DER FRIEDEN UNSER LEBEN

PEACE IS OUR LIFE

National Old Lacers
NATIONAL OLD LACERS -- 10th Year

Founded August 1953

Club Year begins September 1st

Yearly DUES -- $3.00 (In advance)

include the bi-monthly bulletins published in September, November, January, March, May and July and a membership card.

Advertising for the bulletin Space 1" deep, 1 column wide, $1.00 (represents six lines of typing)

O 2° Officers 1970-1971

President: Miss Ida Woodard
251 Central Street
Medford, Mass. 02153

1st Vice-President: Mrs. T. W. Southard (Doris)
New Hartford, Iowa 50660

2nd Vice-President: Mrs. Mary A. Cole
23955 S.W. 157th Avenue
Homestead, Florida 33030

Corresponding Secretary: Mrs. Parker Barnett (Olive)
241 Middlesex Street
North Andover, Mass. 01845

Recording Secretary: Mrs. G. S. McPeek, (Mary)
1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105

Treasurer: Mrs. Pauline E. Downs
520 S. Jefferson, Apt. 6
Springfield, Missouri 65806

Historian: Mrs. Robert E. Harris (Pat)
735 S.W. St. Clair, #802
Portland, Oregon 97205

Nominating Committee: Mrs. Olga A. Barnett, Chairman
241 Middlesex Street
North Andover, Mass. 01845

Mrs. Mary Russo
129 Edinboro Street
Newtonville, Mass. 02160

Miss Ruth Whittier
88 North Spring Street
Concord, New Hampshire 03301

N.O.L. LACE CONSULTANT

Miss E. Lolita Eveloth
68 North Spring Street
Concord, New Hampshire 03301

Chairman of Supplies
(Back Bulletins)

Miss S. Iola Rose
11 Rosemary Street
New London, Conn. 06320

Chairman of Lace Slides

Mrs. Mary F. Russo
129 Edinboro Street
Newtownville, Mass. 02160

Chairman of Lace Samples

Miss E. Lolita Eveloth
68 North Spring Street
Concord, New Hampshire 03301

Editor of the Club Bulletin
Mrs. James H. Wareham
473 Chaplin Street
Ludlow, Mass. 01056

CLUB PURPOSE

"The object of this organization shall be to promote interest in fine old laces, and preserve them for posterity; to form local branches and study the history of lace, learn the names of lace, make lace, and hold lace exhibits, and request museums that have lace to hold lace exhibits with identification cards."

From: Article II - Bylaws

National DIRECTORS:

Mrs. George M. Mitchell (East)
391 Broadway
Somererville, Mass. 02145

Mrs. Alfred Austin (Mid-West)
159 Crandall Drive
Worthington, Ohio 43085

Mrs. Joseph A. Meyer (North)
18264 Woodbine Street
Detroit, Michigan 48219

Mrs. Luke E. Scholl (West)
418 N. Tacoma Avenue
Tacoma, Washington 98403

Mrs. Walter Stirrup (South)
106 - 18th Avenue, S.E.
St. Petersburg, Fla. 33705

Mrs. Muriel Mitchell (Canada)
3795 Trinity Street
Burnaby 2, British Columbia

And local Branch Presidents

Boston, Massachusetts Branch
Mrs. Olga A. Barnett 2nd Year
Colorado Springs, Colorado
Mrs. Karl Sunderman 3rd Year
Coral Gables, Florida
Mrs. Oma Tod 3rd Year
Denver, Colorado "Columbine"
Mrs. Bernice Lang 2nd Year
Long Beach, California
Mrs. Hilda Beckley 3rd Year
Louisville, Kentucky "Bobbinets"
Mrs. Ruby Westfall 7th Year
Moline, Illinois "Lacemakers"
Mrs. Gentiel Sercu 1st Year
Norfolk, Virginia
Mrs. Georgie McCallum 4th Year
Portland, Oregon "Bobbinets"
Mrs. Arvilla Sweeney 4th Year
Tacoma, Washington
Mrs. Edna Barnett 8th Year
Tampa, Florida
Mrs. Cecil Durham 9th Year
Vancouver, Canada
Mrs. Janne Sharlow 1st Year
Worthington, Ohio
Mrs. Jean Austin 6th Year

MEMBERSHIP

"Any sincerely interested lace collector or lace maker may become a member, upon payment of the prescribed fee."

From: Article III, Sec. I, Bylaws

1970-1971 COVER PICTURE

The Lace in the picture this year's cover was designed and made in 1938 by a pupil in the Barbara Utthmann School in Schneeberg, Saxony, Germany. The German words in it say "Peace is our life". It is loaned by Gertrude Heidemann who went to that school.

HONORARY MEMBERS

1963 Marian Powys - Author of "Lace and Lace Making"
1968 Beulah Besch - Founder
1968 Mary Kramar - Founder
1968 (now deceased)
1968 Lucille Petersen - Founder
1968 Marjorie Siebert - Founder
1969 Lolita Eveloth - Author of "The Meshe of Hand Made Lace"

Lace Collections - Slides

CLUB PROGRAM MATERIAL

TWO N.O.L. Study Collections are available to members on loan. We have mounted for examination many cuttings of historic handmade lace. Explanatory listing to help understanding.

Good for a quiet evening by yourself or with a few friends who like lovely things. Share transportation cost only.

For Arrangements, write to:
Miss E. Lolita Eveloth
68 North Spring Street
Concord, N.H. 03301

N.O.L. SLIDE DISPLAY - OF LACES

The N. O. L. Slide Chairman has seven sets of slides that may be borrowed by Branches or individuals for price of postage for mailing.

Set 1, 18 slides taken around 1959-1960 of members and lace exhibited.

Set 2, 30 slides of varied types of lace and early bobbin pillow

Set 3, 20 slides: Torchon, Chantilly, Cluny, Teneriffe, etc.


Set 5, 18 slides of Lace Scrap Book pages from Miss Opal Wallace Completely Identified.

Set 6, Slides of Macramé by Virginia Harvey

For arrangements, write to:
Mrs. John D. Russo
129 Edinboro Street
Newtonville, Mass. 02160

SMITHSONIAN LACE SLIDES (Colored)

Available on two week loan are:
25 slides of Bobbin Lace
9 slides of Needlepoint
1 slide Weave/Pattern/Spool
4 slides of Emb. Net Laces
1 slide of Tape Lace
4 slides Drawn Work, Cut Work, Filer, Buratto, Macramé
3 slides of Machine-made Laces
2 slides of Applique
12 Black and White slides showing lace stitches

Write to: Smithsonian Institution
T-V Visual Aid
Division of Textiles
Washington, D. C. 20560

These slides may be purchased at 35 cents each, plus 25 cent service charge on the complete order.
Barbara Uttmann Introduced Bobbin Lace into Germany

From "The Lace Book"
by N. Hudson Moore, October 1904

Germany never occupied an important place in the lace-making world, though she early began to copy industriously from France in the north and Italy in the south. She never achieved fame in any branch of the industry, her sole great name in the work being that of Barbara Uttmann, who, having learned to make bobbin lace from a refugee from Brabant, introduced the work to her own country women about 1561. French refugees settling in Dresden and that region brought their knowledge and skill with them, and taught the German workers, so that the quality soon improved.

Saxony Point, so called was a close copy of Brussels Point, and, like that lace, extremely costly. Darned work, lacis, and embroidery on net were extensively made, and gold and silver lace was made at Hamburg (another point where the French refugees settled) and became known in Germany as Hamburg Point. Frederick William of Brandenburg encouraged lace makers to settle at Potsdam, and France bought from Germany laces made by the very Frenchmen her intolerance had exiled. Bobbin lace gained a firm hold in Germany and many varieties of coarse laces are still made there by the peasants. Some of the earliest known pattern-books were printed in Germany, and the patterns bear a strong resemblance to those in the Venetian books of the same period."

From "A History of Lace"
by Mrs. Bury Palliser, reprint 1902

"The teachers of lace work during this past century no doubt knew of Barbara, born 1514 in a small German town, later married a rich master miner Christopher Uttmann...under her own name Barbara set up a lace workshop at Annaberg. She thus gave employment to 30,000 persons. She died in 1575."
With your confidence in voting me into the Office of President, it is with gratitude that I serve as your next first Officer. I look forward with anticipation to a year of helping hands from all of the members of our expansive group. Your ideas and suggestions for an industrious year will be gratefully received. I stand as your servant and representative to further our progress in LACE.

This year marks the first time that a member from Canada has been elected to a Directorship. We know she will represent her area well.

To our Junior Past President who served us well under circumstances not of her making we extend our thanks.

To those New Members that have joined us at our convention we wish for them happy years ahead in progressing with LACE and certainly in attaining the many pleasant friendships over the years that develop with us—The National Old Lacers.

Ida Woodard, President

Pre-Convention--EXECUTIVE BOARD MEETING

NATIONAL OLD LACERS

Detroit-Hilton--August 4, 1970, 1:00 P.M.

In the room of Mrs. Bernice Marye Lang, President, the executive Board met at 1:00 P.M. on August 4, 1970.

The meeting was called by Mrs. Lang, presiding.

The following recommendations were made by the Board:

1. That the Round Robin collection of Lace Books -- and
2. The Historian's Scrap Books -- and
3. The N.O.L. Club's Publicity Books be filed in ONE PLACE.
4. That the years of Office for all N.O.L. Directors be published in the N.O.L. Bulletin.
5. That all N.O.L. members support our Historian in filing interesting material on Lace or Lace articles.
6. That we ratify the N.O.L. President's actions in an emergency i.e. in the case of the death of the Treasurer whereby the appointment of Pauline Downs was made to fill out the term of the Treasurer in the interim.

Further recommendations were that the bills for the evening be paid, for punch and refreshments, 100 Blue membership badges, 200 printed Convention programs, and that $25.00 as a gift be given to Rachel Wareham in token for her splendid work on our Bulletin.

Those members present at this meeting were: Louise Lund, P.P., Mary Russo, P.P., Ted Bouchey (Calif.), Ida Woodard, Olga Barnett, Secretary Pro-tem.

This meeting adjourned at 1:30 P.M.

Olga Barnett

17th ANNUAL CONVENTION REPORTS

At 7:30 P.M. the 17th ANNUAL MEETING of NATIONAL OLD LACERS was called to order by the President, Mrs. Bernice Marye Lang, in the Michigan Room of the Detroit-Hilton Hotel, Detroit, Michigan.

The invocation was given by Iola Rose (of Connecticut) Past President.

The President gave her greetings to the group and especially those Past Presidents that were present, Lucille Peterson Virginia Olsen Iola Rose Leola Davis Beulah Besch Ruth Whittier A moment of profound silence was observed in tribute to those members that have left us this year.

The President extended her sincere thanks to the exhibitors; Mary McPeek, Mary Selden, Mary Tonkin, Amy Sass, Lolita Eveleth, Muriel Mitchell (Canada) Lucille Paterson; who made the tables and workshops of interest to the members. Especially remembered was Mary Bolte of Atlanta, Ga., who showed her beautiful, ingenious tablecloth.

Iola Rose moved to dispense with the reading of the minutes of the last meeting.

The recommendations of the Board were accepted and voted to adoption.

The bills of the evening were read as: 5 gallons of Coffee, 4 gallons Punch and 4 trays of Cookies.

By Motion of Olga Barnett, with a second by Leola Davis, these were voted paid.

It was announced that we are now at the 429 mark in membership.

The request of Mrs. Wareham that 600 new directory printings be allowed was motioned by Leola Davis with a second by Ruth Whittier and passed by vote. Ida Woodard expressed the feelings of the group unanimously, by the praise of the work of our "Grand EDITOR".

It was moved that Lolita Eveleth be made the "CONSULTANT ON LACE" representing our N.O.L. by Olga Barnett and seconded by Iola Rose. Lolita expressed her thanks but felt that we should have
teachers in the different fields of lace making; that Rachel would know who was best qualified to serve in these offices. It was left for the Board to act on the idea.

Iola Rose expressed concern about the meeting of two days being relegated to Lacers and yet the Doll Club had arranged some of its programs within our meeting days thereby taking many members on a tour at the same time as our meeting time. Lucille Peterson explained that the tour was put on by a convention agency and that the conflict had not been given the proper timing and that this was due to the Doll Club arrangements.

Both Mrs. Selden's and Mrs. Peterson's efforts at program arrangements were lauded and it was felt that better rapport with the Doll Club in the future should take place.

The adoption of the revised By-Laws was next taken on. Upon the reading of each and their merit considered they were adopted to no, when a question was raised about the notice of these By-Laws—a few members denied ever having read the notice of changes in the Bulletin and when the month, July bulletin was described denial of having received such notice was made. At this point it was decided to hold over the By-Laws until the meeting next to be held, in order that members could acquaint themselves with the changes as proposed.

The Committee on Nominations Chairman, Leola Davis, read the names on ballot as President: Ida Woodard
1st Vice President: Doris Southard
2nd Vice President: Mary Cole
Corresponding Secretary Olga A. Barnett
Recording Secretary Mary McPeek
Treasurer Pauline Downs
Historian Pat Harris
Director, South Catherine Stirrup
Director, Canada Muriel Mitchell

It was voted to accept the slate of officers as read after the call for Nominations from the floor passed without other nominees.

Mrs. Lang extended to our new Canadian Director a vote of Confidence in her willingness to accept this post.

The newly elected OFFICERS assembled, were introduced singularly, and the assembly charged with their acceptance of these elected, whereupon Iola Rose installed them into Office.

The drawing of prizes was held in charge of Ida Woodard. Items donated to be given out were: 5 tatting shuttles and 5 pair bobbins, by Mr. Alfred Decker, Wash; 2 sets Unicorn Cards; 1 set of 4 lace cards from the Luton Museum, England, and 1 pair bobbins by Mr. McCollan, Ohio.

The Parade of Lace Dresses and Costumes took place to the delight of those present; Treasures of many decades ago, and to many present, memories restored of bygone days, recalling the "Mother" wore that when.

The meeting adjourned to the ante-room for lunch and refreshments at 9:30 P.M.

Submitted by Olga A. Barnett
Corresponding Secretary

FISCAL STATEMENT - JULY 31, 1970

RECEIPTS

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<td>Bulletins</td>
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<td>Convention Fees, New Orleans</td>
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<td>Mrs. Olsen, Convention Adjustment</td>
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<td>Advertisements</td>
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Total Receipts -- $1,602.56

DISBURSEMENTS

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Total Disbursements - $1,611.83

Balance Brought Forward
August 1, 1969                         $694.59

Total Receipts                           $1,602.56

Total Credits                          $2,297.15

Total Debits                            $1,611.83

Balance July 31, 1970                   $685.32

Mrs. Pauline Downs
Treas. Pro-Tem, N.O.L.
July 31, 1970

Mary McPeek trusts that the Convention Lacers will not think her so illinformed as to have made the appalling statements about lace as reported in the local press.
BOSTON BRANCH

On May 23rd, our meeting was held at the home of Louise Lund in Lexington, Mass., and as usual a sumptuous table was laid before us. Ida Woodard and Margaret Andrews helped with the making of the potato salad and the very unusual cake that is Margaret's speciality.

The meeting progressed through some unusual slides brought by Mary Russo of lace handkerchiefs and some of the members had an exhibit of their own. Favors for the National meeting were completed and a discussion ensued about the coming meeting in Detroit. The same officers were again chosen for the ensuing year. The meeting closed about 4:00 P.M.

The meeting in September will perhaps be held in Andover, Mass. Olga Barnett

SAN FRANCISCO BRANCH BAY AREA

"Our group, being taught by Gertrude Beidermann and Martha Anderson is doing very well making bobbin lace but working very hard. We are really serious in our work and so fortunate to have such good teachers.

On September 22nd we are having our meeting at my home. I plan on having about twenty-five. I am writing for the slides to show the group. Lydia Van Gelder, if she is back from Europe will come too, I hope." Charlotte Sibley

PORTLAND BRANCH

The N.O.L. Bobbin lace makers met at the home of Pat Harris with seven members in attendance. This was the last meeting until September when we hope to have at least 12 to 15 lacers attend. Mrs. H. Barry, a new lacer, attended. She is a weaver and a student of ArVilla's so we expect wonderful things of Helen as she is a natural leader.

