Waists and Stocks

By Tracy Nelson

The shirt-waist is still very nearly as popular as it ever has been, and is likely to remain so for some time to come. The white waist seems to lead in popularity, not because it is more fashionable than others, but because it is generally becoming to young and old, and looks more dressy even though plainly made, than the colored waist. The lovely reviled needlework of all countries is still in fashion, and all styles from the Hardanger, Russian cross-stitch, Irish crochet, lacemaking lace, Egyptian embroidery, to the various ways, of which all, are used in various ways to decorate the newest and prettiest of models.

For a serviceable, inexpensive waist, puckersback may be used, and darned in stripes or all over with wash alks or cottons in two or more shades of any preferred color, in the ocean wave pattern popularly used in decorating couch pillows. It is done by merely sliding the needle under the raised threads of the cloth, to form a wavy, triangular pattern from corner to corner. Simplest waist-retailers are made in the same way, and may be worn with any waist with which the color harmonizes. Another waist-trimming consists of wrought Battenberg or hand-crocheted rings, placed three or four together to form the leaves of a shamrock, while a curved stem is worked on the cloth in chain or outline stitch. The shapes are placed down the centre of the front plait of a heavy linen waist and at either side, extending from the shoulders, in groups of three.

Next to the shirt-waist itself, the stock to wear with it, its suitability and become the utmost interest to the up-to-date girl. A new stock collar has a winning of large eyelets cut fleur-de-lis shape and buttoned around with silk. Underneath the openwork are puffings of thin China silk. Another, somewhat in the same line, is worked with narrow oval-shaped eyelets, and all around and through these a soft, wide, silk ribbon is drawn, and tied at the front in a big, fluffy knot. Daisies in ribbon-work very prettily decorate another stock of white taffeta, to be worn with a white waist of white India linen, embroidered down the front with large white daisies some distance apart. The centres of the flowers are buttonholes around and the cloth inside cut away. Little, flat, gold buttons are fastened to the other side of the waist, the daisy eyelets being used as buttonholes.

Monograms are still embossed upon shirt-waists, and a pretty touch they give to the simplest waist. They are worked, usually on the sleeve or sleeveless, or even upon the watch-pocket or front of belt. Sometimes they are padded heavily and worked in a close satin-stitch, or the outline may be worked in a fancy embroidery stitch, with another fancy stitch worked in the centre. Needleworkers are familiar with the fancy stitches used in the popular embroideries and face-work of the day, and these and their many varieties may be used to good effect in adorning the new shirt-waists. Of the simpler stitches, the satin, outline, cross, French knot, and chain stitch, are the most important ones being the most commonly used. The satin-stitch consists merely in laying the threads from side to side or lengthwise, taking but one stitch the width or length of the form to be filled, so close together that the stitches can hardly be separated. A little padding or stuff knitting cotton split into two or three strands may be necessary. In padding, the threads must run opposite to those with which they are afterwards overlaid. The chain-stitch may be used for stems and wherever the outline-stitch can be used. It is made like the buttonhole stitch in working the first stitch, except that the needle is inserted a little farther away from where it was first brought up. The thread is then pulled exactly tight, but allowed to lie a little loose, to give the rounded curve necessary. The second buttonhole stitch may be placed exactly like the first, except that the curved edge of the first, working always toward instead of away from you. In place of the outline or chain stitch, a close, narrow feather-stitch or French knots may be used in following the outline of the buttonhole, which at times is a perfect replica, in effect, of the one used on the buttonhole itself.

A simple shirt-waist trimming for straps and collar and cuffs consists of three feather-stitches, then three French knots in triangle form, then three feather-stitches, and so on, worked in a row. Wild roses may be worked in long-and-short buttonhole, the centres also buttonholed and the tiny piece inside cut away, with a spider worked in yellow silk filling in the open space in the centre.

Another form of decoration consists of applied work. Outline upon pink silk or satin a wild rose pattern, then cut out, leaving a margin outside of the traced lines. Paste this carefully to the waist, then work in long-and-short buttonhole through both materials, following the outlines of the design, with the straight edge of the buttonhole toward the outside of the pattern. Cut away carefully that part of the pink silk or satin outside of the buttonhole. The centre of the flower is embroidered with yellow French knots.
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SUGGESTIONS FOR HOME DECORATION

Edited by Alice Childs

A Seaside Bungalow has the large
living-room, which must seem warm
and snug by day and night, divided into compartments
by the use of large bamboo porch screens
so arranged that they can be rolled up
during the day.

A restful Guest Room is one of the
chief charms of a house. If the keynote
of color is a restful one, then the beauti-
ful furnishings will readily fall into line. A
simple greenish cream matting with walls
in French provincial and touches of rose and
green in the furnishings is delightful by reason
of its simplicity.

