Ladies’ and Misses’ Waist

CHIFFON is the most favored of materials for waists, as suggested by our new model, No. 8930, which adheres to the latest mode by being a close-fitting slip-over style.

The ladies’ and misses’ waist-pattern, No. 9360, is cut in sizes from 34 to 42 inches bust measure. To make the waist in the 36-inch size will require 11 yards of 40-inch material.

Ladies’ Dress

A RATHER conservative model, No. 9331, is made especially attractive by trimming the paneling front and side pockets with lace corset lines.

The dress-pattern, No. 9331, is cut in sizes from 34 to 44 inches bust measure. To make the dress in the 34-inch size will require 31 yards of 40-inch material, with 1 yard of 20-inch, or wider, contrasting material.

Ladies’ Two-Piece Skirt

A SIMPLE two-piece skirt, No. 9367, neatly trimmed with braids, is worn with a smart tailored shirtwaist, and cannot be improved upon for a business gait.

The ladies’ two-piece skirt-pattern, No. 9337, is cut in sizes from 26 to 34 inches waist measure. To make the skirt in the 26-inch size will require 21 yards of 40-inch material and 51 yards of binding.

Ladies’ Dress

A SERVICEABLE dress for general wear can be had by using the style suggested in No. 9334, and working it out in a soft satin, and it will serve as an afternoon frock as well. The deep U-neck is filled in with a removable chemise. The gathered skirt has additional fullness provided for in the inverted pleat at each side. The sleeves may be in long or short lengths, with or without cuffs.

The ladies’ dress-pattern, No. 9334, is cut in sizes from 36 to 44 inches bust measure. To make the dress in the 36-inch size will require 31 yards of 40-inch material, with 1 yard of 26-inch, or wider, contrasting material for waist.
As a Prized Possession or for a Gift—the Centerpiece

By FRANCES HLOWAND

WHEN selecting a bit of handiwork to take with her on a vacation, the average woman is very sure to choose a center-piece. If she is a housekeeper, or has a remote idea of one day becoming mistress of a home, she knows she cannot have too many of these pieces, whose place is everywhere: and she knows, too, that nothing makes a more acceptable gift than this kind of work for any friend who has ever room to call home, especially if she has no skill or desire to do decorative stitching on her own account.

And so—"garment" embroidery, the centerpiece seems just the thing.

The centerpiece is new in this year's numbering number, from some one's store of household items. It serves as a tray-cover, an end-piece at tables, in the center-casket, on the sideboard or buffet—it is used as many as an extremely attractive oval has the favorite grape-and-leaf or vintage design. Stems and tendrils are curled—first puddled with a line of stitches and then worked in ever-and-over stitch which takes up so little of the material as to give the appearance of a fine cord laid smoothly along the surface, the leaves are valued in the same way and outlined with heavy cordage—which is merely padded satin-stitch, as you know. Half of each leaf is filled in with needle-stitch, adding much to the effect. The grapes are also in needle-stitch, well puddled. There seem to be several things that must be remembered in working grape: the same directions for ever-and-over stitches must be followed throughout. The effect is quite the reverse of pleasing. In the present instance the pudding is put in across the grape and the ever-and-over stitches run up and down—that is, longwise the design. A line of eyelets connects the end, broken by a small grape cluster at each side, and the edge is finished with buttonholed scallops of uniform size. Completed the piece is ten by seven inches, a very suitable size.

A seventeen-inch centerpiece, with decoration of Mosaic embroidery—"satin and level"—has a line of eyelets, uniform in size, surrounding the leaf border, the line broken at regular distances—every tenth leaf by groups of five flowers in padded satin-stitch, embracing a very decided arrangement of "solid-and-eyelet" work. The leaf is finished with large pointed scallops, each consisting of seven small scallops. Very little work is called in the production of this bit of needlework, but the design is thoroughly good, and one which is not readily tiring.

