An Embroidered Shirt Waist Suit

As an aid to the girl too far remote from the city to glean ideas for her summer costume from the models in the shop windows, who cannot avail herself of the services of the smart modiste, PRISCILLA presents on this page a charming toilet equally suitable for the miss in the house or the middle-aged matron.

In fact, the whole or parts of the perforated pattern may be so used on different fabrics, and in such distinctive ways, that it may be made useful to every feminine member of the household.

This model is in all respects as suitable as any model, it is artistic in the best sense of the word, and all of the embroidery is done on the scope of the ordinary needlework, if she be patient-taking with her task.

The leaves are in eyelet work, and nearly, every one who has done any thing in this line has worked the always pleasing wheat design, and once that is acquired, no trouble is experienced with similar patterns, and these leaves are stitched in just the same way. The stems may be either outlined or worked with the eyelet and over stitch according to the firmness of the material and the inclination of the worker. The buds and body of the flowers are quickly accomplished, being embroidered and filled in with scattered seed stitches. The calyx should be padded and worked solidly in satin stitch, and the style fill in the cut-out centres of the flowers. The tops of the petals are button-holed. It seems hardly necessary to emphasize the need of using an embroidery hoop in working, yet the "put on" appearance often noticed on really elaborate work indicates that its use has been neglected.

A twist of black velvet, with a jet buckle, finishes the hat. White gloves, with white hosiery and shoes, will complete a really model costume for the coming season.

In the cut, the yoke is of tucks and lace, and this same lace may be used as horizontal insets in the front and longer to ward the back. For a dancing frock, or a dinner gown, there need be no yoke above the handsome embroidery. If the yoke is dispensed with, the sleeves will, of course, be short, and the finish at the elbow with a band of eyelet embroidered leaves matching the embroidery of the gown. Below the band, of course expects to see the two rows of narrow pointed lace which cover so pleasingly the meeting point of glove and sleeve. Plain white silk gloves are in excellent taste with any white costume, but individual fancy will often select white sable, lisie, either plain or fancy, or white silk mitts, and many a gown has an air of smartness added to it by black gloves or mitts, in perfect keeping with the black velvet ribbon of the hat, but never colored gloves with a white gown. Like many other models which PRISCILLA has shown, this is well adapted for the wearer of the badge of mourning, for it develops exceedingly well on black, losing perhaps a bit of bravery on the subdued coloring, but taking on an added air of refined elegance.

The decoration for the bodice is just as effective for a casement or chemise. Such a garment would be well worth making to wear under waists of lingerie muslin. For the under garment there would be no sleeves, but ribbon ties ending in fancy bows on the shoulders should take their place.

The hat will make just the most fetching little bonnet for the very young maiden of the family, and should be tied with very wide bows of white satin ribbon is most becoming to the dainty little face. Strings for the scarf may also be made of the self material, and embroidered with the eyelet design of the leaves. Broad soft silk ties, hem-stitched on either edge, are a bit softer about the face than either ribbon or embroidery.

This costume, with short sleeves and without the yoke, if made up in Parisian cloth with wide inlets of Cluny lace running from the waist line to the tip of the train in the back, and gradually growing shorter in length as they approach the scroll embroidery in the front, would make an evening gown hardly distinguishable from a much richer fabric, and having the added attraction of laundering perfectly. If the waist as pictured is cut too low, it could be filled to the desired height with rows of plated yellow Valenciennes lace if the skirt has no lace insets.

A lace of lace might replace that of the lace and tucks, especially if the gown is for graduating exercises, where a dressy effect is desired, but the low-cut waist would not be permissible. The collar and cuffs, worked as described, with button-holed edging, would give just the trim effect desirable with the tailor-made gown.

The art of perfect dressing is one largely acquired. Just one thing too much may spoil the artistic effect of a costume which is otherwise a perfect one.

When answering advertisements please mention The Modern Priscilla.
THE MODERN PRISCILLA

Mother and Child

Conducted by "A Mother"

QUESTIONS sent to this department will be answered in the "Question and Answer" column. It matters not how commonplace the subject may be on which you need help and information concerning yourself or your children, if you will write me I will gladly help you. Personal answers are sent when requested.

