SEPTEMBER 1919
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The fact that you are writing to us now will be due acknowledgment that your order and remittance have been received.

All subscriptions for the next year will begin with the February number and no subscriptions will be begun with the March number and so on throughout the year. It is impossible to begin a subscription with back numbers. Each subscriber will be sent a remittance ticket by return mail, which will include the number of her subscription by a red and white blank enclosed in the envelope which is sent to her. We always stop the paper at the expiration of the time paid for. Our premiums are offered to our Club-Razors only, and will not be sent to publishers, subscribers, or any other pre-ferential customers.

WILLIAM K. HOWARD, M.A.,
Manager and Publisher.

September Wind-Songs
By HARRIETTE P. ROGERS
With ruffles and soft tones come the winds of September; News mellifluous, an idyl of beauty and song.

With lingering whispers of dawn and of beauty, Lest I fail in the quiet of the September air.

O'er and o'er the wind now lightly sways,
Where abroad the tall golden-haired grace,
Manly dreams all the leaves of the forest.
Through forest skies gliding gently and away.

A part of the distance I hear your low wailing.
Fond recollections, soft and sweetly, as the rays of the sun through the golden-leafed trees.

The leaves, shadows, as softly music of the mist, Who of the roses will bloom and fill the world's heart.

Are telling me, telling me "summer is done!"

"Specializing"

OCLOCK upon a time, as the fairy-tales begin— if there are any fairy-tales in three pleasant days—Needlecraft, as the story of a woman who specialized in boxes for holds, making them sell at a very reasonable price.

With many others I felt she could scarcely "get a new dime for an old one" unless she raised the charge. At the same time I was greatly inter-

ated in the account, and read it many times as I am prepared to say.

"That seemed to ring with the sort of phrase, that would not sink easily into my mental reservoir until the time came to think about it. It seemed full of significance. How should one go to work to capitalize life? We bear a great deal about capitalizing this, that or the other business, but it is.

Right there I got the key to the problem. At home again, sitting before my desk, with the breeze blowing the smirch-braces about, and a goblin sing to his mate, it occurred to me that a business is honestly capitalize because its owner wants to make the most and best of it. And that is exactly what we want to do with life, isn’t it?"

The next thing, there is nothing of circumstance or condition to be met with. I think I collected a little of a lot of conversa-


A Vacation for the Stay-at-Home
NOT all of us can get away from home and the routine of household duties and family cares, even for a week or a day. Yet for those who cannot plan a week-end trip, the vacation is often more needful and imperative than for more fortunate—per-

haps modern—people. A vacation from the routine is often a little all the more refreshing because of the change from the routine.

We had breakfast and tea on the screened-in porch, and I purchased most of my food at a nearby deli-which, I doubt if I ever pass a more enjoyable two weeks, and felt more rested after them than if I had spent the time "fishing for pennies." It is different, of course, in the case of business-girls or—women who go from one office to another (and there are many such) to use the change in the rhythm of life, the change from the monotonous of a day to day, and the change from the excitement of a day to day, and the change from the monotony of the routine that is all that it is.

Let her stop, a week, or two, or three, or as many as she can afford in her busy life, but try a regular routine of daily duties, loof and inviate her soul; she will get most, even the most that would not only fill her heart with the very things she enjoys, but do not have time for, fancy work, reading, and so on, but also for as much or as little as she needs, change.

Yet freedom from cares is—well the very change most of us need: and when we have learned how to obtain it in the best and happiest way we shall have solved a big problem. The thought of pictures, of all that is said, of love, or of love, or of love, or of love, or of love, and so on, until you get sick of it, is the kind of thing that a reader should read to "lead a hand" with some little personal experiences. —E. C.
**Answered by the Editor**

I SHOULD like to learn some of the stitches in needlework. I will practice on plain cloth and pineapple-point stitch, in crochet. — Mrs. X. Y. Z.

(Our yarn advertisers have books illustrating and describing all the old favorites, and as the newest stitch to the needle, both plain and pineapple, with directions for both.)

I should like to know the secret of working the needle, and how to do the alphabet and pineapple-point stitch, in crochet. — Mrs. X. Y. Z.

(Our yarn advertisers have books illustrating and describing all the old favorites, and as the newest stitch to the needle, both plain and pineapple, with directions for both.)

