MADONNA
Designed and made by Emily Mortier of the Moline, Illinois, Lace Makers in Bobbin Lace

1971-1972 BULLETIN
OFFICIAL PUBLICATION FOR MEMBERS

International Old Lacers
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INTERNATIONAL OLD LACERS

(Continued)

PROGRAM MATERIAL

TWO I.O.L. Study Collections are available to members on loan. We have mounted for examination many cuttings of historic handmade lace. Explanatory listing to help understanding.

Good for a quiet evening by yourself or with a few friends who like lovely things. Share transportation cost only.

For Arrangements, write to:
Miss E. Lolita Eveleth
68 North Spring Street
Concord, N. H. 03301

I.O.L. SLIDE LIBRARY - OF LACES

The I. O. L. Slide Chairman has eight sets of slides that may be borrowed by Branches or Individuals for price of postage for mailing.

Set 1, 18 slides taken around 1959-1960 of members and lace exhibited.

Set 2, 30 slides of varied types of lace and early bobbin pillow

Set 3, 20 slides of Morchon, Chantilly, Cluny, Teneriffe, etc.


Set 5, 18 slides of Lace Scrap Book pages from Miss Opal Wallace completely identified.

Set 6, Slides of Macramé, some from Virginia Harvey, some taken at Boston May 1971 meeting.

Set 7, 18 slides, lace in collection of Mrs. Glen E. Barshe

Set 8, slides of "Lavender and Lace" program by Denver, Colorado 'Columbine' Group, May 1971

For arrangements, write to:
Mrs. John D. Russo
129 Edwinboro Street
Newtonville, Mass. 02160

*** *

PICTURES OF LACE

Black Hawk College of Moline, Ill. has 24 pictures, in black and white, of the Belgian Lace in their collection that may be borrowed for a program.

Write to:
Belgian Historical Collection
Black Hawk College
6600 - 34th Avenue
Moline, Illinois 61265

LACE CONSULTANTS

Identification
Miss E. Lolita Eveleth, N.H.
Bobbin Lace
Mrs. Muriel Mitchell, B.C. Can.
Filet Lace
Miss Edna Casterson, Cal.
Crochet and Knitting
Mrs. Olga Barnett, Mass.
Embroidered Net - Needle Run
Mrs. Ruth Pearson, Vermont

NORMANDY
Mrs. Mary Bolte, Georgia
Tape - Battemberg and Teneriffe
Mrs. Alicia Negron, New York

Tatting
Mrs. Rachel Warsham, Mass.
PAST PRESIDENT, IDA WOODARD, HONORED

Officials of 'Camp Allen', at Bedford, N.H., a unique summer camp for blind girls, and for the past 3 years, including boys, honored Ida Woodard by dedicating the new boys dormitory in her honor. Ida Woodard, a popular Boston area waitress, has donated all her tips to the camp for the past 20 years, dressed dolls for its "Christmas in July" Day, and provided gifts for the boys since they have been included, and has conducted a summer long yard sale from which she was able to give an additional gift this year of $1,500.00.

BOBBIN LACE PATTERN CONTEST WINNERS

The ten entries contributed to the Bobbin Lace Contest, announced in the May 1971 Bulletin, were judged by the Board of Directors of International Old Lacers. Winners were: Mrs. Gertrude Biedermann and Mrs. Martha Anderson of San Francisco, Calif. and Mrs. Marilyn Laird and Mrs. Bach of Canada. Exhibitors at Convention: Verna Aeilts, Ida Woodard, Laurie Lepoff, Kay Asahi.

Lace Making Demonstrators: Bobbin Lace, Kay Asahi, Muriel Mitchell, Mildred Wilson

Macramé, Olga Barnett
Dear Members:  

August 10, 1971

It is with gratitude and happiness that I accept the commission voted upon me by our Lacing—the position of president. I have many ideas for the growth in the coming years as I believe we are in a renaissance of bobbin laces. At a tea, held in Burnaby on Thursday, at the home of Mrs. Mitchell, I met 73 of the 39 members of British Columbia, Canada; 3 came 75 miles to meet me; one, Mrs. Each, one of the prize winners was delighted and thrilled for it was the first time her work had won recognition. All these members agreed that a book of basic lessons in lace making was necessary and has pledged to help in this endeavor. Each and every member's contribution is necessary. - Can we meet the challenge? Let's try.

Your next convention is to be in Omaha, Nebraska at the Hilton Hotel. Save your nickels—plan to attend—offer your services as a demonstrator or exhibitor. Write Mrs. Beach on this early—Let's try for a 2 day event; I would enjoy learning some intricate way of doing a certain phase of lace—wouldn't you?

Are side trips of interest to you? Tell us. This is your annual event and I am going to put every effort into your pleasures. Feel free to write me. I'll find an answer for you. Again, it is with humble pride that I serve you as your first officer. Until we meet,

Olive Barnett

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"NOTES to be RECALLED and REMEMBERED"

All publicity of your meetings when printed, is to be and should be sent to your publicity chairman in United States or Canada, who in turn will sift and arrange it and send it on to the Historian for posterity. (Historian, Pat Harris, Ore.)

All area directors are to submit reports to the President at Annual Meeting relating to the activities within their area, such as new clubs, activities of such clubs and problems they may have had and solved, that we might keep abreast of our U.S.A. groups.

For any workshops or Conferences, exiring, or demonstrating laces of members, "International Old Lacing" will give such credit on their programs as booth notices; as signs to I.O.L., and credit in the bulletin for such services.

Dues have advanced $3.50—August 1971, to $3.50. If you have paid these dues already, please forward the extra to Mrs. Downs.

Bulletins extra single issues, have been advanced to $3.50 each.

MADONNA made of BOBBIN LACE on COVER

Mrs. Emily Mortier of Moline, Illinois, says the highest number of bobbins used is 25-36 in some places, but usually 18-20 in the bulk of the work. The fill-ins require only 4 bobbins. It takes about 2 weeks of "pretty steady" work to make this. The thread used is white linen. This Madonna has been purchased locally and framed on velvet to be given as a treasured wedding gift. She will take orders for it at $35.00 each, but does not make any ahead of time.

RECEIPTS

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Total Disbursements $1,982.42

BALANCE Brought Forward, August 1, 1970 685.32

Total Receipts 2,325.50

Total CREDITS $3,010.82

Total DEBITS 1,982.42

BALANCE July 31, 1971 $1,028.40

Signed: Mrs. Pamline Downs
Treasurer, National Old Lacing

August 30, 1971.—Secretary's Report Not Received

In book "Renaissance Handwritings", Faber & Faber 1960, page 25, found in the British Museum, is this reference: "Mr. James M. Wells has drawn attention to various manuals compiled by (Giovannitonto) Tagliente, including a pattern book for lace and embroidery, and suggests that Tagliente's interest in applied decoration and his skill in it, influenced his calligraphy." Tagliente lived in the period of 1401 or so in Opera de Giovannitonto Tagliente reproduced in facsimile with introduction by James M. Wells. -- Mary McPeek

BOSTON BRANCH

The Boston Branch of N.O.L. met at Louise Lund's home in Lexington, Mass. on Saturday, May 29, 1971. 16 members were present. Affairs were made for the coming Annual Meeting at Los Angeles on August 3, 1971. A delightful lunch was served by Louise Lund and Ida Woodard, president of N.O.L.

The coming Annual Meeting was discussed as were the plans being made by Ida Woodard for the success of the Annual Meeting.

New Officers for the Boston Branch were elected:

Nadine Russin, President
Mary Russo, Director
Mary Matthews, Historian
Doris Miller, Treasurer

After the business meeting, Olive Barnett instructed Macrame stitches. Finished bags of macrame were shown. Slide pictures were taken of members at work. These will be added to our N.O.L. slide program on Macrame started by Virginia Harvey. Respectfully submitted, Mary Russo, Secretary.
NOTES on LACES and the LACE MACHINE

By Louise Leonberger, a past president

At first, flax thread was coarse and heavy, but gradually became finer and finer until the Fine Point which became the pride of Venice was produced.

By 1414 gold lace had become so expensive in Venice that in stateprocessions the horses' trappings were of gold and silver.

In 1481 prohibitions were laid on gold embroidered and gold trimmed garments, but even this did not halt manufacture, even though they affected the workers of gold and silver thread. Even after the laws of Italy prohibited the making and wearing of gold and silver lace, threads of this material were woven into flax laces.

The earliest dated pattern book was 1527, and contained only patterns by O. Fexilx.

In 1537 a book of patterns by Zoppino was published, and in 1550 Metio Pagani published his book on the art of making Outpures laces, which contained thirty-one illustrations.

In 1567 John Gentus printed his book of instructions for the home.

The most famous of the lace books was published in Paris by Frederico Vincello, in 1587, and came in two volumes. The first edition was devoted to cut-work and the second contained instructions on laces and darned work. Most of his designs were in squares with counted stitches.

In 1596 Giocomo Francesco published his patterns for bobbin laces.

The earliest Italian cut-work was called Punto Tagliato, and was on a foundation of coarse linen. This later developed into Punto Tirato, or drawn-work.

Points became popular all over Europe, and Gros Point de Venise or Venetian Rose Point was considered the most beautiful of all laces. It has a ground of brides or bars which were buttonholed over the threads. The term "Point" meant that the lace was of finest quality and made with the needle.

Incidentally, my husband and I have fifty or more live exotic birds. The orange weavers weave a buttonhole stitch with the short colored pieces of cord I give them. They fasten it to the aviary wires in the enclosed patio in the center of our home, where many of the birds are flying free. Besides these birds we have twelve cages in the bird room to change every day. We also have four beautiful hummingbirds from Venezuela. They are on a special formula which includes Mellins Baby Food General Protein, etc.

Punto a Groppo, was a knotted lace resembling the Outpures, and was used by the clergy for bed and table linen. Its chief characteristic was that the knots were tied by hand.

If one is in doubt as to whether filet lace is hand made or machine made, run your hands over the lace. If you do not feel knots, then it is machine made.

Punto Burano was made on the island of the same name, during the eighteenth century, and had a network ground made entirely with the needle, of finest thread. The industry was revived in 1872 in Royal Lace Schools on the Island.

Punto in Air or "Point in Air" was made on parchment on which the design was drawn. The various parts connected with brides buttonholed and trimmed with thread loops or wheels. This developed into Punto Tagliato a Pasticcino in which heavy threads were used, thus raising the pattern. The thread was called cordonneta and the outlining was known as the crowns and done on the edge of the lace.

Milan Point made in Milan during the seventeenth century was of both silver and gold thread.

Reticella was the favorite for neck veiling which was popular in the fifteenth century.

