

WGM Camp Wilder Retreat  
March 11 and 12, 1983 (5pm Friday to  
5pm Saturday)  
BARRIERS and BOUNDARIES by Kathy  
McMahon

Barriers and Boundaries keep things out and keep things in. They can contain or confine. They can organize or oppress. They can be frustrating, exasperating, challenging, and/or exciting. During this workshop/retreat we will look at barriers and boundaries in relation to our creative work; we will discuss, share, and brainstorm; we will come together as a group to work and learn on Friday night and Saturday afternoon. Saturday morning will be a time to rest or do something else that you enjoy. The Camp Wilder area is very beautiful and its facilities are very comfortable. You can spend your free time outdoors in the woods (cross-country skiing or snowshoeing) or indoors by the fire (spinning or weaving or knitting). Bring an hors d'oeuvre to share for dinner Friday evening. Breakfast and lunch Saturday will be provided. Cost \$20.

# Minnesota Weavers Guild Calendar

JANUARY-FEBRUARY CALENDAR

1983

- > Seven local fiber artists will exhibit work at the Minneapolis YWCA Gallery, 1300 Nicollet Mall, Jan. 10-Feb. 19. On Wednesday, Jan. 19, from 11-1:30, the YWCA will hold a reception for our local artists and the three visiting Scandinavian Touch artists. The visiting artists will present an informed discussion of their work as part of the Y's "Women on the Move" series.

**WEAVERS GUILD OF MINNESOTA, INC.**  
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## FROM THE PRESIDENTS

THANK YOU.

The 1982 Weavers Guild Fiber Fair has come and gone. I feel the Fair was a big success for the Guild and for the entrants. I have many people to thank for the hours and energy they put forth to make the days of the Fair so enjoyable. I especially want to thank my co-workers Barbara Bend, Joy Baird, and Margaret Jones. We work well together and it was fun! Special thanks to Paul O'Connor for taking on the task of finances - he did it with ease. A big thank you goes to Suzy Sewell, Ruth Mordy, and Kathy McMahon for doing such a wonderful job with pre-selection and check-in. Many things that made the Fiber Fair were because of the entrants themselves. The staging days went smoothly. The beautiful "kitchen scene" wall mural, done by Carolyn Davis-McCullough added a special warm touch to our Fiber Fair. The slide presentation of our commission weavers was a huge success; thank you to those people. More thanks and appreciation goes to all the spinners who demonstrated, all those helping with coffee and cookies, Gibbs Farm for loan of the cutter sleigh, thanks to Walt Pearson for video taping opening night, Penny, our secretary, for all those things that mean so much, and thanks to Aaron Magoffin for opening the entrance door Thursday evening. I hope to see you all for our 1983 Fiber Fair. Warmly,

Peggy Meyer

### > Volunteers Needed for Peoples Loom during Scandinavian Touch

The Peoples Loom at the Science Museum will be set up to weave a Rya rug, with Museum visitors participating in the Rya knotting. Volunteers are needed to oversee the progress of the weaving, and to weave in background picks between the knotted rows. If you are interested in participating in this project, call Karen Searle 636-0205 or 646-2688. The loom volunteers are invited to attend a potluck luncheon with the Scandinavian Touch artists on Tuesday, Jan. 18th.

## SPECIAL EVENTS

### Scandinavian Touch Artists to Arrive in St. Paul

Three of the 20 artists whose work can be seen in the Scandinavian Touch exhibit will arrive in St. Paul Jan. 15 for a special 10 day Artist in Residence program. During this period, they will present programs for the public in the exhibit area. In addition, several major events have been planned during their stay, in which Guild members are cordially invited to participate: an opening reception on Jan. 19, a members program with the three Scandinavian artists and Walter Nottingham on Jan. 20 and a Master Class with the artists and Charlene Burningham on Jan. 21. Museum member admission rates for these events will apply to Weavers Guild members as well. A variety of other fiber classes and demonstrations are planned by the Continuing Education Department of the Museum during January and February, including feltmaking, beginning and intermediate weaving, tapestry weaving, spinning and dyeing.