I have been working on a project for a while, but I am having trouble with the pineapple-point stitch. Can you provide some tips on how to improve my technique?

(Crochet is a wonderful craft that can be learned through practice. Consider joining a local crochet group or taking a class to improve your skills.)

**Ask Your Decorator**

to show your Sani-Set before you decide on your wall coverings this fall.

With the beautiful effects in all-color, or all-cuts, this room is to be had in every color in the Sani-Set line. Sani-Set is made to order, with a matching color of yarn. Don’t order yarn, order your Sani-Set. Consult your decorator for suggestions. Write for free booklet, samples and catalog.

**Sanitas Modern Wall Coverings**

Dept. 13

300 Broadway, New York

When studying the advertisements remember that you are guaranteed against loss in dealing with the business houses that use our columns, and always state that the advertisements appeared in Needlecraft Magazine.

**Agents: $50 a Week**

If you are interested in making a few dollars a week, you may find an agent for you in this section. Send for information.

**Price's Vanilla**

Cakes, puddings, ice cream, ice cream, ice cream, etc., made with Price's Vanilla, are deliciously flavored. No substitute for Price's Vanilla in Price's.

**Yoke Book Given**

Yoke Book given with each pint, one full pint, or one half pint of any of the largest brands of condensed milk.

**New Kinds of Toys**

(All that you can imagine, and then some, are described in this section.)

**SYMPHONIA RECORDS**

Make your heart sing with the flash of a spark. The Symphonia Record will do it for you. It will bring a new joy to your home, and make your days more pleasant and your nights more cheerful.

**Beads**

10 Cents a Day Pays for This Symphonola

**Rick Rack Braids**

You'll enjoy the extra fancy fashionable Rick Rack Braids. The Symphonola Record will do it for you. It will bring a new joy to your home, and make your days more pleasant and your nights more cheerful.

**Fashions**

The narrow hem top requires a new hem, for the hem is joined on the front and attached on the back. The new hem is worked up over the existing hem, and the edge is reinforced for strength.

**Burston Knitting Co.**

Have you seen the new Burston Knitting Co. line? With its rich colors and varied designs, it is sure to please even the most discriminating customer.

**Beads**

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The Statue of Liberty, in Filet-Crochet

By MARY CARD

This piece is a reproduction of the statue of Liberty Enlightening the World, which stands on Liberty Island, New York Harbor, having been presented by the people of the United States in commemoration of their national independence. Made in No. 60 mercerized cotton, the pattern requires six yards of the same and measures twenty-eight inches by twelve inches. A No. 12 or No. 13 hook should be used, and if worked in plain blocks and spaces, except that the window ornament will look best worked in floats, that it shall be spun, in color. The illustration shows clearly where the lacets should be put.

The illustration may now be followed.

Now that furniture costs so much, it is quite necessary for us to consider the possibilities of what we have on hand. Often a hopeless ugly and useless piece of furniture can be made into a little ingenuity combined with the simplest of carpentry or made into something that is handsomely and at the same time fills a long-forgotten corner.

From a bureau with four drawers you can make a quite attractive and useful piece of furniture. To do this, you will need only a little imagination and skill. Make a ledge big enough to cover the frame over the second drawer from the top, add a shelf on the side and the discarded top drawer should be hinged to the side so that it can be opened from inside the bureau. The back part is fitted with pigeonholes for papers. I cannot, of course, give definite measurements, for naturally these would depend upon the size of the original bureau.

I have seen a very pleasant wash-basin stand in a tobacco shop, the sort without any mirror, made into a seat for the hall by removing the two upper drawers. If your bureau has but three drawers, the top one may be taken off and shortened at each end until it will fit between the legs. Nail or screw this to the framework that remains, upon which the discarded middle drawer formerly rested. The woodwork and this hall will naturally look very rough, but this does not matter, as it must be covered with upholstery. Make a removable cushion to go over the seat above the drawer and then tack a cover applied with an old comforter up the sides and back. Carry this over the sides and finish it in upholstery strap on with small brass tacks. Plain or figured denim makes a useful covering for the seat.