Carnival or Bride Lace was made in Italy during the sixteenth century and was really Reticella made over drawn threads. Its chief characteristic was the family initial or monogram woven in it.

About 1648 points were succeeded by straight edges both in Italy and France.

Genoa was not only famous for her lace, but gold-work and jewelry, in the fourteenth century she was one of the first to make accessories of fine gold and silver wire.

Genoa was famous for bobbin laces.

After the French Revolution the lace industry became almost extinct in Italy. Through the instrumentality of Queen Marie Antoinette and other noble patronesnesses, lace schools were instituted, and quite a flourishing trade built up in Venice, especially at Burano, the little island formerly so celebrated for its lace productions.

Edmond de Concourt wrote in his journal on September 3, 1870, of an unusual French war casualty:

"Things die as well as men. Chennevieres told me yesterday that the stitch for Argenteau lace was completely forgotten from 1815 to 1830, and that if it had not been for the long memories of two old maids who were still alive, it could not have been recovered. Even so, there is one variety of this stitch which is lost.

Certain errors have long prevailed concerning lace-making. One is that it is very detrimental to the eyesight of those who make the fine laces and those who spin the thread used in their manufacture. Even the South Kensington hand-book on lace-making fell into this error, tellowing how spinners are compelled to sit in dark, damp cellars, lighted by only a single ray of the sun, that must fall directly upon the thread they spin; in consequence of which many go blind at thirty years of age.

The inaccuracy of these statements was proven by the statistics gathered by the Belgian Woman's Committee for the official report on the laces of the Columbian Exposition, made by a writer for the United States Government. They show that the eyesight of lace-workers suffers no more than that of persons engaged in fine sewing or any other occupation that requires constant use of the eyes, citing in proof thereof the number of women past sixty and seventy years of age employed in the occupation.

When Samuel Slater completed his feat of construction of a water-powered machine for spinning yarn, at Pawtucket, R.I., in 1790, he made secure in this country's history his place as the "father of American manufacture."

But immediate recognition and appreciation of the American textiles his accomplishment produced were not his from matrons of the era. They bought imported fabrics for wearing apparel. In their insistence on British broadcloth and French silk,
they were not above inquiring of a salesperson, "Are you sure it is not American?"

So states George S. White, biographer, in his "Memoir of Samuel Slater", published in 1836. Thundered White, in comment, that women's "monstrous destitution of patriotism" in regard to fabrics discouraged the growth of infant textile manu-
ufacturing concerns in America.

The shadow of the charm of the "imported" label, for the American woman, still hovers over the United States Textile industry. But, American manufacturers of fine laces to not feel that in the
case of lace, the response to the word "imported"
goes hand in hand with lack of patriotism. Rather they feel — and examination of the facts supports their contention — that popular thought that im-
ported laces are the laces, is based on fallacy, or, simply lack of knowledge.

Why should the word "imported" have any special cachet when the laces of France, of England and Spain, and of the United States are made on the same machines?

The laces of the 20th century are made, both in the United States and abroad, mainly on the Lea-
vers machine, so-named for John Leavers who in 1813 in Nottingham, England, perfected the mechan-
ization of the basic principle of lace-making by hand. (The only exceptions, in all countries, are a
limited number of laces made by hand and lace-
like fabrics produced on embroidery machines and
knitting machines.)

The Leavers machine remains unique in the tex-
tile field for its intricacy although its basic
operation has not been appreciably changed in 150
years of its existence. It has been described as
"having the strength and intelligence of an ele-
phant and the delicacy, patience and artistry of a
spider!" The first reference is to the machine's
size which amazes all in the light of its product
— lace. Each machine occupies some 500 square
feet of floor space, weighs approximately 15
tons, and stands 10 feet tall. The second refer-
ence is to the near-incredible synchronization
of some 40,000 moving parts to produce by fractions
of inches, six yard widths of intricately-patterned
lace.

Samuel Slater's memory is said to have enabled
him to reproduce the Arkwright system in America;
but it is doubtful, if his aim had been to duplic-
ate the Leavers lace machine, that even his keen
memory would have been equal to the task.

Detailed reference to the origin and develop-
ment of handmade laces is impossible in the scope
of this brief article. Suffice it to say that lace
has contributed more to the elegance and lux-
ury of life than any other textile fabric. Its
story antedates recorded history.

To England go first honors for the development
of machine-made lace.

Samuel Slater's mentor, Jedediah Strutt, is
credited with producing the earliest machine-made
lace, in 1758.

Strutt produced a forerunner of the lace we
know today on a stocking frame, or knitting ma-
nchine, invented in 1586 by William Lee. Strutt
made a material which was "lace in appearance, by
arranging for loops to be missed when desired.
A machine utilizing devices of his predecessors
which produced a stable open-work fabric is cred-
ited to John Heathcoat. The year of invention was
1806. The firm Heathcoat founded is today a prime
producer of tulle bridal veiling.

John Leavers is said by William S. Murphy, in
his book "The Textiles Industries" to have "utili-
zized all Heathcoat's appliances but in a more
masterly way."

With the Leavers machine in operation, a problem
became apparent — how to give the machine direc-
tions for varying and complex patterns. Its so-
lution existed in the 1801 invention, by Joseph Ma-
rie Jacquard at Lyons, France, of a method whereby
movement of threads in a loom could be precisely
controlled. The method involves attachment of a
mechanism containing cards, punched for design as
player piano rolls are for melody, which directed
action in the order called for by the pattern.

The Jacquard motion was applied to the Leavers
machine in 1841 by Hooton Deverill. Since then,
according to the book, "Leavers Lace", edited by
Edward F. Walker, executive director of the Lea-
vers Lace Manufacturers of America, Inc., altera-
tions in the Leavers machine have been improve-
ments and refinements rather than inventions.

It is many decades from invention of the Lea-
vers machine to establishment of the industry in
the United States.

Exort of the machines, or of the designs and
know-how for making them, was forbidden in Eng-
land. And, despite smuggling of machines' parts,
first to France, then to Ipswich, Mass., the Eng-
lish realized greater success in protection of the
lace-making machines than had been the case with spinning frames and power looms.

The real development of production of Leavers
lace in the United States did not begin until al-
most a century and a quarter after Samuel Slater
had introduced machine textile production.

England withdrew the export ban late in the
19th century but importation of Leavers machines
here was prohibitive because of a 45% tariff.
The machines were selling for $30,000 a piece.

Actual origin of the Leavers lace industry in
this country is rooted in the need of the U.S.
government for a source of mosquito netting.

Many soldiers died of malaria during the Spanish-
American War for lack of netting protection. To
ensure against such future disaster, the govern-
ment declared a suspension of tariff on machine
import for a 17 month period in 1909 and 1910.

With the machines came lace draftsmen and today,
as in England and France, lace making is often a
family tradition. Grandsons and great-grandsons
operate mills in the United States today. Family
origins are both English and French and there is
general agreement that the lace fashions produced
here are as interesting as any produced abroad.

The "twisthands", who operate the machine, work
in the tradition of the master workmen of England
where machine lace manufacture began. American
designers and the draftsmen who transform their
art into "commands" to the machine are the peers
of any in the world. The American lace industry
is quick to experiment with new synthetic yarns
and new finishes to incorporate their special
properties of crease-resistance, launderability
and strength into new laces.

The largest concentration of mills which made
up the Leavers lace industry is in Rhode Island.
Large mills are also located in New Jersey, New
York, Pennsylvania and Connecticut.
Penland School of Crafts

From Paramus, New Jersey
August 2, 1971

"As a new but very enthusiastic member of the 'Old Lacers,' I try to spread the good word to as many people as I can.

This summer when I went to Penland School of Crafts to study weaving, I took my bobbin lace pillow with me in order to keep my fingers from forgetting their skill so recently learned. When the word got around that I did bobbin lace, there was scarcely a day that someone wasn't in my room to see what it was all about.

My weaving teacher, Mrs. Louise Todd, was extremely interested. Also, one of the fellowship craftsmen, Phyllis Taczopio, came to observe and fell in love and immediately began to do some research.

Miss Mary Cannon, who is an institution at Penland, heard that I did bobbin lace and told me that at one time it was taught at Penland. She took me to the third floor of the loom house and unlocked a closet from which she brought out all the stored lace equipment. What a shame it isn't being used now!

When Miss Mary heard that I was going to Charlotte after the session at Penland, she said that she must look up Miss Margaret Phillips at Matthews, just outside of Charlotte. Miss Margaret was the last instructor in Bobbin Lace at Penland. I did not get to see Miss Margaret, as she was at work, but I did meet and talk with her charming mother and sister, Miss Mary Louise Phillips. I also spoke to Miss Margaret on the telephone. Mary Louise showed me the books and equipment that her sister had used. There is a large collection of DMC and other booklets and books and many, many prickles and samples of lace. I hope that some day the craft can again be taught at Penland."

P.S. "I told Bill Brown to give me two years to study and I'll teach lace at Penland myself."

Margaret O. Lancaster

Handicap No Handicap

To May E. Cunningham of Vermont, Illinois

Mrs. Elmer Cunningham, whose general health is not good, has by her determination, overcome obstacles. A spinal injury, sustained when she was a child, left her with a "trembling" right hand that might have discouraged most of us from attempting the intricate hand control that is needed for fancy work.

Mrs. Cunningham's home is filled with beautiful handwork, including tatted doilies, crocheted dress scarfs, and embroidered articles. She learned to tat when six years old, and still enjoys making beautiful lace and doilies. Crocheting was a challenge "I just had to whip" and did, making many beautiful pieces.

Besides lace and embroidery, Mrs. Cunningham makes braided rugs, does copper work, wood burning, and textile painting.

To encourage others with physical handicaps as she says, "Years ago, when I was small, I wanted to learn to be left handed but my Grandfather said, 'No, child, God gave you that hand for a reason and with patience there will be nothing you can't do.'"
Brazilian Bobbin Lace

These three pieces of bobbin lace were made in Brazil for a wedding trousseau, between 1870-1880. The bride's parents emigrated from England to Brazil about 1860, and it is possible that they taught the native Brazilian servants the art of Bobbin Lace making.

São Francisco Bay Area

The San Francisco Bay Area chapter of I.O.L. had the July meeting at the home of Mary Griffin of Oakland, California. Mary's home is situated high in the hills overlooking S.F. Bay. Mary's large picture window frames a magnificent view that resembles a giant Old World Tapestry woven in soft earth-colors. A veil of fog softened this panorama of towering pine trees and stately Redwood trees with the blue water of the Bay laying below, criss-crossed with long bridges. The city is nestled at the very bottom of this tapestry and in the distant background towers beautiful Mt. Tamalpais, this nature-painting is an unforgettable sight.

Louise Leonberger is giving a talk on Bobbin Lace at the I.O.L. convention in Hollywood August 3.

