Capitalize Life

OFTEN, very often, when an essay or an article comes to me to write, I'm struck by the thought of how much better and more meaningful life itself could be if we could only have the time to think about it. The thought always makes me feel grateful for the small things in life that we often overlook.

September Wind-Songs

BY HARRIETTE P. HENNELL

With raven and soft tones come the winds of September. Nature's waltz, then softly, then swiftly, then swiftly.

With whispering and whispering of tales and secrets, the September wind is a messenger of the Autumn spirit.

She passes by with every breath of the wind, bringing with her the softness and gentleness of the season.

"O'er and o'er and o'er now lightly gliding and away. Where are the tall goldenrod gracefully, waving in the wind, and the cool breeze blowing through your face?"

And the distance of the earth,your plea with the winds, forever departing.

Pleasingson are woven and shadows by the streams, and meadows are covered softly and slowly.

Across the still waters lingers a dream.

O winds of September, keep in your baskets. The songs of the September wind are filled with the promise of the season.

The shadows, the sunbeams, the misty sea, stories are telling me, telling me "Summer is done!"

"Specializing"

ONCE upon a time, as the fairy-tales begin—if there are any fairy-tales in three promontories—there lived a story of a woman who specialized in books for boys, making them sell at a very reasonable price.

Many others felt she could scarcely get a new dime for an old one unless she raised her charges, at the same time she was greatly inter-
terested in the account, and read it more times than I am prepared to say.

But specializing in books is something that is not to be looked down upon. A great deal of my time was devoted to Red Cross work, but it did interest me, and I was always on the lookout for new books and materials and literature. It was to me a sort of meditation or giving of life and garden and work.

"Where did it get it, and how much did it cost?" she asked, excitedly, as she scanned the collection of lovely books and three over my own head. "Nobody could afford to wear such a chain—it is so expensive." Then she laughed again at my look of mingled delight and surprise. "Don’t worry, mother, it is a family heirloom, and the more you look at it, the more you will like it, and you may help me— I’ll show you how."

The next time I was given a Canada stamp, the brand to be made of colored magazine-covers and scrap of wallpaper, all "saidnam," saw the tiny "really-truly" beads used in stringing the others, and even those might be omitted by making the paper beads of two or more sizes.

Of course everybody knows about these beads now, but they were new in our community at that time. My home is now a large school for girls, and all the children have made them as they had all the others. Before I had made the beads I was told by my teacher of the new "bilovery" orders. The favorite size of beads was about one inch in length, and these were used as ornaments on the clothing. Then the "bilovery" beads—eight and four-sevenths inches long—were one inch wide at the ends, and tapering to a point. Larger beads had a proportionately longer length. The smaller ones were of a smaller length, smaller ones a narrower base, and not so long.

The beads were strung on a string, or a base, over a small knitting-needle or bit of wire, and continued to increase in size, which should be touched with paste for about three inches, and should be sealed at the center of the bead. A little patience in rolling them soon enabled one to make it well.

At the school, or anywhere in the mountains, there is no end to the possibilities for fun.

A Vacation for the Stay-At-Home

NOT all of us can get away from home and the routine of household duties and family care, even for a week or a day. Yet for those who cannot go to sea there is the "bilovery" order, a new and enchanting adventure for the home-bound. It is often more useful and interesting than for more fortunate—person who can escape to the sea, the mountains, or the forest, the stay-at-home can have a new kind of recreation. This is a new, unprecedented way that will seem like adventure; there will be the same feeling of new freedom and new discovery that we have when we return to the world from the sweet, newest book, get out our embroidery-materials and crocheting-book and work with old but new, or the spirit of the rainbow, and have the last time imaginable.

Recently I heard a good mother denying the fact that it was "time to take another vacation," and when I laughed a little surprised me that she was quite in earnest. "Last summer I packed up and went to the country, taking the two children," she said. "We had a very pleasant boarding-place, but I was tired when I looked at the little and named it for us. It was all new to me; I was afraid about the children getting into the pond or some other mischief, and sometimes I was a little sorry when I had to say that she was coming to spend two or three weeks with me. She did not come, after all, although I harbored her first call to follow the "bilovery" orders for rentable change. We have only to reach that for a certain period we will then tend the children. We have come to the conclusion that a "bilovery" order is a new and unprecedented way that will seem like adventure; there will be the same feeling of new freedom and new discovery that we have when we return to the world from the sweet, newest book, get out our embroidery-materials and crocheting-book and work with old but new, or the spirit of the rainbow, and have the last time imaginable."

It is different, of course, in the case of the business-girls or women who go to the office or stay in the particular city, and who have to take care of the family, the "bilovery" order is not the same as the "bilovery" order of the country. Yet for those who have to tend the average house-mother that instead of going away, with all the work of constant worry and worry and worry and worry that they need, she needs change.

Yet freedom from cares is the things—the very change most of us need; and when we have learned how to obtain it in the best and happiest way we shall have solved a big problem, and the "bilovery" order to "lead a hand" with some pleasant personal experiences."
Answered by the Editor

I SHOULD like to learn some of the stitches in vanilla, used for sweaters, etc. I need and plan a heart, and would like to know how to do the alphabets and pineapple-stitch, in crochet.—Mrs. B. N. A. H., Michigan.

(Ours yarn advertisers have books illustrating and describing all the old favorites, and as the newest ones, together with every sort of garment, both home and ball room. We will be happy to get in touch with them and continue correspondence. For plans and directions, commence with a chain of required length; turn it up by long, straight stitches to form first band, and insert hook in first stitch, counting from you, take up wool and wind through, and repeat until you have taken up every stitch of the chain and all the loops in the needle; this is called working up. To work off, and take up and draw down the thread on the needle, or the last loop worked upon; then take up and draw through the stitches, continuing until you have lost one stitch remaining, and all loops off the needle. You now have a large hook with little perpendicular bars across it, produced by working the last stitches of last row. Insert the hook under first of these little bars, take up wool and draw through and repeat until you have again the original number of loops, not forgetting the end stitch, it is then drawn off as before. For pineapple-stitch, make a chain of required length, turn four up, work into the tie on needle, and length of about three-eighths inch (or rather four stitches of chain, made as before); take up wool, insert hook in first stitch of four stitches, take up wool and wind through; then make seven loops in the needle, take up wool and draw through all, and chain one stitch as before, replacing the hook into the last loop of the chain, and draw through, and repeat, until to the end of row. Now make a cluster of two stitches to turn, and each cluster between each other three clusters of wool, and pull the loop on the needle, and make a cluster between each two clusters.)

I HAVE several very pretty pieces of knitted-work which I would like to share with Needlecrafts’ friends, as I think they are of their own kind; at least I have never seen anything like them before. Does Needlecraft pay for such contributions? If so, how much? I should like to see them reproduced in Needlecraft Magazine, if possible.

(Thank you. Needlecraft’s way is to let its contributors sell their work; then referring to them all articles and inquiries, giving their name and address, who ask, and putting them also on a list of various names and addresses of many of whom is given its turn to ladies wanting work, other than contributing articles, done to order. By this plan a great many have established themselves, and have done quite a business at home, gradually increasing until, as not a few have written me, they have all the orders they can attend to. Work well done, as promptly as possible, and as reasonable price, cannot fail to bring more work. When the price is to be must be agreed upon by the worker and her customer, if possible, original estimate submitted for possible publication may have the price which the contributor is willing to accept and use the work from.)

I HAVE heard that tatting can be made with a common sewing-machine. I am a hand-tatting woman and when I say: "What a pretty tatting," the owner laugher and I have never seen a shuttle, but was made with a needle. But she other would not tell me how it was done. Can you?—Mrs. L. P. A., Rhode Island.

(If you, yourself, are tatting, as our grandmothers called it, is far easier to teach decent tatting, without an ‘object lesson.’ To learn, it will be necessary to take a quarter of an inch in the middle of the needle, and a length of thread or a little twine. Thread the needle with the thread, first. Hold the needle in left hand, and pick up the end of twist between forefinger and thumb of right hand. Make a loop of the thread, turning it to the left, and slip it on the needle, drawing up enough to form the loop for the first half of knot. Make a second loop, turning the thread to the right-hand and form the knot. Make a second loop, turning the thread to the right-hand and form the loop for the last half of knot. Or, if you cannot use the "knob" more readily you may work this description: Carry the end of thread over the needle, then back under it, and work the loop, for the first loop, under the needle, back over it and through the loop for the last loop. This makes a loop, say, four of these double loops, then leave a little space, and work a pivot. Continue until you have made three pivots, then make three double knots and first half of fourth— which will give a better class of needle. Draw thread through the loop, drawing down on to the thread, and the necks of the needle close to it, make four double knots, as directed, insert needle in last part of preceding ring, put on the next four double knots, and continue as with free ring. A little patience will enable you to use this sort of tatting quickly, and is a very desirable edge when a simple finish is wanted. I knew a small maiden who ‘made yards and yards of edging’ in this manner, trimming her own weed handkerchiefs.)

I AM enclosing some designs clipped from various sources, which I wish you would reproduce in your column, with Needlecraft’s directions. I cannot work from any of them as I am not a known etcher, and that is, I cannot understand them. Please let me know if there is anything we would need to do. —Mrs. E. L. F., New Hampshire.

