 20 ridges, k 1 row, p 1 row, k 10 more ridges, decreasing 1 st towards neck every other row, bind off. Sew up shoulder.

SLEEVES.—Cast on 36 sts, k in ridges, increasing 1 st on each end of needle every other row until there are 52 sts on needle, then cast on 2 sts on each end of needle every other row until there are 78 sts on needle, then cast on 3 sts on each end of needle, having 84 sts on needle, k in ridges for 3 inches, k in ridges, decreasing 1 st every each of needle every 12th row, until there are 64 sts on needle, k in ridges until sleeve is required length or 17 inches, then change to steel needles and white Angora wool, k in ridges for 4½ inches, bind off. Sew up sleeves and cuffs.
POCKETS.—Cast on 26 sts on bone needles, k in ridges for 4½ inches, bind off.

POCKET LAP.—With white Angora wool cast on steel needles 10 sts, k 26 ridges, bind off, sew neatly to top of pocket. Sew pockets in place on coat.

COLLAR.—With white Angora wool on steel needles cast on 35 sts (about 5 inches), k in ridges until collar fits neck of coat, bind off, sew on neatly. Sew sleeves in armhole on coat, sew on buttons.

DESIGN NO. 1511-1. MATERIALS. Shetland floss, blue, pink, or cream-white (12 skeins); white Angora wool (8 balls); one pair bone knitting-needles No. 5; and one pair steel knitting-needles No. 12, $3.60.

Knitted Cap with White Angora Band

DIRECTIONS. CROWN.—With Shetland floss, cast on bone needles 126 sts (about 21 inches), k in ridges for 10 inches, bind off, sew together, and draw same together at top of crown.

BAND.—With white Angora wool, cast 35 sts on steel needles, k in ridges for 21 inches, bind off. Sew band neatly to crown and turn back.

TASSEL.—With Shetland floss wind about 40 times around a cardboard 3½ inches wide, tie in centre, cut in half, fold together and tie again just below fold, sew neatly to top of crown.

DESIGN NO. 1511-1a. MATERIALS. — Shetland floss, blue, pink, or cream-white (2 skeins); white Angora wool (4 balls); one pair bone knitting-needles No. 5; and one pair steel knitting-needles No. 12, $1.50.

A Use for Odd Pieces of Lace or Embroidery

CHOICE pieces of tapestry, old lace, or embroidery can be used to good advantage, and make very acceptable gifts, mounted under glass for small trays. If the bits of lace are not large enough they may first be mounted on black velvet, and the result is quite as satisfactory. Frames for this purpose in various shapes and sizes can be purchased at the shops. Linen embroidered in colors is much used for the same purpose, and lace or embroidery in all white for the large teatray is wonderfully effective.
Around the top make a row of double crochet (see page 44), then ch 6, 1 lt, * ch 1, skip 1 st, it in next 2 sts; repeat around from *. Make another row like this, making the 2 lt in ch 1 of previous row, then make row of d.

Edge. 1st row—Ch 8, 1 d in 7th st; repeat around. 2d row—* 2 d, p of 5 ch, 6 d in first loop, 4 d, * 8 ch, turn, sl st in centre of first loop, turn, fill loop with (2 d, p) 3 times, 2 d, on second loop on bag, make 2 d, p, 2 d, on third loop, make 4 d, p, 4 d, on fourth loop make 4 d and repeat from *.

Make a row of this same edging across bottom of bag.

Line bag with silk or messaline, matching the embroidery, and run ribbon draw-strings through the crochet at top.

The pansy needle-book is made of lavender linen, the buttonholing around the outside of the petals forming the outline. The division of the petals is shown by lines of outlining in a rather dark shade of lavender, a lighter shade being used for the edge.

THE bag at the top of the page is very convenient for Grandmother's knitting. It is made in one piece, the narrow strip at the top forming a loop or handle, which may be slipped over the arm or the back of the chair.

The material used is blue linen with the butterflies worked in blue. The sections shown as being worked solid should first be padded and the single lines outlined. The edge of the clouds is outlined with blue, while the surface is filled with white French knots. These knots should be made rather large. Bind the entire edge, back and front, with white tape, then sew the lower sections together as far as indicated on the pattern.

The attractive opera bag at the bottom of the page is made of a square mesh net with the design woven into the material. This design is covered with a narrow silk braid of a very soft and pliable quality. One shade of either pink or blue may be used. After working both front and back, the sides and bottom are closed and the top and bottom finished with a crocheted edge.
FREE! TOWEL

Beautiful Initial Guest Towel Free!
This daring offer costs us a fortune. Yet we find this the quickest way to introduce into thousands of homes our celebrated R.M.C. Floss. This Huckaback Towel No. 103 is a beauty; made of rich-figured, pure white union linen, stamped in our latest French and eyelet butterfly design for embroidering. We are going to give thousands of these towels FREE to ladies who will send stamps to pay for postage and the exact materials necessary to start you embroidering it—only 25 cents in all. You get—

1. Towel as illustrated, size 18 x 22 inches.
2. Diagram Embroidery Lesson, a sure guide.
3. Alphabet of Transfer Initials.
5. Package of Assorted Embroidery Needles.
6. De Luxe Premium Art Book, picturing 500 exquisite Embroidery Patterns, given FREE for tags saved from Richardson’s Floss.

Your 25 cents in stamps returned promptly unless you are delighted with this outfit

Richardson’s Mercerized Cotton Floss
has no equal for style, lustre and ease in working. Not affected by boiling—launders beautifully—guaranteed.

WRITE TODAY, sending us your dealer’s name and 25 cents. Then this Towel with entire outfit comes postpaid by return mail. Address without fail—

RICHARDSON SILK COMPANY, Dept.9198, 305-9 West Adams St., Chicago
Makers also of Richardson’s Grand Prize Spool Silk
HOLIDAY GIFTS FOR THE HOUSEWIFE

[CONCLUDED FROM PAGE 31]

around. 5th row—5 d in 7 d of previous row, omitting first and last d, ch 4, t in last st of ch 4, ch 1, t in space between 1st and 2d t, ch 1, t in next space, ch 1, t in next space; continue for next 4 spaces, 2 t with ch 1 between, in centre space, ch 1, t in other spaces, ch 1, t in 1st st, ch 4, ch 4 and around. 6th and 7th rows—Same as 5th row. Decrease d by 2 each time (t in each end), increase t by 2 each time with ch 1 between (increase by putting t in first and last sts of ch 4).

Pivot Edge.—Chain 4, catch back in 2d st of ch, making pivot, ch 1, fasten in spaces with d until the two chains of 4 are reached. Tie these, one over the other, with d and continue pivot over next scallop and around piece.