Often at an auction-sale bargains in second-hand furniture can be picked up at a surprisingly low price. The pieces may look old and dingy at first and often almost hopeless, but often when they are cleaned and the color varies, the wood is now in vogue and the buyer discovers that the piece is made of excellent wood. Such an old bureau can be used for the original purpose or it can be made into either of the things just described. It is fitted as a sideboard. The other day I saw an old bureau bought at a sale for two dollars. When scraped and washed it was found to be of good quality. As it was not wanted as a dresser, the top was removed and the top drawer taken out. Then the former top was cut down to fit the sides and placed over the second drawer after the back had been sawed down level with this. Each top of the sides of the bureau was then shaped in a graceful curve, and at the place where the back was cut down a base with red sati was attached. From this to the top a curtain of dark-green China silk was hung. Brown trimmings were then sewed on the draweis to take the place of the damaged wooden ones, and ornamental brass escutcheons placed around each keyhole. This was used as a sideboard.
Embroideries for the Summer Home

By GRACE E. MACOMBER

After being rather out of fashion for the last three years, the veil has once more come into its own, and now it is not only extremely modest to wear a veil, but many of the smartest hats do not really look well without it. When the veil was first worn it was a modest-looking covering that fitted tightly around the hat and was brought in snugly under the chin, but now it takes to the face in varied forms as the very style itself. Vests are of plain, discolored colors, and veils are laced with and covered with geometrical figures that too often make the face under it look square. After it has been tattooed, or they are dotted or covered simply.

Chiffon veils are used for zornanger or for any purpose where a richer veil is needed for protection from dust or wind. Most of the chiffon veils are made in the exact shape, and they are in scarlet and are draped around the hat. As a general rule, nearly all small hats look much better when a veil is worn with them, while the big hat is more becoming without one. A chiffon veil often makes a large hat look too heavy, but it is just the right balance necessary, with a narrow-brimmed miller or a trimming flower.

Try this method of putting a veil on your hat. Pin on your hat and bring the veil loosely around it, so that the two ends meet in the center. Put it in a place at the center front, at the center back, or at the right side. This gives a good outline which allows the veil to adapt itself to the outline of the hat-shell. Allow just as much of the width on either side as will come down to the top of the collar, and allow for drawing it around and meeting in the back. Now bring the ends around the back and let them lie loosely on the brim while you see if the lower edge looks right, or not. Nothing could be more simple, even to

When To Wear a Veil

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Tatting of Two Colors Applied to Centerpieces and Doilies

By MRS. C. F. VANCE

INK and blue crochet-cotton was used for the models, but any colors preferred may be chosen. For a common or hand-piece, one may select colors matching the dressing of the chins. No. 30 or No. 40 will be found a good, serviceable size, although finer or coarser thread may be used at pleasure; the closer the thread the larger the ornament, and wider the border.

For the round set, consisting of tumbler- or eggl-collars, four to five inches in diameter, doilies for the bread-and-butter plates, seven to eight inches, and for the service-plates, ten to twenty inches, with the centerpiece, twenty to twenty-five inches, and tray-cover or end-piece, if wanted—may have the simple edge given, with or without medallions knitted. The "three-one" set, popular during the past year or two, and consisting of doilies twelve to eighteen inches, to hold the entire individual service, instead of the three smaller doilies, with the eighteen-inch centerpiece, may well have, in addition to the borders, as in each corner of centerpiece and doilies, or on the border itself, a fringe or braid. Several ways of using the edging and medallions will suggest themselves to the interested worker. For example, what could be prettier than a dresser-seaft and picnic-cover thus adorned, or two round or square mats, with an oval or oblong one, with the cushion? And then there are the "occasional" centerpieces and doilies, and a "four" for the household use of the gift-box.

For the edge: Wind your shuttle with the picot style, and use the bias from the edge. Make a ring of 5 double knots, (plcit, 5 double knots) 8 times; close, close; turn, make a chain of 5 double knots, pick, 5 double knots, using the second or good thread; a small ring of 5 double knots, join to side piece of 1st or last ring, 5 double knots, close; a chain, as before; another small ring, yoing to same piece as before; a chain, joining to middle piece of large ring, a chain of 4 double knots, pick, 4 double knot, again the large ring, a chain of 5 double knots, join to pick of preceding long chain, and continue the pattern to length required, joining last long chain also to first, and last short chain at base of first ring.