The artists are: Berit Hjelholt, from Denmark; Lea Eskola, Finland; and Elisabet Hasselberg-Olsson, Sweden.

A reception will be held in the exhibit area January 19 to introduce Lea Eskola, Berit Hjelholt, and Elisabet Hasselberg-Olsson, three of the artists participating in the Scandinavian Touch exhibit.

The "People's Loom" will be set up with a Rya piece, and all who attend the opening and the exhibit will be invited to add their own touch to the Scandinavian Touch. When completed, the Rya will be sent to the Scandinavian-American Institute in Sweden.

A smorgasbord prepared by the Konditori restaurant currently at the Museum will be served at \$12.50 per person.

## THE SCANDINAVIAN TOUCH

-Exhibit

-Demonstration

-Classes

In conjunction with the "Scandinavia Today--Minnesota" celebration, SMM will host a major show of contemporary Scandinavian textile arts December 16 through February 13 in the third floor gallery. "Scandinavian Touch" will feature approximately 80 works by 20 textile artists from each of the five Nordic countries. Taken together these works provide a picture of the breadth and depth of textile art in these countries during the last decade.

Included are a number of very large textiles which exemplify one important branch of Nordic textile art--the major role of publicly displayed works in the development of contemporary textiles. Pictorial works in the exhibit demonstrate how this art form became directed towards free expression during the 1960s and '70s. The exhibition also points out the potential of textile art as a tool in more experimental, artistic efforts in a format that may sometimes be small and a style that may approach that of objets d'art and jewelry making. Wall tapestries, free-standing and hanging sculpture, coats, rya rugs, and unique textiles woven of hair will be featured in the exhibit, along with photos of the methods and working environments of the artists. Museum hours are 9:30am-9:00pm, Tuesday through Saturday; 11:00am-9:00pm Sunday.

Demonstrations in the textile arts will be presented for visitors to the Museum's exhibit floors during the period January 15-23. For details about floor demonstrations call 221-9434.

During the residency of the three Scandinavian textile artists, the Continuing Education Department will offer a "Master's Class" for art students on Friday, January 21. Included will be an opportunity to have lunch with the artists at the Museum's Konditori.

During January and February, classes in textile arts and techniques will be offered for the general public, both children and adults, in cooperation with members of the Weavers Guild of Minnesota. For details of these and other Continuing Education programs related to this exhibit, call 221-9438.

Members Program with the Artists, Thurs.  
Jan. 20, 10am-12noon, Members Lounge,  
Science Museum of Minnesota

The three artists will show slides of their work and discuss their work and the exhibit with Walter Nottingham, UWRF, River Falls, Wisconsin, serving as moderator. Refreshments and a tour of the exhibit will follow. Admission for Museum and Guild members is \$1.00.

Master Classes with the Artists, Fri.  
Jan. 21, 9am-12noon, or 1-4pm, Members  
Lounge, Science Museum of Minnesota

These sessions are open to students and professional artists who wish to meet with the Scandinavian artists, see slides of their work, and participate in an in-depth discussion of their work, and their lives as artists. The slide presentations will explore the design process, time requirements for projects, material uses, studio set-up, economic survival, marketing, and exhibiting their works. Charlene Burningham will moderate and share her insights on the development of fibers as a contemporary art form. Refreshments and a tour of the exhibit will follow. Admission for Science Museum and Guild members is \$9. Advance registration is requested. To register, phone Dan McGuinness at 221-9439.

> GUEST LECTURE: CHARLES TALLEY

As author of CONTEMPORARY TEXTILE ART: SCANDINAVIA, and as Executive Editor of CRAFT INTERNATIONAL, Charles Talley brings a wealth of information about the historical and cultural roots of contemporary textile expression and shares with us his personal observations during his three years of research and interviews with more than 30 professional textile artists--including those who will be here in residency. Copies of his book are available at the Explorer Store (\$34.99) - bring them for an autograph if you like.

TUESDAY, JANUARY 25, 8:00-9:30pm

Members Lounge (East Building)

\$4 members \$5 non-members

Science Museum of Mn

## COMMITTEE NEWS

Notice: All committees must remove their contents from the filing cabinets by January 15, 1983.