June 19-20-21, Mildred Urie, ArVilla and myself (to do talking) will demonstrate for three days at Longview, Washington and this summer we will be at the county and state fairs. We have been offered a booth with the North West Weavers conference in April-May 1971 to show lace and demonstrate lace making. So far we have enough volunteers for three each session. The North West Conference covers Oregon, Washington, Montana, Idaho and Western Canada. We are looking forward to meeting lacers we know only by correspondence.

Pat Harris

Y.W.C.A. Bobbin Lace Classes

ArVilla Sweeney started classes in Bobbin Lace at the Y.W.C.A. at the Spring term, and with hardly any publicity, had eleven students in two classes. They were all so very enthusiastic about the learning of lace making that the class was continued for the summer by request of ArVilla's students and ArVilla has been asked to continue as a teacher at the Y.W.C.A. as long as students want to learn.

The Summer Class is designing their own pattern for special use, i.e., one student is designing a yoke for a dress with fringe; another, an evening bag, etc.

They are given a firm sound background for a good lacer in the first seven classes; first class used to make pillow and wind bobbins. The McPeek cone pillow is used for all classes. All the bobbins for beginners are double necked and bead ed to prevent rolling. Linen thread No. 60 is used for beginners and they soon graduate to finer linen, wool and silk.

The Y.W.C.A. is very pleased with the response to lace classes and plans to continue for at least another full year.

We are hoping each student becomes a N.O.L. member and is active in our Guild.

OCTOBER 1970 LACE ACTIVITY

"Mrs. E. H. Kohlmann, Waverly, Iowa and I will be demonstrating at a craft fair in October. I look forward to that. Also in October is the Dairy Cattle Congress (like a State Fair) and expect to demonstrate there again. -- A woman from a farm magazine has asked to interview me soon for an article so bobbin lace is getting more and more publicity in the Mid-west, and I've sought out none of it."

Doris Southard
Mrs. Julia Burley

Mrs. Julia Burley of British Columbia, Canada, making a luncheon cloth after just three years of making Bobbin Lace. A few lessons from Janie LeGrand and otherwise, self taught.

Visit with Canadian Lacemakers

PAT HARRIS and ARVILLA SWEENEY

We left home at 8:00 A.M., May 24, 1970 for Canada. Our first stop was at the lovely home of Virginia Gordon, where we returned a book that was loaned to Arvilla and me by Virginia. Thomas Wright's book "The Romance of the Lace Pillow". We had Xeroxed the book as it is impossible to get it now. Virginia's hobby is dolls and we saw so many it is hard to just tell of one. Each is a museum piece in it's own right. Then to visit Edna Barnett --- Russ (her husband) met Bob and me at the driveway and again we entered into a world of beauty. Their home is filled with the results of travel and discriminating collecting of exquisite objects d'art; furniture, statuary, lace horological exhibits, stained glass and many examples of Mr. Barnett's own work. We also saw how the rock collecting, finishing and original mounting; and just plain, every day good conversation and company.

We stopped at Everett to visit with Viola Mae Furness, a weaver and lace maker (new member). She looks out on a gorgeous view of Puget Sound from each room with the Olympic Mountains forming a picture we hated to leave.

Arriving in Vancouver at the home of Rita Mittlestadt about 8:00 P.M. after a lovely day with Gertrude Griffin, talking, seeing and making lace.

On Wednesday I attended the meeting of 24 lace makers, the Vancouver group, at the home of Jean Venelli. It was a day to honor Mrs. Dell Aiken who has devoted all her lace time to the Group---helping beginners and assisting those with problems along the way. She was presented with a gift in appreciation of her devotion. She will still be at the side of the new president, Mrs. Janne Scharlow, we hope for many, many years. It is such a stimulation to see 24 lacers all together and now we know the art of making Bobbin Lace will never die, and it is to these dedicated women we owe thanks.

The balance of the week was spent in study with Mrs. R. LeGrand, learning a technic that was new to me, and the result is a traycloth, not quite finished, but well on its way.

On June 2, Rita, Bob and I went to Victoria for the meeting of that group at the home of Mrs. Wilfred (Julia) Burley. We, again, saw beautiful laces and one of the largest bobbin collections on the North American continent.

It was too hot to go farther north, but we will visit Nanaimo and Courtney in the Fall when ArVilla, Mrs. Berggreen and I go to Canada.

ArVilla Sweeney at Y.W.C.A. demonstrating Bobbin Lace. So much interest was created the Y.W.C.A. started classes --- which are always filled.
Kelowna's First Lace Exhibition
By Muriel M. Mitchell

Kelowna, situated on the shores of Okanagan Lake midway between Vancouver and Banff, Alberta, was the scene of the Interiors' First Lace Exhibition.

A beautiful mannequin dressed in an appropriate old lace dress greeted the hundreds of visitors at the entrance of the Kelowna Centennial museum during the month of June.

I had the pleasant task of assisting Mrs. J. C. Surties and Mrs. T. B. Upton with this display. When I arrived from Vancouver (250 miles) I was pleasantly surprised to see so many beautiful hand made pieces of lace; Carrickmacross, Limerick and Needlepoint, and Irish Crochet. There were also other types, e.g. Battenburg, Embroidered Nets, Princess Laces and others.

Kelowna isn't Irish -- why so many beautiful pieces of Irish Lace? By the way, the name Kelowna is a corruption of the Indian word meaning Grizzly Bear. Father Pandosy of the Oblate Order established a mission in 1859 near the city where he planted the first apple tree. This is a fruit tree growing area.

At the Chicago World's Fair in 1893 an Irish Village was set up to show the results of the Cottage Industry, chiefly the making of beautiful Irish lace. This exhibition was so successful that a profit of $250,000.00, (a considerable sum in 1893) was realized. Most of this money went to the Irish workers but a small portion was used to build a depot in Chicago where the distribution of Irish laces and other goods could continue after the closure of the Fair.

The Viceroy of Ireland and his wife, Lord and Lady Aberdeen, worked very hard to sponsor this Irish Pavilion. It is noteworthy that Lord Aberdeen was the Governor-General of Canada. In 1891 they settled in the Okanagan Valley -- having purchased the Coldstream Ranch. They were closely tied to the early development of Kelowna area. Their home is still standing and the trees that line the long driveway to the house are still growing. They were planted by Lady Aberdeen.

It was no wonder that Kelowna's first Lace Show had so many, many lovely pieces of Irish Lace.

I would like to pay a tribute to Mrs. W. D. Walker who is 93 years old and who was able to take part in the exhibition. Many pieces of her work were displayed; they were delicate, meticulous, as well, as being well designed. Her drawn-thread work cloth was an example of her artistry; her use of different stitches, the texture she developed, made us realize that this art must be preserved. She had also many beautiful needlepoint collars, cuffs and handkerchiefs.

Mrs. K. S. Shepherd of Kelowna also loaned the museum many beautiful pieces of Battenburg and other types of hand made lace. Someone also added some Victorian jewelry too.

But if Miss Elizabeth Smith of Kelowna had not decided that some museum should have some beautiful Buckingham Point, Cluny and Maltese laces that had been in her family for years, this lace show would possibly never had taken place. It was she who started the ball rolling. I caught it. To her we owe a vote of thanks. I am certain Kelowna's women say thank you to her as well as Madamas Surties and Upton.

Incidently, I was able to demonstrate the making of bobbin lace and I have been invited to return in 71.

To my friends in Canada as well as in the United States, do visit Kelowna--the Centennial Museum and the Jester's Antique Shop. I would like everyone to visit Barbara Kellar's office. I believe it is the most unique in the entire world. She, by the way, has a collection of many beautiful pieces of lace. During World War II she was in England and she did some collecting. I am hoping we will have some more National Old Lacers now.

NOTICE! 5th BIENNIAL
Northwest Handweaver's Conference
including Bobbin Lace Making
Dates: April 30, May 1, May 2, 1971
At: The Portland Hilton Hotel
Portland, Oregon

LACE EXHIBIT - FORT WAYNE PUBLIC LIBRARY
"The public Library in Fort Wayne, Indiana held a display of some of my lace in the main lobby of their new library for six weeks ending June 30th. The display was arranged by the supervisor of the fine arts department, and created much interest among the many visitors.

I also gave a lecture and showed more lace at an afternoon event there."

Mrs. Dick Vesey
Visit to Ireland and Scotland

I have just returned from my trip to Ireland and Scotland. I went lace hunting in Ireland -- for both antique and modern lace. The antique shops in Dublin had no lace that I could find. Several places seemed quite surprised to be asked for it. The modern was also difficult to locate. The courier of the tour says he now knows more about lace than he ever did before. He was really very helpful. At Youghal no one even knew where to direct us except the convent which was not in town, and of course a tour can not go off its route. At Kilinarney I did find two shops, one had only Irish crochet, which was available everywhere, and the other had some lovely Carrickmacross which came from the Convent of the Poor Clares in Kenmare. At Glengariff there was a special shop called the Lace Stall with just lace and embroideries run by a little old lady who used to make lace but who is now badly crippled with arthritis. Her lace also came from the Convent in Kenmare. Here I bought a very pretty handkerchief as I knew we were not going to the town of Carrickmacross where lace is made by the nuns of Saint Louis. At Limerick I had bad luck. We were supposed to have lunch there and I had hoped to get to Todd’s where I knew lace from the Convent of the Good Shepherd was sometimes available, but a last minute change in itinerary made us pass thru Limerick quite fast and there was no chance to visit the store. Back again in Dublin I had a bit of good luck. Switzer’s, a fine store on Grafton Street was having a "craft" week and in wandering around the store I suddenly came across a lady making Limerick lace! It was fascinating to watch her at her frame and I fear I monopolized her for some time, but she seemed glad to talk with some one who knew something about lace. She has made lace since a small child when she learned it at the convent school. At present she knows of only 5 or 6 women who make it. All do needle run and one also does a bit of tambour. Some of the older nuns still make it. Todd’s is the only outlet that she knows. I wish I had had more time in Glengariff as I got the idea that an attempt is being made to bring lacemaking back and that there is a designer-supervisor --- but where or under what auspices I do not know. Since this is the Irish Republic it would not be the Rural Industries Development Commit-

September 1970

There were the short wedding veils shoulder and waist lengths, both at Kilinarney and Glengariff; also doilies. Unfortunately, many of the doilies and handkerchiefs were souvenirs, with harps and shamrocks.

It would be fun to have a private car and be able to track down some of these convents! Helen Barthelmes, July 10, 1970

TO ALL N.O.L.'S EVERYWHERE June 27, 1970

GREETINGS!

Thanks for your many cards and letters. They did much to keep me in good Spirits and were greatly appreciated. Just for the record, over 100 cards, letters and Lace Samples for Scrap Books were received.

Special thanks go to Pat Harris and the Bobbinette Lacers; Ruby Westfall for the Kentuckian Old Lacers; to Olga Barnett for the Boston Group and to Edna Barnett andUnits I and II of the Tacoma, Washington Group. I cannot begin to enumerate the individual ones received, but to one and all a hearty and full of Love thanks for remembering.

Hoped to be home by July 1st but Doctor feels July 10th or 15th a better date.

Caution to all "Don't try to step on a spider crawling across your kitchen floor, you might Fall for Him with 14 broken bones." Adios!

Fondly, B. Opal Wallace

From: Chicago, Illinois July 14, 1970

"Dear N.O.L. Friends:

I have just renewed my membership in N.O.L. I have learned so much about Lace. I hope I am able to learn to make it. I have met through mail, ArVilla Sweeney who is going to teach me lace making by mail. I have met Ethel Eaton, who has just put out a book on Batteenberg Lace. I must say its the most exciting book I have read on laces. Maybe because I was able to identify an old 60" circle of lace I inherited. The pictures are clear and closeups are fine enough to copy. I hope everyone is able to get one for their files. Her co-author is Edna L. Denton. Sorry I can't go to the convention this year. I am planning to go in the future though. Thank you for the most interesting N.O.L. bulletin!"

Sincerely, Isabelle Klima

"I have a "Princess Loom" for lace weaving that I bought at an antique show and I am very interested in your organization.

Mary Elizabeth Rush
Stitches used in letter A; Point de Bruxelles, Point d'Alençon and dotted Sorrento Bars.

POINT LACE

The materials required for this elegant branch of needlework are neither numerous nor expensive. Tracing cloth for pattern, braids and cords, linen thread and two or three sizes of needles, scissors and thimble.

In working point lace the following directions must be attended to, begin at the left hand, and work from left to right, when not otherwise directed, as in reverse rows. As there are more than one hundred stitches used in this beautiful art, much study and opportunity of seeing specimens of old point lace is required to give a beginner any idea of the various kinds of point lace. The stitches used in point lace may be divided into:

Stitches Proper, or points
Connecting Bars
Finishing Edgings
Wheels, Rosettes

The basic stitch is the simple buttonhole stitch.

33 point lace stitches were given in the June and August 1965 bulletins.

a. is Valenciennes lace stitch
b. is Brussels net stitch
c. is Venetian spotted stitch
d. is Sorrento Edging
e. is the Mechlin wheel
f. is the English rosette
g. is Raleigh bars
Some more items of 100 years ago from 1870 book.

Fine Pattern Collar in Tatting.

Diamond in Tatting.

Netted Nightcap.

Tatted Cravat End.

Crochet Border.

Knitted Neckchief in Shetland Wool.

Crochet D'Oyley in Imitation of Point Lace

Knitted Shawl.

D'Oyley No. 1.
IDENTIFIED LACE

Point Flat Applique 19th C.
(Brussels Applique)
Bobbin motifs are "Point Flat" (flat point). This example is entirely bobbin motifs. Sometimes needle motifs are applied instead of a mixture of bobbin and needle motifs. Needle made berries "eyes" are scattered over the machine net ground in this cutting. Machine engraving added at top.

Hand Made Tape Lace
"Probably should be called "Renaissance""
"I'm sure this piece has a machine made tape. The needlework bars and fillings are in the Venetian Point manner.
I bought this in Paris in 1925."
Lolita Eveleth

Two pieces of hand made Duchesse. While the parts may look tape like, it isn't really tape but separate pieces made on pillow and joined. The leaves have nice rounded tip, each made that way. The wider Duchesse shows well made flower centers by needle.
CORNER IN DARNED OR GUIPURE NETTING.

Figure No. 1.—In this illustration is shown the corner of a counterpane. Although apparently elaborate the work is not difficult; the foundation being plain netting, the design darned in the various stitches. Almost half of a square is darned in linen stitch, with a spray embroidered upon it. The circles and bars need no description as they are easily made and very clearly illustrated in the engraving; a border of detached squares heavily woven is placed all around for a finish. The work is done with heavy f~rou linen thread, or it may be made of white linen thread, with the raised spray embroidered in butter-color. Line throughout with rose-colored silk. In its entirety this counterpane, with the pillow- shams to match, complete a work of magnificence.

DETAIL OF LEAF FOR EMBROIDERED SPRAY ON NETTED CORNER.

Figure No. 2.—This illustration clearly demonstrates the method of working the embroidered spray on the counterpane shown in figure No. 1. It is very simple and needs very little comment, as any one at all familiar with darning will understand. The large squares of the original netting are darned in linen stitch, and the foundation of the leaf is made any length desired; after which it is worked under and over, tapering at the point, or otherwise shaping the leaf as fancy may dictate.

This is done by drawing the stitches very tightly when working for the points and allowing the thread to cover the foundation stitches very loosely where the leaf is to be broad. The stems are worked in over-and-over stitch upon the foundation threads.

Figure No. 3.—Netted Neckerciief.

Figure No. 4.—About two ounces of black silk, a coarse knitting needle No. 12, and a half-inch wide mesh will be required in making this article.

Begin the neckerciief in the center and work from point to point upon a foundation of 112 stitches, working over the smaller mesh two plain rows, but do not work the last stitch of each row.

Third row.—Work over the large mesh with double stitch, one stitch in each loop except the last; do not work that.