Louise Gutte, our delightful Bard, recited a charming poem of by-gone days, which I want to present to all I.O.L. members.

"Grandma on a winter's day, milked the cows and slomped the horses. She saddled the mule and put the children off to school. She did a washing; mopped the floors and did the chores. She cooked a dish of home-grown fruit, then pressed her husband's Sunday suit. She swept the floor and made the bed, baked a dozen loaves of bread; chopped some firewood and lugged it in, enough to fill the kitchen bin. She cleaned the lamps, put in some oil. Stewed some fruit she thought would spoil. Churned the butter; baked a cake, and then exclaimed, 'For goodness sake! the calves have got out of the pen!' She went out and chased them back in again. She gathered the eggs, locked the stable, went back to the house and set the table. Cooked the supper that was delicious, then washed up all the dishes. She fed the cat; darned the clothes, and mended a basketful of hose. Then went to the organ and set down to play: "When You Come to the End of a Perfect Day".

By Margaret B. Leach, Secretary S.F. Bay Area, I.O.L.
Lace Weed
By Lydina Van Gelder
Reprinted from the
Spring 1971
"SHUTTLE, SPINDLE
& DYE POT"
Quarterly magazine of the
Handweavers Guild of America
799 North Steele Road
West Hartford, Conn. 06117

TORCHON STITCH

A — cross
B — twist
C — pin
D — cross
E — twist

There is such a wealth of material which one
may seek out on the traditional laces. Their his-
tory reads with fascination, intermingled as it
has been with war, politics and just the plain
personal stamina of some of the lacers of the
past.

As in all of our fabric arts, we must learn from
our heritage of the past and build from that. Bob-
bbin lace technique presents such intriguing, fas-
cinating possibilities! Such complete freedom of
expression! The pairs of bobbins work back and
forth, over and under, all the while crossing and
twisting. It seems unbelievable that from only
two movements of the bobbins one can obtain so
many beautiful expressions. I refer to the "cross" and
twist." The cross is between pairs, and the
twist is within a pair. We usually work with one
pair at a time or two pairs (but how about,
for a new texture, taking whole bunches of bob-
bins, crossing and twisting those?"

The place illustrated here is done in only one
stitch, the "Torchon", with multile numbers of
twists where necessary. The torchon stitch is:
cross, twist, pin, cross, twist.......

The inspiration for "Lace Weed" came from a
weed found growing in the low, rolling mountains
one drives over going from Barstow, California to
Las Vegas, Nevada on interstate highway #15. This
weed grows laterally to about a three-foot circle
which is composed of layers of beautiful tracery
patterns; it does not exceed ten to eighteen inches
from the ground in height.

In making "Lace Weed", a skeletal frame (re-
sembling the veins of a leaf pattern) of copper
wire was formed, twisted and laid on a large felt
covered celotex board, padded to make a silent
crown in the center. Around this the lace was
worked, using a textured one-ply linen in white
and another in grey, natural linen color. The
copper wire was twisted as a stem and then branch-
ed out to resemble the root growth. The whole
piece measures approximately 36" wide by 12" high.

The challenge of exploration of the possibil-
ities of this old technique using elements such as
thick and thin yarns, varied colors, or heavy
against thin goes on and on. And so, lacers, take
off—you are limited only by your imagination.

Movement from the traditional to the "now" scene
is a primary concern of Lydina Van Gelder. She
translates this interest not only into her own
work, but also into her teaching of natural dye-
ing, weaving, non-loom techniques, and "Bobbin
Lace Today!"

Besides teaching, Mrs. Van Gelder has served as
judge for various California weaving shows and
has participated frequently as an exhibitor. She
is currently teaching Spinning and Natural Dying
at Sonoma County Junior College District in Santa
Rosa, California.

SAN DIEGO REPORT
July 19, 1971

"During the course of the year, the National
Old Laces in this area have given demonstrations
at our Museum of Man, High Schools, County Fair,
Stitchery Guild and also at an Arts and Craft
Center in the neighborhood and at our State His-
torical Park in Old Town, San Diego.

People stand around amazed that anything like
handmade lace is done in this country.

Am going to try to attend the meeting at the
Sheraton in Los Angeles on Aug. 3." Hazel Scott
Bobbin Lace in Torchon Pattern

This Bobbin lace in the Torchon pattern was made during the early 1800's by one of the wives of Joseph Smith, the founder of the Mormon Church. During the mid-1800's, the Mormon settlers in Utah, planted white mulberry trees in order to raise silkworms. The women gathered the cocoons, reeled the silk, wove silk cloth, and made silk laces for sale to supplement their income.

—from the collection of Margaret E. Leach, Calif———Minneapolis, Minn. August 12, 1971——

"I have decided to donate this piece of Norman Lace to the Historical Society in the Mormon Museum. I went thru on my way here (on vacation) and discovered the skeins of silk that I mentioned in the above notes. I talked to the Curator there and she was so pleased that I would donate it to the Museum." Margaret E. Leach, California

BOBBIN LACING

An informal group of 28 women has been gathering weekly at the Alderbrook Recreation Center, 4509 Lief Erickson Drive, Astoria, Oregon, from 10:00 A.M. to 2:00 P.M. Tuesdays to do various types of handicraft. This week Mildred Urie, seated, a specialist in bobbin lace from St. Helens, demonstrated techniques to the group. From the left, Mrs. Bob Lander, Dawn Langdon, daughter of Ted Langdon, Elsie Gjovik and Mrs. Charles Linehan, observe. The group has been doing such work as "hardanger" and ancient embroidery; bobbin lace, needle point, and spinning wool. Beginning June 22, the group will meet at the YWCA to do Macrame and Arabic knotting techniques and bobbin laceing.

20 copies of "WOMAN'S DAY"—June 1970, left. This has 'Woman's Day Lace Sampler' 6 pages with 14 pictured and identified laces. 30¢ each from Mrs. Mary Woody Selden 208 North Division, Apt. #4 Ann Arbor, Michigan 48108

From: 'Needlecraft', Nov. 1927 & 8

Novelty Heart Lace

Directions from editor
Top: Pat Harris, Helen Barry and ArVilla Sweeney demonstrating at The Lower Columbia Arts & Crafts Festival, June 18, 19, 20, 1971. Mildred Urie and Myrtle Shaughnesssey also demonstrated daily.

Right: Kaja Hansen and Mrs. Marie Berggren. Kaja Hansen of Denmark, visited with the Portland, Oregon unit of I.O.L. from July 8 to August 8. Both demonstrated at the Multnomah County Fair.

From: Lincoln Park, Mich.
August 5, 1971

"I am a macrame teacher and of course do braiding in connection with it. When I discovered that bobbinlace stitch uses 4 strand braid that I already knew, I became especially interested. I just saw a pair of sandals yesterday that were done in the bobbin lace braid," Mary Reichardt.

This Chinese Pattern 69A was contributed by Mrs. Sherburne F. Sweetland of Laurel, Florida
#50 thread, 60 bobbins
DENMAN ISLAND AND DISTRICT REPORT

Denman Island and District Lace Club of Courtenay, Vancouver Island, British Columbia, Canada, had an unusual privilege Tuesday when Mrs. Hassel Schjelderup of California was a guest and showed forty-three pieces of gossamer fine lace handmade with the filmiest linen thread, some 200 gauge, and with the use of only an ordinary needle.

The delicate edgings and collars and centres were the work of Mrs. Schjelderup's mother, Mrs. Karoon Khatchadourian, who was born in Van, Armenia, at the foot of Mount Ararat, once believed the site of the Garden of Eden and now called Eastern Turkey.

She learned the art from an Armenian teacher in a school run by a Protestant medical missionary and his wife who had come from the United States. The work of the girls in the school was sent to the States to be sold to support the school.

When the Turks burned the village of Van, Mrs. Khatchadourian fled with the others to Tiflis, Russia, saving only two pieces of her handwork in the flight. When she tried to sell the fine lace pieces, no one would believe her story that she had made them.

It was only when she and several of her exiled companions demonstrated their skill that notice was taken. Under patronage of a wealthy Armenian woman, the group of girls started teaching their art. At the same time, twelve of the young women began work on the creation of a lace tablecloth for Czar Nicholas.

Then the Bolshevik revolution began, and once again the family had to flee for their very lives, after six years spent in Russia.

She sailed from Rostov, near the Black Sea, for America via Istanbul in 1922. While in Istanbul for a brief time, Mrs. Khatchadourian was able to buy some thread with which she created another two pieces before her eyesight failed for such spider-web, delicate work. One piece was a beautiful collar made after she came to America to wear at her wedding in 1924.

The display is thought to be unique and skilled artisans in fabrics and handwork urge that it be displayed in book form and kept in a museum, protected from handling and deterioration from dust and strong sunlight. Mrs. Schjelderup has as yet made no decision of the eventual arrangements to preserve the treasured heirlooms, but she has shown it to several groups of lace-makers and found them appreciative of the beauty of it and the craftsmanship.

There are dainty lace-edged handkerchiefs, a tiny lace bag of the last century used by Russian children to carry Easter eggs. There are doilies, collars and cuffs and centerpieces in the collection, each so dainty and so beautifully fashioned as to be almost unbelievable in this age of ma-
Mrs. Schjeldrup spoke Tuesday afternoon and afterwards stayed for tea with members of Denman Island and District Lace Club. Other guests at the special meeting were Mrs. V. Schjeldrup and Mrs. C. W. Stubbbs.

A business session was convened at 11:00 A.M., and followed by a box lunch. There was a discussion regarding participation as a group in the 1972 Fall Fair after a year without entry and members agreed to prepare articles for display next year.

Mrs. C.A. McRae, president of the club, thanked Mrs. Schjeldrup for the interesting history of her family heirloom and for the details of her mother's life.

Mrs. Schjeldrup found the Denman Island and District Lace Club History book of much interest. The club has a history reaching back to the childhood of many of the present members, all of whom are adept at pillow-lace and experienced at demonstrating their art both at island fairs and at the PNE.

Toxi Group of Laceas from Vancouver, B.C., Canada Lace Group meeting, May 27, 1971, held at home of Katie Mac.

Lover: Mrs. Gilbert (Len) Gammie of Valley Lace Club, presenting gavel to Gladys McRae of Denman and District Lace Club at luncheon, May 28, 1971.

Ten members of the Vancouver lace group—Myrtle Shaugnessey and Pat Harris attended.

Page 10: Members of the Denman and District Lace Club examine the samples of Armenian lace during the lecture-demonstration by Mrs. Hasen Schjeldrup of Los Angeles.

The August 1971 "Good Housekeeping" suggests "Dolly-Covered Pillows", "Crocheted Posy Picture" and "Medallion Tablecloth" decorative accessories. Dollies in tatting, knitting, battenberg, bobbin, netting or teneriffe would be just as pretty.