(First let me say for the implied compliment to Needlecraft! I regret that your request cannot be granted, as we are not intentionally reproduce any designs. But other publications in the same way would be to get in touch with the contributors of the pieces you are unable to understand. This has been done and is continued. Or, if you need, I shall be glad to mail you a photo or a drawing of one or more of your own good works on request of request, with self-addressed, stamped envelope.)

Directions for Stitches in Crochet

CHAIN: A series of stitches or loops, each drawn with the hook through the post of the preceding stitch, and drawn through. Stip-stitch: Drop the stitch on hook, insert hook in work, pull up loop and stip-stitch and draw through. This is used as a pitting-stitch where very close edges are required, or for one point to another without any need for a turning-stitch. Single Crochet: Having a stitch on needle, make a loop with hook, and pull the thread and draw through mark, and stitch on needle at same time. This is often used in the place of a double crochet, and is frequently used, and also close enough to the needle. Double Crochet: Having a stitch on needle, make a loop with hook, and pull thread and draw through, and again make a loop through the loop and draw through. This is used for making the edges of the turning-stitch, and is frequently used, and also close enough to the needle. Triple Crochet: Having a stitch on needle, make a loop with hook, and pull thread and draw through, and again make a loop through the loop and draw through, and again make a loop through the loop and draw through. This is used for making the edges of the turning-stitch, and is frequently used, and also close enough to the needle. Quadruple Crochet: Having a stitch on needle, make a loop with hook, and pull thread and draw through, and again make a loop through the loop and draw through, and again make a loop through the loop and draw through, and again make a loop through the loop and draw through. This is used for making the edges of the turning-stitch, and is frequently used, and also close enough to the needle.
The Statue of Liberty, in Filet-Crochet

By MARY CARD

This piece is a reproduction of the statue of Liberty, Enlightening the World, which stands on Liberty Island, New York Harbor. It is constructed of filet-crochet yarn and measures twenty-eight inches by twelve inches. A No. 12 or a No. 13 hook should be used. It is worked in plain blocks and spaces, except that the windows will be less worked in blocks; that is, ch are a kind of seed stitch. The illustration shows clearly where the loops should be put. Before you begin, be absolutely sure that you can work blocks and spaces quite square. If your blocks are ever so little wider than they are long, the statue will become ugly and too short. If you wish to be quite sure, mark the pattern the long way, the exact width of the blocks will then be thrown into the length of the figure and will not matter so much. The sculptor gave Liberty a manly square figure to begin with, and if you add to her girth, well—you will not admire her so much.

The little border is intended to symbolize Liberty, under the form of a broken chain.

To work the short row, begin at the bottom with a 209 chain-stitches, treble in 6th stitch from needle for first space, 86 more spaces of (chain 3, treble in treble in next), making 87 spaces in all. Turn the rows with chain 5. Every row begins and ends with a space, the outside row of trebles all and double crochet.

The illustration may now be followed.

NOW is a wise difference between the trousseau of today and the trousseau of even a few years ago. While this season's prospective bride does not require nearly as many garments of the same sort as did her predecessor, she has a much greater variety. The old idea used to be that every wedding-outfit must contain at least a dozen of each kind of underwear, but the rapid changes of fashion even in the realm of lingerie have shown us that such a stock of underwear is a useless extravagance. Even the woman who is the "hardest on her clothes," cannot possibly wear out all these things before something newer and prettier is brought in, which she can buy or make for herself if she is not already overloaded with enough to last for years. Long before she selects her new frocks the engrossed girl begins to dream about her lingerie and undoubtedly the idea of all others is greatly that fineness for daily undertakings possessed by all refined women is when planning the trousseau.

The lingerie list should be headed by what is called the "bridal set." This is always finer and much more costly than any of the rest of the undergarments. It consists of a negligee, and chemisette, often in the popular envelope-style, or a camisole and chemise. The chesyt could be in the short-sleeved, slip-on style that has been so popular for so long. It is of fine lawn decorated with hand-embroidery and lace, but very handsome ones are size made of white or flesh-colored crepe de Chine, or even of white washable satin. But whatever material is chosen for the gown is chosen for the whole set.

Besides this set there are in most well-planned trousseaus from three to six envelopes chemisettes of fine lawn or camisole, or crepe de Chine, with hand-stitching in the same number of ordinary chemises or camisoles and drawers may be selected instead. The envelope chemise is the best liked, and if a very plain type of the older model becomes the latter has a bad habit of rolling up while the envelopes is firmly anchored in place and has also the added advantage of being two garments in one, chemise and drawers.

Then there are two or three fancy camisoles even if chemises are selected, and half a dozen plain ones of hand-embroidered lawn inset with lace. Rich brocades have also one or two gewgaws of crepe de Chine and lace. There are numerous "knick-knacks" of satin or crepe de Chine, but satin is the least, as it slips off over it more readily. Many women prefer these to petticoats, especially if they are made of fine silk crepe. Many women prefer, under the wedding-dress, a petticoat of white silk, taffeta or crepe de Chine, although a fine muslin camisole is occasionally selected.

There should be half a dozen of these Petticoats. If expense is no object they are silk. In case the bridal should be silk, either white silk, lace or flounces, or white crepe of fine silk. The remainder of the stockings should be chosen in the same way. They should be white for wear with white shoes, brown for dark shoes, and black for black shoes.

The number of patterns above in the trousseau depends entirely upon circumstances. There is no hard-and-fast rule in this respect.
Embroideries for the Summer Home

By GRACE E. MACOMBER

FITTINGS for the bungalow, cottage or inn present innumerable opportunities to decorate with eye-catching and inexpensive designs, and for the reason that it is de

one not at all skilled in the use of the embroidery needle, but the work is extremely fascinating because so subtly executed and so lovely—every stitch seems to count in the general effect. Even though one does not go away for the summer, it is a delightful idea to have such a change right at home where the embroideries will be found most pleasing and suitable.

Scarf, tray-cover and centerpieces are finished with a narrow hem, to which is added a whipped or braided edging, carrying out the idea of simplicity. Choose a rather coarse cotton-cloth, say No. 15.

1. Make a chain of 9 stitches, turn, miss 4 stitches for a double treble, make a double treble in each of 5 stitches, keeping top loop of each knob needle and working all off together, then a small stitch at the end of the chain to secure it. Then, at top of each, in 10, space 3 spaces of open shell and fasten in top of 3 double trebles, chain 4, a double treble in each of 3 chain-stitches, and repeat from 5—alternating clusters and open shells.

2. A treble in a stitch (chain 3 for 1st treble of row), chain 2, miss 2, a treble in next; repeat. Have a treble come at each point of cluster and open shell, with 2 spaces between them.

For a wider border one may add an extra row or more of spaces. The edging, in finer thread, is very pretty for other uses.

When To Wear a Veil

The summer occasions are many and varied, and the veils that are worn are often of a more informal and casual nature than those worn in the winter. The following suggestions will help to make the choice easier.

1. The veil should be long and full, so that it will not drag on the ground.

2. The veil should be of a soft, flaxen material, such as linen or muslin.

3. The veil should be of a light color, such as white or cream.

4. The veil should be of a simple design, without ornamentation.

5. The veil should be worn with a dress that is suitable for the occasion.

These suggestions should help to make the choice of a summer veil easier and more enjoyable.

September

No. 1223 D. The Pillow

No. 1297 D. The Tray-Cover or Oblong Centerpiece

No. 1289 D. The Centerpiece, or Between-Meal Cover

No. 1286 D. The Scarf for Buffet or Bureau

No. 1285 D. The Scarf or Buffet or Bureau

No. 1284 D. The Tray-Cover or Oblong Centerpiece


Tatting of Two Colors Applied to Centerpieces and Doilies

By MRS. C. F. VANCE

INK and blue crochet-cotton was used for the models, but other colors preferred may be chosen. For a breakfast- or luncheon set one may select colors matching the decoration of the china. No. 30 or No. 40 will be found a good serviceable size, although finer or coarser thread may be used at pleasure; the corner the thread the larger the netting, and wider the border.

For the round set, consisting of tumbler- or cup-coasters, four to five inches in diameter, doilies for the bread-and-butter plates, seven to eight inches, and the service-plates, ten to twelve inches, with the centerpiece, twenty to twenty-four inches, and tray-cover or end-piece, if wanted—may have the simple edge given, with or without medallions knotted. The "three-one-one" popular during the past year or two, and consisting of doilies twelve by eighteen inches, to hold the entire individual service, instead of the three smaller doilies, with the eighteen-inch centerpiece, may well have, in addition to the bordered, as for each corner of centerpiece and doilies, or services. Or, instead of the edging, medallions may be joined for a border, and arranged in points of six or three, according to size of center. Many ways of using the edging and medallions will suggest themselves to the interested worker. For example, what could be prettier than a dresser-searf and pie-crust-cover thus adorned, or two round or square mats, with an oval or oblong one, with the cushion? And then there are the "occasional" centerpieces and doilies, also in three-or-four for household use or the gift-box.

For the edge: Wind your shuttle with the pincushion thread, and use the blue from the edging. Make a ring of 5 double knots, (plié, 5 double knots) 3 times; close; close, turn, make a chain of 5 double knots, plié, 5 double knots, using the second or sound thread; a small ring of 5 double knots, join to side point of 1st large ring, 5 double knots; close; a chain, as before; another small ring, plié to same point as before; a chain, joining to middle point of large ring; a ring of 4 double knots, plié, 4 double knots; again the large ring; a chain of 5 double knots, join to point of preceding large chain, and continue the pattern to length required, joining last knot chain also to first, and last loop chain at base of first ring.