Fourth row.—With the small mesh and single silk work one stitch into each long loop, twisting the loops once or twice as you make each; continue to repeat from the second row until you have worked eight repeats of the pattern; take the work from the foundation, pick out the knots, run a thread through the second row, and work upon the first row; for the second half work as described for the first, commencing with the row of long twisted loops.

For the Border.—Work in the following manner:

First round.—Over the small mesh net one stitch into each stitch of foundation, except in the stitch at each end of the first row; in these work two stitches.

Second round.—Like first round.

Third round.—Over the large mesh work four stitches into one stitch of previous round, pass over one stitch. Repeat all round the work.

Fourth and Fifth rounds.—Over the small mesh one stitch into each stitch of last round.

Sixth round.—Like third round.

Seventh round.—With double silk one stitch into each stitch of last round.

This design will make a very handsome shawl and may be enlarged to any size, although when made of silk, a length which simply protects the shoulders will be sufficient and can be made in the following manner.

Add to the foundation as many stitches as will be necessary to increase the centre the size desired, and follow the directions given. After working the scallops described in the directions, a few extra rows may be added, until the shawl is large enough to suit. For some it may be found easier to leave the center its original size, by working upon a foundation of 112 stitches according to the directions, and adding a border of this or any similar design which may be selected. The border must be of a depth to increase the size of the shawl to the dimensions intended.

Machine made 6x6 squares to the inch netting, patterns, thread and needles may be purchased, send for folder to:

ART-CRAFT INDUSTRIES
34 BRATTLE STREET
CAMBRIDGE, MASSACHUSETTS
MIDWEST WEAVING CONFERENCE
Des Moines, Iowa, June 1970

A full page in the Des Moines "Sunday Register", June 7, 1970 describing the weaving and lace exhibited, included the two pictures of Doris Southard and some of her work.

Another member, Harda Kuisk had two interesting small wall hangings entered in the individual competition; both in bobbin lace technique but using heavy colored yarns in a very modern expression. "I was pleased to win a second on a bobbin lace handkerchief" says Doris.

First in the same category went to a lovely doily in filet lace by Evelyn Jenkins.

Mrs. Southard has taught bobbin lace making in adult education classes of Waterloo and Waverly, contributing to an American revival that may result, some experts think, in more craftsmen in this country than in Europe.

This Is Weaving, Too—You don't HAVE to use a loom to be weaving, as Mrs. T. W. Southard of New Hartford points out when she demonstrates bobbin lace-making. The wooden bobbins at left of the picture hold the threads which are the "warp" of her weaving, and the bobbins at right hold the "weft." Pins hold the threads which already are woven. Below are delicate examples of Mrs. Southard's art. Such work sometimes is confused with tatting which is a form of knotting, or with hairpin lace which is crocheted. Bobbin lace is true weaving—"that's the difference," Mrs. Southard says.
"Since the appearance of the article and pictures in the paper there has been a most gratifying response in the way of letters from all over the state. Mostly from people who want information about where books and supplies may be obtained. They are nearly all much too far away for me to be able to help them in person so I've been busy sending addresses and what help I can for any who are serious about learning to make lace. Perhaps books are not the ideal way to learn lace making but for many of us it is the only way. For instance, it was many years after I began bobbin lace making before I saw anyone else at all who made it. And she knew less than I. Naturally one must start with the thread by thread directions but this soon leads to an understanding and the ability to work without directions. Believe me, it can be done." Doris Southard

From: Santa Rosa, Cal. July 19th, 1970

"The workshop which I just completed last week at the Yarn Depot, San Francisco on "Bobbin Lace, Today!" was most successful. I was so pleased, the students got the concept of bobbin lace and many will take off on their own. They were mostly from California, students came from Texas and Oregon also. We had ten in the workshop.

We closed the workshop by showing slides and old laces. The students had a greater appreciation for the old laces, from their week's study." Lydia VanGelder

"Bobbin Lace making was demonstrated by ArVilla Sweeney and Pat Harris during 12 hour daily sessions in the needlecraft area at the Multnomah County Fair, at north Portland, Oregon, July 30-August 8.

<table>
<thead>
<tr>
<th>Flower Insertion</th>
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<tbody>
<tr>
<td>20 pr. Bobbins, Thread 50/3</td>
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</tbody>
</table>

German directions will be translated by Mrs. Fluharty

---

Scallop Flower Edge
18 pr. Bobbins, Thread 70/2 or 90/2
From: Bethesda, Maryland August 8, 1970

"I am doing a study on needle lace and in the past 3 years have not been able to locate or trace anyone who does or has done any. I also am searching for literature, patterns, or working details. I would be glad for anyone to contact me regarding any of the above.

My last two trips to Europe both in Belgium and Venice, they told me that they can scarcely get anyone now to do or learn needle laces because the work is so slow and painstaking. There is danger in the future of the art dying out. I am doing this study in an attempt to try to perpetuate it in the United States especially among handweavers of which I am one. Many of our weavers do bobbin lace and macramé and needle lace could be adopted in a contemporary way."

Beatrice M. Steyskal

WANTED!!

CLIPPINGS for HISTORY SCRAPBOOK!

Dated newspaper clippings telling of the local N.O.L. Branch Activities.

Articles or talks by any N.O.L. member to groups and Programs on any kind of lace by a member.

Any article from foreign papers concerning lace.

As Miss B. Opal Wallace said in 1964, "It takes contributions from each and every member to make a complete N.O.L. Historical Scrapbook" and this is as true in 1970 as 1964. Thank you.

Mrs. Pat Harris (N.O.L. Historian)
735 S.W. St. Clair, #802
Portland, Oregon 97205

From: San Luis Obispo, Calif. July 14, '70

"I was suggesting 'wig pins' for fairly heavy macramé, not for fine lace."

Ena Marston
LACE MAKING in CEYLON 1970

"I am enclosing a view card showing an elderly Teacher instructing a class of girl students in Bobbin Lace. In Ceylon, girls and women, more particularly rural folk from the ages of 15 to 60 years are engaged in this handwork. This is done, not as a full-time occupation (because the income is small) but as a leisure time job, to while away idle hours indoors. I guess there would be roughly about 10,000 to 20,000 girls and women engaged in this handcraft. However, no Societies in under-developed villages have classes in Bobbin Lace making, but their numbers are few and far between. I think girls' orphanages and homes for destitute girls do teach this handcraft to their children.

Our girls and women also make embroidery lace and I will send you samples of this in another letter.

I enclose herewith 14 samples of bobbin lace. You ask if our women use linen or cotton thread. I think they use both.

From the samples I think you could find whether they are made of linen or cotton.
1. If any of your members wish to have lace (length to be specified) of these samples I am prepared to supply.
2. If any of your members wish lace made to any particular color, or to double colors, or of any pattern or with any thread that you supply, I could get it made at a very reasonable price.

No money need be sent in advance. On receipt of the lace you (or your members) may send me whatever it is worth to them. Any monies sent on receipt, however small will be gratefully accepted, with no grumble whatever.

The pillow on which the bobbins hang, and the bobbins are all made by our local carpenters. Both these are very crude articles made cheaply, to suit the purse of the buyers, who are invariably poor rural folk. I will send you a few bobbins by sea mail if you like. No money is required. I shall be glad to supply you with any further information on this matter."

Yours Sincerely,

Victor P. Dharmadasa
Baddegama, Ceylon
The Story of Battenberg Lace
by Ethel A. Eaton and Edna L. Denton
many photos of old pieces
*32 pages*
$3.00 plus 35¢ mailing

ETHEL EATON 0L-2
4918 N. E. 13th Ave.
Portland, Ore. 97211

26肖子 of Handmade Lace
12 grounds shown
helpful in studying and making lace
$1.00 each
from your editor

COOPER-HEWITT MUSEUM
9 East 90th Street
New York, New York 10028
We have the following publications on lace in stock:
"Two Centuries of Needle Lace" .25
"Three Centuries of Bobbin Lace" .25
"Lace and the Male Ego" .50
"The Greenleaf Collection"
which includes descriptions of laces and other textiles bequeathed to the museum by Richard Cranch Greenleaf .1.25
plus postage,
Send order attention Regina Solinger
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, N.Y. 10028
"Les Points de France" 1.00
(English translation)
"Lace" by Universe 2.50
(77 page booklet, illustrated)
plus .75 postage

June 1970 Woman's Day
Copies of this magazine, ordered
for convention did not arrive in
time. They may now be obtained for
25 cents from:
Mrs. Mary Moody Selden
903 East Huron
Ann Arbor, Michigan 48104
This magazine has the "Woman's Day"
'Lace Sampler' picturing and identifying 14 different laces and the article "A Portrait of Lace-Making's Golden Age".

Catalogo de Cartones
Para Bolillos 10 cents
Shows lace of 68 Spanish prickings
an lists 16 other books, several of
which have prickings patterns; from
Craft & Hobby Book Service
P.O. Box 626
Pacific Grove, Calif. 93950

COMPLETE LACE EQUIPMENT
Instruction Books: Threads: Bobbins: Pillows: Patterns
Osma Gallinger Tod Studio
319 Mendoza Avenue, Coral Gables, Florida 33134
BOOKS THAT WILL TEACH YOU BOBBIN LACE AT HOME:
Book I. "The Belgian Way of Making Bobbin Lace" $2.25
Contains History, Directions for Making a Pillow,
Four Basic Grounds with Rhythms for Working; Winding Bobbins, Flanging Patterns; Essential Processes.
Book II. "Bobbin Lace Step by Step" with Torchon Lace Patterns by Marguerite Brooks -- $3.50
Diagrams and Directions for Tulle, Virgin, Rose and Faris Grounds; Types of Edges;
Embellishments: diagrams and directions for Brooks Patterns Set 1. Easy to Follow.
SETS OF PATTERNS WITH USEFUL EDGINGS
AND INSERTIONS by Marguerite Brooks.
Set 2: Six patterns with explanations, diagrams, directions for working, and photos of finished
lace; also pages of working patterns ready for
making lace and enlarged diagrams for following.$2.00
Set 3: Same as Set 2 in presentation,
with six more advanced patterns.-- $2.00
Set 4: Same as Set 2 in presentation
with six advanced patterns.-- $2.00
Set 5: 4 pages grounds, 12-bobbin pat.-- $2.00

SWEDISH LACE PILLOW with REVOLVING CYLINDER-- $18.50
(add $2.00 postage)
WAXED and FINISHED BELGIAN BOBBINS
 specify 3" or 4" size-- dozen -- $2.25
LACE LINEN THREAD OF FINE QUALITY
No. 90--2 oz. tubes - $1.90; No. 100-- $2.00
No. 120--2 oz. tubes - $2.20; No. 110-- $2.10
No. 20/2--linen for beginners, 2 oz.-- $1.00
No. 40/2--linen for beginners, 2 oz.-- $1.10
No. 140--1 oz. skein-- each-- $1.25
No. 150--2 oz. skein-- each-- $2.75
No. 160--per 1 oz. skein-- each-- $1.50
Fine Belgian Linen, per 1 oz. skein-- $2.00
PATTERNS ON REQUEST: Page of Six patterns-- $1.00
LACE PRICKERS:-- $0.65
LACE BOBBIN WINDERS, on order-- $10.00
(for each $1.00 of order add 10 cents postage)
ADAIR, Mrs. J. M. 15039 S.E. Laurie Avenue Milwaukie, Oregon 97222 Joined: November 1966 Interests: Bobbin, Crochet, Tatting, Collecting, Study

ADAMS, Miss Verna 520 South Los Robles Avenue Pasadena, California 91106 Joined: December 1963 Interest: Studying Lace

AIKENS, Mrs. Dell 1270 Kelowna Street Vancouver 6 British Columbia, Canada Joined: January 1970 Interest: Bobbin Lace (teaches Vancouver Branch)

ALDRICH, Mrs. C. J. (Mae) Harbour Club Apt. 1058 100 Bluff View Drive Belle Air Bluffs, Florida 33540 Joined: August 1967 Interests: Bobbin, Weaving

ALLAN, Miss Marjorie 16224 Glynn Road East Cleveland, Ohio 44112 Joined: May 1969 Interest: Bobbin Lace

ALLEN, Mrs. E. S. (Mildred) 401 Batticourt Street Norfolk, Virginia 23510 Joined: November 1961 Interest: Studying Lace

ANDERSON, Mrs. Carl G. (Martha) 1986 - 10th Avenue San Francisco, Calif. 94116 Joined: in 1962 Interests: Bobbin (teaches)

ANDREWS, Mrs. Margaret N. Wm. R. Greely Village 170 Lexington, Mass. 02173 Joined: December 1964 Interest: Studying Lace

ANDREW, Loretta E. 1375 Passadena, South Lot 602 St. Petersburg, Fla. 33707 Joined: January 1970 Interest: Bobbin Lace

ANNUNZIATO, Mrs. Dorothy J. 69 West Shore Drive Massapequa Long Island, New York 11758 Joined: August 1968 Interest: Studying Lace

ARCHIBALD, Miss Florence 112 Fremont Street Lowell, Mass. 01850 Joined: in 1960 Interest: Studying Lace

ARMSTRONG, Mrs. Evelyn 128 - 73 - 112 B Avenue Surrey B.C. Canada Joined: March 1970 Interest: Bobbin Lace

ASAHI, Kazuo Y. 3830 South Norton Avenue Los Angeles, Calif. 90008 Joined: September 1968 Interest: Bobbin Lace

ASTURY, Mrs. Jean L. 783 Handsworth Road North Vancouver British Columbia, Canada Joined: March 1969 Interests: Bobbin, Needle, Applique, Knotted, Crochet, Hairpin, Knitted, Tatted, Study

AUSTIN, Mrs. Alfred E. (Jean) 159 Crandall Drive Worthington, Ohio 43085 Joined: August 1964 Interests: Bobbin, Tatting, Collecting, Study

BABCOCK, Mrs. Charles J. (Marjorie) Hudson Road Bolton, Mass. 01740 Joined: May 1970 Interest: Bobbin Lace


BAILEY, Mrs. Harold W. 200 South Fourth Street Independence, Kansas 67351 Joined: August 1965 Interest: Studying Lace

RAIMARD, Mrs. LeRoy F. (Beatrice) 723 North "M" Street Tacoma, Wash. 98403 Joined: January 1965 Interests: Bobbin, Needle, Collecting, Study

BALDWIN, Mrs. O. M. (Betsy) 930 Skyline Terrace Laguna Beach, Calif. 92651 Joined: August 1968 Interest: Studying Lace


BALLARD, Mrs. Charles (Evlyne) 1515 North Shore Road Norfolk, Virginia 23505 Joined: in 1957 Interests: Bobbin, Needle, Tape, Hairpin, Collecting, Study

BARDEN, Mrs. Florence M. 5 Oak Circle Rockport, Mass. 01966 Joined: June 1966 Interest: Studying Lace

BARNETT, Mrs. R. A. (Edna) 302 North Tacoma Avenue Tacoma, Wash. 98403 Joined: May 1962 Interests: Collecting (Teaches Tacoma's 2 Units)


BARRETT, Clotilde 5647 Guhl Drive Boulder, Colorado 80301 Joined: November 1969 Interest: Studying Lace

BARTEL, Mrs. Wm. C. (Anna) 3454 West 63rd Street Cleveland, Ohio 44102 Joined: August 1966 Interests: Bobbin, Needle, Embroidery, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatted, Collecting, Study

BARTHELME, Miss Helen 34 Roger Avenue Concord, New Hampshire 03301 Joined: October 1964 Interest: Collecting Lace

BARTHOLOMEW, Mrs. Leon A. (Edith) 2215 Carlton Way Santa Barbara, Calif. 93105 Joined: August 1966 Interests: Collecting, Studying

BARTSHE, Mrs. Glen E. 2466 Demington Drive Cleveland Heights, Ohio 44116 Joined: January 1961 Interest: Studying Lace

BATES, Mrs. Samuel O. (Dorothy) 409 Spencer Avenue Modesto, California 95351 Joined: February 1963 Interests: Crocheting, Tatting


BECKER, Miss Dana 816 North Wahatch Avenue Colorado Springs, Col. 80903 Joined: in 1960 Interest: Studying Lace