Basket No. 1511-44

Shell (sh). Two double crochet stitches in the same hole. Double shell (d sh). Two shells in same hole with one stitch between.

DIRECTIONS. 1st row—Chain 5 sts, t 4 times in 4th st, t 1 in 3d st, t 1 in 2d st, 4 t in last st, t 1 in 2d st, t 1 in 3d st, 4 t in 4th st, sl st through the top of 1st t. There should be 20 t sts around ch. 2d row—ch 2, t in each of the 20 sts, with 2 t in 2 sts at each end. Join by sl st, making 24 sts. 3d row—ch 2 (for a t), t in same st, 2 t in each remaining st, making 48 t sts, join by sl st. This forms bottom of basket. 4th row—ch 4, turn work, skip 1 st, t in next, ch 1, skip st, t in 4th st. Repeat all around bottom; join by sl st in 3d st of ch. There should be 24 little holes. 5th row—Turn work over, insert hook through first hole, sl st, ch 2, t in same hole (which forms shell), ch 1, skip hole, 2 t in next; repeat to end of round. There should be 12 shs. 6th row—sl st between sh, ch 2, t 1, ch 1, t 2, t 1, 2; repeat to end of round, join by sl st. 7th row—Same as 6th row. 8th row—sl st between sh, ch 2, t 1, same as 7th row, only ch 2 sts between shs. 9th row—sl st between sh, ch 3, t 1, ch 2, (t 1, ch 1, t 1) in next sh; repeat to end of round, join by sl st in 2d st of ch. 10th

[CONCLUDED ON PAGE 34]
Every Reader of "Home Needlework" should know about our department of

ART EMBROIDERIES

A Large Assortment of New Designs
Elaborate or Simple; Single Pieces & Sets

Hundreds of women depend on this store for the latest novelties—the most practical home suggestions—and lastly, what is most important, for complete stocks at all times, in embroidery requisites. Both beginners and experts appreciate the complete service which we are able to give, and also enjoy the high quality for which this house is famous.

"THE BLUE BIRD"—A COMPLETE SET FOR EMBROIDERY

This attractive new design is stamped and tinted in natural colors on "Needleweave" a material just being introduced, especially woven for embroidery purposes and of high grade. The set consists of seven pieces (two made up, as models). With each set are working directions and sufficient Floss to complete. In the package are Necktie Rack, Whiskbroom Holder, Collar Bag, Laundry Bag, Shaving Pad, Scarf and Pillow. Price per complete set or by the single package.

Stamped Fancy Hank Towels, large size, an assortment of good patterns.......................... Price, each, 8.75.
Stamped White Linens, in pretty and effective designs: 7 to 72 inch prices.................. Prices, 8.75 to 83.75.
Stamped Fudge Aprons. Prices, each, 8.75, 57.50. Stamped Day Slips.................................. Price, pr., 62.5c.

Customers are urged to make use of our facilities for promptly filling Mail Orders.

T. D. Whitney & Co.

"Everything in Linens"

Temple Pl.-West St., Boston, Mass.

Free Trial and Easy Payment Terms

Adjustable and Collapsible

Can be adjusted to exactly reproduce any woman's figure. Makes in use, making a pleasure and satisfaction. Easily collapsed and set away in ornamental cabinet when not in use.

To introduce this wonderful new Venus Dress Form to every woman who sees, we give ten days' free trial and offer Special Easy Payment Terms.

Write today for complete illustrated catalog explaining easy payment terms and prices; or order today with deposit of $1, and form will be promptly forwarded for free trial.

ACME SALES CO., Dept. O, Printers Bldg., New York
Dept. O, 225 W. 29th St., Chicago
Write for Illustrated Catalog and Easy Payment Terms

IMPROVING THE APPEARANCE BY ELECTRICITY

is the subject treated in the new book by Florence S. Hayes, A. M., M. D., late Prof. of Chemistry and Toxicology, Woman's Medical College; Prof. Analytical Chemistry, Chicago College of Pharmacy, etc.

The cause and cure of superficial hair and other facial disarrangements is treated in an interesting, non-technical manner and may be read profitably by every woman.

Descriptive matter sent to those who address

RIVERSIDE PUBLISHING CO., DEPT. A
RIVERSIDE, R. I., enclosing 2c stamp.

SIX DOILIES & ONE CENTERPIECE

Stamped on Imported white Linen. FLOSS to work the Six Doilies and Centerpiece, and Ingalls' FANCY WORK BOOK. ALL for 25 CENTS
J. F. INGALLS, Lynn, Mass., Box H

Crying Baby Doll FREE

She is an awfully noisy baby. You can hear her all over the room. Sounds just like a live baby. Wears a long white gown, and baby bonnet. We send her free, by parcel post paid, for selling only six needlework novelties at 25c each.

Please state your full name and address to JOHNMC CO., Dept. 107, ATLEBORO, MASS.

SEND 10c FOR PAINTED EMBROIDERED DANDKIRCHBE, or 25c for Fancy Aprons, stanked for Embroider-
ing; with it full Catalogue of Art Needlework and Novelties.

CLAIRA CROOK - 128 WEST 91st ST., NEW YORK
China Painter’s A. B. C.
A primer for beginners which explains, so any one can follow it, every step in the
Fascinating and Paying Art of
CHINA PAINTING
Sent for $1.00 — Postage Paid
Write for special offer of book with complete beginner’s outfit
Decorators — get my FREE catalog of
White China and Supplies
It shows largest assortment from one of the largest stocks in the country.

MRS. FILKINS
Dept. A 609 Main Street Buffalo, N. Y.

HOLIDAY GIFTS FOR THE
HOUSEWIFE
[concluded from page 35]

row — sl st between sh, ch 4, t 1, ch 2, t 1, ch 2, t 1; repeat to end of round, join by sl st. 11th row — sl st between sh, ch 2, t 1, ch 1, t 1, ch 2, t 2, ch 3, t 2; repeat all around, join with sl st. 12th row — sl st between d sh. Make same as row 11.

SCALLOP AT TOP — Seven t between d sh, insert hook through ch, sl st, 7 t between 2d d sh, etc., all around the top.

SCALLOP AROUND BOTTOM — Insert hook through st, draw thread through, tie, insert hook through same hole, draw thread through, 5 t in same hole, sl st in next st, 5 t in next st; repeat. There should be twelve scallops around bottom.

HANDLE — Draw thread through between scallops on side, ch 54 sts, sl st between scallops on opposite side, sl st back on ch, then down the other side the same.

Towel with Crochet No. 1511-45

The insertion on this towel is made of Filet crochet, which consists of blocks and spaces. A block (bl) consists of 4 t, and a space (sp) consists of 1 t on t, 2 ch, t on t. When more than 1 bl appears, the number of t should be three times the number of bl, plus 1 t.