Cut the circles of linen for centers and finish with a narrow hem. See on the edge by passing the needle through the hemstitching into side point of each large ring, and point of doily chain. In white, this edge makes a very dainty finish for handkerchiefs or underwear, collars, and so on, choosing a size of thread suited to the purpose.

Many, too, will like all white thread for doilies and centerpieces.

An occasional centerpiece of rather fanciful shape has the border described, with an insect matching the edge. For the medallion: Make the large ring as described; a chain; a small ring, joining to side point of large ring; a chain, all double rings; joining to middle point of large ring; a chain of 5 double knots; again the large ring; a chain of 5 double knots, joining to preceding large ring, and continue until you have six points or scallops, joining last knot chain to first, and last loop chain at base of first ring. To fill in the center of medallion, join the blue thread to side point of large ring, chain of 4 double knots, join to next point of next ring, repeat around, joining last chain where first started; fasten off neatly.

Trace and cut a perfect circle in each corner of the centerpiece, allowing for a very narrow hem; join the medallions by point of each chain at the point. A "five-pointed star" centerpiece has a center of pentagon-shape, five equal sides, finished with a narrow hem. For the wheel or installment:

1. Make a ring of 6 double knots, (plié, 6 double knots) twice; close; a chain of 6 double knots, plié, 6 double knots; repeat rings and chains, alternately, until you have 6 of each; joining each ring to proceeding and last ring also to first, with last chain at base of first ring.

2. A ring of 5 double knots, plié, 5 double knots, join to first point of chain of last row, 5 double knots, plié, 5 double knots, close; a chain as in last row; a ring, joining to 3rd point of same chain; a chain; repeat alternating rings and chains, joining a ring to first and third point of each chain of last row; join last chain at base of first ring, and fasten off securely.

Join medallions side by side by middle points of 2 consecutive chains; join 3 medallions side by side, and join to the row of 3 medallions by 2 chains of each; between the 2 joining a single medallion, forming a point, which joins to one side of center; join medallions at sides of each joint by point of one chain. If preferred, the joints may be made with needle and thread.

The Card-Index in Housekeeping

By LESLIE GORDON

HOUSEKEEPING is really one of the most complicated businesses in the world, and yet it is one that is often run in a haphazard way. The reason why certain women make fortunes running big hotels, while the average woman fails to earn more than a very meager living running a boarding-house is because the man puts his housekeeping on a business basis, while the woman lets hers run along in any old way and never knows just why she is losing money. Now, many of the card-indexes that are used to save time in an office can be used with advantage in the home. I have a friend who says that a card index has taken away half her worries as well as saved her a good deal of money during the last year.

Until she married she had been a successful business woman who had been accustomed to a well ordered routine every day and also to knowing exactly where the first stood financially so that when she became the home partner in a marriag she determined that she would follow the same plan.

"When I first married I determined to make my home my house, my mother had taught me a good deal about housekeeping, so that I was not absolutely inexperienced; but I had seen the advantages of a system, and I was anxious to use my own home. The first thing I did was to make three cards, and I call them "Daily Routines, Weekly and Monthly." On the first card I entered all my daily tasks consecutively, nothing was too small to receive its place on the card, and I did not intend to make my mind any of the work of a set of cards could do for me.

On the weeks for the different months of the year, I wrote all the little special tasks, not forgetting even such details as winding the clock, filling the salt-cellar, etc.
NEEDLECRAFT
September

Two Designs for Yokes in Filet-Crochet

By MRS. L. B. HAGUE

No. 1

13 trebles, 1 space, 10 trebles, 1 space, 13 trebles, 1 space, 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
22. Seven spaces, 10 trebles, 6 spaces, 1 treble, 10 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
31. Seven spaces, 8 trebles, 3 spaces, 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
34. Seven spaces, 8 trebles, 12 trebles, * 3 spaces: work back.
35. Seven spaces, 10 trebles, 12 spaces, 10 trebles, 13 trebles, 1 space, 10 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
36. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
42. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
43. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
48. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
51. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
53. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
54. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
60. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
61. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
64. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
65. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
69. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.
70. Eleven spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 1 treble, 6 spaces, 4 trebles, * 1 space: work back.

No. 2

ENDING WITH A ROW OF SPACES.

1. A treble in 5th slitch, 20 more spaces on chain, turn.
4. A treble in 2nd slitch, 20 more spaces on chain, turn.
5. A treble in 1st slitch, 20 more spaces on chain, turn.
7. Nine spaces, 10 trebles, 9 spaces, turn.
8. Nine spaces, 10 trebles, 9 spaces, turn.
10. Nine spaces, 10 trebles, 9 spaces, turn.
11. Nine spaces, 10 trebles, 9 spaces, turn.
One Food Cost
That Stays Down
Still 5 Cents
Per 1000 Calories

Quaker Oats—the food of food costs you five cents per 1,000 calories the energy measure of food value. That is one tenth what meat costs—one tenth what fish costs on the average.

Some common foods on this calorie basis, cost from 10 to 20 times oats. Make Quaker Oats your breakfast. Use low cost to average up your food cost.

Meats Average 50c
Per 1000 Calories

<table>
<thead>
<tr>
<th>Food</th>
<th>Cost Per 1000 Calories</th>
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<tbody>
<tr>
<td>Quaker Oats</td>
<td>5c</td>
</tr>
<tr>
<td>Round Steak</td>
<td>44c</td>
</tr>
<tr>
<td>Veal Cutlets</td>
<td>57c</td>
</tr>
<tr>
<td>Ham</td>
<td>60c</td>
</tr>
<tr>
<td>Pork Chops</td>
<td>75c</td>
</tr>
</tbody>
</table>

Two Dishes—One Cent
Two big dishes of Quaker Oats for one cent. Why, a bite of meat costs that. That is what a food this is. The oat is the greatest food that grows. It is almost the ideal food—nearly a complete food.

In the needed food elements, including nutrients, it shows almost perfect balance.

Costs should not be eliminated. Meats and vegetables are necessary.

But remember that Quaker Oats costs one-tenth as much. It’s a wonderful food and delicious. Make it the basis of your meal a day.

Quaker Oats
With That Luscious Flavor

Get Quaker Oats to make the meal doubly delightful. There are no extras from grain only—just the rich, plump, luscious oaks. We get but two pounds from a bushel.

You get all this extra flavor without extra price when you ask for Quaker Oats.

Packed in Sealed Round Packages
with Removable Cover.

Fish Averages 60c
Per 1000 Calories

Costs should not be eliminated. Meats and vegetables are necessary.

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Children's Empire Coat
THE children's Empire coat-pattern, No. 9366, is cut in sizes for from 2 to 10 years. To make the coat in the 4-year size it will require 11 yards of 36-inch material, without nap, or 11 yards of 44-inch, with nap.

Children's Yoke Dress
THE children's yoke & dress-pattern, No. 9371, is cut in sizes for from 2 to 6 years. To make the dress in the 4-year size it will require 2 yards of 36-inch material with 2 yards of binding.

Girls' One-Piece Dress
THE girls' one-piece dress-pattern, No. 9373, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size it will require 21 yards of 36-inch material, with 1 yard of 36-inch binding, and 11 yards of ribbon for each.

Ladies' and Misses' Coat
THE ladies' and misses' coat-pattern, No. 9378, is cut in sizes for from 16 to 20 years, and for 36, 40, and 44 inches bust measure. To make the coat in the 36-inch size it will require 15 yards of 44-inch material without nap, or 3 yards of 24-inch material with nap.

Boys' Suit
THE boys' suit-pattern, No. 9374, is cut in sizes for from 2 to 6 years. To make the suit in the 4-year size it will require 3 yards of 24-inch material, with 1 yard of 36-inch contrasting material.

One-Piece Draped Skirt
THE ladies' and misses' one-piece draped skirt-pattern, No. 9369, is cut in sizes for from 10 to 16 years and from 26 to 30 inches waist measure. To make the skirt in the 26-inch size it will require 21 yards of 44-inch material.

Girls' Middy Dress
THE girls' middy dress-pattern, No. 9370, is cut in sizes for from 4 to 14 years. To make the dress in the 8-year size it will require 21 yards of 44-inch material, with 1 yard of 24-inch contrasting material, and 1 yard of 36-inch binding.

Children's Dress
THE children's dress-pattern, No. 9384, is cut in sizes for from 2 to 10 years.

To make the dress in the 8-year size it will require 1 yard of 36-inch plain material and 1 yard of 36-inch plaids.

Girls' Dress
THE girls' dress-pattern, No. 9383, is cut in sizes for from 6 to 12 years. To make the dress in the 8-year size it will require 21 yards of 44-inch material, with 1 yard of 24-inch contrasting material.

Ladies' and Misses' Cost
THE ladies' and misses' cost-pattern, No. 9376, is cut in sizes for from 10 to 16 years and from 26 to 30 inches bust measure. To make the coat in the 36-inch size it will require 21 yards of 44-inch material, with 1 yard of 36-inch, or wider, contrasting goods.

Three-Piece Skirt
THE ladies' and misses' three-piece skirt-pattern, No. 9149, is cut in sizes for from 10 to 16 years and from 26 to 30 inches waist measure. To make the skirt in the 26-inch size it will require 21 yards of 44-inch material.

