

BMFM

BMFM Workshop, April 21, 6:00-9:00pm
WICKER BASKETS: Susan Brown

Learn how to make beautiful natural baskets! We will be using commercial reed which grows on islands in the South Pacific. These baskets are made using a basic weaving technique and can be completed in a three hour session. Sign up at the Guild by Tuesday, April 19th. The reed and glycerin will be supplied for a fee of approximately \$4.50 per person. The other materials needed are: towel, bucket (larger is better), scissors, awl or screw driver, plastic garbage bag.
Limit of 12 people! Sign up soon!

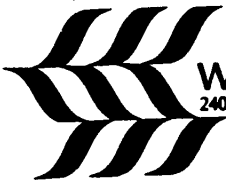
Minnesota Weavers Guild Calendar

APRIL-MAY 1983

BMFM Workshop, May 19, 1:00pm
DYEING WITH NATURAL DYES: Connie
Magoffin and Ann Hieronymus

Watch for further information.

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Weavers Guild of Minnesota
2402 University Avenue, St. Paul, MN 55114, 612/644-3594

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BOARD NOTES

JANUARY, 1983

- Effective for 1983 summer/fall education catalog, a \$1/hour raise will be given to the Guild teachers. Tuition will not be affected.
- Each member who volunteers each 20 hours at the Guild is eligible for 10% discount on a class at the Guild. Effective 1/1/83. Penny will record the time on each membership card.
- "By Ways in Fiber", Midwest '84 Conference is being held at College of St. Catherine's in St. Paul June 3, 4, 5, 1983. Post conference workshops will be held until June 10.
- Income for 81-82 fiscal year reported at \$5,000.
- Survey results of new weaving equipment purchase indicated a variety of equipment was preferred over purchase of any specific type. A new committee could be set up to take charge of maintenance, repair, storage, security, and inventory of all Guild equipment.
- Microcomputer purchase on hold. Anyone wishing to pursue more info on hardware/software would be appreciated.
- Library is slowly being organized. Overdue books should be monitored closely - fines should be collected. Most importantly the books should be returned.
- Newsletter editor would like suggestions for future topics in Quarterly.
- Space in Marshall U is being considered as an advantageous move for the Guild.
- Grant for Traditions/Transitions has been submitted.
- Wayzata Lioness Club asked if Guild member would lecture at one of their meetings.

Respectfully submitted,
Cindy Graff
Secretary

COMMITTEE NEWS

The Education Committee meets Monday, April 11, 4:30pm.

The Fiber Source Committee will meet on Tuesday, April 5, 7:00pm at the Guild.

FIBER SOURCE COMMITTEE

March 15 - April 15 Welsh Wools

We have some new yarns to offer in March. They are Welsh wools from Cambrian Factory Ltd. in Wales. The company was founded in 1918 to give employment to ex-servicemen and women disabled in WWI. Now it employs all types of disabled persons in its manufacturing processes of dyeing, carding, spinning, and weaving of Welsh tweeds.

Yarn samples displayed on the bulletin board are all 100% single ply in two different weights. 30 colors are available including naturals and beautiful heathers.

Prices will include shipping and duty. We expect the order will take at least six weeks.

MEMBERS

MEMBERS MEETING: Thursday, April 7, 7:30pm. Melissa Ringheim of the Science Museum of Minnesota will speak about the textile collection of the Science Museum.

MEMBERS MEETING: Thursday, May 5, 12:30 This is the Annual Meeting, a reunion for previous Board members and past Guild members. Bring your weaving friends! This luncheon is co-chaired by Beryl Smith and Dorothy Glenny and will be potluck. Please bring a salad, rolls, hot dish, or dessert. Adele Cahlander will speak at 1:30pm on "SOME USEFUL ANDEAN TECHNIQUES WITH IDEAS FOR THE HARNESS LOOM WEAVER".

SPECIAL EVENTS

Mounds Park Academy invites you to apply for display space at their May Fair to be held at the school located at 2051 East Larpenteur Avenue in St. Paul on May 1, 1983. This old-fashioned May Day event will be held from 1:00pm to 5:00pm. To apply, send resume including name, address and phone number with a maximum of three slides or photos of current work plus two checks. One \$5 non-refundable check to cover jury fee and one \$15 check to cover entry fee. Mail to Ann Wittenstein, May Fair Arts and Crafts Committee, 780 Mohican Lane, Mendota Heights, MN 55120. Also, enclose a self-addressed, stamped envelope for the return of the slides or photos. All proceeds from sales go to you. Deadline for entry is April 8, 1983. Make checks payable to Mounds Park Academy-May Fair. Questions? Feel free to call Ann Wittenstein at (612)452-4194



Call for entries: 12 Artwear Garments from Minnesota are to be included in the June, 1983, Fairfield Kaleidostar Fashion Show at the Regional Quilt Market in Minneapolis.

Each garment must incorporate some aspect of quilting, such as patchwork, applique, trapunto, etc.; any form of machine or hand stitching is acceptable. Imaginative combinations of fabrics, designs, and techniques are encouraged. Fairfield Processing Corp., sponsor of this artwear fashion show, requests that if batting is used, a Fairfield product be your choice (a suggestion, not a stipulation); and that the garment not have been in a previous fashion show.