The Den of a Literary Woman, too,
small a desk, has fitted in one angle of
the wall, at the left the right height, a
board like a section of a circle supported
by wooden brackets. Under this is placed
a capacious waste-basket, and above it
a corner Japanese cabinet in bamboo,
containing many small shells and Miscellaneous.

A Narrow Hall should always be
pampered in some tone of yellow, which is
the only color that makes a room look
warm. If you have just had a den painted
in a warm yellow, and the result is to
increase greatly the apparent width of
the room. The old shade of red seems
to bring the walls ridiculously close

The Old-fashioned Bed with its cum-
bersome headboard, a famous dust
and germ collector, has been right
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DO NOT WAIT UNTIL IT IS TOO LATE.
Fashions in Waists

WITH the fancy Eton coats which are a feature of the smart spring clothes worn by men must be worn a fetching waist. The woman of today has learned that her waist must be made for her and not for the garment, if it is to be one of the component parts of a whole, well-made and stylish costume. The handsomest waists found in the shops are too long for one woman, too short for another. The sleeves do not fit at the elbows for many women. Such a waist must be worn with the hope that its inappropriateness for the form of the wearer will be overlooked on account of the beauty of the garment, or it must be re-fitted, which often destroys the beauty of its best lines. Naturally, then, the woman who cannot afford to pay the prices charged by fashionably modistes either procures a good pattern and makes her own, or else she has herself made one with her needle, and is willing to devote her spare moments to embroidery, may become the proud possessor of many dainty waists at a very small expense.

The model shown in Illustration No. 64-54 is one of the possibilities for the home worker. Developed in the dainty grace of true taste, the narrow, graceful shape and soft, satiny texture of the fabric, as well as the way in which nothing could be more desirable for wear with the four shades of rose, brown, and Alice blue of the rough silk walking-suits which are so very much in fashion. In white linen it is so dainty as to be suitable for wear with any skirt, and is sure to be made up for wear with the handsome skirt lengths of flannelings now shown in the shops. Such a combination will be as attractive as the embroidered robes, which are very costly, for the hand-work on the waist and the embroidery work will be done by many needleworkers, can easily be effected. For a whole gown of chambray or any plain wash goods the skirt may be cut circular in the back, with two box-plaits down the centre of the front, each plaits worked with the same design as the waist, for it will be seen that the vine-like spray can, by the aid of the perforated pattern, be used equally well for a skirt. Built of white lawn, or muslin, with both waist and skirt embroidered, nothing could be more charming for the class-day gown of the "sweet girl graduate." With a white waist, even when the material, the belt would better be of white of the same material and embroidered to match, or it may be of wide silk, with fancy shirtings. Both are now stylish.
**Knitted Sleeveless Jacket**

Use Germantown wool, and two bone or wooden needles the size of a slate pencil. Cast on 58 stitches.

Fig. 1. Pattern of Sleeveless Jacket

1st and 2nd rows—Knit plain. These two rows form a ridge or "purl". Knit 58 of these ridges, then cast on 58 stitches more, making 116 on the needle. Knit 68 ridges with the 116 stitches. Bind off 58 stitches, taking care not to draw the edge; then knit 58 ridges with the remaining 58 stitches. Bind off loosely. This makes a knitted piece shaped as shown in Fig. 1.

Join the edges A and B together, also those numbered C and D, by sewing with some of the yarn, leaving the edges E and F loose for arm-holes.

Crochet scallops around the jacket and arm-holes and fasten with buttons and loops or bow of ribbon.

**Crochet Plate Doily**

A pretty Doily—Spool and one-half of linen thread No. 20, and fine steel hook.

Chain 6, join.

1st row—Chain 3 for first treble crochet, 19 more, making 20 c in ring, join.

2nd row—Two c in every one on last row, making 40 in all, join.

3rd row—Increase on every 3rd st, join.

4th row—Increase again on 3rd st, join.

This gives 18 widenings, which are continued to the 17th row, when they are decreased enough to keep the work smooth, the last row having almost no widenings. This finishes the centre, which has 15 rows.