BECKEY, Mrs. H. L. (Hilda) 4638 Whitewood Avenue Long Beach, California 90808 Joined: August 1968 Interests: Collecting, Studying


BERGER, Mrs. Marie 4747 E. Bellevue Littleton, Colorado 80120 Joined: September 1969 Interest: Studying Lace

BERG, Mrs. John H. (Marie) 1812 De La Vina Street Santa Barbara, California 93101 Joined: September 1969 Interests: Bobbin, Crochet, Knitted, Tatted, (teaches bobbin)
BOUCHER, Mrs. Carl O. (Florence)  
3107 Halesworth Road 
Columbus, Ohio 43221  
Joined: March 1966  
Interest: Studying Lace

BOUWEN, Mrs. James H. (Marian)  
2909 North 31st Street 
Tacoma, Washington 98407  
Joined: December 1965  
Interest: Studying Lace

BRAFORD, Mrs. Bernice  
2333 Olive Drive  
Carlisle, California 92008  
Joined: August 1968  
Interest: Bobbin Lace

BREED, Mrs. Helene  
4806 Camelot Street  
Rockville, Maryland 20853  
Joined: October 1969  
Interests: Bobbin, Knotted, Collecting, "The Unicorn"  
Books for Craftsmen

BRETT, Miss Charlotte  
2421 West 123rd Street  
Blue Island, Ill. 60406  
Joined: September 1970  
Interest: Studying Lace

BREWER, Mrs. Helen  
Maple Lane  
Northboro, Mass. 01532  
Joined: May 1970  
Interest: Studying Lace

BROWN, Mrs. Allen W. (Muriel)  
45 Carruth Street  
Dorchester, Mass. 02124  
Joined: in 1957  
Interest: Studying Lace

BROWN, Mrs. Fern  
2227 West Avenue, 134  
San Leandro, Calif. 94577  
Joined: October 1969  
Interest: Bobbin Lace

BROWN, Mrs. Joseph (Helen)  
1321 Pinnacle Road  
Henrietta, New York 14477  
Joined: March 1970  
Interest: Studying Lace

BRUEMMER, Mrs. Carl B. (Harjorie)  
6674 Broadway Road  
Palm, Ohio 44134  
Joined: November 1968  
Interest: Bobbin Lace

BRUESCHKE, Mrs. Melba V.  
4630 Alexander Street  
St. Louis, Mo. 63116  
Joined: August 1965  
Interest: Studying Lace

BRUNN, Mrs. Elaine  
361 Cascade Drive  
Mill Valley, Calif. 94941  
Joined: October 1969  
Interest: Studying Lace

BUCHANAN, Miss Betty Ann  
18030 S.W. Lwr. Boones Ferry Rd. #3  
Tigard, Oregon 97223  
Joined: September 1970  
Interests: Bobbin, Knotted, Crochet, Hairpin, Knotted, Tatted

BUCHANAN, Mrs. Louisa A.  
2145 N. E. Welder  
Portland, Oregon 97232  
Joined: September 1970  
Interests: Bobbin, Crochet, Hairpin, Knotted, Tatted

BUCKETT, Mrs. Mary  
4026 Benson Avenue, North  
St. Petersburg, Fla. 33713  
Joined: May 1969  
Interests: Bobbin, Crochet, Tatting

BUCKMAN, Miss Emeroy L.  
51 Walker Street  
Rochester, New York 14626  
Joined: September 1970  
Interest: Studying Lace

BULTINCK, Miss Dolores  
204 - 19th Avenue  
Moline, Illinois 61265  
Joined: May 1970  
Interests: Studying Lace  
Executive Secretary  
for Center for Belgian Culture

BUNCE, Mrs. Carl A. (Marie)  
1430 E. Magnolia Street  
Clearwater, Florida 33516  
Joined: April 1967  
Interests: Bobbin Lace, Weaving

BURLIE, Mrs. W. T. (Julia)  
2701 Dorset Road  
Victoria  
British Columbia, Canada  
Joined: November 1969  
Interest: Bobbin Lace

BURNS, Mrs. Jane  
519 Walnut Street  
Santa Cruz, California 95060  
Joined: in 1966  
Interests: Collecting, Studying

BUSCH, Mrs. Gerard (Catherine)  
1928 Heatherlawn Drive  
Toledo, Ohio 43614  
Joined: August 1964  
Interest: Studying Lace

BUSH, Mrs. LaVerne (Jessie)  
18426 W. Chicago, Apt. 107  
Detroit, Michigan 48228  
Joined: November 1969  
Interest: Studying Lace

C

CALDWELL, Mrs. Joseph (Mary)  
1710 - 41st Avenue  
San Francisco, Calif. 94122  
Joined: in 1957  
Interest: Studying Lace

CAMERON, Mrs. Robert A. (Alice Louise)  
1008 - 10th Avenue, N.W.  
Great Falls, Montana 59401  
Joined: March 1967  
Interest: Bobbin Lace

CARR, Mrs. Elizabeth  
644 Bellevort Avenue  
Oak Park, Illinois 60302  
Joined: September 1969  
Interests: Collecting, Studying

CASLER, Mrs. Honor  
224 N. E. 72nd Avenue  
Portland, Oregon 97220  
Joined: June 1964  
Interests: Bobbin, Crochet, Hairpin, Tatting

CASSIDY, Miss Alys  
354 Grosvenor Street  
Douglaston Manor  
Long Island, New York 11363  
Joined: August 1964  
Interest: Studying Lace
CASTERSON, Miss Edna
5020 Tassajara Road
Pleasanton, Calif. 94566
Joined: June 1958
Interests: Netting, Filet

CHARNEY, Mrs. Michael (Muriel)
25 North Avenue
Rochester, New York 14626
Joined: March 1970
Interest: Studying Lace

CHAMPAGNE, Mrs. Elizabeth
2648 W. Tarpon Drive
Merrand, Florida 33023
Joined: May 1968
Interest: Studying Lace

CHANCELLOR, Mrs. Murray
1220 - 60th Street
Long Beach, Calif. 90805
Joined: August 1968
Interests: Collecting, Studying

CHASE, Mrs. W. Linwood
P.O. Box 214
North Eastham, Mass. 02651
Joined: November 1966
Interest: Studying Lace

CLARK, Mrs. Wayne
1837 E. Brae Burn Road
Altadena, Calif. 91001
Joined: September 1970
Interest: Studying Lace

CLARK, Mrs. Margaret
1006 East 24th
Vancouver 10
British Columbia, Canada
Joined: November 1969
Interest: Bobbin Lace

CLEMONS, Mrs. Barbara
11030 East Wesley Place
Denver, Colorado 80232
Joined: August 1968
Interest: Studying Lace

CONE, Mrs. Mary A.
23955 S.W. 157th Avenue
Homestead, Florida 33030
Joined: June 1958
Interests: Bobbin, Studying

CONNELL, Mrs. Edwin L. (Zelda)
665 Oxford Street
Worthington, Ohio 43085
Joined: March 1967
Interests: Bobbin, Needle, Knotted

CONNORS, Mrs. W. J. (Mae)
18 Lenoxdale Street
Dorchester, Mass. 02124
Joined: In 1957
Interest: Studying Lace

COOK, Hazel
P.O. Box 53
Woodland, Washington 98674
Joined: August 1968

COON, Miss Robin
Box 5813
Tucson, Arizona 85703
Joined: September 1969
Interests: Collecting, Studying

CORBETT, Mrs. Nyleta
Route #1, Box 325
Redmond, Oregon 97756
Joined: August 1965
Interests: Crochet, Tatting, Collecting, Studying

CRANZ, Mrs. Luman F. (Vlasta)
7254 Ira Road
Akrorn, Ohio 44313
Joined: April 1968
Interest: Studying Lace

CORNELISON, Mrs. Sophie
920 Seventh Avenue
Seattle, Washington 98104
Joined: October 1969
Interests: Bobbin, Weaving

CUSC, Mrs. Lucille
Rt. Box 265
Nampa, Idaho 83651
Joined: September 1970
Interests: Crochet, Hairpin, Knitting, Has Largest collection of Knitting

DAMY, Mrs. Lawrence
8214 Adoree
Downey, California 90242
Joined: August 1969
Interest: Collecting, Studying

DAVIS, Mrs. Lillian Leola
650 South Allon Way, Apt. 5B
Denver, Colorado 80222
Joined: In 1958
Interest: Studying Lace

DURBAN, Mrs. Elsie E.
1046 West 13th, #207
Vancouver
British Columbia, Canada
Joined: June 1970
Interest: Bobbin, Needle

DECKER, Mrs. Alfred (Ethel)
R.F.D. #2 - Box 1135
Camas, Washington 98607
Joined: October 1964
Interests: Bobbin, Knitted, Tatting

DELMAR, Mrs. Roy (Kay)
R.R., Box 1
Malta, Illinois 60150
Joined: December 1968
Interests: Bobbin, Needle, Crochet, Hairpin, Knitted, Tatted

DELMAR, Mrs. Viola O.
Sidney, Center, New York 13839
Joined: May 1966
Interests: Bobbin, Needle, Studying

DENVER PUBLIC LIBRARY
1357 Broadway
Denver, Colorado 80203
Att: Mrs. Ruth Newman
Coordinator of Adult Services
Sponsored September 1969
By Bernice Marye Lang

DENTON, Mrs. Edna
2991 Magnolia Avenue
Long Beach, California 90806
Joined: December 1969
Interest: Battebenge Lace
Co-author: "The Story of Battebenge Lace"

DESILFPE, Mary Ann
R.R. #2, Asherhurst
Ontario, Canada
Joined: April 1966
Interests: Crocheting, Knitting, Tatting

DIETZLER, Mrs. Doris
662 Via Los Miradores
Redondo Beach, California 90277
Joined: September 1969
Interest: Bobbin Lace
(teaches homemaking class)

DOOLEY, Mrs. Charles
4460 Cerroitos Avenue
Long Beach, California 90807
Joined: August 1968
Interests: Collecting, Studying

DOWNS, Mrs. Pauline E.
520 S. Jefferson, Apt. 6
Springfield, Missouri 65406
Joined: April 1967
Interest: Bobbin Lace

DUNN, Mrs. Robert (Jean)
Merrywick, New Road
Hedon, Hull
East Yorks, England
Joined: November 1967
Interest: Studying Lace

DURHAM, Mrs. Frank (Cecil)
930 Shadylawn Avenue
Tampa, Florida 33603
Joined: In 1960
Interest: Studying Lace

EBELL, Mrs. Edgar (Susan)
Rt. 2
Jasper, Arkansas 72641
Joined: September 1970
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted Tatting, Studying

EARE, Mrs. Theodore (Lucy)
426 Toyota Drive
Pacific Palisades, Calif. 90272
Joined: August 1964
Interest: Studying Lace

EATON, Mrs. Ethel
4918 N.E. 13th Avenue
Portland, Oregon 97211
Joined: September 1969
Interest: Battebenge Lace
Co-author: "The Story of Battebenge Lace"

EDEN, Mrs. Hazel
3603 Nicholson Street
Hyattsville, Md. 20782
Joined: September 1967
Interests: Bobbin, Needle, Tape, Collecting, Studying

ELLERMETER, Mrs. Guy
1060 South Gilpin
Denver, Colorado 80209
Joined: September 1969
Interest: Studying Lace

EVELLETH, Miss E. Lolita
68 North Spring Street
Concord, New Hampshire 03301
Joined: January 1961
Interest: Studying, N.O.L. Lace Consultant (HONORARY MEMBER)

FABER, Mrs. O. E.
9494 Vallejo Drive
Orangevale, Calif. 95665
Joined: January 1965
Interests: Bobbin, Crochet
FELDER, Mrs. Clayton F. (Alice L.)  
85 Franklin Avenue  
Chagrin Falls, Ohio 44022  
Joined: September 1969  
Interests: All kinds of lace

FERGUSON, Mrs. John R. (Jane)  
R.F.D. #2 - Hickley Hill  
Westerly, Rhode Island 02891  
Joined: in 1956  
Interests: Collecting, Studying

FERNANDEZ, Mrs. Maria M.  
Box 125  
Aguedilla, Puerto Rico 00603  
Joined: September 1969  
Interests: Studying Lace

FLEMING, Mrs. Ruth  
401 Riverside Drive  
St. Marys, West Virginia 26710  
Joined: February 1967  
Interests: Bobbin, Knitted, Tatting

FLETCHER, Mrs. Lloyd J. (Lillian)  
P.O. Box 69  
Lemon Cove, Calif. 93244  
Joined: in 1959  
Interest: Collecting Lace

FULHANY, Mrs. Lawrence E. (Heddy)  
Route 4, Box 361 Plus  
Parkersburg, W. Va. 26101  
Joined: September 1969  
Interest: Bobbin Lace

FORD, Mrs. Hortense  
608 Crescent Lane  
Tampa, Florida 33606  
Joined: August 1964  
Interest: Studying Lace

FORT WRIGHT COLLEGE HIST. MUSEUM  
Spokane, Washington 99204  
Att: Sister Mary E. Dunton  
Joined: April 1968  
Interest: Collecting Lace

FOSTER, Miss Helen Frances  
910 W. Custer Avenue  
Colorado Springs, Col. 80909  
Joined: in 1956  
Interests: Collecting, Studying

FRANCES, Mrs. Mildred  
1529 - 29th Street  
San Diego, Calif. 92102  
Joined: April 1970  
Interests: Bobbin Lace

FREEMAN, Mrs. H. R.  
13549 - 88A Avenue  
Surrey  
British Columbia, Canada  
Joined: February 1970  
Interest: Bobbin Lace

FRIEDEN, Mrs. O. H. (Jackie)  
2920 South Utica  
Denver, Colorado 80236  
Joined: September 1969  
Interest: Studying Lace

FROST, Mrs. Walter, (Ida)  
Bond Street  
Brookline, New Hampshire 03033  
Joined: February 1963  
Interests: Bobbin, Tatting, Collecting

FUCILLA, Mrs. Joseph G. (Reba Ann)  
1862 Sherman Ave., Apt. 3 N.W.  
Evanson, Illinois 60201  
Joined: December 1968  
Interest: Collects Italian Lace

FUNK, Mrs. Alfred (Virginia E. J.)  
370 Ammon Street  
Lakewood, Colorado 80226  
Joined: November 1969  
Interest: Studying Lace

FURBER, Miss E.  
5560 Pleasant Hill Drive  
Covington, Kentucky 41015  
Joined: August 1968  
Interest: Teaches Bobbin Lace

FURNESS, Mrs. Carroll D. (Viola Mae)  
1209 Madison Avenue  
Everett, Washington 98201  
Joined: May 1970  
Interests: Bobbin, Hairpin, Knitted, Tatting

G

GALLOWAY, Mrs. Charles (Theresa)  
600 Gilmore Drive  
Reynoldsville, Ohio 43068  
Joined: June 1967  
Interests: Bobbin, Needle, Crochet Hairpin, Knitted, Tatting, Studying

GALVIN, Mrs. Wade S. (Nellie)  
2424 North Haven Blvd.  
Cuyahoga Falls, Ohio 44223  
Joined: October 1965  
Interest: Bobbin Lace

GORDON, Mrs. Wilmia M.  
4610 N.W. 5th Street  
Miami, Florida 33126  
Joined: in 1959  
Interests: Bobbin, Knitted, Collecting, Studying

GERVAN, Mrs. Ross (Ethel)  
41 Sunset Drive  
North Tonawanda, New York 14120  
Joined: August 1962  
Interest: Studying Lace

GHESELLI, Mrs. Anna O.  
1351 - 31st Avenue  
San Francisco, Calif. 94122  
 Joined: in 1961  
Interest: Studying Lace

GIFFORD, Edna  
385 Frost Avenue  
Rochester, New York 14611  
Joined: March 1970  
Interest: Studying Lace

GILES, Mrs. Emma L.  
291 Jefferson Street  
Conneaut, Ohio 44030  
Joined: February 1968  
Interests: Bobbin, Crochet

GILLIGAN, Mrs. Robert (Evelyn)  
Oak Trail  
LeRoy, New York 14482  
Joined: March 1965  
Interest: Studying Lace