Chain 75, t in 9th st from hook, 22 sps, turn. 2d row — ch 5 (always ch 5 to turn at the beginning of each row), 23 sps.

If one is familiar with the work, the design may easily be followed from the illustration, otherwise a block pattern will be furnished. If the letters are not desired, a third crown may be used instead. The narrow insertion has a foundation of 15 sts. Make the first 2 rows of bls, the next 4 rows of sps, and alternate across. The insertions may be applied by a row of buttonholing on each side; or it may be sewed to hems on the material.

Candle Shade No. 1511-46

DIRECTIONS — Chain 75, join.
1st row — ch 3, t in each ch, join. 2d row — ch 3. * 1 t in each 3 t of previous row, ch 1 *; repeat, join. 3d row — ch 3. * 1 t in each 4 t of 2d row, ch 1, t 1, ch 1 *; repeat, join. 4th row — ch 3. * 1 t in each 3 d of 3d row, ch 1, t 1, ch 1, t 1, ch 1 *; repeat, join. 5th row — ch 3. * 1 t in each 2 d of 4th row, ch 1, t 1, ch,
HOME NEEDLEWORK MAGAZINE

PROTECT BABY'S CLEAN DRESS WITH A STORK CATCH ALL BIB

WATERPROOF

Protect Baby from colds and croup—natural result of cold, damp clothing—Pocket catches all that falls from baby's lips—unfolds flat—very easily cleaned.

Price, 50c each

STORK PLAIN BIB

WATERPROOF

without the pocket, to be worn under the regular cotton bib.

Price, 25c each

STORK TRAVELLING POUCH

WATERPROOF

Made of fine black and white check sheeting of size to fit lady's shopping bag. Safe receptacle for wet or damp articles.

Price, 50c each

Also made with lightweight Stork Sheetings covered with black moire—two compartments, one for clean, the other for soiled clothing.

Price, 75c each

STORK SHEETING

WATERPROOF

For Baby's crib and a hundred other needs.

WARNING Genuine Stork goods carry our registered trade-mark Stork. Get the genuine. Write for our booklet which describes all of the Stork products.

THE STORK COMPANY
Manufacturers of Baby Specialties
Dept. H. N.
Boston, Mass.

[CONCLUDED ON PAGE 35]

Shop by mail. Our advertisers are reliable
Charter Oak
Mercerized Sea Island
Embroidery Floss
W. H. B. Quality, Made in U. S. A.
18 Yard Skeins

Retail Price - 5 Skeins for 5 cents or 1 dozen Skeins 25 cents. Full box 26 Skeins for 40 cents; much cheaper this way. If you cannot buy through your dealer we shall supply you at dealer's price, your own assortment of colors.
Send money with order and we will send prepaid to your home. Include stamp for color card.
J. W. Bullard Thread Co., Manufacturers Charter Oak Products
DEPT. E, HOLYOKE, MASS., U. S. A.

HOME WORK
Money Making for Women
I publish a book showing how women can establish themselves to do babies' and children's hair dressing, trained waving, manicuring, facial massage and beauty culture. Women who were almost in despair & despondency are now earning good income by pleasant work at home or visiting customers at their residences. I will send my beautiful illustrated book, with printedvaluable information FREE to any woman, between 16 & 60 years, who will write me.
ELIZABETH KING,
418 D, Station F, New York City.

DAINTY LACES
100 SAMPLES
Valenciennes, Mechlin, Maltese, Tavolin, Oriental, etc. Also pretty little edges especially for infants' wear. Now is the time to select your laces for Christmas fancy work. Write at once for our 100 samples. Please enclose 3-cent stamp to help pay postage.
20TH CENTURY LACE COMPANY,

WAR BOOKS
What is Back of the War
By Hon. A. J. Brequidge
$3.00
The American Army
By Gen. Wm. H. Carter
$1.00
Aircraft and the Great War
By Charles Godfrey
$2.00
War's New Weapons
By Baron Hind von Dewitz
$1.50
The World in the Crucible
By Sir Gilbert Parker
$1.50
AMPERE BOOK CO., Dept. B, Ampero, N. J.

Quilt Patterns
Every quilter should have our book of 650 designs, containing the prettiest, queerest, smartest, most practical and puzzle designs, also crazy stitches and Cat. All patterns for use, or club of 3 sets for $3.00. No stamps accepted.
LADIES' ART CO.,
Block 23, St. Louis, Mo.

Stamped Linen
Good Material New Design, Just Out. Catalog, Perfec-
ted Patterns, Stamped Goods and Monograms.
D. A. McKINNON CO.,
Manchester, Mass.

HOLIDAY GIFTS FOR THE HOUSEWIFE
[Continued from page 35]
Now start the net-work by making 7 ch and a sl st in every second ch, at the end sl st up to the centre of the first 7 ch. 2d row - ch 7 and sl st in the centre of each 7 ch, at the end sl st up to the cen-
tre of first 7 ch. Repeat this row until there are 9 rows of 7 ch. Before fasten-
ing on the second ball, make two ropes a yard and a quarter long, then use the remainder in the bag. For the ropes use the guard-stitch, which is as follows: ch 1, draw out the loop half an inch (thread over hook, bring up a long loop through ch, thread over hook, bring up a long loop through ch again, thread over and draw through all the loops and draw it out half an inch); repeat this, except making the st by following the last loop in place of a chain.
For the rest of the bag use 9 ch instead of 7.

Napkin Ring No. 1511-48
Directions.—Make a chain of 17.
1st row—15 sl in 16 chain (ch) 2d row —ch 1, 6 d in 6 d, all in the lower loops, to make rib-stitch, 3 ch for picot (p) and make a slip stitch (sl st) in the front loop and vertical loop of last d, 4 d, p, 6 d.
3d row —ch 1, 1 d in each of 16 d. 4th row —ch 1, 8 d, p, 8 d. 5th row —ch 1, 1 d in each of 16 d.
Repeat from the 2d row until there are 10 ribs, then increase a stitch on each end of a row until there are 5 picots in a row. After the tenth rib the row begins with 5 d, p, 4 d, p, 4 d, p, 5 d. Every picot row the same, except there will be one more picot. After the 5 picots are in the row, decrease 1 st at the end of each row until down to 16 s again, then make 10 more ribs and join on wrong side.

HOLIDAY GIFTS FOR GRAND-
MOTHER
[Continued from page 13]
Pick it up through 4th d back from scal-
lop on edge. Around scallop make * 1 d in next sp, 1 d in next t, p; repeat from *, d in last sp, sl in last d on edge as before, 3 d on edge between scallops. Begin next scallop with 10 more d on edge. Care must be taken to bring the 3 scallops at ends of collar, as shown; omit the d from a sp occasionally if the last row should be

We guarantee the reliability of every advertiser in this magazine.
too full. This may also be done if necessary to bring scallops in the proper places at ends, adding or omitting d will not show in the finished work if they are not brought too close together.