Joyous Easter to my readers! In the month of "awakening," and the Easter-time of resurrection brings to our minds and hearts the simple truth of how, each spring, all earth tells of the rising of new life. How many mothers are in habits of neglect, carelessness, or even despair as regards the bringing up of their children! How many have forgotten what a child expects of its mother, not only in actual nourishment and care, but in sympathy and love? Thousands of mothers in this land are letting their children "grow themselves up," having given up what seemed to them a battle long ago. Then those mothers will be responsible some day for men and women out in the world who lack self-control—firmness of character—the tenderness and refinement which is born of good breeding. The girls will not be fit to be mothers,—the boys, to rule themselves or others. Very one can begin over if they are making mistakes, that is what the spring and Easter-tide bring as their message. New life from death—new faith from death—new hopes from the roots of past mistakes. Let Motherhood have its spring-time. When you read this prize letter this month you will read, also, my little postscript. With this in mind, I wish to ask the Mothers of the Priscilla in what ways they make pin money to help out at the household. Many a wife is a help-meet to her husband in all ways, and adding to the family income when necessary has come to be one of her pleasures. May I hear in what original ways some mothers make pin money? Please remember that if you do not wish to sign these articles it is not necessary; initials or a pen name can be published instead; but of course your name and address must accompany each article, that I may communicate with you in case your letter wins a prize. For the best letter a picture is offered that any mother would love to have. This is pre

PREMIUM No. 05-12-2, called "Butterfly Lane," a colored study ten by thirty-six inches. 

First prize the premium No. 04-27 is offered, an interesting set of vestibule door curtains with Battened materials for making letter. This pattern is stamped on canvas. I am sorry to be able to award only one prize this month, as the other articles on economy in children's clothing were not original. I am able to print letters in our Mothers' Corner. The prize article is given below.

STORK PANTS

For BABY

STORK PANTS button on neatly over the regular size per and keep baby's clothes dry and sweet. As light as linen, dainty and yet adjustable. Easily cleaned, made from STORK Sheeting—the wrong side used in the household by the baby's coat, on the bed in sickness. By the yard, wide, 42 and 54-in. wide, $130.

STORK SAFETY PIN will not pull out in use. STIFF STRONG COLLENS safety pin made of the finest steel (in gold) SPILL Veget Dime Size Safety Pin, 30 cents, Rex safe, 2 for $1.00, 8 for $2.00, 25 for $6.00, 100 for $15.00, box of 250 for $50.00. Mrs. C. K. Atsma, Newark, N. J.

STORK PANTS

FOOD HELPS

In Management of a R. H.

Speaking of food, a railroad man says: "My work puts me out in all kinds of weather, subject to not only too much, but too little, for meals and compelled to eat all kinds of food."

"For ye years I was constantly troubled with indigestion, caused by eating heavy, fatty, starchy, greasy, poorly cooked food, such as appears on the table in my business. Generally each meal or lunch was followed by distressing pains and burning sensations in my stomach, which destroyed my sleep and almost unfitted me for work. My brain was so muddy and foggy that I was helpless to discharge my duties properly."

"This lasted till about a year ago, when my attention was called to O.K. Grape Nuts food by a newspaper ad. I concluded to try it. Since then I have used Grape Nuts at nearly every meal, and sometimes between meals. We railroad men have little chance to prepare our food in our cabin, I find Grape Nuts mighty handy and I take it by the pound."

"To make a long story short, Grape Nuts has made a new man of me. I have no more burning distress in my stomach, nor any other symptom of indigestion. I can digest anything so long as I eat O.K. Grape Nuts. It is taken as clearly and accurately as an engineer's watch, and my old nervous troubles have disappeared entirely."


STORK PANTS

STORK PANTS button on neatly over the regular size per and keep baby's clothes dry and sweet. As light as linen, dainty and yet adjustable. Easily cleaned, made from STORK Sheeting—the wrong side used in the household by the baby's coat, on the bed in sickness. By the yard, wide, 42 and 54-in. wide, $1.30.

STORK SAFETY PIN will not pull out in use. STIFF STRONG COLLENS safety pin made of the finest steel (in gold) SPILL Veget Dime Size Safety Pin, 30 cents, Rex safe, 2 for $1.00, 8 for $2.00, 25 for $6.00, 100 for $15.00, box of 250 for $50.00. Mrs. C. K. Atsma, Newark, N. J.

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Baby's Crochet Sock

Materials—A full half-skein of cream and a full half-skein of light green. A little Cyanoacetone is used for the small spots. A crochet hook which will make a stitch about one-eighth of an inch long and a darning needle for a quarter of an inch long. A bit of thread for the face will be used instead of the pin.