Cut the circles of linen for centers and finish with a narrow hem. See on the edge by passing the needle through the hemstitching into side piece of each large ring, and pick of short chains. In white, this makes a very dainty finish for handkerchiefs or underwear, collars, and so on, choosing a size of thread suited to the purpose. Many, too, will like all white thread for doilies and centerpieces.

An occasional centerpiece of rather fanciful shape has the border described, with an insect matching the edge. For the medallion: Make the large ring as described, a chain; a small ring, joining to side piece of large ring; a chain, alternate small ring, joining to same piece; a chain, joining to middle piece of large ring; a chain of 3 double knots; again the large ring; chain of 5 double knots, joining to preceding large ring, and continue until you have six points or scallops, joining last long chain to first, and last short chain at base of first ring. To fill in the center of medallion, join the blue thread to side piece of large ring, chain of 4 double knots, join to piece of next ring, repeat around, joining last chain where first started, fasten off neatly.

Trace and cut a perfect circle in each corner of the centerpiece, allowing for a very narrow hem; join the medallion by piece of each chain at the point.

A "five-pointed star" centerpiece has a center of pentagon-shape, five equal sides, finished with a narrow hem. For the wheel or installment:

1. Make a ring of 6 double knots, (plcit, 6 double knots) two times, close; a chain of 6 double knots, pick, (5 double knots, pick) twice; 6 double knots; repeat rings and chains, alternately, until you have 6 of each. Joining each ring to preceding and last ring also to first, with last chain at base of first ring.

2. A ring of 5 double knots, pick, 5 double knots, join to first piece of chain of last row, 5 double knots, pick, 5 double knots, close; a chain as in last row; a ring, joining to 36 pieces of same chain; a chain, repeat alternating rings and chains, joining a ring to first and third pieces of each chain of last row; join last chain as base of first ring, and fasten off securely.

Join 3 medallions side by side by middle pieces of 2 consecutive chains; join 3 medallions side by side, and join to the row of 3 medallions by 2 chains of each; between the 2 joins a simple medallion, forming a point, which joins to one side of centers; joins medallions at side of each joint by pick of one chain. If preferred, the joints may be made with thread and needle.

The Card-Index in Housekeeping

By LESLIE GORDON

HOUSEKEEPING is really one of the most complicated businesses in the world, and yet it is one that is often run in a haphazard way. The reason why certain women make fortunes managing big hotels, while the average woman fails to earn more than the money living running a boarding-house is because the man puts his housekeeping on a business basis, while the woman lets hers run along as any old way and never knows just why she is losing money. Now, many of the casualties that are used to save time in an office can be used with advantage in the home. I have a friend who says a card index has taken away half her worries as well as saved her a good deal of money during the last year.

Until she married she had been a successful business woman who had been accustomed to a well ordered routine every day and also to knowing exactly where the first stood financially so that when she became the home partner in a marriage firm she determined that she would follow the same plan.

"When I was first married I determined to make my head save my heels. My mother had taught me a good deal about housekeeping, so that I was not absolutely inexperienced; but I had seen the ad

PREVIOUS PAGE:

A "Five-Pointed-Star" Centerpiece

A Daily for the Bread-and-Butter Plate

Details of Medallion Used for Star Border

A "Five-Pointed-Star" Centerpiece

Details of Edges and Knots

Tip, with the cards at hand. I worked like a machine and finished in about half the time it would have taken if I had stopped to wonder what needed to be done each day. These cards I filed in a box divided into sections into which she put cards on which were noted different means that I had found both economical and appetizing. All my special recipes I have also noted on cards and placed in the box so that I can find them without delay when needed.

Then I also keep a sort of kitchen "day book" in which I write lists of supplies needed as soon as they are out, and in this I write menus for the week for two or three days ahead & find that this greatly facilitates marketing and makes the preparation of meals easier for the housekeeper greatly simplifies kitchen work. I also have a loose-leaf memorandum-book in which I keep my shopping-lists (dry-goods, notions, etc., needed), and also lists of anything needing mending or any odd job for a spare moment. All these are little book keepers for me. These, with the addition of a book to which I keep a strict account of all expenditures and a check-book with which all bills are paid, are all the business tools I have, but I find them of great assistance.
Two Designs for Yokes in Filet-Crochet