**Crocheted Umbrella Cover**
No. 1511-29

**Directions.**—Cover ring with 45 d, join; ch 5, catch in every 3 d. In each row sl st to middle of 5 ch of preceding row. Chain 5 and catch in 3 ch of row below for 60 rows, or until the cover is length desired.

For straightening line, ch 4, catch in middle of each 5 ch. The top is finished with a row of t followed by a row of t in every other t with 2 ch between for cord. Chain 6 and catch in every other t, over each 6 ch work scallop of 1 d, 10 t, 1 d.

**Balls.**—Chain cord 12 inches in length of double silk; in last ch work 8 t, join, work next and all following rows in d. 3d row—Widen 1 st in every other d. 4th row—Plain. 5th row—Like 3d. Next 3 rows plain, then narrow and close. The balls are to be filled as worked. Run cord into cover and make second ball.

**Chinichilla Knitted Scarf**
No. 1511-30

**Directions.**—Cast on 97 sts, dark chinichilla. Knit 10 double rows.

**Border.**—One double row of black, 1 double row of white, 1 double row of black, 3 double rows of dark chinichilla, 2 double rows of light chinichilla, 1 double row of white, 2 double rows of light chinichilla, 3 double rows of dark chinichilla, 1 double row of black, 1 double row of white, 1 double row of black.

Knit 130 double rows of dark chinichilla. Make the border like the one on the first end of the scarf. Knit 10 double rows of dark chinichilla.

With a medium-size bone crochet-needle make 24 scallops of 6 t across each end of scarf, caught with 1 d in every 2d st. The sides are finished with loops of 2 ch caught with d between rows. This row is in black, as are also the scallops.

**Fringe.**—Eight double strands of dark chinichilla, 1 double strand of black in every cluster, in the middle of every scallop, and between scallops. Fringe about 3/2 inches long.

---

**Make Your Wife, Mother, Daughter, or Friend a Gift of an**
**Alpha Alcohol-Gas Stove**

Send Us $1.00 for It Today. It is Skipped Prepaid to Your Door
It's the Most Practical Gift—something she needs.
The ALPHA Alcohol-Gas Stove will boil a quart of water, milk or any other liquid within a few minutes. And can be used for hours at a time to the cost of a few cents for denatured alcohol. How handy and convenient she'll find the ALPHA Alcohol-Gas Stove during the day. And what an immense amount of trouble it will save for her at night—particularly if there's a sick person or baby to care for! There'll be no more half-dozen trips to the kitchen to heat the needed water. She can get it ready on her ALPHA Alcohol-Gas Stove without leaving her room. It weighs less than 2 lbs. Strongly made; nothing to get out of order; can't possibly explode. And the price is only one dollar. The man in the home, too, will share in its convenience—quickly heated water for his morning shave.

SEND ONE DOLLAR TODAY—cheque, dollar bill, or money order— and we'll ship an ALPHA Alcohol-Gas Stove prepaid, to any part of the U.S. or Canada.

Alpha Alcohol Utensil Co., 110 Hamilton St., Newark, N. J.

---

**LEARN RIGHT AT HOME BY MAIL**

**DRAwING-PAINTING**

Be a Cartoonist, Newspaper, Magazine or Commercial Illustrator; paint in Water Colors or Oil. Let us develop your talent. Free Scholarship Award. Your name and address brings you full particulars by return mail, and our illustrated List Annual free.

FINE ARTS INSTITUTE, Studio 449, OMAHA, NEB.

---

**Write Moving Picture Plays**

$5.00 each. Devote all or spare time. No correspondence courses.
Details free. Atlas Pub. Co., 290 A. 37th St., Cincinnati, O.

---

**SECURITY PINS**
Handsome gold plated sleep pins for fancy work or baby article. 5c each. 25 for 25 cents. 10c each. 4 for 50 cents. MISTRESS PATTY N. COMFORT, North Cambridge, Mass.
The Best Xmas Gift

Moth Proof Cedar Chest
15 Days' Free Trial

The genuine Plymouth line.
Any of our 550 styles and designs
sent on 24 days' free trial. We pay the
freight. A Plymouth product; fine, woolens
and linens from melones, mone, dust and damp.
Distinctively beautiful. Charmingly fragrant.
A real money-and-worry-saver. Practically everlasting. Fineest Xmas,
birthday or wedding gift. Write today for 44-page catalog.

Piedmont Red Cedar Chest Co., Dept. 81, Statesville, N. C.

HOLIDAY GIFTS FOR GIRLS

2d row—Thread over and draw through the last st on needle, * thread over and
draw through next 2; repeat from * until 1 st remains on the needle. Care must
be taken in beginning the 3d and 5th rows to place the 1st t after the 2d st, then, in
order to keep the right number of sts, 2 t are placed together at the end. If this
is not done, the work makes a bias band running toward the right. Chain 2 in
beginning the rows at the right hand. When placing the t of 3d and following rows,
insert the needle under the 2 top threads of t below; do not take up 3 threads.
These 2 rows are to be repeated 3 times. After these 6 rows are finished, make the
7th row as follows: ch 2, d t placed after second upright thread below, crocheting
off but 2 loops and leaving the other st on the needle, * miss 1 st, d t in next st, crocheting off but 2 loops; repeat from * across. 8th row—Thread over and draw
through last st on needle, * thread over and draw through the next 2 sts on needle; repeat from * until but 1 st remains on the needle. 9th row—ch 2, * d t in top of d t
below, crochet off but 2 loops, d t in top of next d t; repeat from * across. 10th row—Like 8th row. Repeat the 9th and 10th rows 4 times more. This will give
6 rows of open-work. Without breaking thread, make 3 d over each ch across the
top, break and fasten thread. Make another side up to this point, then lay the
two pieces with wrong sides together and make 3 d over each ch at the sides, 1 d
over each st across the bottom, and widen to make the work flat at the corners.
Break thread and fasten again to work another row of doubles in the same direc-
tion, as follows: * 4 d over 4 d, ch 3 for picot without joining; repeat around.