Use cream wool and make 21 easy chain. Turn, miss one chain, work a double crochet in each of the remaining 20 chains. 2d row—One chain to turn, and 1 double crochet in the back loop of each of the 20 stitches. Repeat the second row till 12 rows are done; the work will be in ridges. Now make 15 easy chains, miss 1 and work 24 stitches. 3d row—Make 1 chain to turn, and work 34 stitches. Keep up the ridges through.
Mother and Child
[Continued from Page 14]

ing, or romping, she is well protected from cold, and there are fewer garments for laundry.

"Some styles of dresses can be cut over to make the tot a Russian dress, but nearly every dress can be made over to a French dress, though sometimes a guimpe must be made to help out." (White is always preferable, I think.)

"Have you another skirt left? Then she must have a coat. Use what was the front breadth as the back of the coat: place back or front as you fancy, to conceal the seams. The back breadth of skirt easily makes the armhole extended from the waist to the shoulder, and the lining of the side near the front, and any child will look picturesque.

"Does one say, Oh, it's all right there, impossible in practice?"

"My own little lass of five is dressed in this way, besides wearing leggings made from old stockings, pattern from stockings, legs a hood (when necessary) made from a silk waist, with the dress, seal trimming taken from a pair of gloves. She and her brother are my only ones, and if my letter was not already a long one, I could tell how I economize on his clothes."

"MRS. JAMES A. FREEMAN."

One can only feel admiration for a mother who can so cleverly evolve a pretty costume for her little daughter as above described, but the method is open to friendly criticism in a few respects. I

FROSTILLA

Should be kept in
YOUR BATH ROOM

Apply it to your hands after washing, while your skin is still damp, or at night, before you go to bed. You can keep them soft and supple, and in good condition.

IT WORKS LIKE A CHARM

Not Greasy or Sticky — Delightful Perfume

All who see it, like it because it does all that is claimed for it, and is so pleasant in its effect. Morton H. Holland, America's leading perfumist, pronounces it the most charming toilet article.

Perfectly harmless to the most delicate skin — Sold all over the world.

If you have not already done so, send 50 cents for a bottle by next postal.

CLAY W. HOLMES, ELMDRA, NEW YORK

 GIVEN AWAY

The wonderland of flowers blooms and wanes, and our future doesn't lie — in rush, rush, rush, in an old, old, old story. To broad it need be, to reach it, be. To know where and how.

Sterling Silver Thimble Price: 24 Cents

Four 24-Cent Sterling Silver Thimbles engraved with initials, extra, extra, extra, extra, extra, extra, extra, extra, extra. Each Thimble enclosed in a neat package, and delivered to any address all over the country. Catalog illustrating other styles Thimbles and accessories. ENDS Do not delay.

W. D. JACOBS, 62 Essex Ave., Elmira, N. Y.

YOU MAY BECOME A GREAT SINGER

When answering advertisements please mention THE MODERN PRISCILLA

\[\text{[April]}\]
Soups without Stock

Sunday Soup
Cook one can tomatoes, two cups water, two peaches, four corns, a half of bay leaf, one slice onion, and two teaspoons sugar, twenty minutes; then force through a strainer. Add one teaspoon salt and one teaspoon thyme. Melt two tablespoons butter, add three tablespoons flour, and pour on gradually, while stirring constantly, the hot liquid. Bring to boiling point and strain into tureen. Serve with Croutons.

Monday Soup
Cook three cups cold baked beans, three pies water, two slices onion and two stalks celery, thirty minutes. Rub through a sieve and add one and one-half cups stewed and strained tomatoes. Melt two tablespoons butter, add two tablespoons flour, and pour on gradually, while stirring constantly, the hot mixture. Bring to boiling point and season with one tablespoon lemon juice and half a teaspoon thyme. If Chili sauce is not at hand, it may be omitted. Serve with Crisp Crackers.

Tuesday Soup
Chop one can corn to which has been added one slice onion; add two cups water and simmer twenty minutes. Then rub through a sieve. Add two cups milk, one teaspoon salt, and a few grains pepper. Melt two tablespoons butter, add two tablespoons flour, and pour on gradually, while stirring constantly, the hot liquid. Serve with Huntingdon Sticks.

Wednesday Soup
Wash and pare three medium-sized potatoes and cook in boiling salted water until soft; then rub through a strainer. Scald one cup milk with two slices onion; remove onion and add milk slowly to potatoes. Melt one and one-half tablespoons butter, add two tablespoons flour, one and one-half teaspoons salt, one-fourth teaspoon celery salt, one-eighth teaspoon pepper, and a few grains bay leaves; then pour on gradually, while stirring constantly, the hot liquid. Bring to boiling point, strain into a tureen, and add one and one-half tablespoons butter, bit by bit, and sprinkle with one teaspoon chopped parsley. A pleasing variety is offered to this soup by adding three tablespoons tomato catsup just before serving.