We have formed a committee to work on improving the looks of the Guild. We hope to form some long range plans for improvements. Our first goal is to redecorate the lounge and office area. The funds are to be provided by the Fiber Source Committee. We would welcome any ideas you may have, and/or if you would like to help work with this committee, please contact one of us. Susan Brown 724-9045, Connie Magoffin 822-8358, Kathy McMahon 293-9242, Elaine Martin 333-0038, Paula Pfaff 699-0685.

The Minnesota Museum of Art invites artists and craftspeople to submit slides of their work to a review committee making selections for an art exhibition and sale at May Fest, the 4th annual St. Paul Arts Festival. May Fest will be held on May 21 and 22, 1983, in Rice Park in St. Paul. It is sponsored by the Minnesota Museum of Art with support from the Junior League of St. Paul. Interested artists may receive a call for entry form by contacting the Museum at 292-4370.

Education Committee meetings are scheduled the second Monday of the Month at 4:30pm. Mark January 10 on your calendars.

The Midwest Conference will be held in Berea, Ohio, June 17-20, 1983.

### FIBERSOURCE COMMITTEE

Features of the Month

January 15 - February 15 Brown Sheep

February 15 - March 15 Scott's Woolen Mill

### BMFM

January 20, 7pm Linday Maschwitz

Elaborate Plain-Weave Inlays

February 17, 10am Mary Johnson

Seminole Quilts

Please register for the BMFM workshops at least 2 weeks in advance so there is adequate preparation time for the workshop.

FEBRUARY MEMBERS MEETING: Janet Meany "Twin Harbors Rag Rug Weavers and Their Looms", Thursday, February 3, 1:30pm at the Guild.

Notice: Miniatures Show - January 15 Anything 12"x12" or less or strip weaving is eligible. Call Bonney Netzel 871-2108 or 376-8102 for info.

The Knitting Study Group will be meeting every 4th Monday night at 7:30pm at the Weavers Guild. We are looking for people who know a little about knitting and want to learn more and share their knowledge with each other. We will begin studying Mary Thomas's knitting book. Come with knitting needles and yarn to make samples. Bring any project you are working on or have finished to share with the group.

Be sure to see the exhibit of teachers' work which will be on display at the Guild until January 15th.

LAST MINUTE CHRISTMAS SHOPPING <



For Sale: 36" 8 harness Kessenich loom-Sectional Beam-Excellent Condition like New. Much less than replacement costs. Shirley Heebink (715) 684-2093 Box 163, Baldwin, Wisconsin 54002

For Sale: Handmade walnut spinning wheel. Call Connie Magoffin 822-8358 or details.

For Sale: A Sears-Roebuck (Loom-ite) loom, 45" weaving width, four harness, six treadle jack loom. Fair to medium condition. Includes 15 dent reed, temple, six rug shuttles, spool rack and large box carpet warp. I have seen this loom, and it is all there, and will be a good buy for anyone who has the guts to finish putting it together. No parts missing. Call Mrs. Edtke 545-8040. Irene K. Wood

For Sale: Putney Mountain A frame collapsible 4 harness floor loom-weaves about 30" wide-\$100-Call: Deborah Covey 823-4642

For Sale: One Beka weaving seat \$30. One 32" Beka frame loom with stand \$125. One 10 dent heddle and 2 shuttles and pick. 2 extra 10 dent heddles \$15 each, one 8 dent heddle \$15. Call Anja, 777-1064 evenings

For Sale: Clems and Clems spinning wheel with extra bobbins, spindles (brass bearings and extras), lots of extra equipment. \$125 or make offer. Daniel Green carder - tools and wrenches used 2 or 3 times, so is same as new. Includes extra belt, tools \$150. Call Susan Simonton 377-4943

For Sale: 36" Leclerc artisan 4 harness floor loom with accessories \$450. Call Margaret Jones 825-9811

For Sale: 4 filing cabinets which can be seen at the Guild office. These will be sold to the highest bidder. Call the office 644-3594