Another centerpiece of the same size is as "sumptuous" as possible, with one of the most unusual designs mainly in green and blue—a combination which somehow makes one think of ocean beaches and green fields and skies. The diamond-shaped motif is outlined with green, and connected by lines of the same color and stitch. Either outlining-stitch may be a, or a

NEEDLECRAFT

September

 fine chain-stitch, twisted-chain, heading-stitch or "mail-trail," but as a rule the plain outline, or stitching-stitch is better liked than those which are more fancy. The diamond is divided to form nine tiny diamonds, in the center of each of which is a French knot, black in each point and center division, and yellow at each side. The four small flowers surrounding each diamond are blue, with petals of loop-stitch, or lazy-day-stitch, and a yellow French knot at center, and cover the whole with close, even, Brai buttonhole-stitches. Makeahoek to cut a little in advance of buttonholing, working over the cut edges, while others prefer to cut the angled after they are buttonholed, laundering the piece, or wetting and pressing it, before cutting.

Efficacious Home Remedies

If you need a laxative do not be tempted to use some weak bean and take two tablespoonfuls every morning, stirred into a glass of water. If you do not like it this way mix it with your breakfast cereal. Brau taken habitually will stop up a suposed condition, cure ordinary indigestion and by aiding in removing the poisons from the system build up the health and strength.

For the relief of the sort of indigestion that causes pressure or fullness there is nothing quite so good as an old-fashioned remedy, ginger. But it is better taken in the form of preserves than Jamaica ginger which is too fiery and contains too much alcohol to be used for anything except emergencies. A piece of ginger root right after a meal will stop the fermentation. If you cannot get the preserved vales, get an ounce of ginger-root from the grocer, and steep it slowly with a little sugar and water until you have a strong ginger syrup which you can take in the same way.

There is a whole medicine chest packed beneath the yellow skin of a lemon. I have often cured a nervous headache by drinking a cup of strong tea with two or three slices of lemon in it, while the juice of half a lemon is considered a cure of nervousness. If you have a headache, take a teaspoon of lemon juice in a small cup of black coffee and you will feel better very quickly.

The acid of a lemon becomes alkaline when it enters the stomach and neutralizes the digestive juices. This increases and is a very common remedy for all colds and flu. The first effect is refreshing and after the cloudiness passes off, the acid is all gone. The juice does not affect the skin and can be used in all cases except those of alkali of the eyes. The application is simplicity itself and consists of cutting a very thin half and rubbing the wet surface on the face.

The juice of a lemon, mixed with honey, is a pleasant cure for new throat and also for the coughing that troubles some people in wet weather. Lemon juice is also a specific for scalding and gout; and as alkaline base neutralizes the phlegmatic tissue. A dash of lemon juice in water makes a very pleasant and effective boodwarmth, diminishing the teeth and sweetening the breath. Outwardly applied, lemon-rosewater will remove tan and whiten the skin. Lemon juice on a lump of sugar will cure housemaid. In fact, a common use of lemon is a concentrated drug store.
What Other Needleworkers Have Found Out

ONE day I purchased some blue-and-white checked toweling, intending to make some dish-towels. When I examined the material I found it had such a smooth linen finish, and was so pretty, that it seemed a pity to cut it up as originally planned, and I decided to make something of it other than towels. I made one long runner, the full length of the table, and on this, at each side corner I sewed a strip long enough to reach to the other edge of the table, giving the appearance of two runners crossed at the center. On each side of the center square I traced a simple design in “thousand points,” making a square of cord embroidery. This is worked by making one long stitch for each flower-petal. I used dark-blue thread, matching the checks of the toweling in shade. I made four small breakfast-napkins, twelve by sixteen inches, putting a small design of three flowers in one corner of each. One of course I made a hot-water napkin and four cup-covers. Instead of homing or calicoing the edges, I drew a fringe ten inches deep, which is a set that is much admired.

—Mrs. R. B. Anderson, Arkansas.

FOR the little samples of tatting and crochet, which could never be woven, I collected in my workroom a few strips of holland or the material of which wallpaper is made, that had been cut from the sides when the shades were fitted to windows; plenty of such strips may be cut from an old table with the material not wanted, and that is much admired.