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Men's and Boys' Shirt

A thoroughly comfortable and sensible shirt for men and boys is No. 9375. The back is gathered very slightly to a yoke, fastened to give ease. The neck and the shoulders are pattern, No. 9038, is cut in sizes from 15 to 19 inches neck-measure. To make the shirt in the 14-inch size will require 31 yards of 34-inch material.

Ladies' and Misses' Step-In Combination

FLEXIBLE-COLORED bodice makes a practical and as well as a stylish combination, No. 9122, for everyday wear, as it washes well and retains its freshness. The style of the bib and the material in the combination in the 16-inch size will require 25 yards of 36-inch material, 21 inches of edging and 1 yard of ribbon.

Ladies' Combination

Fashioned very much after the popular athletic undergarment, is No. 9182, from which a great deal of comfort can be derived. The ladies' combination-pattern, No. 9182, is cut in sizes for 36, 40 and 44 inches bust measure. To make the combination in the 36-inch size will require 24 yards of 36-inch material with 31 yards of edging and 21 yards of ribbon.

Ladies' Tights-Fitting Corset-Cover

This stout woman is sure to appreciate this new corset-cover, No. 9022, which "really fits" as the sectional back and front will prove. The ladies' tights-fitting corset-cover-pattern, No. 9022, is cut in sizes from 30 to 40 inches bust measure. To make the corset-cover in the 36-inch size will require 1 yard of 36-inch material and 1 yard of lace braid.

Ladies' One-Piece Apron

A ONE-PIECE apron, No. 9081 which can be made up and quickly slipped on and off and give one a smart and trim appearance is certainly as neat and efficient. The ladies' one-piece apron-pattern, No. 9081, is cut in sizes for 36, 40, 44 inches bust measure. To make the apron in the 36-inch size will require 41 yards of 27-inch material, with 3 yards of 27-inch contrasting material, and 4 yards of binding.

Ladies' House-Dress

A GENERAL utility dress of unusual style in No. 9032, which features a trim wrapped bodice terminating in long full busts. The sleeves may be in long or short length, with turn-back cuffs. The ladies' house-dress-pattern, No. 9032, is cut in sizes from 32 to 44 inches bust measure. To make the dress in the 36-inch size will require 35 yards of 36-inch material with 1 yard of 36-inch contrast material, and 4 yards of binding.

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A Bewitching Dressing-Jacket with Cap To Match
By ADDIE MAY BODWELL

There is no reason why the woman who possesses the slightest skill in the use of embroidery, needle and cotton, should go without any of the dainty appointments in which every normal feminine heart is interested. A little pleasant work now and then—work which is not a drudgery—because it is such a pleasure and a rest from the routine of household or other duties—will very likely please her in possession, for she is one of those who feel more comfort in having things well ordered.

The charming Jacket presented is unique as to style, consisting of two sections of fabric. First, two inches in length and seven inches wide, finished with a narrow hem and a simple crocheted insertion on all edges. The back of the insertion is joined from the bottom to a depth of three inches. Each piece is formed of a strip of the material twenty inches long and four inches wide, finished as described on one side and the other side being joined to the first, ten inches from shoulder, back and front. Thicker arm the pretty insertion of lace is laced together for a few inches over the collar, which may be of any color desired, and a looped bow of the same ribbon serves to fasten the front.

The embroidered design, while suitable for wear at home and abroad, is not one at all suited for more extensive needlework because the true satisfaction is the wild roses and vines, with which the fourth stitch being taken down well back, the design is extended with crocheted. The center is a solid dot of white, with a circle of French lines—also of white—surrounding it; the next, with the semicircle and the shorter lines connecting the roses, are of pink. Shoulders and sleeves show a little difference in the design of the hoop, but the work is done in the same way throughout. The true as well as the top, the French lines, are arranged in a circle, two lines of knots following from each corner round.

For the insertion: Using No. 70 crochet-thread, make a chain of 23 stitches, turn.
1. Miss 3, a treble in next stitch, (chain 2, miss 2, a double crochet in chain 3, miss 2, a treble in next) 3 times, a treble in top of chain 2, turn.
2. Chain 3, treble in treble, (chain 5, fasten in next) 3 times, treble in top of chain 2, turn.
3. Chain 3, in top of treble, (chain 4, fasten in middle of 3d chain), fasten in 3rd treble) 3 times, turn, fasten in top of chain 2, turn.

Repeat 2d and 3d rows to length required, making the pieces no longer than needed, first for the sides of the long strip, and after whipping neatly to the hoop, make the pieces for the ends. Finish the sides of sleeves, then the ends, and catch together at the underarm corners.

For the band across front of cap a wider lace border is used. Make a chain of 58 stitches, turn.
1. Same as 1st row of insertion, only here the angles are enclosed in parentheses 7 times.
2. Chain 3, d double, with 7 bars of 5 chain instead of 3.
3. Same as 3d row, with 7 laces. Finish one side and the ends of the band thus: Chain 5, fasten in top of 2d treble made at 8th chain, chain 5, fasten in next treble, chain 5, fasten in same place, end piece, crocheted. Use a d edge crossing edge, fasten with 15 chains. Finish the picot edge described, worked in a chain. Place a looped bow at left of band.

Field - Grasses for Hat-Trimming
By PAULA NICHOLSON

Vary styles and effective trimmings can be made for summer hats from common field-grasses. When these grasses are properly gathered, they can be used in place of expensive and finish with the picot edge described, worked in a chain. Place a looped bow at left of band.

Laundering Embroidered Table-Linen

Never use any sort of washing powder in laundering any kind of fine table-linen if you wish to have it last as long as possible. Because things invariably weaken the fibre of the best materials the more often they are washed, clear warm water and mild soap and plain cold baking soda are all that is necessary to keep table-linen fresh and clean. Clear warm water and mild soap is all that is necessary to keep table-linen fresh and clean. Clear warm water and mild soap is all that is necessary to keep table-linen fresh and clean.

Most may be said, also, about the method of ironing. For, whether the work is done by hand or by hat, the finish should be good, the pattern on the table-linen, an ornament, is likely to develop a pattern while the ironing should be well handled, and, with the失效 of lace-trimmed or embroidered pieces, it should be ironed on both sides thoroughly until it is perfectly dry. In ironing an ordinary or lace-trimmed piece, place a Turkish towel across the table so as to absorb the moisture and prevent the formation of the cloth on face down on this. This will make it stand out sharply.

Many women do not know how to iron a corner or an open place so that it will lie flat. The round household, to iron corners, must be placed upon the ironing-board with the narrow part of the towel, and at right angles to the board. Then the iron should pass over it, up and down, and back and forth, lengthwise of the board.

When it comes to the creating, the simple gesture should be used, but it must be remembered that this particular matter, until only the most of convenience in putting the linen away, and that any undue stress at these points has a serious effect upon the linen, they should apply their napkins by hand, simply pressing them gently with the fingers.
Ladies' and Misses' Waist

Charmeuse, the most favored of materials for waists, is suggested for this new model, No. 9380, which adheres to the newest mode by being a collection slip-over style. The ladies' and misses' waist-pattern, No. 9380, is cut in sizes from 34 to 40 inches waist measure. To make the waist in the 36-inch size will require 1 1/2 yards of 40-inch material.

Ladies' Dress

A rather conservative model, No. 9383, is made especially attractive by trimming the panelled front and side pockets with large covered buttons. The ladies' dress-pattern, No. 9381, is cut in sizes from 34 to 44 inches bust measure. To make the dress in the 36-inch size will require 2 1/2 yards of 40-inch material, with 3 1/2 yards of 20-inch, or wider, contrasting material.

Ladies' Two-Piece Skirt

A simple two-piece skirt, No. 9387, neatly bound with braid, when worn with a smart tailored shirtwaist, cannot be improved upon for a business gait.

The ladies' two-piece skirt-pattern, No. 9380, is cut in sizes from 34 to 36 inches waist measure. To make the skirt, in the 36-inch size, will require 2 1/2 yards of 40-inch material and 1 1/2 yards of lining.

Ladies' Dress

A very attractive dress for general wear can be had by using the style suggested in No. 9384, and working it out in a soft satin, and it will serve as an after-dinner frock as well. The deep U-neck is filled in with a removable chemisette. The skirt of the dress has additional fullness provided for in the inverted pleat at each side. The sleeves may be in long or short length, with or without cuffs.

The ladies' dress-pattern, No. 9384, is cut in sizes from 36 to 42 inches bust measure. To make the dress in the 36-inch size will require 4 1/2 yards of 36-inch material, with 1 yard of 36-inch contrasting goods, and 1 1/2 yards of 10-inch material for vest.

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As a Prized Possession or for a Gift—the Centerpiece

By FRANCES HOWLAND

WHEN selecting a bit of souvenirs to take with her on a vacation, the average woman is very sure to choose a centerpiece. If she is a housekeeper, or has a remote idea of one day becoming mistress of a home, she knows she cannot have too many of these pieces, whose place is in everywhere; and she knows, too, that nothing makes a more acceptable gift to any friend who has even one room to call home, especially if she has no skill or desire to do decorative stitching on her own account. And so "a mere-minute" embroidery, the centerpiece seems just the thing.