For Sale: Ashford spinning wheel \$75. Wood carders \$20. Call Anita Suess 645-7269 daytime

For Sale: two harness rug loom set up for continuous warp feed \$250. Warp to make rugs 27" wide \$50; several boxes of new material rug strips \$100. Call Joanne Zutz 459-9270

For Sale: Warping reel - sturdy wooden construction. Horizontal 55" long, folds to 6" width. Steel tubing axle. 3 yards per turn capacity \$75. Call Phyllis 429-7377

For Sale: Floor loom 40-42" wide, 4 harness countermarche. \$250 or best offer - would like to sell by December 20th. Call Mary Borgh 377-0989 evenings

For Sale: 4 harness, 64" loom; overhead beater with fly shuttle; sectional warp beam; built-in bench \$1500. Terms available. Suzy, Karen, or Faye: 646-2688 days 721-4974 evenings

For Sale: 8 harness Schacht table loom 20" wide with floor stand \$325. Call Karen 646-2688, 636-0205

For Sale: yarns from Finland - wools, linens, cottons for weaving or knitting. Samples available at Guild. Place orders with Lizbeth Uptis 374-9375 or Karen Searle 636-0205

Why not surprise someone special with a gift certificate so that she can be treated to some extra yarn purchases? Call the office 644-3594

There is still time to sign your child up for the special class in spinning and weaving for 10 to 12 year olds. This is Monday-Thursday, Dec. 27-30. Call the office to register-tuition is only \$17.

Deadline Notice:

Anything for the calendar should be submitted by the 1st day of the previous month. Anything for the quarterly should be submitted by the 1st of the month, two (2) months ahead of the publication date.

# JANUARY

S	M	T	W	T	F	S
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	10					
		18		20		
	31					

- 3 FLOOR LOOM: BEGINNING PROJECTS: January 3-24, Mondays, 9am-12:30pm, Ruth Arnold, \$40/\$30 members
- 10 Education Committee Meeting: Monday 4:30pm
- 10 INTERIM: January 10-28, Monday-Friday, 9am-3pm, Connie Magoffin, Lotus Stack, Charlotte Jirousek-Miller, \$159/\$149 members
- 18 FRAME LOOM II: FRAME LOOM PROJECTS: January 18-February 22, Tuesdays, 1-3pm, Karen Searle, \$35/\$25 members
- 20 BMFM WORKSHOP: Linda Maschwitz, "Elaborate Plain-Weave Inlays", 7pm
- 31 FLOOR LOOM I/FLOOR LOOM REVIEW: Mondays, January 31, 9am-12:30pm; February 7-March 14, 9am-2:30pm (no class February 21); Ruth Arnold, \$70/\$60 members

There will be no Members Meeting in January

# FEBRUARY

S	M	T	W	T	F	S
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13	14			17	18	19
20				24		

- 2 FRAME LOOM I: THE BASICS: Wednesdays, February 2-23, 6:30-9:30pm, Linda Maschwitz, \$55/\$45 members
- 3 MEMBERS MEETING: Janet Meany, "TWIN HARBORS RAG RUG WEAVERS AND THEIR LOOMS", 1:30pm at the Guild
- 3 BEGINNING SPINNING: Thursdays, February 3-24, 6:30-9:30pm, Marcie Archer, \$40/\$30 mbrs.
- 5 FRAME LOOM III: MONK'S BELT: Mary Temple, Saturday, 9am-3pm, \$30/\$20 members
- 11-13 WEEKEND FLOOR LOOM: Fri (6-10pm), Sat (9am-4pm), Sun (12-4pm), Linda Madden, \$55/\$45 mbrs
- 18-20 COLOR AND DESIGN WEEKEND: Fri (7-10pm), Sat (9am-5pm), Sun (12-6pm), Charlotte Jirousek-Miller, \$45/\$35 members
- 24 TABLE LINENS: Thursdays, 6:30-9:30pm, February 24-March 17, Linda Madden, \$26/\$16 mbrs
- 14 Education Committee Meeting, 4:30pm Monday
- 17 BMFM WORKSHOP: Mary Johnson, "Seminoles Quilts", 10am