Leading.—Without breaking thread,
ch 7, turn. 1st row—Picot of 5 joined
with d, ch 1, (miss 1 st on ch, d t in next
st, crocheting before 2 loops) 3 times,
miss 2 d around top, d t in next d. 2d
row—Crochet off by twos all the st on
the needle but 1. 3d row—Repeat from *,
making d t over each d t, d t over last
open mesh, d t into third d around top.
Repeat the 1st and 2d rows 4 times more
in the same way, increasing 1 mesh each
downward row. 11th row—Picot of 5,
joined with d, t over d t, (picot, t over

Women Will Say
I don’t know that stitch and wish I
knew this stitch. Our new book
ANY NEEDLEWORK
with over 100 illustrations teachs,
out what you have mastered.
Embroidery and Crochet stitch.
A child can learn them by itself,
struction in all our different stitches. The lessons
in nine parts include all kinds
of Embroidery, Stamping, Lace making,
Crochetting, Handpainting, Crazy patch
work, Punch work, Cross stitch, Eyelash,
etc. Complete book by mail, 10 cents.

THE PUB. CO., Dept. 23 South Norwalk, Conn.

DEAFNESS IS MISERY
I know how it was deaf and had Head
Noises for 30 years. My invisible
Anti-septic Ear Drops restored my hear-
ing and stopped Head Noises, and will do
it for you. They are Tiny Mesplones.
Cannot be seen when worn. Easy to put
in, easy to take out. Are "Unseen Com-
forts." Write for booklet and my sworn statement of how I recovered
my hearing.
A. O. LEONARD
155 Saginaw St.
Atlantic, Mass.

BEADS
Beautiful colors, good
variety, low prices. For
necklaces, coat chains,
fois and novelties. Design
sheat and price list FREE.
N. E. JOHNS, 144 Perin Bldg.,
Cincinnati, Ohio.

Home Needlework advertisers are reliable
next d t 4 times, picot, *(d t over next d t, crocheting off but 2) twice, d t over last open mesh, crochet off 2, miss 2 d, d t into next d. The lower part of this 17th row, from *, corresponds with the 1st row. 1st row—Crochet off by twos. Begin again with the 3d row and repeat the whole point 6 times more.

Draw-strings.—Crochet 2 chains, each 10 inches long, using 3 threads; lace one in the row of open meshes below the row of doubles, and the other above the row of doubles.

Lingerie Cord No. 1511-15

Make a chain of whatever length is desired—the one shown is forty-five inches. Turn, make a sl st in every ch the entire length. Finish the ends with rings, made as follows: Chain 7, join, fill the ring with d, and make sl st around the outside (having enough to prevent hooping). Make two small tassels, having cords made of thirty-five ch to fasten on by. Pass the cords on the tassels through the rings on the lingerie-cord, tying in the same way fringe is tied. Made in this way the ends can be easily passed through the lingerie, and it is equally easy to replace the tassels after they have been taken off.

Bag No. 1511-14

This bag is made of ribbon with crochet at top and bottom. Take ½ yard of ⅝-inch ribbon and close ends with French seams.

1st row—ch 7, 1 t in ribbon, ch 3, 1 t in ribbon; repeat until you have 54 t. The last 3 ch is caught in 4th st of 1st ch 7. 2d row—ch 3, 1 t in next ch, ch 2, 1 t in 2d ch, t over t, 1 t in next ch; repeat until row is finished. The last t is in ch next to 3 ch, join with sl st in top of 3 ch. Slip stitch in top of next 2 t. 3d row—ch 3, 2 t in space, ch 3, 3 t in next space; repeat until row is finished. Make 3 more rows like this. 7th row—sl st in 1st t, ch 9, 1 t in 2d t, ch 3, 1 t in next t; repeat until row is finished, ending row with 3 ch, joined with sl st in the 5th st of last 9 ch.

[CONTINUED ON PAGE 41]
LITTLE THINGS FOR THE CHINA PAINTER

[CONCLUDED FROM PAGE 36]

should be extended so they connect the designs and form panels between the motifs, thus allowing the motifs to be placed closely together or spread apart as desired. Paint the gooseberries with apple-green, shading them lightly with dark green, and adding a bit of ruby lightly to the shading. The leaves are moss-green shaded with dark, using the latter for the turned-over portion of the leaf. Paint the panels behind the design with dark green, not too heavy. The tinting above the design and just below the outside edge is apple-green. The inside of the plate may be tinted very light apple-green or ivory, the bands to be filled in with gold. On the mustard-jar the tinting may be light green or ivory both above and below the design. The little knob on the cover, as well as any handles which the jar may have, should be gold.

If it is desired to carry out the aster or daisy design on the salt and pepper in tones of yellow, paint the petals with yellow for mixing. The centres may be yellow brown or gold, with the little connecting lines filled with gold. The centre, between the two bands of flowers, is to be tinted with yellow brown, put on smoothly and padded thin. Gold bands may be used around the top, or the entire top may be gold. Pink, blue, or lavender may be used in place of the yellows. The entire design could be carried out in gold, leaving the background white. Pink or blue flowers with the centre space painted with mother-of-pearl lustre would be lovely. The cold-cream jar is worked out in similar manner, except that the deeper tinting-color is used only between the bands connecting the flowers, while the rest of the surface is tinted one tone.

The plate having the initial has gold bands on the edge of the china and around the initial. The leaves are green, while the flowers are left white or very lightly shaded with green or gray. The border may be tinted green, or any other color, as preferred. The inside one-eighth-inch band may be omitted and the tinting left out, if desired, thus having just the medallion in color and gold.

We introduce our advertisers to you as our friends.
HOLIDAY GIFTS FOR GIRLS

[CONCLUDED FROM PAGE 39]

SCALLOP.—Three t, 1 p, 3 t, 1 p, 3 t, in 1 t, 1 d in next 1 t, 3 t, 1 p, 3 t, 1 p, 3 t, in next 1 t, 1 d in next 1 t; repeat until top is completed.

Bottom is made exactly like top, except the last row is just like the first.

Fold the bag so seam in ribbon will be just on the back edge of bag, and have the spaces on each side come opposite to make the fringe through.

FRINGE.—Use a cardboard 2½ inches long, wrap the thread twelve times around this and cut one end. Fold cut ends together and put uncut end through the opposite spaces, bringing cut ends through loop, and draw down firmly. The draw ribbons are run through 1 t at top of bag.

CROCHETED SLIPPERS No. 1541-16

DIRECTIONS. SIDES.—With color, ch 19 sts, d in 2d st from needle, d in next 16 sts. Ch 1, turn, d in every st, making 17 in all, taking up both threads. Repeat until there are 60 double rows, for size No. 4 slipper soles. Crochet very firmly.

TOE.—With white, d 17 times, ch 7, turn, d in 2d st from needle and in every st of ch down whole row, having 23 sts of d. Make it square, having 12½ double rows of white.

TOP.—With white, begin in 3d double row from end of side, d 112 sts, ending in 3d double row from end of other side. Repeat until there are 5 double rows.

Sew to side of square for toe. Turn under a small corner of square, and sew to the soles on the right side. Bead small flowers, roses and forget-me-knots on toe and top, and a few green beads for leaves. Use rosette of maline or chiffon of same color.