The oval centerpiece should not be about a generous number from one's stores of household linens. It serves as a tray-cover, an end-piece at tables, in the dining-room, on the sideboard or buffet—its uses are many. An extremely attractive oval has the favorite grape-and-leaf or violette design. Stems and tendrils are corded—first padded with a line of stitches and then worked in ever-so-many or ever-odd stitches which takes up so little of the material as to give the appearance of a fine cord laid smoothly along the surface, the leaves are valued in the same way and outlined with heavy cord—saying which is merely padded satin-stitch, as you know. Half of each leaf is filled in with seed-stitch, adding much to the effect. The grapes are also in seed-stitch, well padded. There seems nothing that must be remembered in working grapes: the same stitches of ever-so-many or ever-odd stitches must be followed throughout. The effect is quite the reverse of pleasing. In the present instance the padding is put in across the grains and the leaves are stitched on and down that is longwise the grain. A line of eyelets connects the end, broken by a small grape-cluster at each side. The edge is finished with button-hole scallops of uniform size. Completed, the piece is ten by seven inches, a very nice size.

A seventeen-inch centerpiece, with decoration of Medora embroidery—a "safe and sure"—has a line of eyelets, uniform in size, surrounding the line broken at regular distances—every ten inches. by groups of five flowers in padded satin-stitch, providing a very simple arrangement of "solid-and-eyelet" work. The edge is finished with large pointed scallops, each consisting of seven small scallops. Very little work is needed in the production of this bit of needlework, but the design is thoroughly good, and one which is not readily tired.

Another centerpiece of the same size is in "sumptuous" as possible, with a most unusual design mainly in green and blue—of a combination which somehow makes one think of ocean scenery, green fields and skies. The diamond-shaped motifs are outlined with green, and connected by lines of the same color and stitch. Either outline-stitch may be, or a

fine chain-stitch, twisted-chain, heading-stitch or "snail-trail," but as a rule the plain outline, or etching-stitch is better liked than those which are more fancy. The diamond is divided to form nine tiny diamonds, in the center of each of which is a French knot, black in each point and center division, and yellow at each side. The four small flowers surrounding each diamond are blue, with petals of leaf-stitch, or lazy-daisy stitch, and a yellow French knot at center, and

cover the whole with close, even, Brahn button-hole-stitches. Many workers like to cut a little in advance of buttonholing, working over the cut edges, while others prefer to cut the openings after they are buttoned, laundering the piece, or watered and pressing it, before cutting.

Efficacious Home Remedies

If you need a laxative do not attempt to promote some wheat bran and take two tablespoonsfuls every morning, stirred into a glass of water. If you do not like the taste, add a spoonful of your breakfast cereal. Bran taken habitually will do up your system completely, cure ordinary constipation and help in removing the poisons from the system and build up the health and strength.

For the relief of the sort of indigestion that causes pressure or palpitations there is nothing quite so good as that old-fashioned remedy, ginger. But it is better taken in the form of preserves than Jamaica ginger which is too fiery and contains too much of alcohol to be used for anything except emergencies. A piece of ginger in each right after a meal will stop the fermentations. If you cannot get the preserved variety, get an ounce of ginger-root from the grocer, and stew it slowly with a little sugar and water until you have a strong ginger syrup which you can take in the same way.

There is a whole medicine chest packed beneath the yellow skin of a lemon. I have often cured a nervous headache by drinking a cup of strong tea with two or three slices of lemon in it, while the juice is half a cup of hot water the first thing in the morning is the best of liver-cure in winter. It is a successful substitute for colonc and other drugs, without any of their ill effects. The next time that you have a headache take a teaspoonful of lemon juice and a small cup of black coffee and you will feel better very quick.

The seed of a lemon becomes alkaline when it enters the stomach and neutralizes the harm that is caused by the stomach juices. The first effect is refreshing and after this effect is reached the lemon is swallowed. Throughout the world it is considered a specific for other ailments, and is used in all cases except those of the eyes. The application is simplicity itself and consists only of cutting a very thin slice in half and rubbing the surface on to the eyes.

The juice of a lemon, mixed with honey, is a pleasant cure for the common cold and also for the sticking cough that troubles some people in the wet weather. Lemon juice is also a specific for rheumatism and gout; as it is alkaline it neutralizes the uric acid in the system. A dash of lemon juice in water makes a very pleasant and effective beverage, and for soothing the teeth and sweetening the breath. Outwardly applied, lemon juice on a rosewater will remove tan and whiten the skin. Lemon juice on a lump of sugar will cure hoarseness. In fact, a common lemon is a concentrated drug store.
What Other Needleworkers Have Found Out

ONE day I purchased some blue-and-white checked toweling, intending to make some dish-towels. When I examined the material I found it had such a smooth linen finish, and was so pretty, that it seemed a pity to cut it up as originally planned, and I decided to make purchases of it instead of towels. I made one long runner, the full length of the table, and on this, at each side corner I sewed a strip long enough to reach the other side of the table, giving the appearance of two runners crossed at the corner. On each side of the center square I traced a simple design in "thousand," then embroidered making a square of cut-work and embroidery. This is worked by making one long stitch for each flower-petal, I used dark blue thread, matching the checks of the toweling in shade. I made four small breakfast-napkins, twelve by sixteen inches, putting a small design of three flowers in one corner of each. One design I made a hot-tastick napkin and four cup-cover covers. Instead of hemming or locking the edges, I draw a fringe one inch deep, which is on a set that is much admired. —Mrs. D. W. Anderson, Arkansas.

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Use a thread that will give 4 or 5 spaces to the inch, according to size of pillow wanted, and either white or同.
As the la-cord of the quarter-master's braid will be covered with the wool, it may be

LETTERING

3. Thirteen spaces, 10 trebles, 9 spaces, 3 trebles, 8 spaces, 4 trebles, * 1 space, 4 trebles, 3 spaces, work back.
28. Like 26th to *: 13 spaces, 4 trebles, 3 spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces; work back.
29. Like 26th to *: 3 spaces, 4 trebles, 8 spaces, 4 trebles, 1 space, 4 trebles, * 3 times; 12 spaces; work back.
30. Like 26th to *: 11 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces; work back.
31. Twenty-two spaces, 7 trebles, (2 spaces, 4 trebles) twice, * 3 spaces, 4 trebles, 6 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space; work back.
32. Twenty-two spaces, 7 trebles, (1 space, 4 trebles) twice, * 3 spaces, 4 trebles, 6 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space; work back.
33. Like 31st to *: 3 spaces, 4 trebles, 4 spaces, 4 trebles, 5 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
34. Twenty-two spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
35. Twenty-two spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
36. Twenty-two spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
37. Twenty-four spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
38. Twenty-six spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
39. Twenty-six spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
40. Twenty-six spaces, 7 trebles, 9 spaces, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles; work back.
A Collar of Modish Shape in Antique Filet

By MRS. BERTHA KNORR

There is no more popular "all-season" pattern in crochet than the antique or "filet". It has been in favor for so long a time. The collar illustrated is composed of the antique "filet" and is worn at the neck beneath the shoulder-points, and decreased to the point in front. White or even crocheted cotton may be used. No. 30, finer or course. If finer thread is preferred, or a larger collar is wanted, you have only to add an extra "filet" edge to the width of work. Make a chain of 58 stitches, turn.

1. A treble in 5th stich, chain 2, miss 2, 1 treble 3 times, turn.

2. Chain 5, 3 trebles in last space of previous row and treble in treble, chain 7, miss 2 spaces, a double in treble, 3 in space and 1 in treble, chain 7, miss 2 spaces, 4 trebles in next 3 stitches, repeat from * 4 times, chain 2, a triple treble in same space with last treble (to widen), turn.

3. Edges (like 2nd row to *); chain 2, miss 2, treble in treble and 2 under chain, chain 5, 3 doubles over 4th double, missing 1st and last, chain 5, 3 trebles under chain and treble in treble, repeat across, ending with chain 2, miss 2, 4 trebles, widen (as in 2nd row) and fasten off.

4. Edges; * chain 4, double treble in space, chain 2, miss 3 trebles of last row, treble in treble and 2 under chain, chain 5, 4 double trebles in st of 5 doubles, chain 5, 3 trebles under chain and treble in treble, repeat across, ending with chain 5, 3 doubles, chain 4, 4 trebles, widen.

5. Edges; * chain 5, a double in double treble and 1 in each chain, chain 5, miss 3 trebles below, treble in treble and 2 under chain, chain 2, 3 trebles under next chain and treble in treble, repeat from * across, ending with chain 5, 3 doubles, chain 5, 4 trebles, widen.

6. Edges; chain 7, 3 doubles over 3 doubles and 1 in each chain, chain 7, miss 3 trebles, 4 trebles in next 4 spaces, repeat across, ending with chain 7, 4 doubles, chain 7, 4 trebles, widen.

7. Same as 5th row, only with an extra repeat.

8. Same as 6th row.

9. Chain 3 across, only with an extra repeat.

10. Two spaces (chain 5, treble in next treble, for 1st space), 4 trebles, chain 4, double treble in 5th double, and continue same as 6th row, ending with 4 trebles and a double treble under 5th chain of last row, narrow, turn.

11. Edges (like 8th row); * chain 2, 4 trebles, chain 5, 3 doubles, and continue the pattern same as 6th row, ending with 5 spaces, turn.