—Mrs. H. G. Roden, West Virginia.

THE woman who has a little knowledge of embroidery and tatting, and a little patience in the art of threading and tatting, will find a veritable goldmine in the midsummer sales of white warehouse goods. If the performance is wise, the goods will be bought and the material is complete, on a scale of fabrics, from silk for the trimmings, cotton for the stipes. Stretch the skirt over a bowl or other dish, and pour the boiling water over the Skalate. If the price is right, the water will remove all stains, but the trimmings should be done to either of these effects. It is otherwise with the embroidery. By this method the stitches are not washed out, but are reduced to a mere thread of fabric, and it is the work itself. A needle and thread are used.

—Mrs. E. J. North Carolina.

NEEDLECRAFT is a perfect mine of pleasure to me, there are so many new ideas to be gleaned from it. For example, I used the design of lilies, little crocheted September 18, in decaloring a guest towel for my little great-granddaughter, Jean—a pair of lilies at each end of the border, and here and there in the middle. For the other end of the towel I made a narrower border with the initials (October 18) at each end.

—Mrs. E. J. DeWitt, Canada.

Fifth Avenue Styles—Direct From the Maker

Photos From Life!

The Fifth Avenue Catalog for Fall is illustrated with over 400 photographs taken on life models—beautifully printed in the rotogravure. You see the garments just as they are—exactly as you will get them—the camera never lies.

Fifth Avenue Styles

These are the actual mail order garments—they are ready in the latest styles now being sold in the sales rooms of our five story building on Fifth Avenue—just the same styles that are shown in our Fifth Avenue store, but much more moderately priced.

Printed Dresses, $7.75 up; Suits, $11.55 up; Coats, $7.50 up; Waists, $1.25 up

Millinery, Furs, SWEATERS, UNDERWEAR, SHOES AND SHOES

Don't forget that the advertising columns of Needlecraft Magazine are authentic directories of the latest merchandise and under our guarantee furnish reliable and prompt service. Always mention this magazine when writing.
Emblem Pillow-Cover, “Quartermasters’ Corps”

By MRS. L. M. HIGGASON

U nle a thread that will give 4 or 5 spaces to the inch, according to size of pillow wanted, and either white or ecru.

As the braid of the quartermaster’s hat is usually etched with that color. If desired a simple border may be added.

Make a chain of 278 stitches, turn.

1. A treble in Ist stitch, (chain 2, miss 1, treble) 90 times; turn; or the 91st space may be made with a chain of 7 stitches, treble in Ist stitch, for 1st space; then chain 5, turn, treble in 3d stitch of chain, and repeat until you have the requisite number of spaces.

2. 3. Ninety-one spaces (chain 5, treble, 8 spaces, 4 trebles, * 1 space, 4 trebles, 3 spaces; work back.

24. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

25. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

26. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

27. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

28. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

29. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

30. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

31. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

32. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

33. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

34. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

35. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

36. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

37. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

38. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

39. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

40. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

41. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.

42. Twenty-two spaces, 7 trebles, 3 spaces, 4 trebles, 3 spaces, 4 trebles, 3 spaces; work back.
A Collar of Modish Shape in Antique Filet

By MRS. BERTHA KNORR

There is no more popular "all-year" pattern in crochet, and none more effective than the antique or "filet." Filet crochet is in favor for as long a time. The collar illustrated is constructed at the shoulder points, and decreases to the points in front. While of very crocheted cotton may be used, No. 30, finer or coarser. If finer thread is preferred, or a larger collar is wanted, you have only to add an extra "spiderweb" in the width of work. Make a chain of 68 stitches, turn.

1. A treble in 8th stitch, chain 2, miss 2, treble in 3 times, turn.

2. Chain 9, 3 trebles in last space of previous row and treble in treble, chain 7, miss 2 spaces, a double in treble, 3 in space and 1 in treble, chain 7, miss 2 spaces, 4 trebles in next 4 stitches, repeat from * 4 times, chain 2, a triple treble in same space with last treble (co widen), turn.

