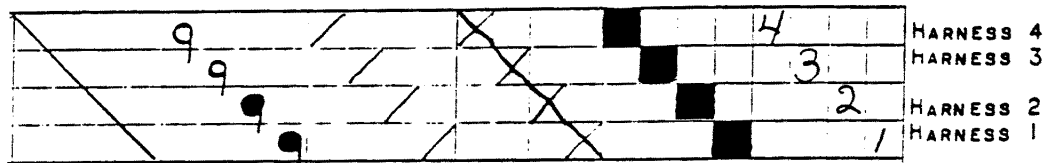




DIFFERENT WAYS OF WRITING A THREADING DRAFT



THE LANGUAGE OF HANDWEAVING

THERE HAVE BEEN SEVERAL REQUESTS VERY RECENTLY FOR INFORMATION CONCERNING DIFFERENT WAYS OF WRITING, AND THE MANNER OF READING AND INTERRUPTING THREADING DRAFTS. SO THIS MONTH WE WILL CONSIDER THIS. ALSO WE ARE OFFERING SOME SWEDISH BOOKS WHICH ARE AVAILABLE AT THE PRICES AS LISTED AS LONG AS OUR SUPPLY IS AVAILABLE. AND ALONG WITH THIS, WE ARE GIVING SOME TRANSLATIONS WHICH WILL HELP IN THE USE OF THESE SWEDISH BOOKS.

DIFFERENT METHODS OF WRITING DRAFTS.

AT THE TOP OF THIS PAGE ARE SIX DIFFERENT WAYS YOU CAN WRITE A PATTERN THREADING. YOU WILL NOTE AT A) THAT FIGURES ARE USED. THIS MEANS THAT ONE WARP THREAD IS PUT INTO THE FIRST HEDDLE EYE ON HARNES 1. THE SECOND WARP IS THREADED INTO THE FIRST HEDDLE EYE ON HARNES 2. THE 3RD WARP THREAD IS FOR THE FIRST HEDDLE EYE OF HARNES 3, AND THE NEXT WARP THREAD IS PUT THROUGH THE 1ST HEDDLE EYE OF HARNES 4. THEN WE HAVE THREADED A REPEAT OF THE TWILL THREADING, WHICH IS FOUR WARP THREADS. THIS IS REPEATED FOR THE FULL WIDTH OF THE WARP IN THE SAME WAY.

AT B) IS SHOWN FOUR BLACK SQUARES. THIS IS ANOTHER METHOD OF WRITING EXACTLY THE SAME THING. AND IS OFTEN THE METHOD USED BY AMERICAN WEAVERS. AT C) WE HAVE X'S. AT D) WE HAVE /'S. THESE /'S ARE OFTEN WRITTEN JUST STRAIGHT LINES, BUT WHETHER STRAIGHT OR SLANTING, THEY MEAN THE SAME THING. OFTEN NO HORIZONTAL LINES ARE SHOWN ON THE DRAFT AND THIS SOMETIMES MAKES THE DRAFT DIFFICULT TO READ IF IT IS NOT CAREFULLY WRITTEN OUT. ON SOME OF THE OLD DRAFTS OF EARLY AMERICAN PATTERNS WE FIND THIS FORM OF WRITING.

AT E) ARE TWO DIFFERENT FORMS USING NOTES. THESE ARE REALLY CIRCLES WITH STEMS ON THEM, OR THEY CAN BE JUST CIRCLES SOLID OR OPEN. AS WRITTEN HERE THEY CAN BE USED TO EXPRESS THE USE OF TWO COLORS, ONE DARK

AND ONE LIGHT COLOR. AT F) IS A SINGLE LINE. THIS ALSO IS OFTEN A VERTICAL LINE INSTEAD OF A SLANTING ONE. THIS IS MORE OFTEN USED FOR 6, 8, OR 10 HARNES TWILL THREADINGS, WHERE FOUR THREADS AT A TIME ARE PUT ON THE TWILL.

WE HAVE ADOPTED THE USE OF FIGURES FOR ALL OF OUR THREADING DRAFTS IN THE DETROIT HANDWEAVERS GUILD. THEY ARE VERY EASY TO WRITE AND TO FOLLOW WHEN THREADING, AND IT SEEMS TO US EASIER FOR MOST PEOPLE TO USE.