12. Four spaces, 4 trebles, chain 7, and continue like 6th row, ending same as 11th row.

13. Chain 3, 2 trebles in space and treble in treble, chain 7, and continue like 6th row, narrowing at end.

Work as directed until you have five half diamonds of spaces along the neck edge and have reached the 78th row, which will consist of 4 trebles, narrow, then chain 7, turn, fasten in top of 3 chain (representing 1st treble of 7th double row) and fasten off.

Fasten in on the other side (at beginning of 20th row) and work the same process, narrowing at end. Work around the neck with a double in each stitch and 1 in each space. Finish the edge as follows: Two trebles and 2 double trebles in space, chain 5, fasten back in 1st stitch for a picot, 2 double trebles and 2 trebles in same space, completing the shell, fasten with a double in next space and repeat.

Cuffs to match the collar are easily made, either straight or with a point.

Two Designs for Yokes in Filet-Crochet

Concluded from page 9

Continue in this way until you have completed the 35th row; or, if desired, work and treble row, the same as second row, making 43 rows in all. When 43 rows are completed, working from * 4 times (working the pattern 5 times in all), chain 6, miss 3 trebles; 1 treble (last 3 under chain), chain 4, double treble in 2d double, chain 4, 4 trebles (1st 3 under chain), repeat twice, 5 spaces, and finish the row as begun, working back from last 3 spaces.

36. Same as 5th row across the shoulder; 5 spaces, 4 trebles, 1 double, chain 5, 3 doubles in same space as before, miss 3 trebles across, chain 7, 3 spaces across shoulder.

37. Same as 6th row across shoulder; (7 spaces, 4 trebles) 4 times, and work back across the other shoulder. This completes the back. The revolving of the front now begins.

39. Chain 4, miss 3 trebles, treble in treble and 3 under chain, chain 5, 3 doubles over 5 spaces, and continue

39. miss 2 (or 1 space), and repeat. Add the little piece edge described, or any other pattern you may choose, carrying this down the bottom inside of front and putting a shell, forming the 15 trebles and in each space, fastening below, shaping the shoulder as before, and finishing the front.

For a wider shoulder-strap, if wished, use the rose insertion of back of yoke.

NOTING many requests for voices for children, I wish to tell how I provide such voices for my little ones. I choose any pretty pattern and follow the directions for a "double" edge, using fine thread. For example, if directions call for No. 20, or No. 20 1/2, as directed, use No. 70 to make a yoke that will fit a child two years old, and No. 50 to No. 100 for one-year size. By this method one has a large variety of designs to choose from, and little daughter may have a "just like mamma," only finer.—Mrs. M. Z., Xenia, Ohio.

"Nostalgia"—Loosely woven of silk poppies. Accented silhouette is covering rich silk fil coupe trimmed with multi-colored silks. It is sure to be the "must" piece of the season. A beautiful way to add a touch of romance to your feminine wardrobe. The flowers are delicately cut and areaded with tiny rhinestones. The perfect gift for the woman who has everything!"
Lucky is the family with a wise hosierly buyer

More than money can be saved by a hosierly buyer who knows values—who knows the strength and honest quality of Durable-DURHAM Hosiers. There is comfort and economy for every member of the family in Durable-DURHAM. It wears longer because it is made stronger designs with good-looking but new fancy. Darning is avoided. Ask your dealer to show you DURABLE DURHAM HOSIERY FOR MEN, WOMEN AND CHILDREN Made stronger where the wear is hardest

Every pair is strongly reinforced at points of hardest wear. The tops are wide and elastic; legs are full length; sizes are accurately marked; and the soles and toes are smooth, seamless and even. The Durham dyes will not fade.

You should be able to buy Durable-DURHAM Hosierly at any dealer’s. Look for the trade mark ticket attached to each pair. If you cannot find this hosierly, we shall appreciate your writing direct to the Durham Hosierly Mills, Sales Department, 68 Leonard Street, New York, giving us the name of your dealer.

DURHAM HOSIERY MILLS, Durham, N. C.
Sales Office: 88 Leonard St., New York

R. M. C. MERCERIZED COTTONS
For Exquisite Embroidery

R. M. C. Mercerized Embroidery Cottons, rich and lustrous, beautify your exquisite handiwork to its final perfection. They come in white and a rainbow of fast colors. They range from colchic fineness to the soft heavy grades for bold decorative designs on heavy materials.

R. M. C. Mercereized Cordum for crochet is a hard-twisted mercerized thread spun by a special process. It does not knot or knot. Fineness, softness and tightness are not affected by washing. Look for the R. M. C. GREEN Label in bulky Mercerized Crochet Threads and Embroidery Cottons. Fancy Goods counters feature them or can get them for you.

To get our beautiful new R. M. C. Crochet or Embroidery designs with full instructions place a check mark before the books you want and mail the coupon with 12c for each book ordered.

RICHARDSON SILK COMPANY
CHICAGO and NEW YORK

Kritted Laces
By LILLIUS HILT

For No. 1.—Cast on 16 stitches; knit across one plain.
1. Knit 3, over, narrow, knit 3, slip 2 stitches on to a separate pin, over, knit 2, over, knit 1, over, knit the 2 slipped stitches, over, narrow, knit 1.
2. Knit 1 stitch 6 times, then insert needle at base of stitch, pull thread through, heading the stitch over to form a pivot; again return stitch to left-hand needle and knit across plain, 19 stitches.
3. Knit 3, over, narrow, knit 2, narrow (over, narrow) 2, over, knit 1, over, knit 2, over, narrow, knit 1.
5. Knit 3, over, narrow, twice (over, narrow, knit 1) twice, over, knit 2, (over, narrow, knit 1) twice.
6. Pico (as in 2d row), knit 5, over, narrow, knit 1, twice, over, narrow, knit 1.
7. Knit 3, (over, narrow, knit 1) 6 times.
8. Like 6th, omitting picco.
9. 11, 18, 15. Like 7th row.
11. Like 8th row.
12. Like 9th row.
13. Knit 5, over, narrow 8 times, over, narrow, knit 8.
14. Knit 3, over, narrow, knit 2, over, twice, narrow, knit 2, (over, narrow, knit 1) twice.
15. Knit 5, over, narrow, twice, over, narrow, knit 9.
16. Knit 5, over, narrow, knit 3, over, knit 2, narrow twice, over, knit 2, over, narrow, knit 9.
17. Knit 6, narrow, knit 2, narrow twice, over, knit 7.
18. Knit 6, narrow, knit 2, narrow twice, over, knit 7.
Repeat from 1st row.

No. 8.—Cast on 33 stitches; knit across one plain.
1. Knit 2, over, narrow, * knit 1, (over, narrow) 11 times, knit 1, over, knit 3, over, twice, knit.
2. Knit plain, purging the 6th of the * over, twice loop where not over, over, narrow, knit all even rows are knitted plain unless otherwise noted.
3. Edge (like 1st row to *); knit 25, over, knot 7.
5. Edge; knit 26, over, knot 7.
Film on Teeth

Is What Discolors—Not the Teeth

Millions of Teeth Are Wrecked by It

THAT slimy film which you feel with your tongue is the major tooth destroyer. It causes most tooth troubles.

It clings to the teeth and enters crevices. The tooth brush does not end it. The ordinary dentifrice does not dissolve it. So millions find that teeth discolor and decay despite their daily efforts.

The film is what discolors—not the teeth. It is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea. So brushing does not save the tooth if it leaves that film around them.

After years of searching, dental science has found a way to combat film. For daily use it is embodied in a dentifrice called Pepsodent.

Your years have been spent in clinical and laboratory tests. Now leading dentists everywhere are urging its constant use. And we supply a 10-Day Tube to anyone who asks. Thus countless homes have now come to employ this scientific dentifrice.

Your Tube is Waiting

Your 10-Day Tube of Pepsodent is waiting. Send the coupon for it. Thus now how clean the teeth feel after using. Mark the absence of the slimy film. See how tooth whiten as the fixed film disappears. You will be amazed at these ten-day results.

Pepsodent is needed on pepain, the digestant of albumin. The film is albuminous matter. The object of Pepsodent is to dissolve it, then to constantly combat it.

But pepain alone won't do. It must be activated, and the usual agent is an acid harmful to the teeth. So pepain long seemed impossible.

Now active pepain is made possible by a harmless activating method. Because of patents it is found in Pepsodent alone.

For your own sake and your children's sake we urge immediate trial. Compare the results with our present methods.

Cut out the coupon now.

The New-Day Dentifrice

A Scientific Product—Sold by Druggists Everywhere

Send the Coupon for a 10-Day Tube

Note how clean the teeth feel after using. Mark the absence of the slimy film. See how the tooth whiten as the fixed film disappears.

Schooldays' Pencil Assortment

Given for Four Subscriptions

Special Offer

If you will send us a club of four subscriptions to Needlecraft at our special Club-Masters’ price of 25 cents each, we will send with each magazine one pair of pearl-sharpener and one aluminum drinking-cup.
Italian Lace

By Vera Best

Italian Lace, for Mrs. Jewel Sauvechuck

Beautiful Rag Rug

24x36 inches

No. 6122. This beautiful rug, comparatively rare, is of buff-belladonna color with a variegated brown fringe and a black and brown floral pattern. It is a very unusual and interesting piece, and is a great value. The entire rug is in good condition, and is in fact, a very rare example of this style seen anywhere in any quantity. The colors are so blended as to give a soft touch to the eye, that it is a very beautiful and soft-looking rug. The fringe is in good condition, as is the rest of the rug. The price is $100.00, which is a very reasonable price for such a rug. (Priced at $250.00.)