3. Edge (like 2nd row to *), chain 2, miss 2, treble in treble and 3 under chain, chain 5, 3 doubles over 4 stitches, missing 1st and last, chain 5, 3 trebles under chain and treble in treble, repeat across, ending with chain 2, miss 2, 4 trebles, turn (as at end of 2nd row), finish off.

4. Edge: * chain 4, double treble in space, end with 3 trebles of last row, treble in treble and 3 under chain, chain 5, 4 double trebles in 2 st of 3 doubles, chain 4, 3 trebles under chain and treble in treble, repeat across, ending with chain 2, 3, 5 doubles, chain 4, 4 trebles, turn.

5. Edge: * chain 5, a double in last double treble and 1 in each stitch, chain 5, make 3 trebles before treble in treble and 3 under chain, chain 2, 3 trebles under next chain and treble in treble, repeat from * across, ending with chain 2, 5, doubles, chain 5, 4 trebles, turn.

6. Chain 7, 3 doubles over 3 doubles and 1 in each stitch, chain 7, miss 2, trebles in next 4 stitches, repeat across, ending with chain 7, 5 doubles, chain 7, 4 trebles, turn.

7. Same as 5th row, only with an extra repeat.

8. Same as 6th row.

9. Same as 4th row across shoulder, ending with 4 trebles, 3 spaces, turn.

10. Two spaces (chain 5, treble in next treble, 2 for last space), 3 trebles, chain 4, double treble in 3d double, and continue same as 4th row, ending with * 4 trebles and a double treble under 4 chain of last row, narrow turn.

41. Edge (like 38th to *): chain 2, a treble, chain 5, 3 doubles, and continue the pattern same as 3rd row, ending with 5 spaces, turn.

42. Four spaces, 4 trebles, chain 7, and continue like 6th row, ending same as 4th row.

43. 44, 45. Same as 43rd, 46th and 47th.

46. Chain 3, 2 trebles in space and treble in treble, chain 7, and continue like 6th row, narrowing at end.

Work as directed until you have five half diamonds of spaces along the neck edge and have reached the 78th row, which will consist of 4 trebles, narrow, then 7, turn, fasten in top of 3 chain representing 1st treble of 78th row and fasten off.

Fasten in the other side (as beginning of 38th row) and repeat across row. Work around the neck with a double in each stitch and 3 in each space. Finish the edge as follows: Two trebles and 2 double trebles in space, chain 5, fasten back in 1st stitch for a piece, 2 double trebles and 2 trebles in same space, completing the shell, fasten with a double in next space, and repeat. Cut off to match the collar as ready made, either straight or with a point.

Two Designs for Yokes in Filet-Crochet

Concluded from page 8

Continue in this way until you have completed the 35th row; or, if desired, work and treble row, the double, and single, making 43 rows in all.

On everything in this Fifth Avenue Style Book

S E N D A P O S T A L
F O R I T T O D A Y

Glance at the lovely dresses pictured here! Did you ever see such Bargains! Our new Fashion Book is full of just such Beautiful Styles in everything—a woman wants—
all direct from Fifth Avenue —And All Bargains.

We figure a ridiculously low Profit. As a result many people buy from us and get a larger Volume of Business. Our Business has doubled each year! We must be saving Money for our Customers—Quantities of it!—If our Business increases as rapidly as this, remember too, We Guarantee to Please you or Return your Money, and We guarantee all the low Mail Order Houses that pay all Mail and Express charges.

$4.98


N 101 — Pretty shepherd hook belt. The envelope, plain leather effect, lined inside and outside, without buttons or hooks. Finest material throughout the long filed case. Designed to fit from 30 to 46 inches. Sizes 30 to 46. Sizes 30 to 46. Postpaid $4.98.