By Mrs. L. B. Hague

September

No. 1

1. Trefles 1 space, 10 trebles, 1 space, 13 trebles, 1 space, 3 trebles, 6 spaces, 4 trebles, 1 space, work back.
2. Seven spaces, 10 trebles, 1 space, 16 trebles, 1 space, 10 trebles, 2 spaces, 4 trebles, 4 spaces, 1 treble, * 2 spaces, work back.
3. Seven spaces, 10 trebles, 16 spaces, 2 trebles, 4 spaces, 4 trebles, 4 spaces, 1 treble, * 3 spaces, work back.
4. Seven spaces, 16 trebles, 12 spaces, 4 trebles, 4 spaces, 6 trebles, 4 spaces, 4 trebles, * 5 spaces, work back.
5. Seven spaces, 16 trebles, 12 spaces, 4 trebles, 4 spaces, 6 trebles, 4 spaces, 4 trebles, * 5 spaces, work back.

No. 2

1. A treble in 8th stitch, 20 more spaces on chain, turn.
2. Ten spaces, 4 trebles, 10 trebles, turn.
3. Five spaces, 10 trebles, 10 trebles, turn.
4. Five spaces, 10 trebles, 10 trebles, turn.
5. Five spaces, 10 trebles, 10 trebles, turn.

Needlecraft

What’s He Going To Be?

Hard to realize the tremendous human possibilities of His Royal Clubness pictured above! Suppose thought that Shakespeare were your baby and you didn’t know it!

But a baby’s whole future depends upon sleep and bodily comfort, together with careful feeding.

Constant skin irritation and the involuntary habits of babies destroy their sleep. Cleanliness safeguards it—the warm bath and then the protective application of talcum.

Dust and rub Meenen Borated Talcum Powder softly into all the clubby folds and creases of that flower soft skin! The soothing is almost magical. The little limbs are relaxed and comforted. Sleep conies—storing up a future of health, calm nerves, abounding energy.

Meenen’s was the first Borated Talcum, and has never been bettered. It is safe.

Adults enjoy it also, for a talcum shower after the bath—talcum in tight shoes—after shaving—talcum between the sheets on a hot night, have brought skin comfort to the whole family.

The Meenen Company
Newark, N. J., U.S.A.

Laboratories: Newark, N. J., Montreal, Quebec

Borated Talcum

For Baby or Child

Borated, Violet, Flesh Tone, Cream Tone, Tan, Talcum for Men

MENNESS TALCUM

with the origin

and benefits

Formulated by

R. Kragedt, M.D.

Chapin, N. Y., U.S.A.

976}

Finished in Spaces Between 2 Books of Trefles, * Chain 2, a Double Trefle in Same Space, Chain 4, Fasten in Lat. End of Trefle for a Point, a Double Trefle in Same Space* 4 Times, Chain 3, Fasten in Narrow Space, Repeat to End of Row.

The design used for the back makes a very interesting insertion; work the pattern count 14 rows, then work the 8th row for the 24th row, reverse, and so on, bettering the contrast on the face of the piece and on the other side. If a wider shoulder-strap is desired, use the pattern of back—21 spaces instead of 20.

No. 5—A Yoke having deep front, closed with buttons, is bound with a chain of 5 stitches.

When making 5 chains and a
One Food Cost
That Stays Down

Still 5 Cents
Per 1000 Calories

Quaker Oats—the food of foods—costs you five cents per 1000 calories. The energy measure of food value. That is one-tenth what meat costs—one-tenth what fish costs on the average.

Some common foods on this calorie basis, cost from 15 to 20 times oats. Make Quaker Oats your breakfast. Use this low cost to average up your food cost.

Meats Average 50c
Per 1000 Calories

Two Dishes—One Cent
Two big dishes of Quaker Oats for one cent. Why, a bite of meat costs that.

Fish Averages 60c
Per 1000 Calories

Costly foods should not be eliminated. Meats and vegetables are necessary.

But remember that Quaker Oats costs one-tenth as much. It's a wonderful food and delicious. Make it the basis of one meal a day.

Quaker Oats
With That Luscious Flavor

Get Quaker Oats to make the meal doubly delightful. They are SAVOURY from quail grains only—just the rich, plump, luscious oats. We get but ten pounds from a bushel.

You get all this extra flavor without extra price when you ask for Quaker Oats.