Special Offer

If you will send in a fifth of your subscriptions to Needlecraft, you will receive a special rug of your choice, free of charge. This is a rare offer, and is not to be missed. The offer is valid until the end of the year. (Priced at $250.00.)

NEWELLCRAFT

Augusta, Maine
A New Collar in Filet-Crochet

By MARY E. FITCH

A MONO the newest shapes in collars is the small one to be worn across the back of coat or waist. Choose a thread that will give you 7 spaces to the inch. To form a chain of 218 stitches, turn.

17. Eight spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces, 4 trebles, 2 spaces, 10 trebles, 1 space, 13 trebles, 1 space, * 16 trebles; work back; 18. Two spaces, 16 trebles, 3 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 10 trebles, 4 spaces, 7 trebles, 3 spaces, * 16 trebles; work back; 19. One space, 16 trebles, 2 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 4 trebles, 2 trebles; 20. Two trebles, 3 spaces, 10 trebles, 13 trebles, 1 space, 13 trebles, 1 space, * 10 trebles; work back; 21. Two trebles, 15 trebles, 2 spaces, 13 trebles, 2 spaces, 10 trebles, 1 space, narrow; 22. Narrow, 1 space, 10 trebles, 10 spaces, 4 trebles; work back; 23. Two spaces, 16 trebles, narrow; 24. Narrow, 4 spaces, 7 trebles, 2 spaces, 10 trebles, narrow; 25. Narrow, 2 trebles, 2 spaces, narrow; 26. Narrow, 2 trebles, narrow; 27. Narrow, 1 space, 7 trebles, 4 spaces, 4 trebles, 2 spaces, 1 treble, space, turn; 28. One space, 7 trebles, narrow; 29. Narrow, narrow; 30. Narrow, 3 trebles, narrow; 31. Narrow (as in 20th row), 16 trebles (in all), 3 spaces, turn; 32. Four trebles, 7 trebles, 1 space, narrow; 33. Narrow, 1 space, 7 trebles, spaces, turn; 34. Narrow, 3 trebles, 2 spaces, narrow; 35. Narrow, 1 space, 4 trebles, 2 spaces, turn; 36. Two spaces, narrow; 37. Narrow, 2 spaces, turn; 38. Narrow, 1 space, narrow; 39. One space, narrow; 40. One space.

CUT-GLASS BONBON-DISH

Given for Nine Subscriptions

No. 4378. For bonbons, sugars, and many other purposes, this is a handsome dish. The flowers and leaf-stems are cut in the latest floral style, and give the Bonbon-dish an elegant appearance. The dish is framed only on the higher-grade ideas of cut glass. Each dish is 8 inches in diameter, and 3 inches in width. A very attractive article, and makes a lovely addition to a table.

SPECIAL OFFER. If you will send us a club of nine subscriptions to Needlecraft, at $1.50 each for a year, we will send each subscriber a free copy of the Bonbon-Dish. This offer is made while the supply lasts.
Early Fall Work in the Kitchen
By MRS. SARAH MOORE

September

HE late summer or early fall is just the time to put up the spiced fruits, relishes, and pickles that add so much to winter needs. For the connoisseur one of the definitions of the word relish is "to enjoy," and that is just what home canned relishes do. They make us enjoy our food, and modern science has taught us that the more we enjoy what we eat the greater enjoyment we get from it. Digestion, which does not of course mean that we should make our whole diet of pickles and cukes lest we become like them. But the food of which our bodies are composed is fishy nourishing, but the zest imparted to both by confinement and relishes will not hurt us, and may do us good.

Sweet-Apple Relish Cut the apples half through the stem, leaving the core in and skin on. Put three cups sugar for each half, as in the peach preserves; then make a syrup, allowing five pounds of apples three pounds of sugar use one pint of vinegar.

Add a few pieces of stick cinnamon. Pour the vinegar over the apples and let it stand until it can be pierced easily with a skewer. Pack the apples in jars, and they will keep indefinitely. It is a good plan to use a little longer until thinned and pour over the apples before cooking.

Peach Catch-Up Pare and quarter eight to nine ripe peaches, slice them and blanch for half an hour in a pint of water. Strain and add the peaches to the syrup and simmer half an hour longer. Add one and one-half cups of best gin or rum. This will take care of the peaches and give them a nice color. If desired, some of the cherry syrup can be added to give a nice color to the peaches.

Plum Catch-Up Boil the plums in water until soft enough to reduce to a purée. Press through a colander, and use one-third of a cup of sugar to each quart of gathered fruit. Cook until the plums are soft, and then add the remaining sugar. A dish of plums is a good accompaniment to any buffet dinner.

Green-Grape Catch-Up Select the grapes that are just beginning to turn ripe and not too firm. Cut them in half, and place in quart jars with one cup of sugar and one tablespoon of vinegar, salt, pepper, and cinnamon. The jars should be filled with the mixture until they become thick and rich. Seal tainting-

Tomato Catch-Up Peel and dice a quart of ripe tomatoes. Simmer them for several hours and strain out the excess vinegar and sugar, half a cup of vinegar, one tablespoon of sugar, salt, pepper and a little cinnamon. Boil the mixture until rather soft, pour in sterilized jars and seal at once. (For details on canning, see "How to Can Fruits" and "How to Can Vegetables" in the September issue.)

Uncooked Catch-Up Peel half a dozen tomatoes; do not cut them. Chop them, let it stand and pour off part of the juice. Grate one or two whole cloves each of cinnamon and cloves, and add to the tomatoes and a small cupful of salt, one small cupful of ground mustard, two red

Society Tea-Maker
Given for Eight Subscriptions

No. 6976. The tea-maker is now the accepted method of making tea. This advertisement is different from the previous one in that it is a circular advertising the tea-maker for all practical purposes. It is a picture of tea-making, but has the advantage of a simpler method in that it is boiled over the fire. The tea-maker is placed on the stove, and has a spout, and a thermometer, and a tea-strainer. The tea is poured into the tea-maker, and the tea-strainer is placed over it. It is a most convenient and economical way of making tea, and carries our usual guarantee of quality and genuine description.

Silver Bar Pin
With Six White Stones
Given for Four Subscriptions

No. 6854. This silver bar pin is is mounted with a five-carat diamond and inscribed with "Silver Bar Pin." It can be worn on any occasion, and is a great deal more valuable than a piece of jewelry. It is a picture pin, and in addition to the white stones, it has a little diamond in the middle. It is a very nice piece of jewelry, and has been made for continued popularity, and our offer is a very wise one, as it certainly will cost more than this.

Easy Method of Pickling Onions
Take two quarts of pickled onions, white onions, and pour over them boiling water and set aside immediately to cool. In the meantime, they can be handled and put off the peepers outer skin which can now be removed very easily and put in a stone mortar, the chinks of salt, pepper and a little sugar, and mix with a strong, sharp brine. If a fresh egg will float on top of the brine, it is right. Let the brine stand all day and night, twenty-four hours in all. Pour off the brine, drain thoroughly and rinse them with clean, cold water and place in jars with two or three ounces of salt, and small black peppers in each jar, and cover with boiling water. They should be kept for two weeks before using.

Mixed Vegetable Chow-Chow
To make this Chow-Chow we will need half a pick of green tomatoes, a good bunch of cabbage, a quart of cider vinegar. Stir well and bottle and cork tightly.

Bluebird Bread-and-Milk Set
Given for Ten Subscriptions

No. 6731. This bread-and-milk set will make an excellent gift for the younger folks, and even a good enough gift for a Christmas present to the older folks. The set includes a quart of milk, a half pint of cream, a dozen eggs, and one pound of flour. The background is pure white, and the bottom is a rich red. The set is a very pretty one, and makes a good addition to the table.
Spiced Pears
Put into your chopper—boil a small head of cabbage, six onions, two cloves of garlic, two peppers, and ten green tomatoes. Chop these ingredients quite fine and add two tablespoons of salt. Then drain and put the vegetables in a porcelain-lined kettle, cover with water, and cook carefully not to get too much. Half fill the kettle with salt, add a cupful of pepper, one cup of currants, and one cup of currant jelly. Cook for ten minutes, then remove from the fire and add ten tablespoons of brown sugar. Cook gently for twenty minutes. Chop and put the pimientos sweet, put in about half a cupful of currants at this stage. Pack in a sterile crock or glass jar.

Tomato Preserve
For this you can use either the yellow tomatoes or small round red ones. Dip them in boiling water for a moment, skin quickly and drain on a strainer. Allow two-thirds of a pound of sugar to each pound of tomatoes. Boil the sugar in the water with the juice and then add the tomatoes. Boil the syrup down until it is thick enough to cause a small drop to form a solid ball in the air. Pour the syrup over the tomatoes and let stand for at least twenty-four hours. The day following the syrup is clear again. Now take each tomato out and skim off the tops, then put them in a boiling syrup and let them simmer until the syrup is clear again. Now take such tomatoes out and skim off the tops, then put them in a boiling syrup and let them simmer until the syrup is clear again. Now take such tomatoes out and skim off the tops, then put them in a boiling syrup and let them simmer until the syrup is clear again.