N 102 — Lovely gowns of silk poplin. All-embroidered gowns in exclusive Fifth Avenue lines. Lined with the finest Casa Blanca silk and finished with beautiful embroidery and manilla lace. Prices on request. Sizes 30 to 46. Postpaid $4.98.


Knitted Laces

By LILLIUS HILT

No. 1.—Cast on 16 stitches; knit across once plain. 
1. Knit 3, over, narrow, knit 3, slip 2 stitches over a separate pin, over, knit 2, over, knit 1, over, knit the 2 slipped stitches, over, narrow, knit 1. 
2. Knit 1 stitch 6 times, then insert needle at base of stitch, pull thread through, heading the stitch over to form a pleat, again return stitch to left-hand needle and knit across plain, 19 stitches. 
3. Knit 3, over, narrow, knit 2, narrow, (over, knit 2) twice, over, knit 1, over, knit 2, over, narrow, knit 1. 
5. Knit 3, over, narrow twice, (over, narrow, knit 1) twice, over, knit 2, over, narrow, knit 1 twice. 
6. Knit 3, (over, narrow, knit 1) 6 times. 
7. Repeat from 1st row.

No. 2.—Cast on 33 stitches; knit across once plain. 
1. Knit 2, over, narrow, * knit 1, (over, narrow) 11 times, knit 1, over, knit 3, over, twice, knit 2. 
2. Knit 3, over, narrow twice, knit 2, over, narrow, knit 1, (over, narrow, knit 1) twice, over, knit 2, over, narrow, knit 1. 
3. Knit 3, over, narrow twice, knit 2, over, narrow twice, knit 2, over, narrow twice, knit 2, over, narrow, knit 1. 
4. Knit 2, over, narrow twice, knit 2, over, narrow twice, knit 2, over, narrow, knit 1. 
5. Knit 1, narrow, knit 3. 
6. Repeat from 1st row.

For No. 1.—Cast on 16 stitches; knit across once plain. 
1. Knit 3, over, narrow, knit 3, slip 2 stitches over a separate pin, over, knit 2, over, knit 1, over, knit the 2 slipped stitches, over, narrow, knit 1. 
2. Knit 1 stitch 6 times, then insert needle at base of stitch, pull thread through, heading the stitch over to form a pleat, again return stitch to left-hand needle and knit across plain, 19 stitches. 
3. Knit 3, over, narrow, knit 2, narrow, (over, knit 2) twice, over, knit 1, over, knit 2, over, narrow, knit 1. 
5. Knit 3, over, narrow twice, (over, narrow, knit 1) twice, over, knit 2, over, narrow, knit 1 twice. 
6. Knit 3, (over, narrow, knit 1) 6 times. 
7. Repeat from 1st row.

No. 2.—Cast on 33 stitches; knit across once plain. 
1. Knit 2, over, narrow, * knit 1, (over, narrow) 11 times, knit 1, over, knit 3, over, twice, knit 2. 
2. Knit 3, over, narrow twice, knit 2, over, narrow, knit 1, (over, narrow, knit 1) twice, over, knit 2, over, narrow, knit 1. 
3. Knit 3, over, narrow twice, knit 2, over, narrow twice, knit 2, over, narrow twice, knit 2, over, narrow, knit 1. 
4. Knit 2, over, narrow twice, knit 2, over, narrow twice, knit 2, over, narrow, knit 1. 
5. Knit 1, narrow, knit 3. 
6. Repeat from 1st row.

For Exquisite Embroidery

R. M. C. Mercerized Cottons, rich and lustrous, beautify your exquisite handwork to its final perfection. They come in white and a rainbow of fast colors. They range from clover thickness to the soft heavy grades for bold decorative designs on heavy materials.