REPRINTS of OLD LACE BOOKS

ROMANCE of THE LACE PILLOW" per copy — $9.40
by Thomas Wright including postage

"A MANUAL of HANDMADE BOBBIN LACE" per copy $9.60
by Margaret Welden
plus postage
184 pages, 172 illustrations, tells how to make Torchon, Honiton, Bucks Point Ground, Cluny, etc.
Both of these books are available from:
E. Breggins & Sons
Silver St. & Harper St.
Bedford, England
(They also carry lace making supplies)

TWO MORE REPRINTS AVAILABLE

Notice came in mid-August that
"RENAISSANCE PATTERNS for LACE and EMBROIDERY" by Federico Vincio has been reprinted. It was of 1587 and 1658 and provided lace patterns for work when laces were made in the homes of the wealthy. The author served Catherine de Medicis in France. While the present ed stresses value to supply designs for lace makers, it also helps lace students, date designs, 98 plates, paper cover $2.00

"OLD TIME TOOLS and TOYS of NEEDLEWORK"
by Gertrude Whiting, extensive presentation including information on how tools were used. 156 illustrations, paper bound — — — $5.00

Both of these books are available from:
Dover Publications, Inc. 180 Verick Street New York City, New York 10014
(On orders for less than $6.00, send 20¢ postage for each book ordered.)

In Bulletin of May 1971 (page 78) you can see notice that maybe Miss Whiting's other book "A LACE GUIDE for MAKERS and COLLECTORS" will be reprinted if enough demand is indicated. This book contains 124 patterns for bobbin meshes with directions. It does not tell in what types of lace these would be found, nor where used. One admirable inclusion is a large number of meshes designed by the author. There is a long introductory chapter of general advice to a lace making beginner.

The company to write to is:
Gale Research Company
Book Tower, Detroit, Michigan 48226

"ENCYCLOPEDIA of NEEDLEWORK" by Th. de Dillmont reprint is now available at, per copy $8.00 787 pages, illustrated with 1,154 drawings, all types of needlecraft, including PILLOW LACE
From: P. C. Herron Company 264 Clinton Street Brooklyn, New York 11201

"An INTRODUCTION to BOBBIN" by Gabrielle Pond $1.50 tells how to date, value, conserve, and appreciate lace. postage From: The Garnstone Press Limited 59 Brompton Road London SW3, England

My favorite book is "ANCHOR MANUEL of NEEDLEWORK" edited by J. P. Coates Company staff and available for $12.50 from Charles T. Branford Co. 28 Union Street, Newton Centre, Mass. 02159. This is the most exciting book I have seen in a long time and I practically swear by it! Hanice Kaiser
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Vancouver 13, British Columbia, Canada

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Kathe Klotz, owner of the above shop, expects to stock the books "Romance of the Lace Pillow" and "A Manual of Hand Made Lace" as soon as they are ready. She will write to the members that inquired about these books, when they are in.

The Story of Battenberg Lace
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ADDITIONAL NEW MEMBERS
BERG, Mrs. V. (Anneterie)
1080 North Fair Oaks #63
Sunnyvale, Calif. 94086
Joining: September 1971
Interest: Write about lace
MCKINNON, Mrs. Paula
2660 S.W. DeArmond Drive
Corvallis, Ore. 97330
Joining: September 1971
Interest: Bobbin Lace
SMITH, Mrs. Gale H.
5509 N. 17th Street
Arlington, Va. 22205
Joining: September 1971
Interest: Bobbin Lace
SWEDE, Mrs. Lottie
Route 2
Remus, Michigan 49340
Joining: Sept. 1971

In Memoriam
"We lost a very good Old Lacer, one of our charter members and past president of this branch, Hortense Ford, of Tampa, Florida."

MRS. Frank Durham
<table>
<thead>
<tr>
<th>Name</th>
<th>Address/Society</th>
<th>Location</th>
<th>Year Joined</th>
<th>Interests</th>
<th>Notes</th>
</tr>
</thead>
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<td><strong>DEANE, Mrs. Elsie P.</strong></td>
<td>1046 West 13th, #207</td>
<td>Vancouver 9</td>
<td>June 1970</td>
<td>Bobbin, Needle</td>
<td>British Columbia, Canada</td>
</tr>
<tr>
<td><strong>DUNSMUIR, Mrs. C. M.</strong></td>
<td>6715 St. Charles Place Burnaby 1</td>
<td>British Columbia, Canada</td>
<td>November 1970</td>
<td>Bobbin, Tatting, Knitting, Hairpin</td>
<td></td>
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<tr>
<td><strong>FERRIER, Mrs. W. M.</strong></td>
<td>131 Fort Avenue Kamloops</td>
<td>British Columbia, Canada</td>
<td>April 1971</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>FREEMAN, Mrs. H. R.</strong></td>
<td>13569 - 88A Avenue Surrey</td>
<td>British Columbia, Canada</td>
<td>February 1970</td>
<td>Bobbin Lace</td>
<td></td>
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<tr>
<td><strong>GAMBLE, Mrs. R. W. (Winnie)</strong></td>
<td>2494 Dingwall Duncan</td>
<td>British Columbia, Canada</td>
<td>October 1970</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>GORDON, Mrs. James (Joan)</strong></td>
<td>3705 8th Street West</td>
<td>British Columbia, Canada</td>
<td>March 1970</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>GRAY, Mrs. Elsie</strong></td>
<td>352 Twizzle Gate Road Campbell River</td>
<td>British Columbia, Canada</td>
<td>January 1971</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>KAI, Mrs. C. L. (Hylde)</strong></td>
<td>#209-999 Bowen Road Daruma Garden Court</td>
<td>British Columbia, Canada</td>
<td>November 1965</td>
<td>Bobbin, Emb. Net</td>
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<td><strong>Kleine, Mrs. J.</strong></td>
<td>1860 - 6th Avenue, East Vancouver 12</td>
<td>British Columbia, Canada</td>
<td>October 1969</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>MACKENZIE, Mrs. Janet</strong></td>
<td>3166 Sherman Ave, R.R. #4 Duncan</td>
<td>British Columbia, Canada</td>
<td>October 1970</td>
<td>Bobbin, Needle, Knotted, Tape, Hairpin, Collecting, Studying</td>
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<td><strong>MASL, Mrs. Kathleen</strong></td>
<td>351 - 56th Street Delta</td>
<td>British Columbia, Canada</td>
<td>September 1971</td>
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<td><strong>McCRACKEN, Lois</strong></td>
<td>2947 Hammond Bay Road Nanaimo</td>
<td>British Columbia, Canada</td>
<td>March 1971</td>
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<td><strong>McEEOLE, Mrs. D. B.</strong></td>
<td>2468 Lincoln Road Victoria</td>
<td>British Columbia, Canada</td>
<td>January 1971</td>
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<td><strong>MCCAITE, Mrs. Gladys</strong></td>
<td>5030 Hardwick Street Burnaby</td>
<td>British Columbia, Canada</td>
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<td><strong>MITCHELL, Mrs. Muriel</strong></td>
<td>3795 Trinity Street Burnaby 2</td>
<td>British Columbia, Canada</td>
<td>February 1966</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>MIDDLETON, Mrs. K. J. (Rita)</strong></td>
<td>5004 Hardwick Street North Burnaby</td>
<td>British Columbia, Canada</td>
<td>February 1967</td>
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<tr>
<td><strong>NELSON, Mrs. Norma</strong></td>
<td>748 - 8th Avenue Campbell River</td>
<td>British Columbia, Canada</td>
<td>January 1971</td>
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<td><strong>PLUNKETT, Mrs. James (Joan)</strong></td>
<td>6822 Oak Street Vancouver 14</td>
<td>British Columbia, Canada</td>
<td>December 1969</td>
<td>Bobbin Lace</td>
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<td><strong>PHILLIPS, Mrs. John</strong></td>
<td>1310 South Island Highway Campbell River</td>
<td>British Columbia, Canada</td>
<td>January 1971</td>
<td>Bobbin Lace</td>
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<tr>
<td><strong>PIERCE, Mrs. Jean S.</strong></td>
<td>707 Sunderland Avenue Nanaimo</td>
<td>British Columbia, Canada</td>
<td>October 1970</td>
<td>Bobbin Lace</td>
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<td><strong>RODD, Mrs. Sydney (Phyllis G.)</strong></td>
<td>3166 Sherman Ave, R.R. #4 Duncan</td>
<td>British Columbia, Canada</td>
<td>October 1970</td>
<td>Bobbin, Crochet</td>
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</tbody>
</table>
NEW BRUNSWICK

GULLISON, Mrs. Louise
R.K. Rd.
Cross Creek
New Brunswick, Canada
Joined: June 1971
Interest: Bobbin, Studying

NOVA SCOTIA

SANFORD, Mrs. E.
Lower Sackville
R.R. #1, Halifax Co.
Nova Scotia, Canada
Joined: January 1971
Interests: Crochet, Collecting

ONTARIO

ATTWELL, Mrs. Phyllis
61 Lowcrest Blvd.
Agincourt
Ontario, Canada
Joined: April 1971
Interests: Macramé, Knitting, and all kinds of lace

CLIMO, Mrs. Anne M.
26 Park Street, East, Apt. 709
Port Credit
Ontario, Canada
Joined: September 1971
Interest: Studying Lace

DESLIEFE, Mary Ann
R.R. #2,
Amherstburg
Ontario, Canada
Joined: April 1966
Interests: Crocheting, Knitting, Tatting

GRINER, Miss Katherine E.
20 Bay Street
Woodstock
Ontario, Canada
Joined: September 1971
Interest: Bobbin Lace

KIRK, Mrs. Harry J. (Dorothy)
3 Gowen Avenue
Toronto 6
Ontario, Canada
Joined: June 1971
Interest: Bobbin Lace

MORRISON, Mrs. May
2821 Nightingale Avenue
Toronto 23
Ontario, Canada
Joined: June 1971
Interests: Crochet, Knitting, Tatting

QUEBEC

CLARKE, Miss M. Lillian
R.R. 1
Tenants
Quebec, Canada
Joined: February 1971
Interest: Collecting, Studying

SASKATCHEWAN

BOTTOMLEY, Mrs. M. A.
#22 Lee-Joy Manor
2426 Louise Street
Saskatoon
Saskatchewan, Canada
Joined: November 1970
Interests: Bobbin, Needle, Knotted, Hairpin, Tatting, Studying

ERICKSEN, Mrs. John
P.O. Box 85
Wauchope
Saskatchewan, Canada
Joined: March 1971
Interest: Bobbin Lace