LIST OF SWEDISH BOOKS AVAILABLE.

VAVSTOLEN VOL 1 AND 2	\$ 1.25 EA OR 2.50
VAVBOKEN MONTELL-GLANTZBERG	4.00
VAVBOK PALMGREN	4.50
VAVBOK ODLUND	1.75
FLMASKVAV OCH FINNVAV COLLIN	1.25

DEN STORA VAVBOKEN BY MARY BLOCK 15.00
ALL OF THE ABOVE BOOKS EXCEPT THE LAST ONE ARE ON HAND, AND CAN BE FURNISHED AS LONG AS THE SUPPLY LASTS. WE WILL BE VERY GLAD TO ORDER THE LAST BOOK ON THE LIST IF ANY ONE WISHES TO HAVE IT. THIS IS A VERY FINE BOOK WITH MANY COLORED PLATES IN IT.

VAVSTOLEN, THE FIRST BOOKS LISTED, I AM PLANNING TO USE FOR TEXTS FOR MY OWN CLASSES THIS FALL. THEY ARE BOTH BOUND BOOKS AND HAVE A GREAT DEAL OF INTERESTING AND USEFUL INFORMATION IN THEM.

CHECKS AND MONEY ORDERS FOR THESE BOOKS CAN BE MADE PAYABLE TO NELLIE SARGENT JOHNSON.

SIX HARNES FOLDING FLOOR LOOMS

ARE NOW AVAILABLE. ORDER THROUGH THE SEARS ROEBUCK & CO CATALOG. THE NUMBER OF THIS IS #4340. I SHALL BE GLAD TO SEND FURTHER INFORMATION ABOUT THIS LOOM, IF YOU WISH IT.

MEANING OF SOME OF THE SWEDISH WORDS IN THE VAVSTOLEN BOOKS.

ONE OF OUR GUILD MEMBERS HAS SUGGESTED THAT I GIVE THE TRANSLATION OF SOME OF THE WEAVING TERMS IN THE VAVSTOLEN BOOKS. IN THE BACK OF THESE BOOKS IS A PLACE TO PUT NOTES. THAT WOULD BE A GOOD PLACE TO PUT THESE MEANINGS.

- VÄVSTOL - LOOM
- VARPBOM - WARP BEAM
- VARP - WARP
- VARPTRÅDER - WARP THREADS
- SOLVSKAFT - HARNESS FRAME
- SOLV - HEDDLE
- VÄVSKED - REED
- RÖR - DENT OR SLIT OF REED
- 1 TRÅDER I SOLV - ONE THREAD IN A HEDDLE
- 2 TRÅDER I RÖR - TWO THREADS IN A DENT
- 90 RÖR PÅ 10cm - 90 DENTS IN 10 CM
- OR 9 DENTS TO ABOUT 1/2 INCH OF REED
- 3 TR I ETT RÖR - 3 THREADS IN ONE DENT
- 1 TOMT RÖR - SKIP 1 DENT
- BOMULLSVARP - COTTON WARP
- LINVARP - LINEN WARP
- ULLGARN - WOOL YARN
- HALVBLEKT - HALF BLEACHED
- BLEKT - BLEACHED
- MATT VARP - RUG WARP
- INSLAG - WEFT THREAD
- SKYTTLAR - SHUTTLE
- SOLVNING - THREADING
- MÖNSTER - PATTERN
- TUSKAFT - PLAIN WEAVE
- KYPERT - TWILL
- ATLAS - SATIN
- STAD - SELVAGE EDGE
- BARD - BORDER
- SKED - SLEY
- VARPORDNING - WARPING ORDER
- TRAMPNING - TREADLING
- DUBBELSPOLAT - 2 WEFTS SPOOLED TOGETHER
- TRAMPAS LIKA SOM SOLVINGNEN - TREADLE THE THREADING DRAFT.
- KULORT - COLORED
- BEIGE - BEIGE
- BRUN , MORKBRUN - BROWN , DARK BROWN
- RÖDT - RED
- TEGELRÖTT - TILE RED
- GULT - GOLD OR YELLOW
- VITT - WHITE
- LJUSROSA - LIGHT ROSE
- GRÄTT, MÖRKGRÄTT - GRAY, DARK GRAY
- BLÄTT, LJUSBLÄTT - BLUE, LIGHT BLUE
- GRÖNT, GULGRÖNT - GREEN, YELLOW-GREEN
- GRÄBEIGE - GREYED BEIGE

I BELIEVE THE ABOVE WORDS WILL BE HELPFUL TO THOSE WHO WISH TO USE THE SWEDISH BOOKS.