Packed in Sealed Round Packages
with Removable Cover

Quaker Oats
Round Steaks

Fish

Squash
"The pretties, the dainties, the flimsies"

How did women ever keep their fine things dainty before they learned of Lux? In those old days—when cake soap was rubbed right on into fine fabrics, and particles of soap became firmly wedged between the delicate threads!

Today, you can cleanse these things yourself—keep them new with Lux. Lux comes in delicate white flakes—pure and transparent. They melt the instant they touch hot water and whisk up into the richest, foamiest suds, that gently free the dirt! For silks or colored fabrics you simply add cold water to make the suds lukewarm.

No ruinous rubbing of cake soap on fine fabrics. You just squeeze the delicate suds through the garments again and again. Then rinse in three lukewarm waters.

Lather your loveliest things in richest bubbling Lux suds. It is so quick to whip up the rich Lux lather, so easy to squeeze the suds through the soiled parts. You will say you never dreamed your finest, frailest things could be cleansed with such delicacy!

Lux won't hurt anything pure water alone won't injure.
Your grocer, druggist or department store has Lux.

LUX

No suds so wonderful as Lux for all these things!

Lavishes
Clifford
Georgiana
Crepes de Chine
Washable Satin
Washable Taffeta

Violets
Organdies
Batiste
Fine Linens
Woolens

Baby's Flannels
Sweaters
Underskirts
Skirt Stookings

LUBER BROS. CO.

NEEDLECRAFT
The Open Door
To a Bigger Income
— For Women

How often you have said to yourself: "I must get more money, how can this be done?"
And how often you have said to yourself: "Something is missing in my life, I am not satisfied, I cannot be happy."

You would be glad to be able to work on things that you find interesting, and that give you satisfaction. You would like to find some work that would bring you a bigger income.

The answer is easy to understand. You need a job that is thoroughly enjoyable and that will provide you with a comfortable standard of living.

World's Star
Hosiery and Lingerie
Underwear

You will find the finest hosiery and lingerie in the world at World's Star Hosiery and underneath. Every garment is carefully hand-sewn, and every pair is made to fit. The materials are of the highest quality, and the workmanship is beyond reproach.

Use your spare time to increase your income, and be sure you have the best underwear you can find. The best underwear is the one that is comfortable, well-fitting, and durable.

Your success is assured when you wear the finest underwear available. No successful woman fails to wear the best.

Weds Today! Be Our Exculsive

Get your wedding dress from the best dressmaker in the city. You will find that the finest dressmaker in the world is your best friend.

Your dress should be as beautiful as your life. You should be able to wear the finest underwear, and you should be able to wear the finest dressmaker available.

Ladies’ Combination

A WELCOME change from the usual type of combination is found in No. 9072, combining a brassiere and open drawers.

The ladies’ combination-pattern, No. 9072, is cut in sizes from 30 to 42 inches bust measure. To make the combination in the 36-inch size will require 13 yards of 36-inch material, and 1 yard of lace braid.

Ladies’ House-Dress

A GENERAL utility dress of unusual style is No. 9072, which features a trim wrapped bodice, terminating in long sachets at the back. The simple two-piece skirt is gathered all around and bordered by two smart patch-pockets. The sleeves may be in long or short length, with turn-back cuffs.

The ladies’ house-dress, No. 9072, is cut in sizes from 34 to 44 inches bust measure. To make the dress in the 36-inch size will require 43 yards of 36-inch material with 1 yard of 36-inch contrasting material, and 1 yard of binding.

Men’s and Boys’ Shirt

A THOROUGHLY comfortable and serviceable shirt for men and boys is No. 8975. The back is gathered very slightly to a yoke, fastening to the front.

The men’s and boys’ shirt-pattern, No. 8975, is cut in sizes from 34 to 42 inches neck measure. To make the shirt in the 34-inch size will require 31 yards of 36-inch material.

Ladies’ and Misses’ Step-In

FLEXIBLE-COLORED batiste makes a practical as well as a dainty combination, No. 9122, for everyday wear, as it washes well and retains its freshness.

The ladies’ and misses’ step-in combination-pattern, No. 9122, is cut in sizes for 34 to 42 inches, and for 36, 40 and 44 inches bust measure. To make the combination in the 36-inch size will require 23 yards of 36-inch material, 21 yards of edging, and 11 yards of ribbon.