MILLER, Mrs. Evert
P.O. Box 66
Stewart Valley
Saskatchewan, Canada
Joined: March 1971
Interest: Bobbin, Crochet, Tatting, Studying

SHIELD, Mrs. Susan
General Delivery
Stewart Valley
Saskatchewan, Canada
Joined: September 1971
Interest: Bobbin, Needle, Crochet, Studying

CEYLON

DHARMAJASA, Mr. Victor F.
Baddegama, Ceylon
Joined: November 1970
Interest: Bobbin Lace made by the women in his country

DENMARK

ANDREASEN, Miss Ester
G1 Jerbonesvænktorv 2 TV
2500 Aarhus, Denmark
Joined: September 1971
Interest: Studying Lace

HANSEN, Mrs. Kaja
Sortebrovel 5
5633 Knarreby, Denmark
Joined: March 1970
Interest: Bobbin Lace

NIELSEN, Else Marie
Denmarks Husflidehjælps Frederiksberg 5
5000 Kerteminde, Denmark
Joined: November 1970
Interest: Bobbin, Teaches it in School of Lace

ULRIKSEN, Tove
Aagade 12
4600 Koge, Denmark
Joined: October 1970
Interest: Bobbin Lace

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ENGLAND

BOULT, Mrs. Selena Ellen
Thornville, Long Lee
Yorkshire, England
Joined: December 1970
Interest: Bobbin Lace

CONROY, Mrs. M. E.
231 Albert Street
London, England
Joined: March 1971
Interest: Bobbin Lace

STEWART, Miss M.
198 St. Matthew's Church Lane
London, England
Joined: March 1971
Interest: Bobbin Lace

TAYLOR, Miss E. (Dorothey)
279 St. James's Road
London, England
Joined: March 1971
Interest: Bobbin Lace

TAYLOR, Miss P. (Dorothey)
279 St. James's Road
London, England
Joined: March 1971
Interest: Bobbin Lace
ARKANSAS
EBELL, Mrs. Edgar (Susan)
Route 2
Jasper, Arkansas 72641
Joined: September 1970

GREENWOOD, Mrs. P. H.
723 North Jackson
Little Rock, Arkansas 72205
Joined: November 1970
Interest: Studying Lace

PALMER, Mrs. Philip (Vicki)
Box 14
Compton, Arkansas 72624
Joined: March 1971
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

CALIFORNIA (See page 16)

ANDERSON, Mrs. Carl G. (Martha)
1986 - 10th Avenue
San Francisco, California 94116
Joined: in 1986
Interests: Bobbin (teaches)

ASAHI, Katsuko Y.
3830 South Norton Avenue
Los Angeles, California 90008
Joined: September 1968

BALONE, Mrs. Mae
5700 Via Real - Spc. 96
Carpinteria, California 93013
 Joined: April 1971
Interests: Bobbin, Needle, Emb. Net, Knotted

BARGER, M. Susan
306 Irving
San Francisco, California 94112
Joined: September 1971
Interests: Needle, Crochet, Knitted, Tatted, Collecting, Studying

BARKER, Winifred
Box 225
Philo, California 95466
Joined: November 1970
Interests: Bobbin, Needle, Studying

BARTLETT, Mrs. Ward E. (Dorothy)
Star Rt., Box 31
Kneeland, California 95459
Joined: November 1970
Interests: Studying Lace

BARTHOLOMAY, Mrs. Leon A. (Edith)
2215 Carlton Way
Santa Barbara, California 93105
Joined: August 1960
Interests: Collecting, Studying

BATES, Mrs. Samuel E. (Dorothy)
409 Spencer Avenue
Modesto, California 95351
Joined: February 1963
Interests: Crocheting, Tatting

BECKLEY, Mrs. H. L. (Hilda)
4638 Woodward Avenue
Long Beach, California 90808
Joined: August 1968
Interests: Collecting, Studying

BENNETT, Mrs. Cornelius (Esther)
822 John Street
Manhattan Beach, Calif. 90266
Joined: September 1971
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying

BERGCREN, Mrs. John H. (Marie)
1120 Pepper Drive, Space #50
El Cajon, California 92021
Joined: September 1963
Interests: Bobbin, Crochet, Knitted, Tatted, (teaches bobbin)

BIEDELMANN, Mrs. Adolph (Gertrude)
1986 - 10th Avenue
San Francisco, California 94116
Joined: In 1956
Interest: Bobbin (teaches)

BILLYU, Faith
4119 West 234th Street
Torrance, California 90505
Join: August 1968
Interest: Bobbin Lace

BLAULT, Mrs. Carl (Thelma)
9390 Galena Street
Riverside, California 92509
Joined: November 1966
Interest: Bobbin Lace

BRADFORD, Mrs. Bernice
2333 Olive Drive
Carlsbad, California 92008
Joined: August 1968
Interest: Bobbin Lace

BROWN, Mrs. Fern
2227 West Avenue, #134
San Leandro, California 94577
Joined: October 1969
Interest: Bobbin Lace

BUCK, Hyrtle C.
38 Bob Lane
Oceanside, California 92054
Joined: September 1970
Interests: Bobbin, Knotted, Hairpin, Knitted, Tatted

BURNS, Mrs. Jane
519 Walnut Street
Santa Cruz, California 95060
Joined: In 1966
Interests: Collecting, Studying

CASTERSON, Miss Edna
5020 Tassajara Road
Pleasanton, California 94566
Joined: June 1958
Interests: Netting, Filet

CHICOTT, Miss Anna Mae
16544 Albers Street
Van Nuys, California 91401
Joined: May 1971
Interest: Teaches weaving at "Barnsdall Arts & Craft Center"

CLARK, Mrs. Wayne
1537 East Brae Burn Road
Altadena, California 91001
Joined: September 1970
Interest: Studying Lace

CLEARY, Mrs. Joseph (Billie)
4443 Steele Street
Oakland, California 94619
Joined: December 1970
Interests: Dolls in Lace
"Billie's Doll Clinic" Studying