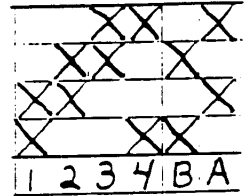
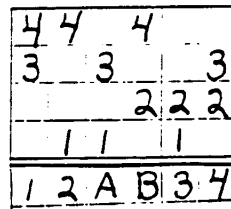
DIFFERENT WAYS TO INDICATE TIE-UP DRAFTS.

REGULAR OR STANDARD TIE-UP

FIGURE NO.1-2 HARNESSES TIED TO 1 TREADLE.

RISEING SHED OR "JACK" LOOM

SINKING SHED OR "COUNTERBALANCED" LOOM



ABOVE WE HAVE THE REGULAR TIE-UP. THIS HAS TWO HARNESSES TIED TO A TREADLE. IN A "JACK" LOOM THE HARNESSES RISE WHEN THE FOOT PRESSES DOWN A TREADLE. THE 6 HARNESS FOLDING FLOOR LOOM IS OF THIS TYPE. MANY LOOMS ARE OF COUNTERBALANCED TYPE. THE HARNESSES SINK WHEN THE FOOT IS PLACED ON A TREADLE. WE USE ENTIRELY NOW THE REGULAR TIE-UP FOR A JACK LOOM AS GIVEN WITH THE FIGURES ABOVE. THE X'S OF THE SECOND TIE-UP DRAFT ARE ONE OF THE COMMON WAYS TO WRITE THE SAME THING. IN THIS LATTER, NOTE THAT THE PLAIN WEAVE TREADLES COME ON THE RIGHT HAND SIDE. IT HAS ALWAYS SEEMED TO ME SIMPLER AND EASIER TO HAVE PLAIN WEAVE TREADLES IN THE MIDDLE.

FIGURE No.2 ONE HARNESS TIED TO A TREADLE.

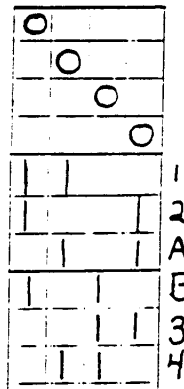


FIGURE No.3

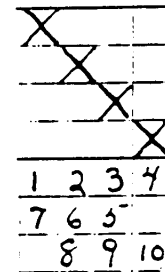
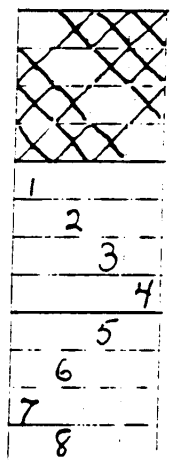


FIGURE No.4



WEAVING WITH TWO FEET. FOR THIS USE TIE-UP AT FIGURE NO.2 CIRCLES INDICATE THE HARNESS AND THE VERTICAL LINES BELOW TO TREADLES TO PRESS DOWN. AT THE RIGHT THE TREADLE ORDER IS GIVEN, THE SAME AS FOR THE REGULAR TIE-UP AT NO.1 FIGURE NO.3 IS THE SAME THING INDICATED BY CROSSES FOR ONE HARNESS TIED TO A TREADLE. BUT THE FIGURES BELOW THIS INDICATE THE ORDER OF USING THE SINGLE TREADLE, IN ORDER WITH JUST ONE FOOT AT A TIME.

FIGURE NO.4 HAS 3 HARNESSES TIED TO ONE TREADLE. THE FIGURES BELOW THE X'S SHOW THE ORDER OF USING THE TREADLES ABOVE IT. I HOPE THAT THIS IS CLEAR.