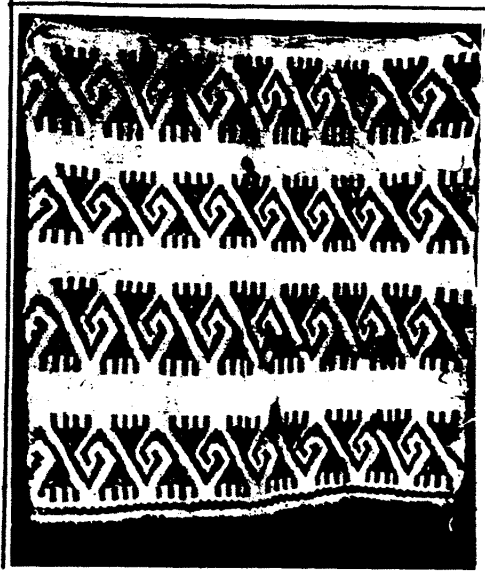


HANDWEAVING NEWS



Peruvian Brocades from my Own Collection.

The brocades described in this News are all fabrics which I personally selected and brought back with me from Peru. The descriptions given are from the original textiles, as are also the designs drawn out on cross section paper on Page 2 and 3. These patterns are given not so much with the idea that they be copied, as to show the type of design and use which these ancient people made of brocade as a technique. Of course any of these patterns could be used on the Hearthside Loom, or any loom where a two harness shed is possible. Note that on the cross section paper, the vertical lines represent warp thread, and the horizontal lines the picked up weft threads. There is a shot of the plain weave after each pattern shot. Be sure and use alternate plain weave after each of the picked up pattern weft shots, and it is best if this is finer than the pattern weft used.

The photo above is of Brocade # 13. The design for this is Figure No. 4 on Page 2. This is a rather choice piece having the borders across the complete width from selvage to selvage. These borders alternate one red, the other gold, with about a 3/4 inch space between them. And either side could be a right side. The finished borders are about 2" wide, and the design is of interlocked heads or faces to form the geometric pattern. There is a red wool fringe at the bottom of the piece, and as a heading for this, three rows of red wool weft, over 5 and under 1 are put in, This is alternated with over 1 and under 5 all across. Warp is white unevenly spun cotton set about 30 threads to the inch, plain weave weft white like the warp, with red rather stiff two ply wool for one border, and a faded gold wool for the other border. These were used double. This would make a handsome border for a rug on the Hearthside loom. For this use Rug Filler for pattern, with soft spun for plain weave. For a bag, Germantown yarn could be used for both pattern and plain weave shots, but use two colors.

At Figure No. 3 is shown an interesting spot brocade #29, having a design of small faces. Warp of brown cotton and wefts of brown for the plain weave, and set about 24 threads to the inch. Pattern wefts are of yellow, dark red, rose, cream, each unit of a different color. As yellow used from A to B, C to D dark red etc. then a unit of rose and one of cream on the same row all across. On the next row above as at E to D, repeat the same color as at A to B. The colors were put in to form a large diamond figure inside of each other. Each pattern weft color is carried only as far as its own unit and turned back for the next row each time.

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Figure No.1 Brocade #5

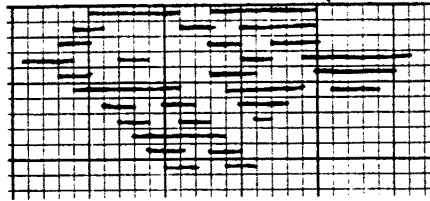


Figure No.2 Brocade #6.

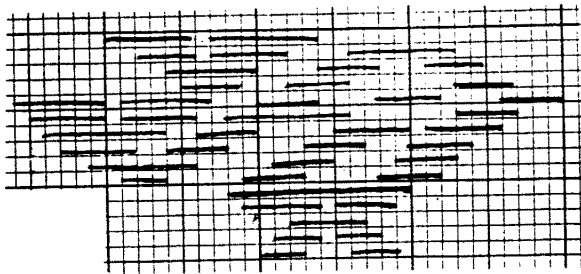
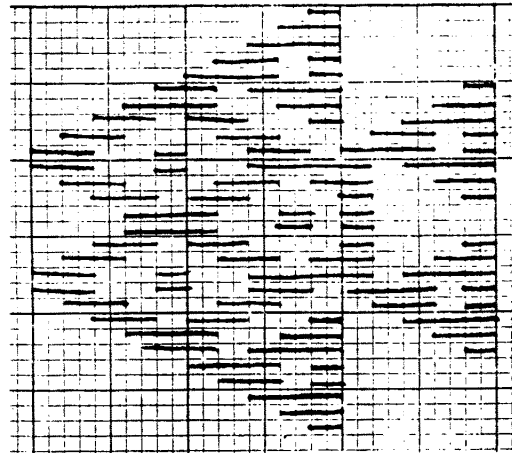


Figure No.3 Brocade #29. Separated figures.