COLBERTSON, Mrs. Norman D. (Doras L)
30332 South Ganado Drive
Falkes Verdes Estates, Calif. 90274
Joined: January 1971
Interest: Studying Lace
<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>Address</th>
<th>City, State Zip</th>
<th>Telephone</th>
<th>Join Date</th>
<th>Profession</th>
<th>Additional Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENTON</td>
<td>Mrs. Edna</td>
<td>2991 Magnolia Avenue</td>
<td>Long Beach, Calif 90806</td>
<td></td>
<td>December 1969</td>
<td>Bobbin (teaches)</td>
<td>&quot;The Story of Battenberg Lace&quot;</td>
</tr>
<tr>
<td>DIETRICK</td>
<td>Mrs. Doris</td>
<td>642 Via Los Miradores</td>
<td>Redondo Beach, Calif 90277</td>
<td></td>
<td>September 1969</td>
<td>Bobbin Lace</td>
<td></td>
</tr>
<tr>
<td>DONOVAN</td>
<td>Mrs. Daniel (Anna C.)</td>
<td>Route 2, Box 2020</td>
<td>Grass Valley, Calif 95945</td>
<td></td>
<td>November 1970</td>
<td>Bobbin Lace</td>
<td></td>
</tr>
<tr>
<td>DOOLEY</td>
<td>Mrs. Charles</td>
<td>4460 Cerritos Avenue</td>
<td>Long Beach, Calif 90807</td>
<td></td>
<td>August 1968</td>
<td>Collecting, Studying</td>
<td></td>
</tr>
<tr>
<td>FABIAN</td>
<td>Mrs. O. E.</td>
<td>9494 Vallejo Drive</td>
<td>Orangevale, Calif 95665</td>
<td></td>
<td>January 1965</td>
<td>Bobbin, Crochet</td>
<td></td>
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<tr>
<td>FLETCHER</td>
<td>Mrs. Lloyd J. (Lillian)</td>
<td>F.O. Box 69</td>
<td>Lemon Cove, Calif 93244</td>
<td></td>
<td>in 1959</td>
<td>Collecting Lace</td>
<td></td>
</tr>
<tr>
<td>FORCUN</td>
<td>Mrs. John R. (Helen H.)</td>
<td>1831 Solano Avenue</td>
<td>Berkeley, Calif 94707</td>
<td></td>
<td>September 1971</td>
<td>All lace, Collecting, Study</td>
<td></td>
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<tr>
<td>FRAKES</td>
<td>Mrs. Mildred</td>
<td>1529 - 29th Street</td>
<td>San Diego, Calif 92102</td>
<td></td>
<td>April 1970</td>
<td>Bobbin Lace</td>
<td></td>
</tr>
<tr>
<td>FUCILLA</td>
<td>Miss Julie</td>
<td>1485 Fremont</td>
<td>Los Altos, Calif 94022</td>
<td></td>
<td>October 1970</td>
<td>Bobbin Lace</td>
<td>(Italian)</td>
</tr>
<tr>
<td>FULLER</td>
<td>Mrs. Leonard F.</td>
<td>2345 Waverley Street</td>
<td>Palo Alto, Calif 94301</td>
<td></td>
<td>January 1971</td>
<td>Collecting Lace</td>
<td></td>
</tr>
<tr>
<td>GISSELLI</td>
<td>Mrs. Anna O.</td>
<td>1351 - 31st Avenue</td>
<td>San Francisco, Calif 94122</td>
<td></td>
<td>November 1961</td>
<td>Collecting Lace</td>
<td></td>
</tr>
<tr>
<td>GILLESPIE</td>
<td>Mrs. Clara S.</td>
<td>1534 Milvia Street, Apt. A</td>
<td>Berkeley, Calif 94709</td>
<td></td>
<td>June 1971</td>
<td>Collecting Lace</td>
<td></td>
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<tr>
<td>GOERZ</td>
<td>Mrs. W. R. (Herna L.)</td>
<td>732 Lindley Avenue</td>
<td>Nevada City, Calif 95959</td>
<td></td>
<td>November 1970</td>
<td>Bobbin Lace</td>
<td></td>
</tr>
<tr>
<td>GRANDRUD</td>
<td>Mrs. G. L.</td>
<td>7216 Coronado Drive #2</td>
<td>San Jose, Calif 95129</td>
<td></td>
<td>May 1971</td>
<td>Bobbin, Tape, Studying</td>
<td></td>
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<tr>
<td>GRIFIN</td>
<td>Mrs. Robert H. (Mary W.)</td>
<td>6035 Ascot Drive</td>
<td>Oakland, Calif 94611</td>
<td></td>
<td>September 1970</td>
<td>Collecting Lace</td>
<td></td>
</tr>
<tr>
<td>GRIKE</td>
<td>Mary</td>
<td>706 West Alvin Street, Apt. G</td>
<td>Santa Maria, Calif 93454</td>
<td></td>
<td>March 1971</td>
<td>Bobbin, Crochet, Tatted</td>
<td></td>
</tr>
<tr>
<td>HANSEN</td>
<td>Mrs. George (Harriett)</td>
<td>F.O. Box 20796</td>
<td>Los Angeles, Calif 90006</td>
<td></td>
<td>May 1966</td>
<td>Bobbin, Needle, Emb. Net, Knotted, Crochet, Hairpin, Knitted, Tatted, Studying</td>
<td></td>
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<tr>
<td>HARRELL</td>
<td>Lynda</td>
<td>1954 East 27th Street</td>
<td>Oakland, Calif 94606</td>
<td></td>
<td>May 1971</td>
<td>Bobbin, Needle, Applique, Knotted, Tatted</td>
<td></td>
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<tr>
<td>HARTMAN</td>
<td>Mrs. R. D.</td>
<td>3520 East 25th Street</td>
<td>Santa Monica, Calif 90405</td>
<td></td>
<td>April 1971</td>
<td>Bobbin, Tape, Crochet, Tatted, Collecting, Studying</td>
<td></td>
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<tr>
<td>HENRY</td>
<td>Mrs. John R. (Harlan G.)</td>
<td>28 Westminster Drive</td>
<td>Oakland, Calif 94618</td>
<td></td>
<td>April 1966</td>
<td>Collecting Lace</td>
<td></td>
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<tr>
<td>HILDEBRAND</td>
<td>Mrs. Clifton</td>
<td>245 - 17th Street</td>
<td>Oakland, Calif 94612</td>
<td></td>
<td>July 1968</td>
<td>Bobbin Lace</td>
<td></td>
</tr>
<tr>
<td>HILLIER</td>
<td>Mrs. Lydia</td>
<td>818 Manhattan Beach Blvd.</td>
<td>Manhattan Beach, Calif 90266</td>
<td></td>
<td>January 1970</td>
<td>Craft Shop, Bobbin Supplies</td>
<td></td>
</tr>
<tr>
<td>HIRD</td>
<td>Mrs. James (Lucille)</td>
<td>6328 Filbert Avenue</td>
<td>Orangevale, Calif 95662</td>
<td></td>
<td>November 1966</td>
<td>Collecting Lace</td>
<td></td>
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<tr>
<td>HOLCOMBE</td>
<td>Mrs. Betty</td>
<td>32 Terrace Avenue</td>
<td>San Anselmo, Calif 94960</td>
<td></td>
<td>September 1969</td>
<td>Bobbin, Spinning, Dyeing, Weaving</td>
<td></td>
</tr>
<tr>
<td>HOLDENESS</td>
<td>Mrs. E. R. (Barbara)</td>
<td>5238 Fair Oaks Blvd.</td>
<td>Carmichael, Calif 95608</td>
<td></td>
<td>November 1966</td>
<td>Collecting Lace</td>
<td></td>
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<tr>
<td>HOWISON</td>
<td>Mrs. Henry</td>
<td>F.O. Box 343</td>
<td>Lemon Cove, Calif 93244</td>
<td></td>
<td>October 1969</td>
<td>Collecting Lace</td>
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<tr>
<td>HUZING</td>
<td>Mrs. Claude D. (Bea)</td>
<td>849 Chestnut Avenue</td>
<td>Los Angeles, Calif 90042</td>
<td></td>
<td>January 1971</td>
<td>Bobbin Lace</td>
<td></td>
</tr>
<tr>
<td>IVERSEN</td>
<td>Mrs. Emilie (Betina)</td>
<td>349 Granville Street</td>
<td>Lajolla, Calif 92037</td>
<td></td>
<td>June 1964</td>
<td>Collecting Lace</td>
<td></td>
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<tr>
<td>JACOBY</td>
<td>Mrs. F. G.</td>
<td>1150 North Bundy Drive</td>
<td>Los Angeles, Calif 90049</td>
<td></td>
<td>May 1970</td>
<td>Collecting Lace</td>
<td></td>
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<tr>
<td>JONES</td>
<td>Mrs. Alberta Howard</td>
<td>4247 N. LaReca Avenue</td>
<td>Baldwin Park, Calif 91706</td>
<td></td>
<td>August 1967</td>
<td>Collecting Lace</td>
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<tr>
<td>KLOT</td>
<td>Mrs. Jules (Kathe)</td>
<td>2150 Stuart</td>
<td>Berkeley, Calif 94705</td>
<td></td>
<td>November 1970</td>
<td>Bobbin, Needle, Knitted, Macrame, Has craft shop &quot;Some Place&quot;</td>
<td></td>
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<tr>
<td>KRAMER</td>
<td>Mrs. D. Glenn</td>
<td>3163 Maxwell Avenue</td>
<td>Oakland, Calif 94619</td>
<td></td>
<td>in 1961</td>
<td>Collecting Lace</td>
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<tr>
<td>KUEHL</td>
<td>Mrs. Allen (Elsa R.)</td>
<td>12712 Sissor Road</td>
<td>Santa Paula, Calif 93060</td>
<td></td>
<td>December 1965</td>
<td>Collecting Lace</td>
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<tr>
<td>LAWLER</td>
<td>Mrs. Richard L. (Janet)</td>
<td>5600 Wendi Street</td>
<td>La Mesa, Calif 92041</td>
<td></td>
<td>March 1968</td>
<td>Bobbin, Needle, Tape, Crochet, Tatted</td>
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<tr>
<td>LEACH</td>
<td>Mrs. Margaret B.</td>
<td>Route #2, Box 390</td>
<td>La Honda, Calif 94020</td>
<td></td>
<td>October 1963</td>
<td>Collecting Lace</td>
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<tr>
<td>LEONBERGER</td>
<td>Mrs. J. Harold</td>
<td>88 Juana Way</td>
<td>San Francisco, Calif 94127</td>
<td></td>
<td>in 1956</td>
<td>Collecting Lace</td>
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<tr>
<td>LEOFF</td>
<td>Laurie Ann</td>
<td>595 Templeton Drive</td>
<td>Sunnyvale, Calif 94087</td>
<td></td>
<td>February 1971</td>
<td>Bobbin, Needle, Applique, Knotted, Crochet, Knitted, Tatted, Studying</td>
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<tr>
<td>LIVINGSTON</td>
<td>Mrs. Robert (Savetta L.)</td>
<td>523 N. Granados Avenue</td>
<td>Solana Beach, Calif 92057</td>
<td></td>
<td>March 1969</td>
<td>Bobbin Lace</td>
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<tr>
<td>LUCIER</td>
<td></td>
<td>1000 Granville Avenue, #10</td>
<td>Brentwood Section</td>
<td>Los Angeles, Calif 90049</td>
<td>August 1967</td>
<td>Collecting Lace</td>
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<tr>
<td>LYON</td>
<td>Mrs. Dwaine</td>
<td>1416 - 5th Street</td>
<td>Manhattan Beach, Calif 90266</td>
<td></td>
<td>September 1970</td>
<td>Collecting Lace</td>
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</tr>
</tbody>
</table>
Mack, Mrs. William J. (Roberta)  
1001 Sloat Blvd.  
San Francisco, California 94132  
Joined: December 1968  
Interest: Dolls in Lace

Marshall, Miss Kay Julie  
2303 Green Street  
San Francisco, California 94123  
Joined: September 1971  
Interests: Bobbin, Needle Emb. Net, Studying

Marston, Miss Ema  
1351 Hill Street  
San Luis Obispo, California 93401  
Joined: September 1970  
Interests: Bobbin, Needle, Study

Martin, Mrs. J. Frank  
North Shore Road  
Bass Lake, California 93604  
Joined: April 1971  
Interests: Bobbin, Collecting, Studying

McFadden, Mrs. Philip (Vera)  
4029 Beresford Street  
San Mateo, California 94403  
Joined: in 1956  
Interest: Studying Lace

Messaacar, Miss Elloise  
2829 Lemon Avenue  
Los Angeles, California 90005  
Joined: April 1971  
Interests: Collecting, Studying

Meyers, Miss Margarette A.  
9365 LaJolla Farms Road  
LaJolla, California 92037  
Joined: August 1963  
Interest: Studying Lace

Mook, Mrs. Jacqueline M.  
1441 South Irena  
Redondo Beach, California 90277  
Joined: September 1971  
Interest: Bobbin Lace

Padroso, Mrs. Joseph (Elsie M.)  
14735 Bassett Street  
Van Nuys, California 91405  
Joined: April 1971  
Interests: Tape, Studying, Collecting

Parsons, Mrs. Walter A. (Georgia)  
2063 Country Club Blvd.  
Stockton, California 95204  
Joined: February 1963  
Interest: Studying Lace

Pope, Dr. Helen Wood  
308 Laurel Street  
San Francisco, California 94118  
Joined: February 1970  
Interest: Studying Lace

Reeves, Mrs. E. W. (Elsa B.)  
817 Fortaleza Avenue  
Alameda, California 94501  
Joined: January 1967  
Interest: Studying Lace

Robison, Mary  
3230 Davis Street  
Oakland, California 94601  
Joined: September 1971  
Interests: Bobbin, Knotted, Crochet, Knitted, Studying

Sargent, Rose  
c/o Craft & Hobby Book Service  
F.O. Box 626  
Pacific Grove, California 93950  
Joined: October 1968  
Sells craft books

Schamel, Mrs. Norman (Nellie)  
172 Isle Royal Circle  
Vacaville, California 95688  
Joined: August 1956  
Interest: Tenerife

Scott, Mrs. Hazel E.  
4611 Coronado Avenue  
San Diego, California 92107  
Joined: April 1970  
Interest: Tape, Study, Weaving

Seidenbecker, Mrs. Joseph  
4041 This Street, APT. 1208  
San Diego, California 92103  
Joined: September 1968  

Sibley, Mrs. Lynne (Charlotte)  
2708 Union Street  
San Francisco, California 94123  
Joined: September 1968  
Interest: Bobbin, Studying

Silverman, Mrs. Harold  
c/o Carmel Valley Manor  
F.O. Box 6097  
Carmel, California 93923  
Joined: in 1956  
Interests: Bobbin, Needle, Collecting, Studying

Swens, Mrs. Gladys M.  
5491 Riverview Drive  
Riverside, California 92509  
Joined: June 1966  
Interest: Bobbin, Antique

Stafloton, Evelyn  
2234 - 36th Avenue  
San Francisco, California 94116  
Joined: November 1970  
Interests: Bobbin, Crochet, Knitted, Collecting, Studying

Stark, Frances B.  
664 E. Orangewood Drive  
Covina, California 91722  
Joined: March 1967  
Interest, Studying Lace