Riser—Fourteen double crochet along the edge of centre, turn, ch 10, fasten back in 7th st, turn, half fill loop with 6 d c and 2 picots (as in the insertion), turn, ch 16, fasten back in 7th st on edge, turn, fill loop with 14 d c and 6 picots, finish filling 1st loop with 6 d c and 2 picots, 7 d c on edge, ch 16, fasten in top of 1st loop, turn, one-third fill with 2 d c, picot, 2 d c, picot, 1 d c, ch 12, fasten back in 9th st (or top of opposite loop), turn, half fill with 2 d c, picot, 2 d c, picot, 1 d c, ch 16, fasten back in 9th st, turn, fill loop with 14 d c and 6 picots, finish filling next loop. Then make 2 d c, picot, 2 d c, picot, 1 d c in nest unfinished loop, turn, ch 16, fasten in top of last finished loop, turn, 2 d c, picot, 2 d c, picot, 1 d c in nest unfinished loop, turn, 12 d c and 6 picots, finish loop next finish with 1 d c, picot, 2 d c, picot, 2 d c, picot, 1 d c, ch 12, fasten back in 9th st, turn, 2 d c, picot, 2 d c, picot, 1 d c, ch 12, fasten back in 9th st, turn, fill loop with 14 d c and 6 picots, finish filling next loop.

When answering advertisements please mention THE MODERN PRISCILLA.
Collar in Hairpin Crochet

A PRETTY little turnover collar is shown herewith. Make a long piece of lace about one-fourth inch in width. Fasten the thread through three loops of lace, ch 6, s c through three loops of lace. Repeat three times, ch 1, s c through three loops. Repeat three times. Then forms the turn at the bottom of the scallop. Chain 3, s c over the last ch 6, ch 3, s c over next three loops. Repeat three times, ch 6.

Fold the lace back along the edge of the scallop. Now slip the hook through the first loop of the free lace and the last loop on the outside edge of the scallop, thread over and draw through both.

Ladies’ Knitted Skirt

USE Germantown and two long bone needles about No. 10. The skirt is in two separate widths, each about 34 inches wide at the bottom. For each width cast on 273 stitches. Knit four rows back and forth plain. 6th row—Knit 1, * k 1, k 2 tog, k 1, repeat from * across. 6th row—Pure. 7th row—Knit. 8th row—Pure. 9th row—Pure. Like 8th row. Repeat required length. Owing to the decrease the number must be knitted or pulled, as the case may be, at the beginning of each row must necessarily be irregular, but care must be taken that the one stitch forming the perpendicular rib is kept in a straight line. In the border of the skirt, if the holes are larger, throw the wool over needle twice instead of once, and dropping the second over when knitting back, sew the top into a yoke or belt.

Crochet Border for Handkerchief

By Mrs. H. L. Miller

THIS dainty handkerchief border should be made with No. 300 linen thread and a very fine hook. The two sizes of wheels are joined in the masking, and the spaces between are filled with knot stitch. LARGE WHEELS—1st row—Chain 4, j d row—Chain 4, and 15 treble with ch between in ring. 2d row—* Chain 4, j d row—Chain 4, and 15 treble with ch between in ring.

Small Wheels—1st row—Chain 4, j d row—Chain 4, and 15 tr with ch between in ring. 2d row—* Two 4 s c in space, ch 4, fasten in 1st ch, 2 s c in space, ch 6, turn, fasten in first picot, turn, 4 s c in loop, ch 4, fasten in 1st ch, 6 s c in loop, 2 s c in space, ch 4, fasten in 1st ch, repeat.

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Grab Bag for a Fair

THe grab bag was pronounced the most attractive feature at our church fair last year, and as the idea pleased my own heart, perhaps, it may prove useful to those who are planning for fairs.

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A CHANCE TO MAKE MONEY

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Knitted Insertion

By Laurence Lovelies

CAST ON fifty-three stitches and knit across plain.

1st row — Knit 2, k 3, *p 2, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 3 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

2nd row — Knit all rows.

3rd row — Knit 3, *p 4, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 5 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

4th row — Knit 4, *p 5, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 7 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

5th row — Knit 5, *p 6, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 9 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

6th row — Knit 6, *p 7, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 11 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

7th row — Knit 7, *p 8, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 13 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

8th row — Knit 8, *p 9, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 15 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

9th row — Knit 9, *p 10, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 17 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

10th row — Knit 10, *p 11, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 19 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

11th row — Knit 11, *p 12, k 3* for 2 inches. Then knit all rows for 2 inches, or until piece measures 21 inches in length from the top of the band. Bind off in Moss Stitch as for Stockinette.

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It takes only ten minutes a day
First thing in the morning, after you have washed your face, apply Kosmoe to the whole face. Then a little bit of cold cream, and you are ready for the day.

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This little Pocketbook for bills and coins is of dark red leather, lined with silk, and measures three by three and one-half inches when closed. There are two compartments, one being for bills spread out flat, and the other for folded bills and coins. The two handles are a distinctive feature of this style of purse, and the purl on the folded bills and coins can be used without opening the other.

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