To Copy Embroidered Designs

To copy a pattern already embroidered lay the pattern smoothly on a table, and place the material to be stamped over it, then take a silver spoon and rub the bowl part of the spoon in the hair and rub over the material, and the pattern will come out in a black pencil line. Continue this until pattern is stamped. Saves time and tracing.

MODENE

HAIR ON FACE, NECK AND ARMS INFLICTED REMOVED WITHOUT INJURY TO THE MOST DELICATE SKIN

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was found that the hair was completely removed. It was named Modene. It is absolutely harmless, but works sure results. Apply for a few minutes and hair disappears as by magic. It cannot fail. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moustaches, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene is now for sale at Drug Stores, or will be sent by mail, in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken.

MODENE MANUFACTURING CO., Dept. 51, Cincinnati, Ohio

Ask Him to Give You

A gift you will wear daily.

LA TAUSCA Panama-Pacific Perles

Beaded Highest Award Gold Medal,

Panama-Pacific Int. Exposition.

Each string 36 in. long with Solid Gold Clasp

In Grey Velvet, Satin Lined Case. . . .

$6.00

If your jeweler cannot supply you we will have your order filled. Write for booklet "Pearls Facts and Fancies."

THE LOW-TAUSCH-KARPELES CO., Providence, R.I.

Dabatsu Incense God

A delightful present from the Orient.

A new领先 novelty from the Orient. A deliciously scented incense from the oldest producer in the East. A wonderful present for all. Healthy, healing, happy, fragrant incense. Similar to "Hitofune" and "FUDOSHI". Large package, $1.00, smaller package, 50c.

Our new catalog of "THINGS ORIENTAL" sent off the present for the asking.

Oriental Importing Co., Everett, Wash.

CHINA PAINTERS


We guarantee honest treatment from our advertisers.
Make Your Boy Happy!
by giving him THE BOYS’ MAGAZINE.
You could not give him a greater pleasure or a more valuable aid in the development of his mind and understandings.
Boys of all ages have profited by reading BOYS’ MAGAZINE.

Special Offer! For only $1.00 we will send you THE BOYS’ MAGAZINE for a whole year and a copy of the most useful book you ever read, “Fifty Ways to Save Money,” and this Electric Engine. The engine is considerably larger than illustration. Runs at variable speeds, either forward or backward, between 500 and 2,000 revolutions a minute; on one battery; absolutely safe and may be operated. This Electric Engine is interesting and instructive and any boy will go wild over it.

Order Today! Your subscription will be entered at once and the Electric Engine and Book will be forwarded to you immediately, as soon as your money is received. With this BOYS’ MAGAZINE, the Electric Engine and the Book, (We refer you to any bank, savings agency or publisher as to our responsibility.)

ADDRESS THE SCOTT F. REDFIELD CO.
643 MAIN STREET, SMITHTOWN, N. Y.

BLAKESLEE SERVING TABLES
Save Time and Labor
We place one in your home for three free trials of 15 days.
Send for particulars.
G. F. BLAKESLEE & CO.
Kansas City, Mo.

Every Home Can Save Money
by using Gearhart’s Family Knitter.
End a pair of stockings, heel and toe. In 5 minutes. Heel and toe proof against holes.
Holes in the heel and toe prove a disappointment to the wearer, with ribbing attachment, over 100,000 machines in use. They have been in use at home for over 5,000,000 years. Write for proof of work and further details. Big money for agents.
GEARHART KNITTING MACHINE CO., Box 359, Cleverfield, Pa.

The Good Cheer Circle
For Joy and Money Making

WHAT a fine thing to have,
Could it only be found—
Good cheer the year ’round!

That’s the little song we sung our readers last month, when our jolly new club made its first appearance, and here we are again with our same little jingle, hoping to catch the eye of every good cheer lover the world ’round.

A pretty big hope, isn’t it? For who doesn’t love good cheer in most of its many phases? The cheer of an open fire, of a good book, of well-rendered music, of an agreeable companion, or “just a cup o’ tea” at the psychological moment. These, or some other forms of cheer, are surely desired and sought by us all everywhere. But would any one form of cheer appeal to all, do you think? I’m afraid not, for, lamentable as it may be, the truth remains that only comparatively few of us derive perpetual cheer from music or books, and some there are who object to the cheeriest of open fires, because they are supposed to rob us of part of our precious oxygen; while still others are benighted enough to admit they can’t find either cheer or flavor in tea. And so it would doubtless go, if we succeeded in naming every known article of the cheer-dispensing variety.

Every known article—except one! Can you guess that one? Its power for creating cheer the world ’round is great beyond expression.

Of course you’ve guessed now that the one exception is money, and you’ve guessed correctly. Don’t you agree with me? Can you think of anything, anywhere, so eagerly sought and so absolutely necessary as money, or so productive of perpetual cheer when obtained? What would we do without it this coming
Christmas-time, for instance? We simply must have gifts, and we will never get them without money. Or will we? Isn’t there some method by which we may earn gifts for our “near and dear”?

What will you think if I tell you there is a way open for all of our Circle members, not only to earn money, but also to earn gifts, so the money may be kept for later necessities? Probably you will be inclined to doubt me, but it’s true! Here is one of the gifts—a dandy pocket electric flashlight, as useful as any gift imaginable. Think of the pleasure of entering the darkest closet without fear of fire!

And an eight-year-old boy I know was so enraptured with mine last summer, he’s got one in his Christmas stocking. A pretty nice little gift, isn’t it, that pleases from eight to eighty? You’ll be surprised to learn how easy it is to earn.

There are many other articles from which to choose, also, such as table-linen, towels, silverware, jewelry, etc. So you see you can easily earn all your gifts, without spending a cent for them.

All of the time you are earning those gifts you are earning good cash for yourself, too. “The Way” to earn both money and gifts will be sent you free of charge whenever you request it.

How about it? Shall I send it soon? It is “The Way,” you know, to provide, not only cheer for Christmas, but for the whole year ’round.

And as none are too young or too old to desire Cheer, neither are any too old or too young to secure it through our Circle. If you are “seventy-five years young,” you will find us entertaining and rejuvenating; and if you are “all of ten years old,” the jewelry alone will amply repay what little effort is necessary to secure it.

So do let me hear from you.
Answer by postal if you prefer—but answer quickly!

Jean Dale
Secretary Good Cheer Circle
Home Needlework Magazine
Southgate Building, Boston, Mass.
FASCINATING CROCHET DESIGNS

FOR BEGINNERS OR EXPERTS. Over 500 clear, beautiful, correct, elegant patterns in new books.

WITH INSTRUCTIONS BY SOPHIE T. CROX.

