

February Members Meeting: Janet Meany  
"Twin Harbors Rag Rug Weavers and Their  
Looms", Thursday, February 3, 1:30pm  
at the Guild.

The March Members' Meeting will be  
Thursday, March 3, 1:30pm at the Guild.  
GIN WEIDENFELLER will speak on "FORM  
AND SPACE".

## COMMITTEE NEWS

We have formed a committee to work on  
improving the looks of the Guild. We  
hope to form some long range plans for  
improvements. Our first goal is to  
redecorate the lounge and office area.  
The funds are to be provided by the  
Fiber Source Committee. We would wel-  
come any ideas you may have, and/or if  
you would like to help work with this  
committee, please contact one of us.  
Susan Brown 724-9045, Connie Magoffin  
822-8358, Kathy McMahon 293-9242,  
Elaine Martin 333-0038, Paula Pfaff  
699-0685.

# Minnesota Weavers Guild Calendar

FEBRUARY/MARCH 1983 CALENDAR



FIBERSOURCE COMMITTEE: Features of  
the Month/ February 15 - March 15:  
Scott's Woolen Mill

The next meeting of the Education  
Committee will be Monday, February 14,  
at 4:30pm.

**WEAVERS GUILD OF MINNESOTA, INC.**  
2402 UNIVERSITY AVENUE  
ST. PAUL, MN 55114  
612 644-3594



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## BOARD NOTES

The Board of Directors met on Thursday, December 2, 1982. Several matters of importance were discussed and decided. There was a clarification of the policy regarding payment for volunteers who demonstrate at commercial institutions. All organizations, with the exception of the State Fair, will be charged a \$10 per hour fee.

The Board is discussing proposals made by the Education Committee regarding the possibility of class discounts for members of committees who volunteer a certain number of hours on their respective committee. The Board decided that, in general, a log book should be kept in which people note the hours they've come into the Guild to do volunteer work. This will be helpful, also, in maintaining the Guild's nonprofit-volunteer status.

The areas of tuition charges and teachers' salaries are still being discussed. No final decision has been reached.

The Board decided to purchase both a new coffeepot and adding machine. The Decorating Committee has decided to sell the office filing cabinets and will accept bids on the present cabinets. There are four cabinets to be sold. Shirley Herrick reported that all is getting organized for the weekend retreat. She is also coordinating the upcoming dye workshop which is held in February in conjunction with Kaleidoscope.

Kathy McMahon had suggested that the Guild participate in the Minnesota Jam to Preserve the Arts in September, 1983. This suggestion will be passed along to Paulette Lassig.

Cindy Graff will begin on the Board as Secretary in January, 1983.

The next meeting of the Board will be Thursday, January 27th, 7:30pm.



Change of Address: Bonney Netzel,  
2089 Carter Avenue, St. Paul, MN 55108  
Phone: 645-5234 or Studio 376-8102.

## SPECIAL EVENTS

SCANDINAVIAN TOUCH - Science Museum  
of Minnesota

In conjunction with the "Scandinavia Today--Minnesota" celebration, SMM will host a major show of contemporary Scandinavian textile arts December 16 through February 13 in the third floor gallery. "Scandinavian Touch" will feature approximately 80 works by 20 textile artists from each of the five Nordic countries. Taken together these works provide a picture of the breadth and depth of textile art in these countries during the last decade.

Included are a number of very large textiles which exemplify one important branch of Nordic textile art--the major role of publicly displayed works in the development of contemporary textiles. Pictorial works in the exhibit demonstrate how this art form became directed towards free expression during the 1960s and '70s. The exhibition also points out the potential of textile art as a tool in more experimental, artistic efforts in a format that may sometimes be small and a style that may approach that of objets d'art and jewelry making. Wall tapestries, free-standing and hanging sculpture, coats, rya rugs, and unique textiles woven of hair will be featured in the exhibit, along with photos of the methods and working environments of the artists. Museum hours are 9:30am-9:00pm, Tuesday through Saturday; 11:00am-9:00pm Sunday.

The Minnesota Museum of Art invites artists and craftspeople to submit slides of their work to a review committee making selections for an art exhibition and sale at May Fest, the 4th annual St. Paul Arts Festival. May Fest will be held on May 21 and 22, 1983, in Rice Park in St. Paul. It is sponsored by the Minnesota Museum of Art with support from the Junior League of St. Paul. Interested artists may receive a call for entry form by contacting the Museum at 292-4370.

The Midwest Conference will be held in Berea, Ohio, June 17-20, 1983.

# BMFM

BMFM: SEMINOLE QUILTS/February 17, 10 am  
Mary Johnson

Learn the basic technique for creating Seminole Quilt designs that can be used to accent clothing, accessories, or be expanded to a full sized quilt.

Fantastic things happen when you cut strips of fabric, sew them together, recut them, and sew them again using different angles and strip widths.

Bring: paper cutting scissors, scotch tape, and a 50¢ materials fee.

BMFM: RAG RUGS/March 17, 1 pm  
Paula Pfaff

Bring your questions, old rag rugs for sharing, and rags to cut. We will discuss the practical details of rag types, cutting, methods of joining strips, and weaving methods.

No materials fee.

Please register for the BMFM workshops at least 2 weeks in advance so there is adequate preparation time for the workshop.