Ladies’ Combination

FASHIONED very much after the popular athletic underwear, is No. 9122, from which a great deal of comfort can be derived.

The ladies’ combination-pattern, No. 9122, is cut in sizes for 34, 40 and 44 inches bust measure. To make the combination in the 36-inch size will require 23 yards of 36-inch material with 31 yards of edging and 21 yards of ribbon.

Ladies’ Tight-Fitting Corset-Cover

THE STOUT woman is sure to appreciate this new corset-cover, No. 9092, which "really fits" as the sectional back and front will prove.

The ladies’ tight-fitting corset-cover-pattern, No. 9092, is cut in sizes from 30 to 40 inches bust measure. To make the corset-cover in the 36-inch size will require 1 yard of 36-inch material and 1 yard of lace braid.

Ladies’ One-Piece Apron

A ONE-PIECE apron No. 9091 which can be easily and quickly slipped on and will give once a smart and trim appearance is certainly a must to efficiency.

The ladies’ one-piece apron-pattern, No. 9091, is cut in sizes for 36, 40 and 44 inches bust measure. To make the apron in the 36-inch size will require 43 yards of 27-inch material, with 3 yards of 27-inch contrasting goods.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of fifteen cents each. In ordering, give number of pattern and size wanted.

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A Bewitching Dressing-Jacket with Cap To Match

By ADDIE MAY BODWELL

NEEDLECRAFT

September

THERE is no reason why the woman who possesses the slightest skill in the use of embroidery-needle and cotton hook should go without any of the dainty garments in which every normal feminine heartarthures. A little pleasant work now and then—work which is so very decorative, because it is such a pleasure and a rest from the routine of household or other duties—will vary and freshen her in possession of an apparel which her far wealthier sisters may envy very much.

The charming jacket presented is unique as to style, consisting of two segments of fabric, forty-two inches in length and seven inches wide, finished with a matching hem and a simple crocheted insertion on all edges. The back, the insertion is joined from the bottom to a depth of thirteen inches. Each sleeve is formed of a strip of the material twenty inches long and four inches wide. Finished as described above one and the end, the other side being joined to the first strip, ten inches from shoulder, back and front. Thicker arms the pretty insertion of lace is laced together for a few inches with a ribbon, which may be of any color desired, and a looped bow of the same ribbon serves to fasten the front.

The embroidered design, while suitable for yet a dressy, and seen only at home, is one of the finest needlework to be done, with the greatest satisfaction. The wild roses are in the pattern, with pique, basteed neatly in place and hemmed with white. The fourth stitch being taken down well, these perhaps are several inches in length. The center is a solid dot of white, with a circle of French knots—also of white—stitched to it; the hemmed areas here with the semicircle and the shorter lines connecting the roses, are of pink. Shoulders and sleeves show a little difference in the-embroidery, for that was done in the same way throughout. It is true as well as to the pattern, where four roses, connected by French knots, are grouped in a circle, two lines of knots indicating from each corner rose.

For the insertion: Using No. 70 crochet-thread, make a chain of 23 stitches. Then:
1. Miss 8, 2 trebles in next stitch, (chain 3, miss 2, a double in back loop of chain 3, miss 2, 1 treble in next stitch) 3 times, a treble in last stitch, then 3 chains, turn.
2. Chain 3, treble in treble, (chain 5, chain 3, treble in next stitch) 3 times, treble in top of 3 chains, turn.
3. Chain 3, treble in top of treble, (chain 5, chain 3, a double in 3d chain) 3 times, 4th in treble of chain 3, turn.

Repeat 2 and 3d rows to length required, making the piece as long or as wide as needed, first for the sides of the long edge, and after whisking neatly to the hem, make the pieces for the ends. Finish the sides of sleeves, then the ends, and catch together at the underarm corners.

For the band across front of cap a wider lace border is used. Make a chain 35 1/2 inches long.
1. Same as 1st row of insertion, only making the directions enclosed in parentheses 7 times.
2. Miss 8, 2 ds in next 8, with 7 bars of 5 chain instead of 3.
3. Same as 3d row, with 7 loop.

Finish one side and the ends of the band thus: Chain 5, fasten in top of 2nd treble made at 4th, fasten in next treble, chain 5, fasten in same place, catching in 2nd treble, crocheted for border, 15 rows each end.