Trimmack, Mrs. Alfred  
5922 Contia Costa Road  
Oakland, California 94618  
Joined: June 1966  
Interest: Studying Lace

Van Gelder, Mrs. Lydia  
758 Sucher Lane  
Santa Rosa, California 95401  
Joined: January 1970  
Interest: Bobbin Lace (teaches)

Van de Velde, Mrs. Robert  
1518 Fillipen Court  
Anaheim, California 92802  
Joined: June 1971  
Interests: Bobbin, Needle, Knotted, Tatted, Collecting, Study

Voris, Mrs. W. H. (Lynda Ford)  
F.O. Box 2134  
Newport Beach, California 92663  
Joined: August 1968  
Interests: Bobbin, Crochet, Tape, Knitted, Tatted, Needle, Emb. Net, Collecting, Studying

Werb, Mrs. Adrienne  
1807 Grove Street, #8  
Berkeley, California 94709  
Joined: May 1971  
Interest: Bobbin Lace

Williams, Mrs. Thomas W.  
3504 Fair Blvd.  
San Diego, California 92103  
Joined: October 1963  
Interest: Studying Lace

Wirth, Mrs. T. F. (Alice)  
427 Avenue Del Ora  
Redwood City, California 94062  
Joined: December 1962  
Interest: Studying Lace

Wood, Mrs. John (Christine)  
280 Rancho Rio Avenue  
Ben Lomond, California 95005  
Joined: January 1971  
Interests: Knitting, Bobbin, (teaches)

Yule, Martha B.  
5203 North Falmail  
Temple City, California 91780  
Joined: December 1968  
Interest: Bobbin Lace

Colorado

Althouse, Mrs. Harrold F. (Avis R.)  
Henry Route  
Akron, Colorado 80720  
Joined: February 1971  
Interest: Bobbin Lace

Barnett, Clotilda  
Jamestown Star Route  
Boulder Heights  
Boulder, Colorado 80302  
Joined: November 1969  
Interest: Studying Lace

Becker, Miss Dena  
816 North Wahiatch Avenue  
Colorado Springs, Colorado 80903  
Joined: in 1960  
Interest: Studying Lace

Beth, Mrs. B. R. (Jennie E.)  
2760 South Oden  
Englewood, Colorado 80110  
Joined: September 1969  
Interest: Studying Lace

Bourn, Mrs. Anna Laura  
1350 Fillmore, Apt. 4  
Denver, Colorado 80226  
Joined: August 1967  
Interests: Bobbin, Needle Applique, Emb. Net, Knotted, Tape, Collecting

Clemmons, Mrs. Barbara  
11030 East Wesley Place  
Denver, Colorado 80232  
Joined: August 1968  
Interest: Studying Lace

Davis, Mrs. Lillian Leola  
650 South Allom Way, Apt. 5 B  
Denver, Colorado 80222  
Joined: in 1958  
Interest: Studying Lace

Earphart, Mrs. Mildred H.  
1015 Fillmore Street  
Denver, Colorado 80206  
Joined: April 1971  
Interest: Studying Lace

E Figure, Mrs. Guy  
1060 South Gilpin  
Denver, Colorado 80209  
Joined: September 1969  
Interest: Studying Lace

Fletcher, Frances  
3294 South Niagara  
Denver, Colorado 80209  
Joined: September 1970  
Interest: Studying Lace
FOSTER, Miss Helen Frances
1111 North Wahsatch Avenue
Colorado Springs, Colorado 80903
Joined: in 1956
Interests: Collecting, Studying

FUNK, Mrs. Alfred (Virginia E. J.)
370 Ammons Street
Lakewood, Colorado 80226
Joined: November 1969
Interest: Studying Lace

GASS, Mrs. Shirley
824 Medea Way
Denver, Colorado 80209
Joined: September 1969
Interest: Studying Lace

GREENE, Dorothy M.
F.O. Box 737
Golden, Colorado 80401
Joined: October 1970
Interest: Crochet, Hairpin

HODGE, Mrs. Ester
2634 South Acoma
Denver, Colorado 80223
Joined: September 1969
Interest: Studying Lace

JONES, Edna Glenn
460 Holly
Denver, Colorado 80220
Joined: September 1969
Interest: Studying Lace

LANG, Mrs. Frank A. (Bernice)
7095 North Broadway
Denver, Colorado 80221
Joined: October 1963
Interest: Studying Lace

LEE, Mrs. Opal
618 Detroit Street
Denver, Colorado 80206
Joined: October 1970
Interest: Studying Lace

McINTOSH, Mrs. Dorothy
1310 South Fillmore Street
Denver, Colorado 80209
Joined: September 1971
Interest: Studying Lace

MILLER, Mrs. D. H.
Box 216
Cascade, Colorado 80809
Joined: November 1966
Interest: Collecting Lace

MOLLOY, Mrs. R. J. (Natl)
3800 East Alexander Avenue
Littleton, Colorado 80120
Joined: September 1969
Interest: Studying Lace

NELSON, Mrs. Richard
13493 East Dakota Avenue
Aurora, Colorado 80010
Joined: November 1970
Interests: Bobbin, Needle Knotted, Crochet, Hairpin Knitted, Tatted

PORTER, Mrs. Glen (Elizabeth)
2104 West Colorado Avenue
Colorado Springs, Colorado 80904
Joined: September 1956
Interest: Studying Lace

RUPPERT, Mrs. John
1116 North Institute
Colorado Springs, Colorado 80908
Joined: September 1969
Interest: Studying Lace

SENTER, Mrs. Gano E. (Laurena)
1165 South Logan Street
Denver, Colorado 80210
Joined: September 1969
Interest: Studying Lace

SMITH, Mrs. Carl L. (Terry)
1070 Locust Street
Denver, Colorado 80220
Joined: September 1969
Interest: Studying Lace

SUNDERMAN, Mrs. Karl
346 Pilot Knob Avenue
 Manitou Springs, Colorado 80829
Joined: September 1956
Interest: Studying Lace, Passamaetere Collection

THOMAS, Mrs. Alma
751 Detroit Street
Denver, Colorado 80206
Joined: September 1969
Interest: Studying Lace

TIGER, Mrs. Gilbert
1029 Bonfils
Colorado Springs, Colorado 80909
Joined: November 1970
Interest: Studying Lace

TREVETHAN, Mrs. Walter
40 North Chestnut
Colorado Springs, Colorado 80903
Joined: September 1956
Interest: Studying Lace

VOS, Mrs. Clara
F.O. Box 84
Woodland Park, Colorado 80863
Joined: September 1956
Interest: Studying Lace

WALTERMIRE, Mrs. K. L.
23 South Dowling Street
Denver, Colorado 80206
Joined: April 1971
Interest: Studying Lace

WESTGARD, Mrs. Carl C. (Dorine)
777 South Gaylord Street
Denver, Colorado 80209
Joined: October 1969
Interest: Studying Lace

CONNECTICUT

LAWRENCE, Mrs. Roger C.
2 Cromwell Court
Old Saybrook, Conn. 06475
Joined: September 1969
Interest: Bobbin Lace

NETTLEBLADE, Mrs. Mabel
41 Maple Grove Avenue
Norwich, Conn. 06360
Joined: December 1958
Interest: Studying Lace

PARSOUS, Miss Claire L.
Martha Apts.
161 Main Street
Danbury, Conn. 06810
Joined: November 1968
Interest: Bobbin Lace

ROSE, Miss S. Iola
II Rosemary Street
New London, Conn. 06320
Joined: in 1954
Interest: Collecting, Studying

DELAWARE

KAPITANIC, Mrs. Mary E.
2816 Newport Gap Pike
Wilmington, Delaware 19808
Joined: September 1970
Interest: Tatting

MILBOURNE, Mrs. Robert E. (Joyce)
2412 Marilyn Drive
Wilmington, Delaware 19803
Joined: May 1970
Interest: Teneriffe, Renaissance

SUTOR, Mrs. Dorothy T.
215 Westmoreland Avenue
Bellemoor
Wilmington, Delaware 19804
Joined: September 1971
Interest: Bobbin Lace

DISTRICT OF COLUMBIA

LEW, Miss Agnes
2220 - 20th Street, N.W. Apt. 74
Washington, D. C. 20009
Joined: September 1971
Interests: Bobbin, Weaving, Spinning, Knitting

LONG, Miss Elizabeth
2707 Adams Mill Road
Washington, D. C. 20009
Joined: August 1965
Interests: Bobbin, Tatting, Collecting

FLORIDA

ALDRICH, Mrs. A. C. (Mae)
Harbour Club Apt. 106 B
100 Bluff View Drive
Belle Air Bluffs, Florida 33540
Joined: August 1967
Interests: Bobbin, Weaving

ANDERSON, Mrs. N. P. (Eliie)
127 South "B" Street
Lake Worth, Florida 33460
Joined: April 1971
Interest: Bobbin Lace

ANDRUS, Loretta B.
1375 Pasadena, South Lot 602
So. Pasadena, Florida 33707
Joined: January 1970
Interest: Bobbin Lace

BLUE, Mrs. Robert L. (Ann G.)
490 N.E. 96th Street
Miami Shores, Florida 33138
Joined: May 1968
Interest: Bobbin Lace

BUCKETT, Mrs. Mary
4026 Benson Avenue, North
St. Petersburg, Florida 33713
Joined: May 1969
Interests: Bobbin, Crochet, Tatting

BURKE, Mrs. Carl A. (Marie)
1430 East Magnolia Street
Clearwater, Florida 33716
Joined: April 1967
Interests: Bobbin, Weaving

CHAMPAGNE, Mrs. Elizabeth
2648 W. Tarpon Drive
Miramar City, Florida 33023
Joined: May 1968
Interest: Studying Lace

COLE, Mrs. Mary A.
23955 S. W., 157th Avenue
Homestead, Florida 33030
Joined: June 1958
Interests: Bobbin, Weaving, Crocheting

DANIELS, Mrs. Arthur S.
7680 Bent Bow Trail
Orlando, Florida 32801
Joined: June 1971
Interest: Bobbin Lace, Knitting, Crocheting

DURHAM, Mrs. Frank (Cecil)
930 Shadowlawn Avenue
Tampa, Florida 33603
Joined: in 1960
Interest: Studying Lace

FERGUSON, Mrs. Howard S.
7005 Bay Street
St. Petersburgh Beach, Fla. 33706
Joined: September 1971
Interests: Bobbin, Knitted
THUT, Mrs. Louise
811 - 27th Avenue, North
St. Petersburg, Florida 33704
Joined: September 1970
Interest: Studying Lace

TOD, Mrs. Oma Gallinger
319 Mendoza Avenue
Coral Gables, Florida 33134
Joined: March 1968
Interests: Bobbin (teaches) Weaving