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The Knitting Study Group will be meeting every 4th Monday night at 7:30pm at the Weavers Guild. We are looking for people who know a little about knitting and want to learn more and share their knowledge with each other. We will begin studying Mary Thomas's knitting book. Come with knitting needles and yarn to make samples. Bring any project you are working on or have finished to share with the group.

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### Deadline Notice:

Anything for the calendar should be submitted by the 1st day of the previous month. Anything for the quarterly should be submitted by the 1st of the month, two (2) months ahead of the publication date.

# BULLETIN BOARD

For Sale: 54" Fiber Designer 8 harness loom. Four years old, like new condition. Three reeds and full equipment including 2 - 18" rag shuttles. \$1465 (same price I paid 4 years ago). Carol Smith, 14741 Copperfield Place, Wayzata, MN 55391 or call 938-1888.

For Sale: Newcomb studio rug loom, 4 harness floor model, 45" width, excellent condition \$400. Contact the Shuttle Race 646-2688, days; 698-6644, evenings.

For Sale: Mailes fly shuttle loom, 4 harness, 64" width, sectional warp beam attached bench, \$1200. The Shuttle Race: 646-2688 days; 636-0205 eves.


For Sale: Schacht 8 harness, 20" table loom with floor stand \$300. The Shuttle Race: 646-2688 days; 636-0205 evenings.



WGM Camp Wilder Retreat  
March 11 and 12, 1983 (5pm Friday to 5pm Saturday)  
BARRIERS and BOUNDARIES by Kathy McMahon

Barriers and Boundaries keep things out and keep things in. They can contain or confine. They can organize or oppress. They can be frustrating, exasperating, challenging, and/or exciting. During this workshop/retreat we will look at barriers and boundaries in relation to our creative work; we will discuss, share, and brainstorm; we will come together as a group to work and learn on Friday night and Saturday afternoon. Saturday morning will be a time to rest or do something else that you enjoy. The Camp Wilder area is very beautiful and its facilities are very comfortable. You can spend your free time outdoors in the woods (cross-country skiing or snowshoeing) or indoors by the fire (spinning or weaving or knitting). Bring an hors d'oeuvre to share for dinner Friday evening. Breakfast and lunch Saturday will be provided. Cost \$20.

# FEBRUARY

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- 2 FRAME LOOM I: THE BASICS: Wednesdays, February 2-23, 6:30-9:30pm, Linda Maschwitz, \$55/\$45 members
- 3 MEMBERS MEETING: Janet Meany, "TWIN HARBORS RAG RUG WEAVERS AND THEIR LOOMS", 1:30pm at the Guild
- 3 BEGINNING SPINNING: Thursdays, February 3-24, 6:30-9:30pm, Marcie Archer, \$40/\$30 mbrs.
- 5 FRAME LOOM III: MONK'S BELT: Mary Temple, Saturday, 9am-3pm, \$30/\$20 members
- 11-13 WEEKEND FLOOR LOOM: Fri (6-10pm), Sat (9am-4pm), Sun (12-4pm), Linda Madden, \$55/\$45 mbrs
- 18-20 COLOR AND DESIGN WEEKEND: Fri (7-10pm), Sat (9am-5pm), Sun (12-6pm), Charlotte Jirousek-Miller, \$45/\$35 members
- 24 TABLE LINENS: Thursdays, 6:30-9:30pm, February 24-March 17, Linda Madden, \$26/\$16 mbrs
- 14 Education Committee Meeting, 4:30pm Monday
- 17 BMFM WORKSHOP: Mary Johnson, "Seminole Quilts", 10am

# MARCH

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- 1 FRAME LOOM I: THE BASICS: Tuesdays, March 1-22, 9am-12, Karen Searle, \$55/\$45 mbrs.
- 2 FRAME LOOM II: INTERMEDIATE SKILLS: Wednesdays, March 2-23, 6:30-9:30pm, Linda Maschwitz, \$40/\$30 members
- 3 MEMBERS MEETING: Gin Weidenfeller, "FORM AND SPACE", 1:30pm at the Guild
- 5 WARP PAINTING: Saturday, 9am-4pm, Connie Magoffin, \$25/\$15 members
- 11 WEEKEND RETREAT: BARRIERS AND BOUNDARIES, 5pm Friday to 5pm Saturday
- 12 YARN DESIGN: Saturday, 9am-4pm, Marcie Archer, \$25/\$15 members
- 14 EDUCATION COMMITTEE MEETING: 4:30pm
- 19 FLOOR LOOM II: INTERMEDIATE FLOOR LOOM SKILLS: March 19-April 9, Saturdays, 9am-4pm, Charlotte Jirousek-Miller, \$70/\$50 members
- 21 WEAVE FASTER: Mondays, March 21-April 4, 6:30-9:30pm, Linda Madden, \$26/\$16 members
- 22 TRICKS OF THE TRADE: SHORTCUTS FOR WARPING THE FLOOR LOOM: Tuesday, 6-10pm, Charlotte Jirousek-Miller, \$20/\$10 members
- 24 FIBER TO FASHION: Thursday, 7-8:30pm, Barbara Bend, \$25/\$15 members
- 25 FRAME LOOM I: BEGINNING BALANCED WEAVE: Friday, 7-9:30pm, Saturday, 9am-3pm, Sunday, 12-4pm, Cathy Ingebretsen, \$50/\$40 members