No. 1—One and Two Designs... 25c
No. 2—Two and Three Designs... 25c
No. 3—Three and Four Designs... 25c
No. 4—Four and Five Designs... 25c
No. 5—Five and Six Designs... 25c
No. 6—Six and Seven Designs... 25c
No. 7—Seven and Eight Designs... 25c
No. 8—Eight and Nine Designs... 25c

St. Louis Fancywork Co., 808 S. State St.

HOLIDAY GIFTS FOR THE BABY

[CONTINUED FROM PAGE 45]

the slipper. Crochet 17 more ribs, increasing with 1 d at the top of the 3d, 5th, and 7th ribs, decreasing at top of the 12th, 14th, and 16th ribs. Join on the wrong side to the opposite side of the vamp.

Now, around the top, crocheted scallops as follows: One d, skip enough sts to make the scallops lie flat *, 1 t in next st, ch 4, catch into 1 st ch to form a p; repeat from * into the same place until there are 3 t and 4 p; catch down with d and repeat from * 6 times, being careful to space the scallops to meet the first one evenly.

Fold the edge of the toe in the middle and sew together (on the wrong side) from the corners to about half way to the fold. Spread apart the opening and fasten in an oblong piece (about 1/4 of an inch long) of black velveteen padded with cotton, to represent the nose. Fasten glossy black shoe-buttons in the eye sockets.

[CONCLUDED ON PAGE 49]

Description of Stitches Used in Crochet


Picot (p). Slip stitch (sl st). Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. Double crochet (d). Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. Half treble (h t). Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. Treble crochet (t). Having loop on hook, thread over, insert hook in work, over and draw through, over and draw through two loops, over and draw through two remaining loops. Double treble (d t). Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by twos. Long treble (l t). Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by twos.
YOUR BUNION CAN BE CURED
Instant Relief
Prove It At My Expense

Don't send me one cent—just let me prove it to you as I have done for 6,382 others in the last six months. I claim to have the only successful cure for bunions ever made and I want you to let me send you a treatment FREE, entirely at my expense. I don't care how many so-called quacks, or sham or false remedies you ever tried without success—I don't care how disabled you feel with them all—you have not tried my cure and I have such absolute confidence in it that I am going to send you a treatment absolutely FREE. It is a wonderful yet simple home treatment which cures bunions instantly of all pain; it removes the cause of the bunion and thereby eliminates all symptoms—both sides in a shorter time than ever. I know it will do all this for you and I send you this treatment FREE, at my expense, because I know you will then tell all your friends about it just as those 6,382 others are doing now. Write now, as this announcement may appear in this paper again. Just send your name, address, and treatment will be sent promptly in plain sealed envelope.

FOOT REMEDY CO. 3501 W. 26th St. Chicago

HERE IT IS!
Just what we've wanted—everything you need for sewing and darning at your finger's end. Always in place, no extra tool to carry around, in any room. Order one today, then settle your Christmas question with a dozen. Steel nickel plated Priscilla Sewing Rack, with cushion and gift card, 50 cents, M. Q. Agents wanted. Send 50 cents for sample and particulars.

TRIMPEY & TRIMPEY, Baraboo, Wis.

HOW TO PLAY THE PIANO OR ORGAN IN ONE HOUR
A Detroit musician has invented a new method by which any child or grown person can learn to play in one hour in their own home. Three lessons will be sent absolutely free to any person mailing a postal card to:

LOVERS OF NEEDLEWORK Can receive big country shipping. New tool for cutting, grommeting. Basket of sweet potatoes is available for latest and get full information.

VON STUDIO, 6032 B, Washington Ave., Philadelphia

LACES
Shadow, clout, rai, and fustian, from town to you. Beautiful lace for lace and satin. Write to request new sample list to-day.
The H. B. Lace Co., Hope, R. I., Dept. H

This Washer Must Pay for Itself.

A MAN tried to sell me a horse once. He said it was a fine horse and had won many races. I wanted a fine horse. But, I didn't know anything about horses much. And I didn't know the man very well either.

So I told him I wanted to try the horse for a month. He said "All right, but pay me first, and I'll give you back your money if the horse isn't all right."

Well, I didn't like that. I was afraid the horse wasn't "all right" and that I might have to whistle for my money if I once parted with it. So I didn't buy the horse although I wanted it badly. Now this set me thinking.

You see I make Washing Machines—the "1900 Gravity" Washer.

And I said to myself, lots of people may think about my Washing Machine as I thought about the horse, and about the man who owned it.

But I'd never know, because they wouldn't write and tell me. You see I sell my Washing Machines by mail. I've sold over half a million that way.

So, thought I, it is only fair enough to let people try my Washing Machines for a month, before they pay for them, just as I wanted to try the horse.

Now, I know what our "1900 Gravity" Washer will do. I know it will wash the clothes, without wearing or tearing them, in less than half the time they can be washed by hand or by any other machine.

I know it will wash a tub full of very dirty clothes in six minutes. I know no other machine ever invented can do that without wearing out the clothes.

Our "1900 Gravity" Washer does the work so easily that a child can run it almost as well as a strong woman, and it doesn't wear the clothes, fray the edges nor break buttons the way all other machines do.

It just drives soap into water clear through the fibres of the clothes like a force pump might.

So, said I to myself, I will do with my "1900 Gravity" Washer what I wanted the man to do with the horse. Only I won't wait for people to ask me. I'll offer first, and I'll make good the offer every time.

Let me send you a "1900 Gravity" Washer on a month's free trial. I'll pay the freight out of my own pocket, and if you don't want the machine after you've used it a month, I'll take it back and pay the freight too. Surely that is fair enough, isn't it?

Doesn't it prove that the "1900 Gravity" Washer must be all that I say it is?

And you can pay me out of what it saves for you. It will save your whole cost to a few months, in wear and tear on the clothes alone. And then it will save 50 cents to 75 cents a week over that in wash woman's wages. If you keep the machine after the month's trial, I'll let you pay for it out of what it saves you. If it saves you 60 cents a week, send me 50 cents a week 'til paid for. I'll take that cheerfully, and I'll wait for my money until the machine itself earns the balance.

Drop me a line to-day, and let me send you a book about the "1900 Gravity" Washer that washes clothes in 6 minutes.

Address me this way—H. L. BARKER, 1001 Court Street, Binghamton, N. Y. If you live in Canada, address 1900 Washer Co., 535 Yonge St., Toronto, Ont.

We introduce our advertisers to you as our friends.
Self Heating Iron

New "Standard" makes and maintains its own heat. Works while it is heating, heats while it is working. Saves miles of walking.

Saves its cost every month. Economical, safe, convenient. The "Standard" is stove, fuel, heat—all in one. Can't be taken away.

Carry it about, go anywhere. Don't stay in hot kitchen. Iron any place, any room, on porch or under spread trees. Go right along, one thing after another.