GINGERICH, Mrs. L. E.  
1251 S.W. 3rd Street  
Miami, Florida 33135  
Joined: August 1964  
Interest: Studying Lace

GLASS, Mrs. Shirley  
824 Medea Way  
Denver, Colorado 80209  
Joined: September 1969  
Studying Lace

GORDON, Mrs. Walter (Virginia)  
12411 Lakeholme Road, S.W.  
Tacoma, Washington 98498  
Joined: February 1964  
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying

GRANZEN, Mrs. Andrew  
7873 Irwin Grove Drive  
Downey, California 90241  
Joined: August 1968  
Interests: Collecting, Studying

GREEN, Mrs. Irma H.  
202 Grace Drive  
South Pasadena, Calif. 91030  
Joined: September 1969  
Interests: Bobbin Lace, Weaving, Collecting, Studying

GRIFFIN, Mrs. J. S. (Gertrude)  
1405 Gordon Avenue  
West Vancouver  
British Columbia, Canada  
Joined: October 1969  
Interests: Bobbin, Needle, Macrame, Collecting, Study

GRIFFIN, Mrs. Robert H. (Mary W.)  
6035 Ascot Drive  
Oakland, Calif. 94611  
Joined: September 1970  
Interests: Studying Lace

GROFF, Mr. Russell E.  
Robin & Russ Handweavers  
333 North Adams Street  
McMinnville, Oregon 97128  
Joined: September 1966  
Sells Lacemaking Supplies

GRUBER, Mrs. N. J. (Elise H.)  
Oral Roberts Housing Complex  
Tulsa, Oklahoma 74106  
Joined: September 1967  
Author of "Bobbin Lace" Manual for beginners

GUDINAS, Mrs. Wm. H.  
4042 - 33rd Avenue, N.  
St. Petersburg, Florida 33713  
Joined: August 1968  
Interest: Bobbin Lace

GUTEKUNST, Mrs. Hans  
708 S. Euclid Avenue  
Oak Park, Illinois 60304  
Joined: September 1970  
Interest: Studying Lace

GUTTE, Mrs. Louise  
3016 Lincoln  
Alameda, California 94501  
Joined: in 1957  
Interest: Studying Lace

HAIGHT, Eleanor  
414 North 50th  
Milwaukee, Wis. 53208  
Joined: September 1969  
Interest: Studying Lace

HALLAGER, Miss Lois  
6 Clubway  
Hartsdale, New York 10530  
Joined: November 1965  
Interests: Bobbin Lace, Weaving, Studying

HANDL, Mrs. James (Helen)  
3212 Emperado Street  
Tampa, Florida 33609  
Joined: September 1970  
Interest: Studying Lace
HANSEN, Mrs. George (Harriett)  
P.O. Box 20796  
Los Angeles, Calif. 90006  
Joined: May 1966  
Interests: Bobbin, Needle, Emb. Net, Knotted, Crochet, Hairpin, Knitted, Tatted, Studied  

HANSEN, Miss Kaja  
Sortervol 5  
3633 Knarreberg  
Denmark, Europe  
Joined: March 1970  
Interest: Bobbin Lace  

HANSEN, Mrs. Margot  
1701 Carmelita  
Burlingame, California 94010  
Joined: April 1968  
Interest: Expert, Bobbin Lace  

HARRIS, Mrs. R. E. (Pat)  
735 S.W. St. Clair, #902  
Portland, Oregon 97205  
Joined: October 1968  
Interests: Bobbin Knotted, Studied  

HARVEY, Mrs. Wm. A. (Virginia I.)  
P.O. Box 468  
Freeland, Washington 98249  
Joined: August 1967  
(Preparer of Costumes and Lace at the School of Home Economics, University of Washington)  
Author of 'Macrame'  

HASKELL, Mrs. Mary  
27 Morton Road  
Arlington, Mass. 02174  
Joined: November 1966  
Interest: Studying, Weaving  

HEMM, Mrs. S. R.  
3366 Cerritos Avenue  
Long Beach, California 90807  
Joined: September 1968  
Interest: Studying Lace  

HENRY, Mrs. John R. (Marian G.)  
28 Westminster Drive  
Oakland, California 94618  
Joined: April 1968  
Interest: Studying Lace  

HESSE, Mrs. Alfred C.  
R.R. #5, Box 50  
Cedar Falls, Iowa 50613  
Joined: June 1969  
Interest: Studying Lace  

HILDERBRAND, Mrs. Clifton  
245 - 17th Street  
Oakland, California 94612  
Joined: July 1966  
Interest: Bobbin Lace  

HIRD, Mrs. James (Lucille)  
6328 Filbert Avenue  
Orangevale, California 95662  
Joined: November 1966  
Interest: Expert, Bobbin Lace  

HODGE, Mrs. Edna  
2634 South Acoma  
Denver, Colorado 80223  
Joined: September 1969  
Interest: Studying Lace  

HOECK, Mrs. Charles M. (Kathy)  
4605 Thoroughgood Drive  
Virginia Beach, Va. 23455  
Joined: September 1969  
Interest: Studying Lace  

HENDERSON, Mrs. Eugene (Alice)  
790 Columbine Street  
Denver, Colorado 80206  
Joined: October 1969  
Interest: Studying Lace  

HILLIER, Mrs. Lydia  
818 Manhattan Beach Blvd.  
Manhattan Beach, Calif. 90266  
Joined: January 1970  
Craft Shop, Bobbin Supplies  

HOOVER, Mrs. David E. (Elza)  
5926 N.E. Alton Street  
Portland, Oregon 97213  
Joined: January 1970  
Interests: Bobbin Lace  

HOWSON, Mrs. Henry  
P.O. Box 343  
Lemon Cove, Calif. 93244  
Joined: October 1969  
Interest: Studying Lace  

HOGAN, Mrs. Elizabeth  
2314 Rowley Avenue  
Madison, Wisconsin 53705  
Joined: May 1968  
Interest: Bobbin Lace  

HOLCOMBE, Mrs. Betty  
32 Terrace Avenue  
San Anselmo, Calif. 94960  
Joined: September 1969  
Interests: Bobbin, Spinning, Dyeing, Weaving  

HOLDerness, Mrs. E. R. (Barbara)  
2612 Gunn Road  
Carmichael, Calif. 95608  
Joined: March 1969  
Interest: Bobbin Lace  

HOLLANDER, Mrs. Stanley C. (Selma)  
758 Berkshire Lane  
East Lansing, Michigan 48823  
Joined: August 1969  
Interest: All Laces  
Teacher in Arts Dept. at University of Michigan  

HOUSSEL, Mrs. M. F. (Harriett)  
Box 187, 208 - 6th Street, S  
Humboldt, Iowa 50548  
Joined: August 1966  
Interests: Collecting, Studying  

ILK, Mrs. Elvera  
4201 S.E. 90th Avenue  
Fortland, Oregon 97266  
Joined: September 1970  
Interests: Bobbin Lace  

IMPERIOLI, Mrs. H. M. (Mabel)  
1024 West 14th  
Cedar Falls, Iowa 50613  
Joined: May 1969  
Interest: Bobbin Lace  

INMAN, Mrs. W. F.  
P.O. Box 895  
St. Augustine, Florida 32084  
Joined: August 1969  
Interest: Studying Lace  

IVERSEN, Mrs. Emilio (Bettna)  
349 Granville Street  
LaJolla, California 92037  
Joined: June 1964  
Interests: Studying Lace  

JACOBY, Agnes  
2440 Van Ness Avenue  
San Francisco, Calif. 94109  
Joined: May 1970  
Interest: Studying Lace  

JEPPSON, Miss Britta Dorothy  
Fencil, Lake Road  
Brookfield, Mass. 01506  
Joined: November 1964  
Curator of Textiles & Lace  
Worcester Historical Society Museum, Collecting, Studying  

JOHNSON, Mrs. Marian D.  
5906 S. Elizabeth Way  
Littleton, Colorado 80120  
Joined: September 1969  
Interest: Studying Lace  

JOHNSTON, Mrs. F. Donald  
1821 Walnut Terrace  
Springfield, Ohio 45504  
Joined: February 1967  
Interest: Bobbin Lace  

JONES, Edna Glenn  
460 Holly  
Denver, Colorado 80220  
Joined: September 1969  
Interest: Studying Lace  

JONES, Mrs. W. E. (Erma)  
106 S. State Street  
Champaign, Illinois 61820  
Joined: November 1961  
Interest: Studying Lace  

JORGENSEN, Mrs. Ernst  
366 Bradley Avenue  
Northvale, New Jersey 07647  
Joined: January 1969  
Teaches Bobbin Lace Making  

KAHLER, Miss Cleona  
10514 - 238 Street, East  
Graham, Washington 98338  
Joined: September 1969  
Interest: Studying Lace  

KAISER, Mrs. Paul W. (Dunice)  
604 Placer  
Odessa, Texas 79760  
Joined: January 1970  
Interests: Bobbin, Master Weaver  

KEELING, Mrs. Arthur  
3219 W. Hayward Place  
Denver, Colorado 80211  
Joined: September 1969  
Interest: Studying Lace  

KIDDER, Mrs. E. B.  
R.R. #1, Box 431  
Three Oaks, Michigan 49128  
Joined: March 1967  
Interests: Bobbin, Tatting  

KING, Mrs. Beulah E.  
8304 N.E. Beech Street  
Fortland, Oregon 97218  
Joined: March 1970  
Interest: Bobbin Lace  

KING, Mrs. Alberta Howard  
4247 N. LaRoca Avenue  
Baldwin Park, California 91706  
Joined: August 1967  
Interest: Studying Lace  

KISER, Mrs. H. E. (Jane)  
334 Grosvenor Street  
Douglaston Manor  
Long Island, New York 11363  
Joined: in 1962  
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying
KLIMA, Mrs. Joseph  
2047 Cermak Road  
Chicago, Illinois 60608  
Joined: March 1970  
Interests: Bobbin, Crochet, Tatting, Collecting, Studying

KIRKLAND, Jr., Mrs. C.J. (Frances)  
361 Rugby Court  
Ridgewood, New Jersey 07450  
Joined: March 1970  
Interest: Bobbin Lace

KINNIN, Mrs. Frances  
R.B. 11  
Gloversville, New York 12078  
Joined: August 1968  

KOREY, Mrs. George  
986 Linwood Place  
North Brunswick, N. J. 08902  
Joined: August 1968  
Interests: Collecting Fans, Study

KOHLMANN, Mrs. E.H.  
924 46th Street, N.W.  
Waverly, Iowa 50677  
Joined: December 1969  
Interest: Bobbin (teaches bobbin)

KOUDELKA, Mrs. Frieda  
10 East Gate Drive  
Medina, Ohio 44256  
Joined: October 1968  
Interest: Bobbin Lace

KRAMAR, Mr. D. Glenn  
3163 Maxwell Avenue  
Oakland, California 94619  
Joined: in 1961

KRAINICH, Mrs. Georgia F.  
2601 Florida Avenue, South  
St. Petersburg, Florida 33705  
Joined: August 1964  
Interest: Studying Lace

KRITNER, Mrs. Robert  
234 North 10th Street  
Geneva, Nebraska 68361  
Joined: November 1966  
Interest: Studying Lace

KUEHL, Mrs. Allen (Elsa R.)  
12712 Sesar Road  
Santa Paula, California 93060  
Joined: December 1965  
Interest: Studying Lace

KUSK, Mrs. Harda  
5810 Irving Avenue, South  
Minneapolis, Minn. 55419  
Joined: January 1970  
Interests: Bobbin, Needle, Filet, Knotted, Studying  
Harda Kusik Handcraft Studio

LAMPE, Miss Bonnie  
Route #2  
Waverly, Iowa 50677  
Joined: November 1969  
Interest: Bobbin Lace

LAMPE, Mrs. Martha  
905 2nd Avenue, N.E.  
Waverly, Iowa 50677  
Joined: January 1970  
Interest: Bobbin Lace

LANFMAN, Mrs. Manley (Florence)  
P.O. Box 154  
Leeds, New York 12451  
Joined: February 1964  
Interest: Tatting

LANDIS, Mrs. Daniel  
2267 Old Phila. Pike  
Lancaster, Pa. 17602  
Joined: May 1970  
Interest: Knit, Crochet, Hairpin

LANGL, Mrs. Frank A. (Bermie)  
7095 North Broadway  
Denver, Colorado 80221  
Joined: October 1963  
Interest: Studying Lace

LARSEN, Mrs. Lars S. (Ethel)  
58 Davis Avenue  
Inside  
Long Island, New York 11696  
Joined: April 1968  
Interest: Bobbin Lace

LAW, Mrs. G.L. (Hylda)  
7095 North Broadway  
Daruma Garden Court  
Nanaimo  
British Columbia, Canada  
Joined: November 1965  
Interests: Bobbin, Emb. Net

LEWLER, Mrs. Richard L. (Janet)  
5600 Wendi Street  
La Mesa, California 92041  
Joined: March 1968  
Interests: Bobbin, Needle, Tape, Crochet, Tatting

LAWRENCE, Mrs. Roger C.  
2 Cromwell Court  
Old Saybrook, Conn. 06475  
Joined: September 1969  
Interest: Bobbin Lace

LECH, Mrs. Margaret B.  
2000 Skyline Blvd.  
Woodside, California 94062  
Joined: October 1963  
Interest: Studying Lace

LEATHERDALE, Mrs. V.L.  
Sub. Del. G, 9, Box 7  
Lot 36, Red River Drive  
St. Norbert  
Manitoba, Canada  
Joined: January 1970  
Interest: Bobbin Lace

LETCHEN, Mrs. Lola C.  
6080 Burns Road  
North Olmsted, Ohio 44070  
Joined: in 1961  
Interests: Bobbin, Collecting  
Studying

LEGRAND, Mrs. J.  
1860 - 6th Avenue, East  
Vancouver 12  
British Columbia, Canada  
Joined: October 1969  
Interest: Bobbin Lace

LEONBERGER, Mrs. J. Harold  
88 Juanita Way  
San Francisco, Calif. 94127  
Joined: in 1956  
Interest: Studying Lace

LEWIS, Mrs. Frank (Helen)  
32 Faxton Street  
Utica, New York 13501  
Joined: February 1964  
Interest: Tatting

LIVINGSTON, Mrs. Robert (Savetta L.)  
523 N. Granados Avenue  
Sebco Beach, Calif. 92075  
Joined: March 1969  
Interest: Bobbin Lace

LONG, Miss Elizabeth  
2707 Adams Mills Road  
Washington, D. C. 20009  
Joined: August 1965  
Interests: Bobbin, Tatting, Collecting

LORD, Mrs. Joanne  
2026 Elsmore Road  
Riverside, Calif. 92506  
Joined: February 1967  
Interests: Bobbin Lace, Studying

LOVELL, Mrs. Glenn E.  
907 North 6th Street  
Beatrice, Nebraska 68310  
Joined: in 1957  
Interest: Studying Lace

LUCIER,  
1000 Granville Ave,  
Los Angeles, Calif. 90049  
Joined: August 1967  
Interest: Studying Lace

LUND, Mrs. Louise H.  
12 Childs Road  
Lexington, Mass. 02173  
Joined: June 1958  
Interest: Studying Lace

LYON, Mrs. Fred (Eileen)  
R.F.D. #2, Brimfield Street  
Clinton, New York 13323  
Joined: May 1966  
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatting, Study

MACK, Mrs. William J.  
1001 Sloat Blvd.  
San Francisco, Calif. 94132  
Joined: December 1968  
Interest: Dolls in Lace

MAHONEY, Mrs. William  
201 Linden Avenue  
Oak Park, Ill. 60302  
Joined: September 1970  
Interest: Studying Lace

MALLY, Mrs. Johanna  
400 Jennings Avenue  
Cuyahoga Falls, Ohio 44221  
Joined: December 1969  
Interest: Bobbin Lace

MANSFIELD, Mrs. Lilian H.  
4351 N.E. 65th Avenue  
Portland, Oregon 97212  
Joined: December 1962  
Interest: Studying Lace

MARGULIES, Mrs. Isidore (Bernice)  
650 Washington Avenue  
Plainview  
Long Island, New York 11803  
Joined: October 1968  
Interest: Needle, Collecting, Studying

MARSTON, Miss Ena  
1351 Mill Street  
San Luis Obispo, Calif. 93401  
Joined: September 1970  
Interests: Bobbin, Needle, Study

MARTIN, Mrs. L.E. (Ann W.)  
5160 Sierra Street  
Riverside, Calif. 92504  
Joined: March 1967  
Interest: Bobbin Lace
MARTIN, Mrs. J. R.
75 Fliper Foll
Honolulu, Hawaii 96822
Joined: October 1969
Interest: Studying Lace

MEYER, Miss Christa Charlotte
(c/o Textile Department
The Chicago Art Institute
Michigan Avenue at Adams Street
Chicago, Ill. 60603
Joined: October 1964
Associate Curator, Text. Dept.