Yellow- or Cherry-To-
atoes are the best. Cut them in half and put them in a glass jar with a little of the sugar and a little of the vinegar base and let them simmer in the syrup until they are soft and thick. Then put them in a second jar and put this second jar in a second jar and put the second jar in a second jar. Place tomatoes in sterilized jars, pour the syrup over, and seal.

An Easy Method of Canning Grapes
Pick these grapes from the vine and select purest ones, wash, and then fill a jar with boiling water and one cupful of sugar. Pour over the grapes until the jar is full, then pour slowly over one cupful of boiling water, this is to wash the grapes and put in your jar. Measure 3 cups of brown sugar, one cup of cider, and water to the table. Divide the wine into quarters and add all the red wine to the quarts. If you want the pimientos sweet, put in about half a cupful of currants at this stage. Pack in a sterile crock or glass jar.

Sweet Minced Peaches
Boil and quarter apples large sweet apples. To make up four pounds of fruit add four pounds of sugar. To one pound of currants, one cupful of currants is added and a cupful of minced made by mincing and sieving 3 cups of currants and sugar to the sirup until it is thick enough to cause a small drop to form a solid ball in the air. Pour the syrup over the apples and let stand for at least twenty-four hours. Then put them in a boiling syrup and let them simmer until the syrup is clear again. Now take such tomatoes out and skim off the tops, then put them in a boiling syrup and let them simmer until the syrup is clear again. Now take such tomatoes out and skim off the tops, then put them in a boiling syrup and let them simmer until the syrup is clear again.
NEEDLECAST

Published August Twenty-First
More Than One-Half Million Copies Already Sold
First Printing, 750,000 Copies

Harold Bell Wright

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September

Forget - Me - Not Yoke, of Novelty Braid and Crochet

By ANGELIE L. TOWNSEND

ROCKET-THREAD No. 40

was used for the model, with

40 strips of 12 medallions of medium-size novelty braid

One strip for the front, 11 medallions for the back, and 12 medallions

for each shoulder. Fasten ends of strips neatly

piece of 3d metal, continue like 1st row, ending with 11th medallion. Repe-

at 2d, 3d, 4th and 5th rows of front; at the outer edge of the entire

length of strip for 1st, 2d and 3d rows of front. Having completed the four strips as

determined, join them neatly, the front and

back fitting into the jogs at the ends of the strip work-go. The end of 1st me-

dallion of front or back fits into the side of the 1st shoulder-strap medallion.

If carefully sewed on the wrong side the shoulder-strap medallions will be

hidden. For Billing the edges at corners four rect-

angular pieces of 3d are made, as fol-

lows: Chain, 20 rows.

A treble in 8th stitch, 6 more rows, turn.

3 rows, turn.

2 rows, turn.

5. 7, 9, Like 5th row.

6, 8. Like 4th row.

10, 11. Like 9th row.

12. Turn up the work, going across the end and up one side, making 3 trebles

in 4th space, double in 5th; 2 trebles in 6th, 3 trebles in 7th, and

continue along the side. Sew this

piece carefully in place; in the center of the

piece work one holder for a forget-me-not,

with three green leaves in the same stitch as

that at each side.

The yoke may be made by carrying the front and back entirely across,

and joining the strips to the top, as made,

in tinel nicely and very easily put together.

A New Collar in Filet-Crochet

Concluded from page 83

done by leaving off a space at end of each

row, and slipping back over the last row at beginning of each return row;

the 2nd row would then end with 4

spaces, and the 2nd row would narrow a

space by slipping across the last space to the end, 3 times, and

continue. When finished, the edge would be strengthened by chains of 3 stitches

inserted in corner of space of each row.

I FIND the following the clearest and simplest method of buttonholing 1

hole, 1 hole, 2 holes, 1 hole, 2 holes, 1 hole. Run the outline of scallops with

fine braid, or stitch on the machine, then

every two-four strands of charm-me-

coating along the scallops, working one

row. The padding will be smoother and

more even than when sewed into the

material, and the buttonhole is done more

neatly and quickly. I usually whip

the edge, thinking this makes the work

firm and more durable. — Mrs. E. O.

D., Ohio.
Real-Shell Cameo Brooch
Gains for Five Subscriptions
No. 6536. In stock of pearl and cameo, this is a wonderful set of this article Real-Shell Cameo such you may not overlook. The delicately carved heart set on a cameo of shell worth 75 cents is a treasure. The shell is beautifully outlined so that each detail is visible. The cameo is set on a card, ready to be mounted in a frame. The piece is about 2 inches in diameter. This set is a perfect gift for any occasion. The cameo is a true representation of a real pearl. The shell is an example of the skill of the artist. The price is $5.00. Only one set available.

Promo Junior
Gains for Twelve Subscriptions
No. 6016. The box type possesses features that make it unique among the line of needle clubs. Inside is displayed a picture of the Junior with some say about its usefulness. This set is a perfect gift for anyone who loves to sew. The Junior is made of the highest quality materials and is designed to last. The box is decorated with a beautiful pattern and is the perfect size for any hand. The price is $10.00.

Table-Runner
Gains for Five Subscriptions
No. 6017. This is the most popular table runner in the line. The dimensions are 2 yards in length and 1 yard in width. It is made of the finest quality materials and is designed to last. The runner is decorated with a beautiful pattern and is the perfect size for any table. The price is $5.00.

Crystal Cream-and-Sugar Set
Gains for Twelve Subscriptions
No. 6015. Every woman finds beauty in having her dining-room table with a beautiful centerpiece. This set is a perfect gift for anyone who loves to entertain. It is made of the finest quality materials and is designed to last. The centerpiece is decorated with a beautiful pattern and is the perfect size for any table. The price is $10.00.

33-Piece De Luxe Dinner-Set
Gains for Forty-Seven Subscriptions
No. 6527. State of the banquet. This is the perfect dinner set for any occasion. It includes 33 pieces of the finest quality materials and is designed to last. The set is decorated with a beautiful pattern and is the perfect size for any table. The price is $50.00.

Tape Measure
Gains for Four Subscriptions
No. 6797. Thirty-six-inch measure. This is a perfect gift for anyone who loves to garden or sew. It is made of the finest quality materials and is designed to last. The measure is decorated with a beautiful pattern and is the perfect size. The price is $5.00.

36-Sheet Calendar
Gains for Sixteen Subscriptions
No. 6796. This is the most popular calendar in the line. It includes 36 sheets of the finest quality materials and is designed to last. The calendar is decorated with a beautiful pattern and is the perfect size for any desk. The price is $10.00.

Pendant and Chain
Gains for Twelve Subscriptions
No. 6166. A Dalisy design in 18-karat gold with turquoise blue, synthetic stones, and 18-inch two-link chain. Sold in pieces.

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Large Turkish Towel
Gains for Six Subscriptions
No. 6060. This is a hand-woven Turkish towel. It is made of the finest quality materials and is designed to last. The towel is decorated with a beautiful pattern and is the perfect size for any bath. The price is $5.00.

Gold-Plated Thimble
Gains for Six Subscriptions
No. 6485. Every Needleholder wants a good thimble for special occasions. This is the perfect thimble for any occasion. It is made of the finest quality materials and is designed to last. The thimble is decorated with a beautiful pattern and is the perfect size for any hand. The price is $5.00.

Gray Linen Scarf
Gains for Six Subscriptions
No. 6484. The color of the linen is grey, and it is made of the finest quality materials and is designed to last. The scarf is decorated with a beautiful pattern and is the perfect size for any neck. The price is $5.00.

33-Piece De Luxe Dinner-Set
Gains for Forty-Seven Subscriptions
No. 6527. State of the banquet. This is the perfect dinner set for any occasion. It includes 33 pieces of the finest quality materials and is designed to last. The set is decorated with a beautiful pattern and is the perfect size for any table. The price is $50.00.

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Ice-Cream Freezer
Gains for Six Subscriptions
No. 6165. Made by one of the best known manufacturers of high-grade electric goods. It is a light in weight, easy to handle, easy to clean and care of, and it takes less ice in freezing. The ice cream is frozen, given up, and taken in. The water is pure and the ice cream is the best. The price is $10.00.

A Pair of Silk-Lisle Hose
Gains for Six Subscriptions
No. 6164. The material is comfortable and beautiful. It is made of the finest quality materials and is designed to last. The hose is decorated with a beautiful pattern and is the perfect size for anyone. The price is $5.00.

Florence-Ivory Toilet-Set
Gains for Twelve Subscriptions
No. 6163. This is the famous "Knopel" pattern. The set is of medium-work, fine linen. The vase is beautifully decorated with a beautiful pattern and is the perfect size for any table. The price is $10.00.

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Gains for Four Subscriptions
No. 6013. Every wedding-ring changes to style, and the most in favor at present is the narrow, well-rounded ring like our illustration. It is a gold band, and is the right size for the right hand. For that reason it does not divide the finger. Appropriate for either man or woman, it is silver from a $5.00 ring. To receive a ring, send us your ring size.

To Find Ring Size: Draw slip of paper tightly around second joint of finger to be fitted. Place it on this slip with one end at O. Order by size or number. Send all subscriptions to:

Bethlehem-House, Inc.
Augusta, Maine

January—Garnet
February—Amethyst
March—Bloodstone
April—Peridot
May—Emerald
June—Ruby
July—Ruby
August—Sardonyx
September—Sapphire
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