All kinds of clothes ironed better in half the time. No waiting, no stopping to change irons. Right heat. Easily regulated. No time wasted. Iron on table all the time, one hand on the iron, the other to turn and fold the clothes. The "Standard" is neat, dainty, and competitive. No tanks nor fittings standing out at sides or ends or hinder or be in the way, no wires or hose attached to either. Right size, right shape, right weight. Cleaning fool, two cents does ordinary family ironing. Every iron tested before shipping. Ready for use when received. Price low—sent anywhere.

AGENTS MAKE MONEY

Men or Women, quick, easy sure. All year business. Experience not necessary. Sell on merit—sell itself. They buy on sight. Every man needs it. Price low—all can afford it. HOW THEY DO IT.

Even 2 or 3 a day gives $7 to $10 a week profit! Sales a day is fair for an agent; some will sell a dozen in one day. Show 10 families—all will. Not sold in stores. Send no money. Write postal today for descriptive agent's selling plan. How to get FREE SAMPLE.

C. BROWN MFG. CO., 4657 Brown Blvd., Cincinnati, O.

HOLIDAY GIFTS FOR BABY

[CONCLUDED FROM PAGE 41]

Sew the slipper to the sole from the outside with thread the color of the yarn, beginning at the toe. Do not stretch the lower part of the face vamp, but beyond that it should be stretched.

Now take 13 strands of the yarn, 26 inches long, and cut in 2-inch lengths, tie in the centre tightly with a strand of yarn, double up and sew through the tied part with a 6-inch piece of yarn. Shake and pull the strands apart to make them fluffy, and arrange evenly over the front and down the sides of the slipper for the mane. For the ears, make 4 ch, 1 t, back in first ch, 2 t, 4 dt, and 4 t, all in first ch. Be careful to keep the work firm and even, and if you need to ravel any, hold the yarn over steam to straighten before crocheting it again. Mark the eye-sockets, and where the toe is sewed together below the nose, à la lion, with black embroidery silk or fine wool. The slippers should be tight on the foot at first.

Baby's Hood No. 1511-33

DIRECTIONS.—The hood is made with double crochet, with a chain of one between.

Chain 72. 1st row—d in 2d st of ch, ch 1, d in 4th st of ch, ch 1, and continue to end of ch. Always crochet ch of 2 at end of each row to turn work for next row. 2d row—d in space between last two sts of 1st row, ch 1, and proceed to end of row. Crochet 15 rows and break thread. Join wool in 13th st of 1st row and work 12 sts. Work 25 rows for back of hood. Sew up seams.

Across the bottom make a beading by making a ch of 5 and then d to end of row. Crochet one row of white all around the hood, putting 5 sts into each corner. Join color in corner and crochet 6 rows all around, putting 2 sts in each corner. Then 6 rows of white. Finish with picot edge all around.

Line with messaline or soft silk. Run a ribbon, one-inch wide, through the heading, leaving it on the outside of the border, and slip it through one st of hood at edge of picot. The lining may be omitted, if desired. Just beneath the picot edge, sew a fine, narrow lace. If a lining is used, the lace may be sewed to that.

Cards for Handcoloring

The new 1915 designs in Christmas and New Year cards and folders for handcoloring are in stock. Over 200 dainty numbers. Cards for all occasions. Send for our illustrated catalog, Pleasant Pages, Free. LITTLE ART SHOP, 1425 F St., N. W., WASHINGTON, D. C.

SALAD SECRETS

100 recipes. Brief but complete. 30c by mail. 12 Candy recipes 10c. Sandwich recipes 15c. All these 30c.
B. B. BRIGGS, 456 Fourth Ave., Newark, N. J.

Home Needlework advertisers are honest advertisers
“At Your Service”


No. 606—French ivory cabinet clock. High grade American movement, and a very neat distinctive pattern. 4½ x 6½ inches. Price $2.50.

No. 520—Three little nappy Nectarine marmalades. A remembrance that will last year after year. Comes in a beautiful hand colored box with verse reading, as follows:

With Oklahoma bluebird and true, Nectarine bushes I send you, true. Bow on bow, and ring on ring, will help to make the New Year bright.

Price 25c.

No. 591—Six assorted bulbs, in box with verse. Price 60c.

No. 613—Build a quadruple plated, gold lined cup. A very handsome and dainty cup, figured with one Scripture Old English letter without charge. Price $1.

GIFTS FROM BAIRD-NORTH CO.

will make this a brighter Christmas

Brighter and better because your money will go so much farther in buying things for your loved ones and for yourself.

Baird-North Co. save you a substantial sum on every purchase. We sell you direct from our great Catalog of 10,000 superb gifts, containing jewelry, silverware, leather goods and hundreds of other beautiful things from 10c to $4,000. We guarantee to save you money. We guarantee to please you or return every cent of your money. We guarantee free, safe and prompt delivery.

Write for this Catalog today so you will have it in plenty of time to select your presents. Fill out the coupon below and mail at once.

No. 515—6-inch tape measure. Sterling silver case, Greek border, Engraved with any Old English letter like illustration; free of charge. Price 75c.

BAIRD-
NORTH CO.
850 Broad Street
PROVIDENCE, R. I.

Please send me FREE, without obligation, your great 40-page Catalog of Jewelry and Gifts, also your Catalog of General Merchandise.

Name

Address
As a needleworker you must have experienced the disappointment of seeing your work come to naught through the turning yellow of cottons which, at the time of purchase, apparently had the quality of permanent whiteness.

The cost of the floss itself is insignificant; it is the waste of your time, effort and care which is important. You can always avoid disappointment and loss if you insist upon

**Royal Society**

White Embroidery Cottons

These quality threads are permanently pure white. They are made of long staple Sea Island Cotton, beautifully mercerized and finished, and possess the exquisite lustre and smoothness so essential in embroidering undergarments, linens, layettes, trousseaux and innumerable articles of wearing apparel and household adornment.

There is a size and twist for every embroidery purpose. The illustrations show a number of stitches, the best thread and the proper needle to use.

For perfect results you should insist upon Royal Society products. The line includes Embroidery Flosses in pure white and fast colors; Celeste Twists, the washable artificial silk; Crochet cottons and Cordichet, the new 4-ply hand-twisted cotton for lace-making, taffeta and crochet.

Be sure to get your copy of the Royal Society Album of Cross Stitch and Embroidery. Contains beautiful color plates, and is replete with illustrations, suggestions and instructions. Sold at the nominal price of 50¢. Royal Society Crochet Book No. 6, 10c, is another valuable reference guide.

**Ask Your Dealer**—He has in stock or can procure for you any Royal Society article.

**H. E. VERRAN COMPANY**

IN CORPORATED

Union Square West, New York