Thursday Soup
Wash and scrape a small carrot; cut in quarters lengthwise; cut quarters in third lengthwise; cut strips thus made in thin slices crosswise. Wash and pure one-half a small turnip, cut and slice same as carrot. Wash and scrape celery and cut in one-fourth-inch slices. Cut in slices thin tomatoes. Mix one-third cup prepared carrot, one-third cup prepared turnip, one-half cup prepared celery and onion. Add four tablespoons butter and cook ten minutes, stirring constantly. Add one and one-half cups potatoes cut in small pieces, cover and cook two minutes. Add one quart (four cups) boiling water and let boil one hour. Heat with a spoon or fork to break vegetables. Add one tablespoon butter, bit by bit, and one-half tablespoon finely chopped parsley. Season with salt and pepper.

Friday Soup
Drain and rinse one can Harrower peas, add two teaspoons sugar and two cups cold water, and simmer twenty minutes. Rub through a sieve, remove thyme, and thicken with two tablespoons each, sugar and flour cooked together. Scald two cups milk with one slice onion, remove onion, and add milk to pea mixture. Season with one teaspoon salt and one-eighth teaspoon pepper.

Saturday Soup
Wash and scrape celery and cut in one-half inch pieces. There should be three cups. Add two cups boiling water, cook until soft, and rub through a sieve. Scald two and one-half cups milk with one slice onion, remove onion, and add milk to celery. Melt three tablespoons butter, add one-fourth cup flour, and pour on gradually, while stirring constantly, the hot liquid. Season with salt and pepper. Outer and old stalks of celery may be utilized for soups. Croutons are always a suitable accompaniment for cream soups.

We teach you how

The HEINZ Way of Preserving

The Heinz Way of preserving is truly a perfected art, so remarkable is it for retaining the exquisite flavor of the fresh fruits. None but the choicest of these, selected from the finest orchards, and pure granulated sugar, are used.

In preparation for the fruits, the fruit is individually inspected and washed; berries are hulled and cherries are seeded by hand; and everything that thought, care and equipment can do is done to make our preserved fruits among the most tempting of food. With the variety of Heinz 57 varieties.

On every hand Heinz cleanliness plays its part. The mammoth preserving kitchens, with their rows of great shining kettles, are light, cheerful, airy, inviting. Every jar and crock is sterilized. Order and neatness prevail everywhere, for that is the Heinz Way.

Your grocer sells Heinz Preserves in crocks, jars and cans of various sizes.

Strawberries, Cherries, Pineapples, Damsons, Red Raspberries, etc.

Learn more of the Heinz Way of supplying pure foods for your home by reading our interesting little booklet "The Spice of Life." A copy will be mailed on request.

H. J. HEINZ CO., Pittsburgh, U.S.A.

Make Your Own Dolmies, Handkerchiefs, Stock Collars, Cats, Tea Cloths, Shirtwaist Fronts, Dress Trimmings, Etc.

The IDEAL OLIVE SPOON & PICKLE FORK

When advertising please mention The Modern Priscilla.
For Infant Wear

IN this golden age of fancy-work, when all things that can be ornamented with hand-work are trimmed with lace or embroidery, the baby's clothes are certainly not neglected. It is with the fullest pleasure that the tiny garments are planned and fashioned, and if perchance it is a first baby for which they are intended, no labor is too great to be expended upon them, and no fabric too fine and beautiful to use.

While the baby's garments are small and seem to be easily made, there are so many different pieces required, that perhaps it is wise in selecting designs for embroidery to choose those that are not too elaborate and still will give a pleasing effect.

New designs are hailed with delight, and are eagerly seized upon to be worked up into dainty infant wear, and here are shown some simple new patterns in a few of the necessary articles of "his majesty's" wardrobe. The two caps shown in our designs Nos. 06-4-24 and 06-4-28 are both so exquisite in detail, whereas so different in effect, that it is hard to choose between the two. The lower of lace-work will turn instinctively to the first design. This point-lace cap combines simplicity of making with delicacy of design and execution. It has but two pieces, which gives it a simple, chaste look when completed. The flower pattern of the lily of the valley tucks as a most fitting emblem to paint in stitches in innocent babyhood, and surely the design is unusual, one, and therefore, and pink. Rainbow ribbons may now be had in every conceivable shade, and melt into any color scheme with perfect harmony.