R. M. C. Mercerized Cottons for embroidery, crochet or knitting are fast, strong, durable, and very expensive. They give a smooth finish to the work, and are an excellent value for the money spent. R. M. C. Mercerized Cottons are recommended by the leading clothiers in the United States.
Film on Teeth

Is What Discolor—Not the Teeth

All Statements Approved by High Dental Authorities

Millions of Teeth Are Wrecked by It

THAT Sirly film which you feel with your tongue is the major tooth destroyers. It causes most tooth troubles

It clings to the teeth and enters crevices. The tooth brush does not end it. The ordinary dentifrice does not dissolve it. So millions find that their teeth discolored and decay despite their daily use of dentifrices

The film is what discolors—not the teeth. It is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay

 Millions of germ breed in it. They, with tartar, are the chief cause of pyorrhea. So brushing does not save the tooth if it leaves that film around them.

After years of searching, dental science has found a way to combat film. For daily use it is embodied in a dentifrice called Pepsodent.

Your four years have been spent in clinical and laboratory tests. Now leading dentists are using its constant aid.

And we supply a 10-Day Tube to anyone who asks. Thus countless homes have now come to employ this scientific dentifrice.

Your Tube is Waiting

Your 10-Day Tube of Pepsodent is waiting. Send the coupon for it. Thus make the best of your teeth feel after using. Mark the absence of the film after using. See how teeth which the fixed film disappears. You will be amazed at these ten-day results.

Pepsodent is made of pepian, the digestant of albumin. The film is alumminous matter. The object of Pepsodent is to dissolve it, then to constantly combat it.

But pepian alone won’t do. It must be activated, and the usual agent is an acid harmful to the teeth. So pepian long seemed impossible.

Now active pepian is made possible by a harmless activating method. Because of pepian’s it was found in Pepsodent alone.

For your own sake and your children’s sake we urge immediate trial. Compare the results with our present methods.

Cut out the coupon now.

A Scientific Product—Sold by Druggists Everywhere

Send the Coupon for a 10-Day Tube

Note how clean the teeth feel after using. Mark the absence of the film after using. See how teeth which the fixed film disappears.

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The New-Day Dentifrice

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Pepsodent
A New Collar in Filet-Crochet

By MARY E. FITCH

A MONG the newest shapes in collars is the small one to be worn across the back of coat or waist. Choose a thread that will give you 7 spaces to the inch; or, when a chain of 216 stitches, turn.

Preparation: Join in 8th stitch from hook, chain 3, miss 2, 1 treble, forming a small loop, turn.

1. Twenty-two spaces (chain 5,

2. Eight spaces (chain 4, 3 trebles, 2 spaces, 4 trebles, 4 spaces, 1 treble, 4 trebles, 2 spaces, 1 treble, 1 space, 9 trebles; work back.

3. Eleven spaces, 22 trebles, 4 spaces, 10 trebles, 8 spaces, * 10 trebles; work back from * to beginning of row.

4. Two spaces, 26 trebles, 3 spaces, 10 trebles, 4 spaces, 7 trebles, 2 spaces, * 16 trebles; work back.

5. Three spaces, 10 trebles, 3 spaces, 10 trebles, 5 spaces, 7 trebles, 3 spaces, 16 trebles, 1 space, 13 trebles, 1 space, * 10 trebles; work back.

6. Two spaces, 7 trebles, 1 space, 4 trebles, 3 spaces, 10 trebles, 12 spaces, 10 trebles, 1 space, * 46 trebles; work back.

7. Two spaces, 7 trebles, 1 space, 4 trebles, 4 spaces, 10 trebles, 7 spaces, 7 trebles, 3 spaces, 10 trebles, 2 spaces, * 15 trebles, 5 spaces; work back.

8. One space, 7 trebles, 6 spaces, 10 trebles, 3 spaces, 10 trebles, 1 space, * 10 trebles; work back.

9. One space, 7 trebles, 10 spaces, 2 trebles, 2 spaces, * 5 trebles; work back.

10. One space, 7 trebles, 10 spaces, 10 trebles, 2 spaces, * 10 trebles; work back.

11. One space, 10 trebles, 2 spaces, 10 trebles, 3 spaces, 10 trebles, 2 spaces, 1 space, 18 trebles, 1 space, * 10 trebles; work back.