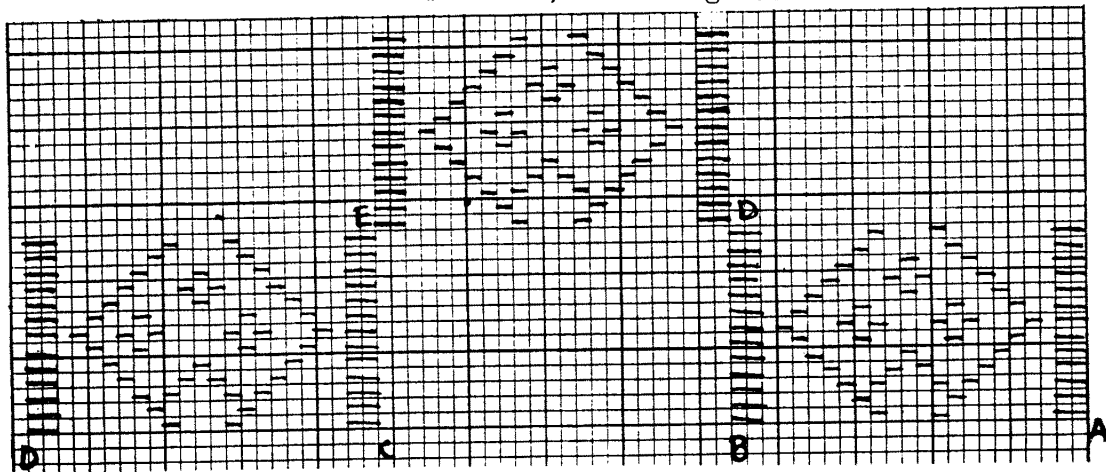


Figure No.4 Red and gold Broders from Brocade # 13.

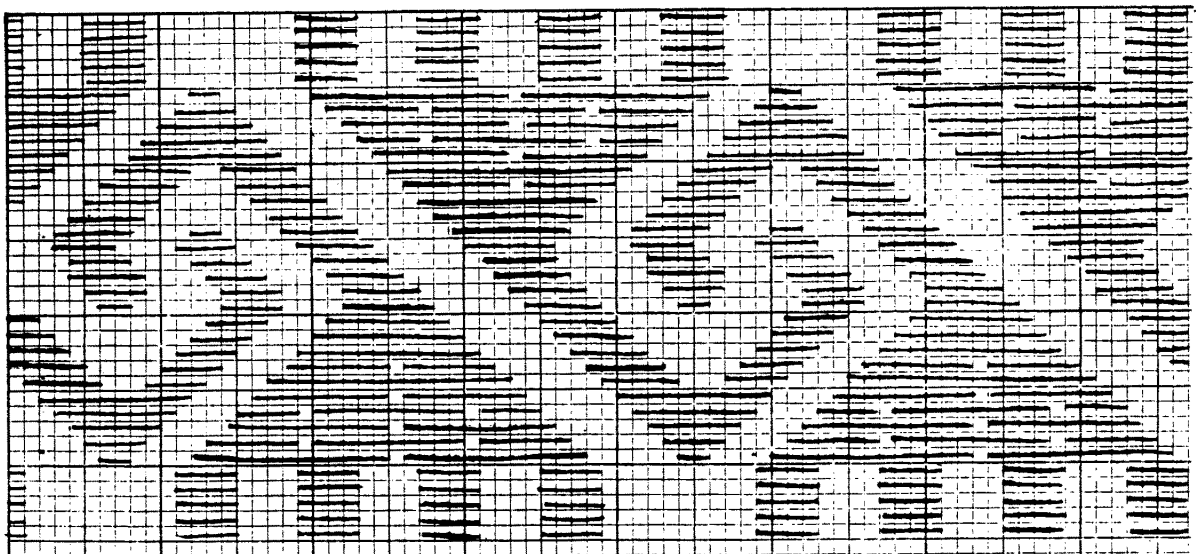


Figure No.1 and No.2 are separated figures taken from Brocades #5 and #6. The little birds of No.1 were woven in rows across a complete piece of brown cotton for warp and plain weave. Pattern wefts to make birds of several colors were of wool in red, yellow, cream, and light brown. Warp was about 30 to the inch. This piece and #6 were woven with no cut or hem, finished on both ends, on a loom as described in the June 1943 News. The rows of birds were separated by about an inch of the plain weave. The fish design at Figure No.2 from #6 textile was also woven as a separate figure, each color carried as far as the pattern goes, then the next color taken up for the next figure about an inch beyond. Put the pattern wefts below the weaving, put in a row of plain weave, then bring up the pattern wefts to the top again for each row all across the width. A row of the fish pattern makes an attractive border for a rug.

At Figure No.5 below is an interesting bird design taken from Brocade # 15. This design is in multiples of two. It is used as a repeat all over pattern in red on a white cotton warp. Back and front are the same except in reverse. One half of the repeat pattern is given here. Warp was about 40 to the inch. The second part of this repeat continues on from this half, but instead of going over two warp threads and under six as shown on this repeat, work just the reverse, over the 6 spaces and under the two black lines of the design below. I hope that this is clear for it is a rather odd way of working out the pattern design.

Figure no.5 Brocade from #15. Size of design woven 2"x2 $\frac{3}{4}$ " when woven.