The bib, No. 06-4-25, shows a particularly pleasing open design of eyelet-work. It has about it a sturdy simplicity that will recommend it to those who do not care for intricate designs. This pattern may be employed upon linen and jean, and the sensible mother will be glad of both babies the linen to wear with the little man's "dress suit," while the stronger jean will look well over the simpler slips. The rounded bibs are the favorite style of to-day, and one sees them more often than the yoke style. Surely they are becoming more to most little faces.

The flannel skirt, No. 06-4-26, is an easy, attractive design made entirely in solid embroidery with twisted silk, but if one chooses, the dots may be carried out in eyelet-work for, with care, eyelets can be made even in flannel. The cloak or wrapper, No. 06-4-27, is to be worn over the first short dresses, and is made to reach to the feet. This is of fine flannel embroidered with silks. If it is to be used only indoors as a wrapper, no lining is required, but for an outdoor wrap, a silk lining is desirable.

THE MODERN PRISCILLA

[April, 1910]
Be Fair to Your Skin, and it will be Fair to You—and to Others

A Beautiful Skin can only be secured through Nature's work. Ghastly, horrid imitations of Beauty are made by cosmetics, balms, powders, and other injurious compounds. They put a coat over the already clogged pores of the skin, and double the injury.

Now that the use of cosmetics is being inveighed against from the very pulpits, the importance of a pure soap becomes apparent. The constant use of HAND SAPOLIO produces so fresh and rejuvenated a condition of the skin that all incentive to the use of cosmetics is lacking.

THE FIRST STEP away from self-respect is lack of care in personal cleanliness; the first move in building up a proper pride in man, woman, or child, is a visit to the bath-tub. You can't be healthy, or pretty, or even good, unless you are clean. USE HAND SAPOLIO. It pleases every one.

HAND SAPOLIO neither coats over the surface, nor does it go down into the pores and dissolve their necessary oils. It opens the pores, liberates their activities, but works no chemical change in those delicate juices that go to make up the charm and bloom of a healthy complexion. Test it yourself.

WOULD YOU WIN PLACE? Be clean, both in and out.
We cannot undertake the former task—that lies with yourself—but the latter we can aid with HAND SAPOLIO.
It costs but a trifle—its use is a fine habit.

WHY TAKE DAINTY CARE of your mouth, and neglect your pores, the myriad mouths of your skin? HAND SAPOLIO does not gloss them over, or chemically dissolve their health-giving oils, yet clears them thoroughly by a method of its own.

HAND SAPOLIO is
SO PURE that it can be freely used on a new-born baby or the skin of the most delicate beauty.
SO SIMPLE that it can be a part of the invalid's supply with beneficial results.
SO EFFICACIOUS as to bring the small boy almost into a state of "surgical cleanliness" and keep him there.
Mother and Child

As in the original passage: "When decorating with our "Special Goodies for Special Mothers"... They do more than beautify. We send...

You will be equally surprised when decorating with our "Special Goodies for Special Mothers"... They do more than beautify. We send...

SAPOLIN "FLOOR STAIN
SAPOLIN "VARNISH STAIN"

in Light Oak, Dark Oak, Chestnut Mahogany.

WALNUT AND ROSEWOOD

BEAUTIFUL RICH Hardwood Colors

High Glass Easy to Apply, Quick to Dry Economical To Use, Made to Wear

HOUSEWIVES SHOULD KNOW of the economy and beautiful effects of "Sapolin " Floor Stains for floors, borden, doors, etc. One-half pint costs 75 cents, and larger sizes.

"Sapolin" Varnish Stain on furniture, woodwork, etc. One-half pint costs 50 cents, and larger sizes.

Rich, brillian hardwood finish with one application.

Sold by Leading Dealers in Paints

GERSTENDORFER BROS.

Dept. P. 9, 231-B E. 42d St., New York.

Vose Pianos

Have Been Established 54 Years

and are receiving more favorable comments today from an artistic standpoint than all other makers combined.

We Challenge Comparisons

By our expert pianists every family in moderatecircumstances can own a Vose Piano. We allow a liberal time to examine instruments, in exchange, and deliver the pianos at your house free of expense. You can deal with us at a distant point the same as in Boston. Catalogue, books, etc., giving full information, mailed free.

Vose & Sons Piano Co.

160 Boylston Street, Boston, Mass.

Do You Embroider?