MAYS, Mrs. Sally
3066 S. Holly Place
Denver, Colorado 80222
Joined: September 1969
Interest: Studying Lace

McCallum, Mrs. Claude S. (Georgia)
1002 Oaklette Avenue
Chesapeake, Virginia 23325
Joined: In 1937
Interest: Studying Lace

McDonnell, Miss Audrey
6403 - 100th S.W.
Tacoma, Washington 98499
Joined: September 1967
Interest: Studying Lace

McDowell, Mrs. Banks (Ellen)
86 County Street
Ipswich, Mass. 01938
Joined: February 1970
Interest: Studying Lace

McFadden, Mrs. Philip (Vera)
4029 Beresford Street
San Mateo, California 94403
Joined: In 1936
Interest: Studying Lace

McEachern, Mrs. Richard H.
4419 Colburne Drive
Tampa, Fla. 33609
Joined: September 1970
Interest: Studying Lace

McFEE, Mrs. G. S. (Mary)
1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105
Joined: December 1967
Interest: Bobbin (teaches)

MEARS, Miss Margaret E.
2771 Norma Street
Cuyahoga Falls, Ohio 44223
Joined: December 1965
Interests: Bobbin, Studying Lace

McRAE, Mrs. Gladys
General Delivery
Courtenay
British Columbia, Canada
Joined: September 1970
Interest: Bobbin, Needle, Knotted, Crochet, Knitted

MEDOCK, Mrs. Ethel F.
2923 El Frado Street
Tampa, Florida 33619
Joined: August 1964
Interest: Studying Lace

MENDEN, Mrs. Lucy
Box 314
Aguadilla, Puerto Rico 00603
Joined: September 1969
Interest: Studying Lace

MEYER, Mrs. Joseph A. (Elzie)
18266 Woodbine Street
Detroit, Michigan 48219
Joined: in 1956

MEYERS, Miss Margarrete A.
9565 LaJolla Farms Road
LaJolla, Calif. 92037
Joined: August 1963
Interest: Studying Lace

MILBOURNE, Mrs. Robert E. (Joyce)
2412 Marilyn Drive
Wilmington, Delaware 19803
Joined: May 1970
Interest: Teneriffe, Renaissance

MILLER, Mrs. D. H.
Box 216
Cascade, Colorado 80809
Joined: November 1966
Interest: Collecting Lace

MILLER, Mrs. Dale (Mae)
605 N.E. 114th Street
Portland, Oregon 97220
Joined: September 1970
Interests: Bobbin, Crochet, Knitted, Weaving

MILLER, Mrs. Doris P.
68 Dexter Road
Lexington, Mass. 02173
Joined: October 1963
Interest: Studying Lace

MILLER, Mrs. Dorsey (Helena)
Rural Rt. Box 104
Capron, Oklahoma 73725
Joined: October 1962
Interest: Bobbin Lace

MILLER, Katherine H.
4604 South Chelsea Lane
Bethesda, Md. 20014
Joined: March 1970
Interest: Studying Lace

MILLS, Mrs. Berkley (Stella)
600 Baldwin Avenue
Norfolk, Virginia 23517
Joined: August 1967
Interest: Studying Lace

MITCHELL, Mrs. George M. (Grace)
391 Broadway
Somerville, Mass. 02145
Joined: In 1950
Interest: Studying Lace

MITCHELL, Mrs. Murriel
3795 Trinity Street
Burnaby 2
British Columbia, Canada
Joined: February 1966
Interest: Bobbin Lace

MITTELSTADT, Mrs. E. J. (Rita)
5004 Hardwick Street
North Burnaby
British Columbia, Canada
Joined: February 1967
Interest: Bobbin Lace

MOLLOY, Mrs. R. J. (Nat (11)
3800 E. Alexander Avenue
Littleton, Colorado 80120
Joined: September 1969
Interest: Studying Lace

MOONEY, Mrs. Bob D.
Route #2, Box 136
Thayer, Missouri 65791
Joined: August 1966
Interests: Bobbin, Tatted

MOORE, Mrs. Vivian
6207 W. Birmingham Street
Chicago Ridge, Ill. 60415
Joined: September 1970
Interest: Studying Lace

MORAN, Mrs. Susanna
713 Reah Street
Anahiem, Calif. 92805
Joined: September 1969
Interest: Studying Lace

MORR, Mrs. Ann
East 7th Street
Auburn, Indiana 46706
 Joined: October 1958
Interest: Studying Lace

MULHAUSER, Virginia M.
4311 S.E. 37th Ave., Apt. 5
Portland, Oregon 97202
Joined: September 1970
Interests: Bobbin, Studying Lace

MULLIN, Mrs. Henrietta
571 Montrose Street
Winnipeg 9
Manitoba, Canada
Joined: March 1970
Interest: Shop Conventor
Crafts Guild of Manitoba, Inc.

NASON, Louise
168 - 25th Avenue
San Francisco, Calif. 94121
Joined: September 1970
Interest: Studying Lace

NEELAND, Mrs. Carlton B. (Muriel)
407 East State Street
Mancelona, Michigan 49659
Joined: August 1968
Interest: Studying Lace

NEELS, Naomi LaVada
12033 S.E. Powell Blvd.
Portland, Oregon 97266
Joined: June 1965
Interests: Crochet, Tatted, Collecting, Studying Lace

NEGROM, Mrs. Alicia
306 E. 105th Street, #3
New York, New York 10029
Joined: February 1968
Interests: Bobbin, Needle, Tatted

NEIDINGER, Lydia
4620 - 130th S.E.
Bellevue, Wash. 98006
Joined: September 1970
Interest: Studying Lace

NEIL, Dr. Alma
1420 S. 13th East Street
Salt Lake City, Utah 84105
Joined: April 1967
Interest: Studying Lace

NETTLEBLADE, Mrs. Mabel
41 Maple Grove Avenue
Norwich, Conn. 06360
Joined: December 1958
Interest: Studying Lace

NIKOLAISON, Mrs. Chris
Box 87
Courtenay
British Columbia, Canada
Joined: November 1969
Interest: Bobbin Lace

NICOLAIIDES, Mrs. Charlotte
629 South 11th Street
Mankato, Illinois 61462
Joined: August 1969
Interest: Knitting, Tatting

NORMAN, Mrs. Jessica R.
187 Frederick Street
South Floral Park
Long Island, New York 11001
Joined: August 1968
Interest: Studying Lace
P

FARR, Mrs. Lester O.
4821 W. 21st Street
Topeka, Kansas 66604
Joined: September 1970
Interest: Studying Lace

FARRISH, Mrs. L. L. (Patty)
P.O. Box 64345
Foss-a-Grill Beach, Fla. 33741
Joined: in 1961
Interest: Studying Lace

FARSONS, Miss Claire L.
Marcha Apts.
161 Main Street
Danbury, Conn. 06810
Joined: November 1968
Interest: Bobbin Lace

FARSONS, Mrs. Walter A. (Georgia)
2063 Country Club Blvd.,
Stockton, Ill. 62504
Joined: February 1963
Interest: Studying Lace

FERZ, Mrs. Muriel
2141 West 29th Street
Long Beach, Calif. 90810
Joined: March 1969
Interest: Collecting Lace

FETTERSON, Mrs. Merle H. (Lucille)
8855 Nebraska Avenue
Livonia, Michigan 48150
Founder: August 1953
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape
Crochet, Hairpin, Knitted, Tatted, Collecting, Study
(HONORARY MEMBER)

PETTENSON, Greta
c/o Scandinavian Art Handcrafts
7696 Camargo Road
Cincinnati, Ohio 45243
Joined: September 1968
Sells lace supplies

PEARSON, Mrs. C. F. (Ruth Tay)
18 Driscoll Drive
Saint Albans, Vermont 05478
Joined: January 1970
Interests: Needle, Emb. Net

POND, Mrs. Gabrielle
Greenlakes
High Fork, East Horsley
Surrey, England
Joined: October 1968
Author of:
"An Introduction to Lace"

POPE, Dr. Helen Wood
308 Laurel Street
San Francisco, Calif. 94118
Joined: February 1970
Interest: Studying Lace

PORTER, Mrs. Glen (Elizabeth)
2104 West Colorado Avenue
Colorado Springs, Colo. 80904
Joined: September 1956
Interest: Studying Lace

POTTER, Mrs. Edith
4847 S.E. 62nd Avenue
Portland, Oregon 97206
Joined: May 1968
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

POWYS, Marian
Fallisades, New York 10964
Lace Expert, Author of:
"Lace and Lace Making" (HONORARY MEMBER)

PRICE, Mrs. Nancy E.,
122 Durham Road
Wimbledon SW, 20
London, England
Joined: October 1966
Interest: Collecting, and sells
bobbin lace made by Belgium
Orphans

QUINE, Mrs. Archie H. (Leta May)
3309 S.E. Sherrett
Portland, Oregon 97202
Joined: August 1967
Interests: Bobbin, Crochet, Knitted, Tatted, Collecting, Study

QUINN, Eva L. E.
P.O. Box 126
Orleans, Mass. 02653
Joined: September 1967
Interests: Bobbin, Needle, Crochet, Knitted, Tatted, Filet
on handmade net, Collecting, Study

RAMSEY, Mrs. Kathleen J.
1031 Highview
Joplin, Missouri 64801
Joined: April 1967
Interest: Studying Lace

RANDALL, Mrs. Edward, (Elizabeth)
c/o Mr. R. C. Freidel
Spring Hill Farm
Borgentown, New Jersey 08505
Joined: May 1962
Interest: Tatting

RAMSTAD, Mrs. W. E. (Doris)
10601 S.E. 276th
Kent, Washington 98031
Joined: September 1969
Interest: Studying Lace

RAREY, M. C.
2771 N.W. 171st Street
Opa Locka, Florida 33054
Joined: August 1968
Interest: Studying Lace

RASBERRY, Mrs. E. W.
126 W. Elmwood, 1153A
Topeka, Kansas 66606
Joined: August 1966
Interest: Studying Lace

REARDON, Miss Kay
8 Garrison Street
Boston, Mass. 02116
Joined: in 1957
Interest: Studying Lace

REEVES, Mrs. E. W. (Elsa B.)
817 Fortola Avenue
Alameda, California 94501
Joined: January 1967
Interest: Studying Lace

REID, Susan E.
1210 N.E. 179th
Portland, Oregon 97230
Joined: September 1970
Interest: Tatted, Collecting, Studying

RISCH, Mrs. Otto C.
375 Knollwood Road
Ridgewood, New Jersey 07450
Joined: November 1965
Interest: Bobbin, Weaving

ROBERT, Mrs. Aureole
58 Kenberma Road
Worcester, Mass. 01604
Joined: July 1962
Interest: Bobbin, Needle, Applique, Knotted, Studying

ROSS, Mrs. John H. (Margaret B.)
Harriman Road
Irvington-on-Hudson, N. Y. 10533
Joined: November 1969
Interest: Studying

ROTH, Mrs. Charles E. M.
622 Forest Court
Clayton, Missouri 63105
Joined: September 1970
Interest: Bobbin Lace

ROW, Mrs. T.
387 Hill-Ray Avenue
Wyckoff, New Jersey 07481
Joined: March 1970
Interests: Bobbin, Applique, Crochet, Hairpin, Knitted, Tatted

O

OCKER, Mrs. Ernest F. (Emily L.)
777 Siebert Street
Columbus, Ohio 43206
Joined: June 1969
Interests: Bobbin, teaches
Knitting and needlework classes

ODSTAD, Mrs. C. T. Jr.
6822 Oak Street
Vancouver 14
British Columbia, Canada
Joined: December 1969
Interest: Bobbin Lace

ODER, Louise W.
Dawson, Illinois 62520
Joined: September 1969
Interest: Studying Lace

OLDHAM, Miss Esther
24 Livermore Road
Wellesley Hills, Mass. 02181
Joined: March 1961
Interests: Collecting Fans, Lace

OLIPHANT, Mable
1360 Zenobia
Denver, Colorado 80024
Joined: September 1969
Interest: Studying Lace

Olsen, Mrs. Sydney
23955 S.W. 157th Avenue
R.R. #1
Homestead, Florida 33030
Joined: in 1957
Interests: Bobbin, Study

OBSESSION, Fru Rut
Munkgarden
Shaminge, Sweden
Joined: October 1968
Interests: Bobbin, Studying Craft and Weaving teacher

OSTED, Mrs. Elise
519 Castle Avenue
Winnipeg 5
Manitoba, Canada
Joined: September 1969
Interest: Studying Lace

OUELLETTE, Mrs. Henry J., Jr.
30 Greenwich Street
Ludlow, Mass. 01056
Joined: August 1968
Interest: Studying Lace

OZEM, Mrs. Russell (Marguerite D.)
10 Vista Road
Madison, Wisconsin 53705
Joined: May 1968
Interests: Bobbin, Applique, Crochet, Hairpin, Knitted

Q

QUINE, Mrs. Archie H. (Leta May)
3309 S.E. Sherrett
Portland, Oregon 97202
Joined: August 1967
Interests: Bobbin, Crochet, Knitted, Tatted, Collecting, Study

QUINN, Eva L. E.
P.O. Box 126
Orleans, Mass. 02653
Joined: September 1967
Interests: Bobbin, Needle, Crochet, Knitted, Tatted, Filet
on handmade net, Collecting, Study

R

RAMSEY, Mrs. Kathleen J.
1031 Highview
Joplin, Missouri 64801
Joined: April 1967
Interest: Studying Lace

RANDALL, Mrs. Edward, (Elizabeth)
c/o Mr. R. C. Freidel
Spring Hill Farm
Borgentown, New Jersey 08505
Joined: May 1962
Interest: Tatting

RAMSTAD, Mrs. W. E. (Doris)
10601 S.E. 276th
Kent, Washington 98031
Joined: September 1969
Interest: Studying Lace

RAREY, M. C.
2771 N.W. 171st Street
Opa Locka, Florida 33054
Joined: August 1968
Interest: Studying Lace

RASBERRY, Mrs. E. W.
126 W. Elmwood, 1153A
Topeka, Kansas 66606
Joined: August 1966
Interest: Studying Lace

REARDON, Miss Kay
8 Garrison Street
Boston, Mass. 02116
Joined: in 1957
Interest: Studying Lace

REEVES, Mrs. E. W. (Elsa B.)
817 Fortola Avenue
Alameda, California 94501
Joined: January 1967
Interest: Studying Lace

REID, Susan E.
1210 N.E. 179th
Portland, Oregon 97230
Joined: September 1970
Interest: Tatted, Collecting, Studying

RISCH, Mrs. Otto C.
375 Knollwood Road
Ridgewood, New Jersey 07450
Joined: November 1965
Interest: Bobbin, Weaving

ROBERT, Mrs. Aureole
58 Kenberma Road
Worcester, Mass. 01604
Joined: July 1962
Interest: Bobbin, Needle, Applique, Knotted, Studying
RODAK, Mrs. Peter (Helen)
R.D. #1, 221 Whitehead Road
Lagrange, Ohio 44040
Joined: February 1969
Interests: Bobbin, Crochet, Hairpin, Knitted, Knotted, Tatting, Collecting, Studying