Maximum number of garments per entrant is three; only one garment per entrant will be chosen. There is a jury fee of \$5 per entrant. Deadline for jurying is Friday, April 29, 1983, 5:00pm. Deliver garments to: Kaleidoscope Quilts and Fabric Arts, Inc., 362 South Snelling, St. Paul, MN 55105. For further information call: (612)699-7672.



Friday, May 13th, 11:00am, at the Minneapolis Institute of Arts, the Textile Council and WGM will present a lecture by Claire Campbell Park.

The topic will be "Moroccan Textiles". This is free to members of WGM or the Textile Council.

This lecture is a survey and comparison of the three major weaving traditions in Morocco: Urban Arab, Rural Arab, and Berber. It covers weavings from the Chiadma, Rehamna, Haha, UuladBousbaa, Ahmar, Ait Ouaouzquite, Zenmour, Beni M'guild, Beni M'tir, Beni Ouarain, Ida Ounadif, Ait Haddidou, and Zenaga groups; as well as weavings from the Rif, Chichaoua, Tazenakht, Salé, and Rabat. To the best of Claire's knowledge, her slide collection is the most extensive in existence and includes examples from major U.S. and Moroccan collections, the collections of the Musee des Arts Africains et Oceaniens and the Musee de l'Homme in Paris.

Claire Campbell Park is a textile scholar and artist residing in Tucson, Arizona. She served as a consultant for the exhibit "From the Far West: Carpets and Textiles of Morocco" which originated at the Textile Museum in Washington, D.C. and traveled for two years. Claire Park has lectured on Moroccan textiles in numerous places including Ecole Nationale Supérieure des Arts Décoratifs in Paris and Musee des Arts Décoratifs of the Louvre.



There will be march on Mother's Day co-sponsored by the WARM gallery and Artists for Social Responsibility demonstrating for nuclear disarmament.



SPECIAL EVENTS

May Workshop:

May 14 and 15 9am-3pm (Saturday and Sunday) at the Guild
"SKIP-PLAIN-WEAVE" - A WEAVING TECHNIQUE OF THE BERBERS OF MOROCCO
Cost: \$40 Maximum: 20 people

This workshop will concentrate on "skip-plain-weave"; a compound weave in which complementary wefts produce a two faced fabric. One set of wefts interlaces with the warp in plain weave, while the other set floats on the opposite face. The Berbers use several colors in a set of wefts producing an intricate pattern on one side and a dense padding on the other. A unique feature of this technique is that it allows the weaver to produce the finest possible lines in both the horizontal and vertical directions.

We will also explore some interesting twining techniques used by the Berbers.

Day 1: Introduction to "skip-plain-weave". As the day progresses we will weave more and more complex patterns using an increasing number of weft colors.

Day 2: Participants will be taught how to develop and draft their own "skip-plain-weave" patterns and then execute them.

Each participant must bring:

- 1) a loom capable of producing a clear shed. This can be any type of multiple harness loom, or a simple frame loom with a sword or "pick-up-stick".
- 2) The loom should be pre-warped with a warp 15" wide. The participant should use 8/4 cotton rug warp; warped to a density of 12 threads per inch, so that the drafts can be easily followed.
- 3) six colors of weft yarn - 2 ply carpet wool is recommended; plus bring the same cotton used in the warp.

VISIT: VESTERHEIM, largest collection of Norwegian textiles outside Norway.

STUDY: Norwegian weaving techniques:
June 21-25 Vestfoldteknikk, inlay weave

June 27-29 Aklevev, interlock tapestry
July 18-22 Merakervev, double weave pick-up

August 1-5 Traditional Floor Loom Weave
August 8-12 Contemporary Adaptation of Traditional Weaves

Taught by Norwegian and American professionals.

ENTER: The Second Annual Exhibition of Weaving in the Norwegian Tradition, July 29-31.

WRITE: for details to: Lila Nelson, Textile Curator, Norwegian-American Museum, Decorah, Iowa 52101



You are invited to apply for space in the ninth annual Croton Craft Fair, Croton Point Park, New York, which will take place on September 24 and 25, 1983. Exhibitors are screened from in-person viewing of work at other shows and from slides. If interested, send four slides of work plus one of display to: Monya Brown, 33 Lexington Drive, Croton on Hudson, New York 10520. The fee is \$65 for a 12'x12' space; there are generally around 80 craftspeople in the show; attendance is about 5,000 per day.



Is 1983 your travelling year? If so, join Barbara Baggeroer for her third tour to Ireland and the United Kingdom. Favorite places will be revisited and new adventures are planned including visits to lacemakers and silk weavers. This tour is offered by the Fullerton Travel Center with Barbara Baggeroer as your tour director and educational guide. For anyone interested, this tour is eligible for college credit. The cost is \$2030 plus airfare. For details or any questions, contact: Fullerton Travel Center, 124 Laguna Road, Fullerton, California 92635 (714)879-9400 or Barbara Baggeroer, 2930 Sequoia Ave., Fullerton, California 92635 phone: (714)529-4633.