12. Nine spaces, 10 trebles, 6 spaces, 10 trebles, 2 spaces, 10 trebles, 1 space, 10 trebles, 3 spaces, 15 trebles, 5 spaces, * 10 trebles; work back.


14. One space, 7 trebles, 2 spaces, 4 trebles, 4 spaces, 1 treble, 4 spaces, 1 treble, 1 space, * 10 trebles; work back.

15. Eight spaces, 10 trebles, 3 spaces, 10 trebles, 2 spaces, 1 treble, 4 spaces, 1 treble, 1 space, 13 trebles, 1 space, * 16 trebles; work back.

16. Two spaces, 16 trebles, 3 spaces, 7 trebles, 1 space, 10 trebles, 2 spaces, 1 treble, 4 spaces, 1 treble, 1 space, * 10 trebles; work back.

17. Eight spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces, 4 trebles, 2 spaces, 10 trebles, 1 space, 13 trebles, 1 space, * 16 trebles; work back.

18. Two spaces, 16 trebles, 3 spaces, 7 trebles, 1 space, 10 trebles, 2 spaces, 7 trebles, 3 spaces, 10 trebles, 4 spaces, 7 trebles, 3 spaces; work back.

19. One space, 16 trebles, 2 spaces, 7 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, 2 spaces, * 10 trebles; work back.

20. Two spaces, 7 trebles, 1 space, 4 trebles, 3 spaces, 10 trebles, 12 spaces, * 10 trebles; work back.

21. Two spaces, 8 trebles, 2 spaces, 13 trebles, 1 space, 13 trebles, 1 space, * 10 trebles; work back.

22. One space, 7 trebles, 5 spaces, 10 trebles, 2 spaces, 7 trebles, 3 spaces, 10 trebles, 12 spaces, * 13 trebles; work back.

23. One space, 7 trebles, 6 spaces, 10 trebles, 3 spaces, 10 trebles, 1 space, * 10 trebles; work back.

24. One space, 7 trebles, 10 spaces, 2 trebles, 2 spaces, * 5 trebles; work back.

25. One space, 7 trebles, 10 spaces, 10 trebles, 2 spaces, * 10 trebles; work back.

26. One space, 7 trebles, 5 spaces, 10 trebles, 2 spaces, * 10 trebles; work back.

27. One space, 7 trebles, 6 spaces, 10 trebles, 3 spaces, 10 trebles, 1 space, * 10 trebles; work back.

28. Two spaces, 10 trebles, 10 spaces, 10 trebles, 2 spaces, * 10 trebles; work back.

29. One space, 7 trebles, 5 spaces, 10 trebles, 2 spaces, * 10 trebles; work back.

30. One space, 7 trebles, 6 spaces, 10 trebles, 3 spaces, 10 trebles, 1 space, * 10 trebles; work back.

31. One space, 7 trebles, 10 spaces, 2 trebles, 2 spaces, * 5 trebles; work back.

32. Two spaces, 12 trebles, narrow (that is, miss 2 trebles, trebles in next, 3 trebles in next 3 stitches, 3 spaces, 10 trebles, 1 space, turn.)

33. Narrow (as in 20th row), 16 trebles (to all), 3 spaces, turn.

34. Four spaces, 7 trebles, 1 space, narrow.

35. Narrow, 1 space, 7 trebles, 3 spaces, turn.

36. One space, narrow.

37. Narrow, 2 spaces, turn.

38. One space, narrow.

39. One space, narrow.

40. One space, narrow.

41. One space, narrow.

42. One space, narrow.

43. One space, narrow.

44. One space, narrow.

45. One space, narrow.

If preferred, the narrowing may be continued on page 85.
September

Get One of These Premiums

Society Tea-Maker
Given for Ten Subscriptions

Silver Bar Pin
With Six White Stones
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Bluebird
Bread-and-Milk Set
Given for Ten Subscriptions

Early Fall Work in the Kitchen
By MRS. SARAH MOORE

In the late summer or early fall is just the time to put up the spiced fruit, vinegars and pickles that add so much to winter meals. For the traditional one of the definitions of the word relish is "to enjoy" and that just what homemade relishes do. They make us enjoy our food, and modern scientific experience shows that a certain number of visitors to our dinners is certain, as are the spoons full of each of the ingredients, and the dressing of the relish must be made to taste. The latter of course means that we should make our own dressings, and pickles and cucumbers just because they happen to like them. The bowl of our food should consist of plain nourishing foods, but the secret is two roots of condiments and relishes will not hurt anyone, and a good dressing is a necessity.