ROGERS, Mrs. Fred
393 East Gates Street
Columbus, Ohio 43206
Joined: September 1968
Interest: Studying Lace

ROSE, Miss S. Iola
11 Rosemary Street
New London, Conn. 06320
Joined: in 1934
Interest: Collecting, Studying

RUETZ, Mrs. Blasino
Box 127
Aguadilla, Puerto Rico 00603
Joined: August 1966
Interest: Bobbin, Crochet

RUMLOW, Mrs. Emma R.
2219 S. 10th Street
Sheboygan, Wisconsin 53081
Joined: April 1968
Collects Knitted Lace

RUSH, Mrs. Martin A. Jr. (Mary E.)
2501 Cincinnati-Dayton Road
Middletown, Ohio 45042
Joined: September 1970
Interest: Studying Lace

RUSKIN, Mrs. Benjamin
33 Curtis Street
West Somerville, Mass. 02144
Joined: in 1957
Interest: Studying Lace

RUSSO, Mrs. John D. (Mary)
129 Edinboro Street
Newtonville, Mass. 02160
Joined: in 1957
Interests: Bobbin, Studying (Makes Lacemaker Dolls)

RUSSO, Sandra
129 Edinboro Street
Newtonville, Mass. 02160
Joined: in 1960
Interest: Studying Lace

RUPPENT, Mrs. John
1116 North Institute
Colorado Springs, Colo. 80908
Joined: September 1969
Interest: Studying Lace

SALFORD, Mrs. Robert (Helen)
819 Pearl Street
Bedford, Mass. 01730
Joined: April 1968
Interest: Bobbin, Crochet

SALZMANN, Mrs. Karen
32 Cannon Street
Dirty, Conn. 06610
Joined: in 1966
Interest: Collecting Lace

SANADA, Mr. Alphonse F.
c/o Sancraft Industries
3314 Paulding Avenue
Bronx, New York 10469
Joined: September 1969
Interests: Bobbin, Needle, Applique, Emb. net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatting, Collecting, Studying

SARGANT, Rose
c/o Craft & Hobby Book Service
F.O. Box 626
Pacific Grove, Calif. 93950
Joined: October 1968
Sells craft books

SAUNDERS, Myrta
653 Briarwood Drive
Brea, California 92621
Joined: March 1969
Interest: Bobbin Lace

SASS, Mrs. Amy W.
1790 Waltham
Detroit, Michigan 48205
Joined: March 1970
Interests: Bobbin, Crochet, Knitted, Tatted, Macrame, Collectsatted dolls

SCHAMM, Mrs. Norman (Nellie)
172 Isle Royal Circle
Vacaville, California 95688
 Joined: August 1956
Interest: Teneriffe

SCHARLOW, Mrs. Wm. (Janne)
1368 Douglas Road
Barnaby 2
British Columbia, Canada
Joined: September 1970
Interest: Bobbin Lace

SCHERZINGER, Mrs. Ray (Hazel)
840 Madison Street
Hermiston, Oregon 97838
Joined: May 1966
Interest: Bobbin Lace

SCHIFFER, Mrs. Eva
18 N. Bassett Street
Madison, Wisconsin 53703
Joined: May 1968
Interest: Studying Lace

SCHLITZ, Mrs. Neil J.
Rt. 2
Lancaster, Wisconsin 53813
Joined: September 1970
Interest: Studying Lace

SCHOLL, Mrs. Luke F. (Lois)
418 N. Tacoma Avenue
Tacoma, Washington 98043
Joined: August 1964
Interest: Studying Lace

SCHWEIGER, Mrs. Frank
605 W. Harris Street
Kirbyville, Texas 75946
Joined: May 1967
Interest: Bobbin, Ecclesiastical Lace

SCHWIG, Mrs. Hazel
12108 Memorial Street
Detroit, Michigan 48227
Joined: August 1966
Interest: Studying Lace

SCOTT, Mrs. Hazel E.
4611 Conado Avenue
San Diego, Calif. 92107
Joined: April 1970
Interest: Tape, Study, Weaving

SEARS, Mrs. J. Earl
Box 704
Independence, Kansas 67301
Joined: September 1969
Interests: Bobbin, Needle, Applique, Emb. net, Collecting, Studying

SEIDT, Mrs. Joseph
1115 W. Montecito Ave.
San Diego, California 92103
Joined: September 1968
Interests: Bobbin, Needle, Applique, Emb. net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatting, Collecting, Studying

SELDEN, Mrs. Mary Moody
903 East Huron
Ann Arbor, Michigan 48104
Joined: November 1968
Interest: Collecting, Studying

SENTER, Mrs. Gano E. (Lauren)
1145 South Logan Street
Denver, Colorado 80210
Joined: September 1969
Interest: Studying Lace

SERC, Mrs. Gentiel
1561 - 42nd Street
Rock Island, Ill. 61201
Joined: September 1970
For, Center for Belgian Culture

SHAUGHNESSY, Mrs. Terry
46 Ackles Mobile Court
25151 Dequindre Road
Madison Hghts., Michigan 48071
Joined: September 1970
Interest: Studying Lace

SHEEHY, Mrs. W. J. (Carrie)
419A Atkinson Drive, Apt. 206
Honolulu, Hawaii 96814
Joined: April 1969
Interests: Bobbin, Weaving, Study

SHIRK, Mrs. Hampton (Pauline)
105 Greenwood Avenue
Topeka, Kansas 66606
Joined: in 1960
Interests: Collecting Lace

SHOENFELDER, Mrs. P.
10630 N.E. 13th
Portland, Oregon 97211
Joined: September 1970
Interest: Bobbin Lace

SHORE, Mrs. Eugenia S.
30 Froopes Street
Reading, Mass. 01867
Joined: May 1968
Interest: Studying Lace

SHULTZ, Margarita M., M.D.
120 A - Street
A.F.O. New York, N.Y. 90845
Joined: September 1970
Interest: Bobbin Lace

SIBLEY, Mrs. Lynn C. (Charlotte)
2764 Union Street
San Francisco, Calif. 94123
Joined: April 1963
Interest: Bobbin, Study

SIEBERT, Mrs. Rudolf (Marjorie)
2405 East Avenue
Rochester, New York 14610
Founder, August 1953
Interest: Studying Lace
(HONORARY MEMBER)

SILVERMAN, Mrs. Harold
355 Darrell Road
Hillsborough, Calif. 94010
Joined: in 1956
Interests: Bobbin, Needle, Collecting, Studying
SKILLMAN, Mrs. Hollie  
11620 E. Valley Way  
Spokane, Washington 99206  
Joined: September 1968  
Interests: Crochet, Knitted, Collecting, Studying

SISTER Anne Harold  
Publications Office  
c/o St. Mary's Academy  
1615 S.W. Fifth Avenue  
Portland, Oregon 97201  
Joined: February 1970  
Interest: Collecting

SMITH, Mrs. Conlee (Helen)  
648 North Fountain  
Wichita, Kansas 67208  
Joined: June 1963  
Interest: Studying Lace

SMITH, Mrs. Carl L  
1070 Locust Street  
Denver, Colorado 80220  
Joined: September 1969  
Interest: Studying Lace

SMITH, Miss Lillian A  
37 West Cedar Street  
Boston, Mass. 02114  
Joined: April 1961  
Interest: Studying Lace

SMITH, Mrs. Ralph  
8014 S.E. Main Street  
Portland, Oregon 97215  
Joined: October 1969  
Interest: Bobbin Lace

SNIDER, Mrs. Hazel  
3831 N. Freemont Street  
Chicago, Illinois 60613  
Joined: April 1961  
Interest: Studying Lace

SNOW, Mrs. S. F. (Marion R.)  
14 Newton Street  
West Boylston, Mass. 01583  
Joined: May 1970  
Interest: Studying Lace

SOLEIM, Mrs. Harold (Rachel)  
731 N.E. Garden Valley Road  
Roseburg, Oregon 97470  
Joined: February 1969  
Interest: Bobbin Lace

SOURS, Mrs. Gladys M.  
5491 Riverview Drive  
Riverside, California 92509  
Joined: June 1966  
Interests: Bobbin, Antique

SOUTHARD, Mrs. T. W. (Doris)  
New Hartford, Iowa 50660  
Joined: April 1967  
Interests: Bobbin, Knotted, Knitted, Tatted, (teaches bobbin)

SPANGENBERG, Mrs. Herbert  
1459 West Michigan  
Stockton, California 95204  
Joined: August 1967  
Interest: Collecting Lace

SPAUING, Mrs. K. B. (Laura)  
652 Whittier Towers  
415 Burns Drive, Apt. 652  
Detroit, Michigan 48214  
Joined: April 1968  
Interest: Bobbin Lace

SPEER, Mrs. T. W. (Daisy)  
Mauritz Manor, Apt. 229  
14990 - 16th Avenue  
White Rock  
British Columbia, Canada  
Joined: March 1967  
Interest: Studying Lace

SPERRING, Miss Alice E.  
807½ - 36th Street, S.E.  
Cedar Rapids, Iowa 52403  
Joined: June 1969  
Interests: Tatting, Studying

SPIEGEL, Mrs. Frederick (Marjorie)  
1220 Hoover Lane  
Indianapolis, Indiana 46260  
Joined: February 1963  
Interest: Studying Lace

SPILLAN, Mrs. C. B. Jr. (Evelyn)  
2701 Park Street, North  
St. Petersburg, Fla. 33710  
Joined: January 1970  
Interest: Studying Lace

STARK, Frances B.  
1294 S. Sycamore Avenue  
Los Angeles, Calif. 90019  
Joined: March 1967  
Interest: Studying Lace

STAUPE, Mrs. Olive  
1206 Third Street  
Moline, Ill. 61265  
Joined: September 1970  
Interests: Crochet, Knitting

STEEL, Mrs. Raymond J. (Virginia)  
Box 994  
Sedona, Arizona 86336  
Joined: February 1968  
Interests: Tatting, Collecting, Studying Lace

STEYKAL, Mrs. Geo. C. (Beatrice M.)  
5622 Southwick Street  
Bethesda, Maryland 20034  
Joined: September 1970  
Interests: Needle, Collecting, Studying

STIRRUP, Mrs. Walter (Catherine)  
106 - 18th Avenue, S.E.  
St. Petersburg, Fla. 33705  
Joined: April 1968  
Interest: Bobbin (teaches)

SUZER, Mrs. John A. Jr., (Joyce)  
P.O. Box 114  
Garysburg, N. C. 27831  
Joined: April 1964  
Interest: Bobbin Lace

SUNDERMAN, Mrs. Karl  
344 Filot Knob Avenue  
Manitou Springs, Colo. 80829  
Joined: September 1956  
Interests: Studying Lace, Fassamenterie Collection

SUZERLAND, Mabel E.  
15142 Fraser Highway  
Surrey  
British Columbia, Canada  
Joined: March 1970  
Interest: Bobbin Lace

SWEET, Mrs. A. (Margaret)  
Route 1  
Hartline, Wash. 99143  
Joined: October 1963  
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

SWEETLAND, Mrs. Sherbourne F.  
Mission Valley Estates  
Laurel, Florida 33545  
Joined: May 1970  
Interest: Bobbin, designs bobbin lace patterns

TALBOT, Clare R.  
818 E. 21st Street  
Oakland, Calif. 94606  
Joined: December 1968  
Interests: Lace books, Studying

THOMAS, Mrs. Alma  
751 Detroit  
Denver, Colorado 80220  
Joined: September 1969  
Interest: Studying Lace

THOMAS, Mrs. Audrey F. (Mary)  
10228 Villa Lane, S.W.  
Tacoma, Washington 98499  
Joined: July 1964  
Interest: Studying Lace

THOMSON, Mrs. Charles W.  
2433 - 9th West  
Seattle, Washington 98119  
Joined: December 1963  
Interest: Studying Lace

THOMSON, Mrs. Ronald (Bernice)  
7 Greaton Street  
Ayer, Mass. 01432  
Joined: October 1963  
Interest: Tatting

THOR, Mrs. Louise  
811 - 27th Avenue, North  
St. Petersburg, Fla. 33704  
Joined: September 1970  
Interest: Studying Lace

TOBELE, Mrs. R. S. (Greta)  
R.D. #1  
Princeton, New Jersey 08540  
Joined: September 1969  
Interest: Bobbin Lace

TOD, Mrs. Oma Gallinger  
319 Mendoza Avenue  
Coral Gables, Florida 33134  
Joined: March 1968  
Interests: Bobbin (teaches), Weaving

TONIN, Mrs. Mary  
19339 Fenmore Street  
Detroit, Michigan 48235  
Joined: April 1969  
Interests: Bobbin, Crochet, Knitting, Hairpin, Tatting

TOLHURST, Mrs. Marjorie  
34 St. Leonard Road  
Newton Abbot  
Devon, England  
Joined: December 1966  
Interest: Honiton teacher

TREVEYTHAN, Mrs. Walter  
40 North Chestnut  
Colorado Springs, Col. 80903  
Joined: September 1956  
Interest: Studying Lace
TRIMBACH, Mrs. Alfred
5932 Contia Costa Road
Oakland, Calif. 94618
Joined: June 1966
Interest: Studying Lace

TROY, Mrs. Hattie
6740 - 4th Avenue, N.
St. Petersburg, Florida 33702
Joined: November 1961
Interest: Studying Lace

TRUDELLE, Mrs. E. H. (Ilona)
1154 Belle Isle View
Windsor
Ontario 16, Canada
Joined: September 1970

TRUSWELL, Mrs. Viola
1201 Commerce Avenue
Union, New Jersey 07083
Joined: September 1970
Interests: Applique, Hairpin, Tatting

UGLOW, Miss Sadie E.
826 - 9th Avenue, N.W.
Pugeton, Washington 98371
Joined: January 1965
Interest: Studying Lace

USSIE, Mrs. Cecil
2435 Firok Park Blvd.
St. Helens, Oregon 97051
Joined: September 1967
Interest: Studying Lace

URUGUAY, Waunita
711 - 19th Avenue, South
Nampa, Idaho 83651
Joined: April 1968
Interest: Studying Lace

Van Beekum, Mrs. J. (Pauline)
23 Morrow Road
Midland Park, New Jersey 07432
Joined: March 1970
Interests: Bobbin, Applique, Crochet, Hairpin, Knitted, Tatted

Van Curen, Mrs. Harry W. (Dorothy)
5330 Harrow Road
Sylva Bay, Ohio 43560
Joined: January 1961
Interest: Bobbin Lace

Van de Vate, Mrs. Dwight (Helen)
303 Sandringham Road
Rochester, New York 14610
Joined: August 1966
Interests: Bobbin, Needle

Van Gelder, Mrs. Lydia
758 Such Lane
Santa Rosa, Calif. 95401
Joined: January 1970
Interest: Bobbin Lace, (teaches)

Van Horn, Mrs. C. N. (Mitzie)
8205 Buffalo Avenue
Norfolk, Virginia 23518
Joined: September 1969
Interest: Studying Lace

Vesey, Mrs. Dick M. (Glennis L.)
2301 Fairfield Avenue, Apt. 702
Pt. Wayne, Indiana
Joined: August 1965
Interest: Collecting, Studying

Vigelli, Mrs. Antonio
3648 West 20th Avenue
Vancouver 8
British Columbia, Canada
Joined: March 1970
Interest: Bobbin Lace

Vigneault, Mrs. W. B. (Allie)
#32, Alpine Oaks Mbl. Estates
Route 1, Box 604
Alpine, California 92001
Joined: December 1962
Interest: Studying Lace

Voris, Mrs. H. W. (Lynda Ford)
P.O. Box 2134
Newport Beach, Calif. 92663
Joined: August 1968
Interests: Bobbin, Crochet, Tape, Knotted, Tatted, Needle, Emb. Net, Collecting, Studying

Vos, Mrs. Clara
P.O. Box 84
Woodland Park, Colorado 80863
Joined: September 1956
Interest: Studying Lace

Wagner, Mrs. Paul
48 W. Lewis
Struthers, Ohio 44471
Joined: January 1970
Interest: Studying Lace

Walker, Mrs. W. H. Jr., (Moella)
444 N.E. 96th Street
Miami, Florida 33138
Joined: May 1968
Interest: Bobbin Lace