Home Needlework Magazine, the Authority on Needlework for Embroidery fanciers for April, May, and October, price 15 cents, post paid, in the April number, has just been published. The May number, containing the following articles: "Dum-dum Lamps," "Plastic Chintz," "Printed Cottons," "Embroidered Articles," "Pom-poms," "Honeycomb Macramé," "Beadwork." In the October number, all the latest styles in the latest fashions, including "Tapestry," "Lace," "Macramés," "Embroidered Satins," "Beadwork," and "Beads." All these numbers are full of interesting and useful information, and are a treasure for the needleworker. When ordering, please state what you want and the number of copies you want, and we will send them to you. We also have a large supply of books and pamphlets on the latest fashions and styles, as well as a large selection of embroidery materials. We also carry a large selection of embroidery materials.

Special Offer

For a limited time, we are offering a special package deal. This package includes a set of embroidery tools, a set of embroidery threads, and a set of embroidery patterns, all for the special price of $10.00. This is a great opportunity to get all the embroidery supplies you need for a great price. We also offer a special discount on all purchases over $50, as well as a special free gift for all orders over $100. In addition, we offer a special promotion for all customers who sign up for our newsletter, which includes exclusive deals and offers. If you are interested in embroidery, this is the perfect package for you.

Embroiderers

You cannot beat this deal! We offer a better advantage than any other embroidery shop in the area. We offer a wide selection of embroidery materials and tools, as well as expert embroidery services. Our team of experienced embroiderers can create custom embroidery designs for you. We also offer a wide selection of embroidery patterns and designs, as well as personalized embroidery services. We pride ourselves on providing high-quality embroidery services at an affordable price. We also offer a special discount for all new customers, as well as a special free gift for all orders over $50. In addition, we offer a special promotion for all customers who sign up for our newsletter, which includes exclusive deals and offers. If you are interested in embroidery, this is the perfect embroidery shop for you.

The First Warm Weather

The first warm weather always brings in its wake numerous coughs and colds because people are imprudent about the hanging off their flannel too soon. Children are the first ones to clamor that they are "hot," and need they wear their coats and rubbers, etc. Here is where the wise mother takes an easy path. Keep on the children's thin underwear until the real warm weather is established, but in the early heat allow the children to leave off their rubbers when the ground is dry, if their shoes are suitable for outdoor wear, and let them change the heavy outer garment for one of lighter weight. If the little daughter can wear her spring coat she gets her flannel removed, and when the cold comes again she can put on the heavier coat and no harm is done.

And the mothers? Ay, yes, mothers are foolish too, and they forget how much depends on taking off their flannel too soon. They must be prudent and take cold this month when it is the easiest thing in the world to do, to wait for the cold to come. I am going to have a talk to mothers which some of you may think at first is very frivolous, but I think in the end that it is sensible advice—we will see.

When answering advertisements please mention The Modern Priscilla.
The cornflower, or bachelor's button, is a favorite with needlework, as it is a graceful subject, and blue flowers are somewhat rare. They conventionally alter nicely, as seen in the illustration, which shows the blossom with interwoven stems, the green being further supplemented by the border, which should be neatly buttonholed in delicate green, before commencing the design itself. This prevents injury to the embroidery, which follows the border closely.

We must treat the cornflower as a composite flower, that is, made up of many small heads of flowers, which we must keep distinct. It is not at all difficult to do this in a design of this kind, as each blossom has but two side petals, with one petal facing us. We have but to make the side petals of each different in tone from its neighbor, that we may know to which it belongs. To work cornflowers, we shall need five shades of cornflower blue, calling No. 1 the lightest. Begin the edge of petals with a dark shade, blend in a lighter shade at the base, and use a trifle of pale yellow with lightest part, varying the petals as suggested.

The little star-shaped florets are the same as the others, only we are looking straight from top to bottom directly into them. These are worked light as they are in the foreground. The stitches should be tiny, and well blended, so that two or three rows of the lightest shades may be used. This may seem almost impossible, but by so doing, all these petals may be made a tone lighter or darker by simply changing the shade, that is, you may commence some of the points with shade 3, blend in 2, then 1. To change them, commence some with No. 2 or 4.

Make the outline firm.

As we consider each star shape an entity, the direction of stitches is towards the centre of cup. This tiny centre shows a stamen coming through, which is either purple, white, or green, to accord with the rest of centre. Tip each star with a small seed-stitch of cream, white, or green. French knots need not be used unless from choice.