Sweet-Apple Relish
Cut the apples in half through the stem, leaving the core in and skin on. Put three cups of sugar in each half, as in peaches; then make a syrup, allowing for every pound of apples three pounds of sugar, and use one pint of vinegar.

Add a few pieces of stick cinnamon. Pack the apples in jars, cork the little lager until thickened and pour over the syrup.

Peach Catchup
Use quarter cups of ripe peaches, sliced, for half an hour in a pint of water. Then strain and add the peaches to the sugar and simmer for half an hour longer. Add one and a half cupfuls of best shortening. In another cupful of sugar, two teaspoonsfuls of ground cinnamon, two tablespoonsfuls of salt and pepper. Add to the syrup and stir until it becomes thick and rich. Cool to boiling point, and pour over the cheese. Repeat this process for eight mornings. The last time of boiling, boil the liquid down so that it is just enough to cover the fruit. Now put in the fruit. Thoroughly heat and then can it.

Apple Ginger Relish
Make a mixture of two pounds of sugar and one pint of water. Add as soon as it cools, add a cupful of ground ginger, one teaspoonful of salt, one teaspoonful of cinnamon, and one teaspoonful of salt and sugar. Stir mixture until it becomes thick and rain. Add the juice of four lemons, one cupful of water, and store in jars.

Cucumber Relish
Chop with a sharp knife through the food-chopper two pounds of cucumbers, one pound of onions and four teaspoonfuls of salt. Put salt, two cups of sugar, two tablespoonsful of vinegar, one teaspoonful of salt, one tablespoonful of cinnamon, one teaspoonful of salt, and one teaspoonful of spices. Boil until it is hard and thick and then can it.

Tomato Conserve
Dip in the tomatoes in boiling water for fifteen minutes or simmer in their own juice. Cut in chunks and put in jars, covering with vinegar and salt and sugar. Cover with boiling liquid and pour over the sugar. Repeat this process for eight mornings. The last time of boiling, boil the liquid down to just enough to cover the fruit. Now put in the fruit. Thoroughly heat and then can it.

Bread-and-Milk Set
This bread-and-milk set will put out on the table for just the younger folk and even many others who enjoy it. The milk is a simple one of milk and ground milk, or a mixture with a small amount of milk and sugar and cream. It is placed on the table in a small glass or metal container, and the liquid is poured into it. This will make a good addition to the fish dinner.

Easy Method of Pickling Onions
Take two quart-sized jars of sliced onions, white onions, and pour over them boiling water and set aside immediately to cool. They can be handled off the paper and placed in a cold place which may be kept very cool and then put them in a stone bowl. Add a little of each of the pickled ingredients to the vinegar. A fresh egg will float on top of the vinegar, the brine is about right. Let this stand all day and night, twenty-four hours in all. Pour off the brine, drain thoroughly and rinse the onions and then dry and put in jars of small black peppercorns in each jar and pour boiling liquid over the cheese. They should be kept for two weeks before using.

Mixed Vegetable
To make this Chow-Chow, you will need a half peck of green tomatoes, a good fourth of a big cabbage.
Spiced Pears
Fresh, ripe and juicy, and about the size of a small apple, pears are one of the most delicious fruits of the season.

Sliced Tomatoes

Spanish Relish
Put into your chopped - bowl a slice of onion, a few drops of salt, and a cloth.
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for each shoulder. Fasten ends of strips neatly

Forget-Me-Not Yoke, of Novelty Braid and Crochet

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