Walker, Mrs. Irene
1335 Hillcrest Street
Laguna Beach, Calif. 92651
Joined: March 1970
Interest: Studying Lace

Wallace, Miss B. Opal
3126 Dartmouth Avenue
Dallas, Texas 75205
Joined: November 1961
Interest: Collecting, Studying

Ward, Mrs. Harmon F.
4000 - 24th Street, N., Lot 227
St. Petersburg, Florida 33714
Joined: October 1967

Wareham, Mrs. Donald J. (Patty)
9327 Evendale Drive
Affton, Missouri 63123
Joined: September 1967
Interest: Studying Lace

Wareham, Mrs. James H. (Rachel)
475 Chapin Street
Ludlow, Mass. 01056
Joined: May 1962
Interests: Tatting, Studying

Waters, Mrs. Gertrude B.
95 East Park Street
Westerville, Ohio 43081
Joined: September 1970
Interest: Studying Lace

Wegener, Mrs. Ralph H.
1014 North "G" Street
Tacoma, Washington 98403
Joined: February 1964
Interest: Studying Lace

Welsh, Mrs. H. J.
7000 - 9th Street, N.
St. Petersburg, Florida 33702
Joined: August 1964
Interest: Studying Lace

Westfall, Mrs. Oral (Ruby)
2128 Old Shepherdsville Road
Louisville, Kentucky 40218
Joined: January 1961
Interest: Studying Lace

Westyard, Dorine
777 South Gaylord Street
Denver, Colorado 80209
Joined: October 1969
Interest: Studying Lace

Wetter, Mrs. Paul H. (Cora M.)
2653 N.W. Highland Drive, #67
Corvallis, Oregon 97330
Joined: September 1967
Interest: Bobbin Lace

White, Mrs. Myrtle P.
2141 S. W. Iowa Street
Portland, Oregon 97201
Joined: September 1970
Interests: Macrame, Hairpin, Studying Lace

Whitier, Mrs. Ruth E.
88 North Spring Street
Concord, New Hampshire 03301
Joined: in 1957
Interests: Collecting, Studying

Wiener, Mr. Albert A.
c/o Handcraft From Europe
P.O. Box 372
Sausalito, California 94965
Joined: September 1969
Has craft supplies

Williams, Mrs. Margaret J.
P.O. Box 581
Avon, Missouri 65608
Joined: February 1968
Interests: Bobbin, Crochet, Knitted

Williams, Mrs. Thomas W.
3504 Park Blvd.
San Diego, Calif. 92103
Joined: October 1963
Interest: Studying Lace

Wilson, Mrs. A. R. (Milred G.)
39 Gore Avenue
Chilliwack
British Columbia, Canada
Joined: September 1968
Interest: Studying Lace

Wilson, Mrs. K.
40 Ruby Street
Winnipeg 10
Manitoba, Canada
Joined: November 1969
Crafts Guild of Manitoba Inc.

Winter, Mrs. G. M. (Helen M.)
610 Evening Street
Worthington, Ohio 43085
Joined: September 1969
Interest: Studying Lace

Wirth, Mrs. T. F. (Alice)
427 Avenue Del Oro
Redwood City, Calif. 94062
Joined: December 1962
Interest: Studying Lace

Wise, Mrs. Wendell R. (Dorothy)
Route #1
Gainesville, Virginia 22056
Joined: September 1969
Interests: Collecting, Studying
WOODARD, Miss Ida
251 Central Street
Medford, Mass. 02155
Joined: in 1957
Interest: Studying Lace

WOUTERS, Mrs. J. M.
Box 941, D-9 Jardines de Borinquen
Aguadilla, Puerto Rico 00603
Joined: September 1970
Interests: Crochet, Knitted
Collecting, Studying

WURTHNER, Mrs. Julius J. (Clista)
724 Fourth Avenue, N.
Great Falls, Montana 59401
Joined: October 1966
Interests: Bobbin, Collecting,
Studying Lace

WYATT, Mrs. Hazel B.
401 Seventh Street, Apt. 4
Laurel, Maryland 20810
Joined: February 1968
Interest: Studying Lace

YOUNG, Mrs. Coulter D. (Myra R.)
450 East 63rd Street
New York, New York 10021
Joined: November 1965
Interests: Bobbin, Macrame,
Weaving, Collecting, Studying

YOUNG, Mrs. Wm. Denton (Dorothy M.)
834 Center Street
Ashland, Ohio 44805
Joined: November 1969
Interest: Lace Collection

YULE, Martha B.
5203 North Pal Mal
Temple City, Calif. 91780
Joined: December 1968
Interest: Bobbin Lace

ZARN, Mrs. Donald B. (Claudia)
4320 Hidden Valley Drive
College Park, Georgia 30337
Joined: October 1963
Interest: Studying Lace

ZEASMAN, Mrs. Mary
2220 Keynes Avenue
Madison, Wisc. 53711
Joined: September 1970
Interest: Studying Lace
Lace Notes

The Christian Science Monitor October 13, 1970, paper reports on the craft show prepared by the McCall's Needlework and Crafts Publications, held at the Union Carbide Building, 279 Park Ave., N.Y. City. Says "It's more than a revival. It's a boom, a veritable explosion in needlecrafts. Knitting, Crocheting, quiltmaking, embroidery, rugmaking and needlepoint have come vitally alive. Battenberg lace has been updated and Macramé may well be the fastest growing with crochet close behind."

(Article contributed by Florence Archibald)

I lens are in progress for the 1971 NOL convention, to be held in Los Angeles. I am trying to locate the club's pins and charms and arrange to have more club seals made.

President: Ida Wodard

"I've been demonstrating and talking about lace; 3 days at the Cattle Congress, a talk to a Woman's club, a day at a large craft fair, and still one day to go -- with a group in Marshalltown. Also am teaching, one day a week, Macramé and Crocheting at the Y.W.C.A."

Vice Pres. Doris Southard

"I spoke at a luncheon for the Island Groups. The Valley Group, near Duncan, made me an honourary member and presented me with their pin. A lovely one, a pair of gold bobbins on blue enamel."

Director, Muriel Mitchell

"Ovale in Merletto a Tombolo" By Ada Arnbolldi from the Instituto Statale D'Arte of Cantu History and picture of this Lace School given on page 25, contributed by Reba Ann Pucilla
BOSTON, MASSACHUSETTS BRANCH
MERRIMACK VALLEY MOTEL, Sept. 26, 1970

After an excellent meal with a sumptuous dessert the meeting opened with Olga Barnett, president, presiding. The National president, Ida Woodard, honored us with her presence. There were twelve present to rea the old time method of Armenian Lace making although only five(5) really tried and succeeded to accomplish the stitch as Mrs. Aaronian, an old countrywoman sought to teach a lace she has not done for 30 years. She had samples of her lace on handkerchiefs she had made to show us. It is a very easy stitch to master and remains the basic stitch of all the very lovely lace one sees done thus. It is a matter of either making the loops larger or smaller or catching them in units together to make the various patterns. It was an endeavor to get an individual to demonstrate this lace. So many of these ladies do not do it any longer.

The president brought up the matter of By-Laws to be reviewed by each of the members to facilitate the passage at the next National Meeting of these changes that would be necessary to better our government. Ida Woodard made some changes in lieu of the president of the Boston Branch being on two (2) committees in addition to being the Corresponding Secretary. Her choices are to receive letters of invitation, plans and suggestions for the next meeting in California were forthcoming from the members and were duly appraised by the National President.

Our next Boston meeting will be held in Concord, N.H. with Lolita Eveleth as Chairman. The date will be forthcoming on notice. It is hoped that ALL members will try to get to N.H. We hope for Iola Rose and her sister a speedy recovery.

Respectfully submitted,
O. A. Barnett, R.N. Sec’y/President

COLORADO SPRINGS BRANCH October 16, 1970

"We had our meeting today at 10:30 A.M. Gertrude Trevethan presided and her subject was Limerick, Breton and Margot laces. We joined the Doll Club members at noon for lunch." Helen F. Foster

A LACE GUIDE FOR MAKERS AND COLLECTORS

The book "A Lace Guide for makers and Collectors" by Gertrude Whiting has been reprinted and is available from your local bookseller or from Barbara Bannister, Needlecraft Books, Alanson, Mich. 49706. Pat Harris.
Our membership is growing everyday as new bobbin lacers graduate from Y.W.C.A. classes taught by ArVilla Sweeney -- and new members come to us from radio, T.V., and the daily newspapers. We are now 16 strong that actively make Lace. Meetings are held in homes the first Thursday of each month. We do have a General Meeting of all N.O.L. members every two months.

Pat Harris

SAN FRANCISCO-BAY AREA Chapter of N.O.L.

Mrs. Lydia van Gelder, a teacher of Fabric Arts, gave a very inspiring lecture about her classes in Spinning and Weaving, at the College of Santa Rose this past summer. Her classes were filled to capacity with students, young and not so young. These students came from all parts of the United States. Lydia said that there is such a great need for the young students to study the old established techniques of needlework in order to interpret modern ideas in Fabric Work Arts. Her students worked with bobbins and heavy colored threads on a Cellotex board covered with felt, with the bobbin pattern fastened onto the board. Lydia showed colored slides of her students working out their daily problems in bobbin lace.

Mrs. Charlotte Sibley, our September hostess, is also a lace maker. She exhibited some of her fine pieces of pillow lace. 

Margaret B. Leach

N.O.L. Welcomes Several Very Young Lace Making Members.

Up until the beginning of this club year, we believe high-school student, Bonnie Lampe, was our youngest member.

She writes: September 22, '70

"I got interested in lace making through my grandmother, Mrs. Martha Lampe. I had to have a project for my home economics class and I was fascinated by my grandmother's lace making. To complete my project I sent for literature about bobbin lace and put together a scrap book. Included in this book were samples of different patterns of lace that I had learned to make. My aunt, Sophia Cornelison, from Seattle, Washington, helped me by sending books, thread and a handmade handkerchief edged with lace, which really inspired me. Also as part of project I made enough lace for a pair of pillow cases that I had embroidered earlier.

Now, that I am out of high school and working, I can't find enough time for to make as much lace as I would like."

Bonnie Lampe


"My grandmother in Keighly, Yorkshire, England taught me Torchon lace making during this last summer vacation, when we were over there for one month.

She supplied me with two cushions of different types, a revolving drum and a square padded cushion.

She also gave me some wooden bobbins and I managed to find a few more in antique shops including one ivory one. I mastered two patterns, one is called the spider, I have three prickings including a corner.

My grandmother hopes to come and visit us next year when I intend her to teach me more."

Nicola Binns

From: Los Altos, Calif. October 1970

"This summer my family and I went to Europe. We went to Denmark, Switzerland, Italy and London, England. While we were in Italy we visited the Burano Island, near Venice. There we saw students, some old; some young, making lace. I am very much interested in this art but wish there was a school or teacher close by. My grandmother, (Mrs. Reba Ann Fucilla) who first got me interested in bobbin lace making lives in the Midwest so it is difficult for me to continue lessons with her.

I am in seventh grade at Black Jr. High School. Volleyball, tennis and snow skiing are favorite sports of mine."

Julie Fucilla
MRS. LUCY LOPEZ
CREATES BOBBIN LACE

By NAOMI HOLT Women's News Staff

The ancient art of lace making is being revived in Beaumont, (Texas) by Mrs. Lucy Lopez, 1020 Elaine. For hundreds of years lace has been considered one of the beautiful and luxurious things made by man.

The golden age for lace and lacemaking was from about 1550 to 1750 when the fashionable people began to use it on their clothing. Until then, lacework was used mostly by the Church for priestly vestments.

The art and technique of lacemaking was passed from one generation to the next, usually by the mother teaching her daughters.

Mrs. Lopez still makes bobbin lace, an art she learned as a child, "My mother began teaching me when I was about eight years old," she said. She is now teaching her granddaughter this art. For some reason she did not teach her daughters though. "I guess I was too busy," she said.

Bobbin lace is made on an oval pillow.

Lacemakers take a piece of heavy paper, draw the design on it and then stretch it over the pillow. Pins are inserted along the outline of the design. Threads are wound on a bobbin, which is about six inches long, and the thread is attached to the pins.

The lace is made by passing the bobbins over and under each other, forming the design as outlined on the paper.

Mrs. Lopez uses 72 bobbins to create the lace she is making. "I have used as many as 200 bobbins at one time," she said. It takes her one day to make about 15 inches of lace.

The famous Valenciennes lace is bobbin-made, as are Mechlin, Point d'Angleterre and Chantilly.

At the age of 76, Mrs. Lopez is making lace for tablecloths and napkins for her five daughters. "It will take from eight to 10 yards of lace for each cloth," she said.

From "The Sunday Enterprise" Beaumont, Texas
Contributed by Mrs. Frank Schwegenman

Mrs. Lucy Lopez

From: Bucks, England October 10, 1970
"I will certainly send you news of our lace makers. The class is held at the High Wycombe College once a week on Weds. from 7 to 9 evenings; the cost for this is L3-10s-0 from Sept. to July. We have to have 15 people sign on for the session, otherwise the College will not allow the class to be run. We are very fortunate to have an elderly lady to teach us. She has been making lace since a child, her knowledge is vast and her collection of lace and bobbins is a joy to look at. Our pillows, we make ourselves, bobbins we hunt in street markets and antique shops,--the prices of these we find are rising at a terrible rate and they are hard to find. The College purchased pins, cottons and card (to prick our patterns on) for the session. The first lessons are spent on basic stitches. When these are mastered we are allowed to do what pattern appeals to each student." Joyce Willmot

LACE MAKING SUPPLIES

"Have all requirements for the lace maker. For the beginner who is not able to find old bobbins, a plastic version has been produced. Plain parchment and prickings, lace pins and thread can be obtained by post. -- Write to: E. Bragins & Sons, 28-36 Silver Street, Bedford, England

NOTICE

On account of reduction of personnel, the Smithsonian Institution, Washington, D.C., is not loaning slides at present.
modern versions of Bobbin Lace

Can it be less than twenty years ago that American-born women were practically unaware of the existence of a modest little tool called the lace bobbin? As a matter of fact very few of the old bobbins so popular in the Sixteenth and Seventeenth Centuries were to be found in the United States at that time and those still intact were hidden away in some remote corner of the attic, neglected and, in most cases, entirely forgotten. To find the reason for this deplorable state of affairs started the writer on a tour of investigation and a self-initiated course of study in the winter of 1937.

My English grandmother had taught me to darn at the tender age of four and when I was six a Norwegian stepmother was teaching me all the fine stitches she had learned in her native country. At seven I was hemstitching sheer linen handkerchiefs and counting the threads for each stitch. The latter task, you may be sure, was not self imposed but did add to the sum total of my experience and training to be of value in the job ahead—that of helping to bring back into the American home the fine old art of bobbin lacemaking.

Trained at Syracuse University under the sympathetic and gifted tutelage of Rosemary Ketcham, designer, and later as teacher in her department, I developed an avid and all-absorbing interest in the arts and in later years became actively employed in simplifying methods and tools for the craftsmen.

And then, one day, while visiting the lace section of the Metropolitan Museum of Art I began to wonder why our women were not associating themselves with bobbin lacemaking as a creative activity. This question on my mind started a new ball rolling and after years of research and travel in different European countries to observe and

Left to right: “virgin ground” for entre-deux; entirely made with “half stitch”; modern version of “Tulle du Puy.”
Bobbins, left to right: straight American modern; Swiss handle and Belgian head; modern Italian; old Belgian; old Danish. Below them, top to bottom: straight pricket; turned pricket; a shuttle bobbin; thread placer. Below: "whole stitch" and "half stitch" combined and used as an edging to complement similar weaves. Made on a two-harness loom.

Right: growth of an idea from the first rough paper sketch to the finished article. Opposite page, left to right: 9, entre-deux of right twist cotton thread, "lattice," "cloth" and "torchon" grounds; 10, coral wool "trolley" is used to tie in lace with a negligee; 11, variation of Swedish design, combining natural cord silk with 120/2 linen for a lace with true distinction.