ATTENTION!

If you are a weaver without a loom at the moment, the Hammer Residence of Wayzata has a deal for you.

Jenny Kuechle is looking for someone to supervise three young adults in weaving rag rugs. They have had some experience, but still need a little help with warping and technique. In exchange for your supervision, you will have the use of one of the floor looms at the Residence. The hours are flexible and the work rewarding. For full details, call Jenny Kuechle at 473-1261. The Hammer Residence is located at 1909 East Wayzata Boulevard.



Margaret Jones won an Honorable Mention in the Heritage Yarn Contest. Her entry was a machine knitted, quilted, reversible vest.



Now Available: the first issue of FROM WOODS AND FIELDS, a natural dye newsletter. Each issue will include dyed samples. Subscription rates: \$10 per year (6 issues). To order, make checks payable to: Connie J. Magoffin, 3248 Colfax Avenue South, Minneapolis, Minnesota 55408



Sid Harris, S.R. Harris Industries, wants rag rug people to be aware that they could contact him to use their rag rug slitting machine. This cuts fabric up into strips for rag rugs and might make things easier for you. They are located at 5100 County Road 18 North, New Hope. Call 535-3050 for more information.



A proposal is in process with the Board: 20 hours accumulated volunteer time at the Guild can be applied as a 10% discount on a future class. Penny will record the hours on each person's membership card. This will be in effect 1/1/83.

BULLETIN BOARD

For Sale: Two Beka looms, both in excellent condition, and a Beka double buck beam package (for any Beka RL loom; 28" RL loom with stand and all accessories \$105; Double back beam package for any RL loom \$15; 14" SG loom with all accessories - a wonderful travelling companion \$26. Call Mary Osborne 781-9831



For Sale: "Weaver's Delight" 4 harness, fly shuttle Newcomb Loom with accessories. Excellent condition. \$200. Call Roberta Wick at 348-4003 (days) or 920-5434 (evenings).



Must Sell Immediately!
Nylus LeClerc Floor Loom. 27" width, 4 harnesses. Includes: Extra braking mechanism, bobbin winder, warping board, shuttles, etc. Beautiful wood, excellent condition. Call Pat Sydnes, (507)645-7774.



The Weaver's Guild is seeking a substitute secretary at times when Penny is ill. This is a paid position. Please contact Penny at the Guild if you are interested.


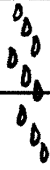



Paulette Lassig reports that the Guild now has access to an IBM business computer. Your suggestions on how the Guild can use it are appreciated. Contact Paulette with your comments at 647-1557.

DEADLINE NOTICE


Anything for the calendar should be submitted by the 1st day of the previous month. Anything for the Quarterly should be submitted by the 1st of the month, two (2) months ahead of the publication date.

APRIL

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- 2 UNUSUAL FIBERS: Saturdays, April 2-24, 9am-12, Barbara Bend, Marcie Archer, \$8 class (\$30 all four)members; \$18 class non-members
- 5 FIBERSOURCE MEETING: 7-9pm at the Guild
- 6 FRAME LOOM II: INTERMEDIATE SKILLS: Wednesdays, 7-9pm, Karen Searle, \$40/\$30 members (emphasis: Lace Weave)
- 7 MEMBERS MEETING: 7:30pm at the Guild
- 11 FLOOR LOOM I/FLOOR LOOM REVIEW: Mondays, 1)9-12:30 2, etc.) 9am-2:30pm, Ruth Arnold, \$70/\$60 members
- 11 QUILTING: Mondays, 9-11am, Charlene Burningham, \$35/\$25 members
- 11 Education Committee Meeting 4:30pm
- 12 BASKETRY: Tuesdays, 7-9pm, Mary Temple, \$43/\$33 members
- 16 NATURAL DYES I: Saturday, 9am-1pm, Connie Magoffin, \$43/\$33 members
- 21 BMFM: Thursday, April 21, 6-9pm, "WICKER BASKETS" \$4.50 materials fee
- 29 WEEKEND FLOOR LOOM: Fri 6-10pm, Sat 9am-4pm, Sun 12-4pm, Linda Madden, \$55/\$45 members (April 29, 30, May 1)

MAY

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- 5 MEMBERS MEETING: ANNUAL MEETING, 12:30pm potluck luncheon, Adele Cahlander will speak at 1:30pm
- 7 CHEMICAL DYEING WITHOUT TEARS: Sat, 9am-4pm, Charlotte Jirousek-Miller, \$20/\$30 nonmembers
- 7 NATURAL DYES II: Sat, 9am-1pm, Connie Magoffin, \$33/\$43 non-mbrs (May 7-21)
- 20 COLOR THROUGH SPINNING: May 20-22, Fri 6-10pm, Sat 9am-4pm, Sun 12-4pm, Marcie Archer, \$38/\$48 nonmembers
- 19 BMFM: DYEING W. NATURAL DYES, 1:00pm, Connie Magoffin and Anne Hieronymus