If, however, you prefer a French knot for the amber, the filament may be made at the same time with the knot and stem stitch. To do this, bring the silk up at the point which represents the end of the stem, which is attached to the flower, twist the silk about the needle as they grow in a large variety of colorings. If done in different colors, each cluster might be worked in one line, or the central one in each group done with white, shaded with light green, and one on either side in blue or pink, bringing out a Dresden effect. If groups are different, take care to keep the composition well balanced, not having one half of the piece very much heavier than the other.

If the calyx was larger, each section should be worked separately, and each pointed with medium brown. Being so small it is worked first with green, using, if we have a line of six numbers (No. 1, lightest), the fourth directly beneath the florets, then 3 at either side and into 4, leaving a space for Nos. 2 and 1 in the middle of bulb for high light, then shade darker to base. This space may be previously padded with silk. After the green is in, make a few stitches of this shape A, in the darkest green; these are the sepals packed together.

Cross bars give another effective treatment. Lay the green covering, then lay bars crossing each other, catching them down where they cross with tiny couching stitches. Some simply outline the diagonal rows, but that, I think, is less artistic.

Work the stems with dark greens, in outline-stitch, using two rows of filo, or filo doubled in the needle; of course the stamping must be entirely covered.

It will be better not to change the shading of a stem during its length. The two that join to make the stem of the centre flower may be lighter than the other two, to distinguish them as they curve in and out, keeping the stems that cross lighter than the others.

This design may be obtained in four sizes, making a very desirable and durable set for a colonial dining-room or guest chamber. There is the twenty-two-inch centre, which is very handsome for a polished table, the space in the centre allowing for ferns, lamp, or vase, as desired. The twelve-inch plate doliess suitable also for milday's dressing-case, together with the seven-inch and four-inch sizes, which may also be utilized for finger-bowl and teacup doliess.

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The popularity and enormous sale of this brand of Silk is not occasioned by sentiment or fancy. The enterprise has been paid publishers of newspapers or magazines to print glowing advertisements and testimonials. Very little has been done in this direction, the policy of the company has always been improved by the highest grade of selected Raw Silk upon the latest improved machinery, believing the consumer will discover the fact that there is a difference in Silks, as in soaps, gingham, pins, etc., and the best, while a trifle higher in price, will always take precedence, and the intelligent buyer knows it is cheaper in the end. There has been for some time a feeling of doubt among purchasers of Crochet and Knitting Silks because of various kinds now sold under fancy names, many being labeled RELIABLE DYES—FAST COLORS without any guarantee or substantial backing of a reliable manufacturer.

For the benefit of the skeptical, attention is directed to the guarantee notice now being sent out to dealers by M. HEMINWAY & SONS SILK CO., which reads as follows:

WE HEREBY GUARANTEE that our Black Crochet Silk, Knitting, Parure Twist, and 25-yard Embroidery Silk on spools are POSITIVELY FAST DYE, and that they withstand the effects of repeated washings with Ivory Soap.

WE FURTHOREMORE GUARANTEE that the dye will not crock and that it will not discolor when kept in stock.

All colors made in these goods are dyed with the same process as our permanent Oriental Dyes Art Needlework Silk, the superior quality of which is universally known and sold with our guarantee.

M. HEMINWAY & SONS SILK COMPANY

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dome French Valenciennes Lace. The embroidery is done by a special machine. Its richness and
elegance it equals in every respect the finest handwork. It is practically impossible to tell the difference.

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aver for one woman. That is especially
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taking more and more the dependence of
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In grace, beauty of outline, comfort and pliability KABO CORSETS are unsurpassed.

To any lady who will write us, giving name of her dealer and specify corset style, we will send FREE a set of KABO ribbon and tape samples, very useful for designing color schemes and for binding of chemises, corset covers and other women's accessories without crushing, and avoiding inconvenience of using hairpins.

To any lady wishing to write us, giving name of her dealer and specifying corset style, we will send FREE a set of KABO ribbon and tape samples, very useful for designing color schemes and for binding of chemises, corset covers and other women's accessories without crushing, and avoiding inconvenience of using hairpins.

No. 671 Made of Coutil: white and black, 15–19 $1.00.
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No. 1020 Made of Coutil, white only, 15–19 2.00.
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No. 1043 Made of French Coutil: white only, 15–19 2.00.
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Any MAN, WOMAN, BOY or GIRL
CAN MAKE MONEY EASILY AND PLENTIFULLY
by taking orders for your neighbors, friends and acquaintances for the following articles. It is a great help in paper and only a few cents a year. Almost everybody knows one or two who will be interested in these articles.

At first glance you might believe it a taffeta, but on closer examination you will see that it is sheer to the square inch and that it is softer, which allows it to fit the figure in every curve.

To send samples is gratuitous. They are small and characterized that you cannot get any idea of the wearing qualities of this fabric. To induce you to actually try it, knowing that you will then become an aware party, we offer you this superior, lightweight, tailored petticoat, made to your special measure, for only $8.00.

The Petticoat is made for French Petticoats. It is a beautiful piece of work in every detail.

1000.000 IN EXCESS CASH COMMISSIONS

We are sending out these rustling petticoats instead of samples

To advertise SILVER-SILK

We send YOU one. We will make it to your measure in any color or SILVER-SILK and send it all charges paid for only $2.50.

The reason for making this offer is simply this:

We want YOU to see and use SILVER-SILK.

It is a new fabric so vastly superior to taffetas for linings, drop-skirts, and petticoats, that the sales already are tremendous.

SILVER-SILK is made of the finest pure silk, mercerized to the highest degree, and it is so much less expensive than any other silk that it is the proper and only fabric to be used for such work.

To the trade we are offering to send FREE a sample 1 lb. of SILVER-SILK, valued at $10.00, with full directions for its use in any way desired, free of charge.

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Bright, snappy and easy to play. (It should be in every music workshop's repertoire) for it is the season's greatest hit.

20 CTS. PER COPY — FOR JUST ONE WEEK
These Five for 30c. All Others 50c. All Others

BOUNCING BETTY

HINTS FOR NEEDLEWORKERS

Edited by Ione Redding

For a very handy Powder-bag, cover a three-inch circular piece of cardboard with bright colored ribbon on each side. With a strip of the same ribbon make a bag, using the cardboard for the bottom. Run in a narrow drawing-stitch at the top. Line with chamomile, fill with good powders and put in a handsome puff.

The very newest Girdles are made of half-inch white satin ribbon. Six strips are needed, wrapping around the waist, about one-fourth of an inch apart. These are kept in place by sewing to a narrow waistskin in the center, and each end. The upper row is trimmed with the tiniest of ribbon roses, and the whalebones concealed by them.

For a Centrepiece, cut a square of heavy linen of the desired size and button-hole the edges with white silk. Pick apart any small, simple flower like the pansy, and using the leaves as a pattern, cut petals from the linen. Overcast the edges of the petals and put them together to form flowers in center. Work a few leaves in satinsitch to finish.

It is desirable that Domestic Linens, when taken from the drawer or chest, should have a perfectly sweet odor. To accomplish this, make a pad that will just fit the drawer and cover with butchier's linen. Work a few heads of clover, center and place on the cover, edge with narrow Valenciennes lace, and inside put some pieces of sweet grass.

The latest fashion in Kimonos are made from satin and satin ribbon. Get a good kimono pattern, one without a yoke. Baste a piece of inch-wide ribbon to one length of one piece, then one of lace and another of ribbon until the pattern is covered. Overhand the edges which finish with the lace. Cover each piece and make up as if cut in cloth.

Fruit Pincushions are again in favor. A very pretty one is made from dark green silk. Cover one side of two pieces of cardboard with the silk, and overhand them together. On one side put a handful of cherries, and cover with a contrast of a bow with bright red ribbon. Hang with red ribbon bows, and fill the edge with embroidered pieces to make the dustier of Summer Bouquets for the Baby may be so fashioned. From a fine embroidered handkerchief. Turn one end over about two inches to simulate a pillow. In the middle of this place two large roses of batiste ribbon, and run out to each end to form ties. Turn up the opposite end for the back. Gather it into shape, and cover gathering with rosette.

For a Chafing-dish Apron take a width of sprigged muslin three-fourths of a yard in length. Begin at each side and cut so as to round it all the way down to facings at bottom. Start from the bottom for four inches and insert a piece four inches wide and ten inches long. Let the border be broad enough to form the pocket and cover with lace. Edge ribbons. Ribbon ties.

Lingerie Jewel-bags are much to be preferred to those covered with sprigged muslins, for sanitary reasons. Cut a piece of chamois or Canton Fannel eight inches long and one-half inches wide. Fold like a pocket-book with a flap. Cut a piece of all-over embroidery a little larger than a chamois, finish the edge with Valenciennes lace and slip over the pocket.

"Hints" are requested for this column. One Dollar will be given each month for the best "Hints."