TROY, Mrs. Hattie
6740 - 4th Avenue, North
St. Petersburg, Florida 33702
Joined: November 1961
Interest: Studying Lace

WARD, Mrs. Harman P.
4000 - 24th Street, N., Lot 227
St. Petersburg, Florida 33714
Joined: October 1967

WELSH, Mrs. H. J.
7000 - 9th Street, North
St. Petersburg, Florida 33702
Joined: August 1964
Interest: Studying Lace

GEORGIA

BOLTE, Mrs. Wm. H. (Mary)
3635 Cantrell Road, N. E.
Atlanta, Georgia 30319
Joined: August 1965
Interests: Normandy Lace Designs tablecloths

ZARN, Mrs. Donald B. (Claudia)
4320 Hidden Valley Drive
College Park, Georgia 30037
Joined: October 1963
Interest: Studying Lace

HAWAII

MARTIN, Mrs. J. R.
75 Fiper Foli
Honoalau, Hawaii 96822
Joined: October 1969
Interest: Studying Lace

WALKUP, Mr. Lewis E.
1634 Punahou Street (Arcadia)
Honolulu, Hawaii 96822
Joined: February 1971
Interest: Bobbin Lace

IDAHO

CUSIC, Mrs. Lucille
Route 2 Box 265
Nampa, Idaho 83651
Joined: October 1969
Interests: Crochet, Hairpin, Largest collection of Knitting

URUGUAY, Waunita
711 - 19th Avenue, South
Nampa, Idaho 83651
Joined: April 1968
Interest: Studying Lace

ILLINOIS

BAILES, Miss Grace D.
1829 Cherry Road
Springfield, Illinois 62704
Joined: June 1971
Interests: Bobbin, Knotted, Hairpin, Knitted, Tatted, Collecting

BENNETT, Josephine Waters
509 Dayton Street
Sandwich, Illinois 60548
Joined: May 1962
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying

BULTINCK, Miss Dolores
204 - 19th Avenue
Moline, Illinois 61265
Joined: May 1970
Interests: Studying Lace Executive Secretary for Center for Belgian Culture

CASTANER, Mrs. Adela A.
1917 South Gunderson Avenue
Berwyn, Illinois 60402
Joined: December 1970
Interest: Bobbin Lace

CUNNINGHAM, Maye
Box 8
Vermont, Illinois 61484
Joined: March 1971
Interests: Bobbin, Tatting

DANIELSON, Mrs. Leonard (Veronica)
2006 Waverly Place
Waukegan, Illinois 60085
Joined: March 1971
Interests: Bobbin, Studying

HELBRIDGE, Mrs. Roy (Kay)
R.K., Box 1
Malta, Illinois 60150
Joined: December 1968
Interests: Bobbin, Needle, Crochet, Hairpin, Knitted, Tatted

DUGLAS, Mrs. Don L. (Mildred A.)
414 - 3rd Avenue
Hampton, Illinois 61256
Joined: March 1971
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted

FISHER, Mrs. Roger (Pearl)
7511 Hainsworth Avenue
North Riverside, Illinois 60546
Joined: October 1970
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Crochet, Knitted, Tatted, Study

FLACK, Miss John M.
945 East Sangamon
Rantoul, Illinois 61866
Joined: February 1971
Interests: Bobbin, Hairpin, Tatting

FUCILLA, Mrs. Joseph G. (Reba Ann)
1862 Sherman Avenue, Apt. 3 N.W.
Evanston, Illinois 60201
Joined: December 1968
Interest: Making Italian Lace

GUTEKUNST, Mrs. Hans
708 S. Euclid Avenue
Oak Park, Illinois 60304
Joined: September 1970
Interest: Studying Lace

HOYARD, Mrs. G. W. 3rd, (Sylvia)
1811 Highland View
Mt. Vernon, Illinois 62864
Joined: January 1971
Interest: Bobbin Lace

JOSLYN, Mrs. Bill (Kryl)
1112 A. McKinley
Alton, Illinois 62002
Joined: March 1970
Interest: Bobbin, Knitting

KLIMA, Mrs. Joseph
2047 Germak Road
Chicago, Illinois 60608
Joined: March 1970
Interests: Bobbin, Crochet, Tatted, Collecting, Studying
LOVING, Mrs. R. A. (Nita)  
Box 516, 309 South Mill Street  
Greenup, Illinois 62428  
Joined: in 1957  
Interest: Studying Lace

MAHONEY, Mrs. William  
201 Linden Avenue  
Oak Park, Illinois 60302  
Joined: September 1970  
Interest: Studying Lace

MOORE, Mrs. Vivian  
6207 W. Birmingham Street  
Chicago Ridge, Illinois 60415  
Joined: September 1970  
Interest: Studying Lace

NICOLAIDES, Mrs. Charlotte  
629 South 11th Street  
Monmouth, Illinois 61462  
Joined: August 1965  
Interests: Knitting, Tatting

SERCU, Mrs. Gentiel  
1361 - 42nd Street  
Rock Island, Illinois 61201  
Joined: September 1970  
Interest: Bobbin Lace, represents Center for Belgian Culture

SNIDER, Mrs. Hazel  
3831 N. Fremont Street  
Chicago, Illinois 60613  
Joined: in 1961  
Interest: Studying Lace

SWAT, Mrs. Chester (Arella)  
6032 N. Newburg Street  
Chicago, Illinois 60631  
Joined: December 1970  
Interest: Bobbin Lace

TAYLOR, Miss Marjorie C.  
282 South Cass Street  
Virginia, Illinois 62691  
Joined: September 1971  
Interest: Studying Lace

RHODES, Mrs. Roland N. (Eleanor)  
295 Williams Drive  
Indianapolis, Indiana 46260  
Joined: September 1971  
Interest: Learning Bobbin Lace

VIESEY, Mrs. Dick M. (Glennis L.)  
2301 Fairfield Avenue, Apt. 702  
Pt. Wayne, Indiana 46807  
Joined: August 1965  
Interests: Collecting, Studying

IOWA

BRADBURY, Mrs. J. R.  
R.R. #3  
Marshalltown, Iowa 50158  
Joined: February 1971  
Interests: Studying Lace

BRITT, Miss Charlotte M.  
218 East 4th Street  
Spencer, Iowa 51301  
Joined: September 1970  
Interest: Studying Lace

DURBIN, Roberta  
Rural Route  
Emerson, Iowa 51533  
Joined: June 1971  
Interests: Bobbin, Studying

FARRER, Mrs. Illooh  
Route 1  
Brighton, Iowa 52540  
Joined: September 1971  
Interests: Bobbin, Crochet, Hairpin, Tatting, Studying

HESSE, Mrs. Alfred C.  
R.R. #5, Box S  
Cedar Falls, Iowa 50613  
Joined: June 1969  
Interests: Studying Lace

LAMPE, Miss Bonnie  
Route #2  
Waverly, Iowa 50677  
Joined: November 1969  
Interest: Bobbin Lace

WILLIGAN, Mrs. Pauline  
Route 2  
Cedar Rapids, Iowa 52401  
Joined: February 1971  
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatting, Studying

MULLER, Mrs. B. E.  
Arlon, Iowa 51520  
Joined: May 1971  
Interests: Bobbin, Crochet, Knitted, Tatting, Collecting, Studying

O’NEILL, Miss Mary  
1018 Lincoln Way, Apt. #4  
Ames, Iowa 50014  
Joined: December 1970  
Interests: Bobbin, Needle, Emb. Net, Studying

SANCHEZ, Mrs. Joyce H.  
Route 2, South Main Street  
Cedar Falls, Iowa 50613  
Joined: April 1969  
Interests: Bobbin, Crochet, Knitted, Rattenberg

SOUTHWARD, Mrs. T. W. (Doris)  
New Hartford, Iowa 50660  
Joined: April 1967  
Interests: Bobbin, Knotted, Knitted, (teaches bobbin)

KANSAS

BAILEY, Mrs. Harold W.  
200 South Fourth Street  
Independence, Kansas 67301  
Joined: August 1965  
Interest: Studying Lace

FARIS, Mildred F.  
625 North Chautauqua Avenue  
Wichita, Kansas 67214  
Joined: March 1971  
Interests: Bobbin, Hairpin

KRAAL, Mrs. F. M.  
2310 Washington Blvd.  
Kansas City, Kansas 66102  
Joined: May 1971  
Interest: Studying Lace

KREHLER, Mrs. Vera  
Route 2 - Box 52  
Halsestad, Kansas 67056  
Joined: April 1971  
Interest: Studying Lace

LINDSEY, Mrs. Margaret  
545 Eshnower Road  
Leavenworth, Kansas 66048  
Joined: January 1971  
Interest: Bobbin Lace

MCGEE, Miss Helen M.  
167 Webster  
Topeka, Kansas 66604  
Joined: January 1971  
Interest: Bobbin Lace

PARR, Mrs. Lester G.  
4821 West 21st Street  
Topeka, Kansas 66604  
Joined: September 1970  
Interest: Studying Lace

RASBERRY, Mrs. E. W.  
126 North Elmwood, 1153 A  
Topeka, Kansas 66606  
Joined: August 1966  
Interest: Studying Lace

SHIRK, Mrs. Hampton (Pauline)  
105 Greenwood Avenue  
Topeka, Kansas 66606  
Joined: in 1960  
Interest: Collecting Lace

SMITH, Mrs. Conlee (Helen)  
648 North Fountain  
Wichita, Kansas 67208  
Joined: June 1963  
Interest: Studying Lace

KENTUCKY

WESTFALL, Mrs. Oral (Ruby)  
2128 Old Shepherdsville Road  
Louisville, Kentucky 40218  
Joined: January 1961  
Interest: Studying Lace

LOUISIANA

HYMEL, Mrs. Paul G., Jr.  
413 Mississippi Street  
Donaldsonville, Louisiana 70346  
Joined: February 1971  
Interest: Bobbin Lace

MAINE

STINSON, Mr. Raphael J. R.P.  
Stonington, Maine 04681  
Joined: November 1970  
Interests: Bobbin, Knitted, Tatting, Studying

MARYLAND

RICE, Mrs. Hazel  
3603 Nicholson Street  
Hyattsville, Md. 20782  
Joined: September 1967  
Interests: Bobbin, Needle, Tape, Collecting, Studying

GERSTLEY, Mrs. Manfred (Martha H.)  
1705 Cedar Park Road  
Admiral Heights, Annapolis, Maryland 21401  
Joined: September 1971  
Interest: Studying Lace
CROSBY, Mrs. Margaret
Old Sturbridge Village
Sturbridge, Massachusetts 01566
Joined: December 1970
Interest: Bobbin Lace

DEARING, Mrs. Carroll M. (Rachel R.)
7 Yarkman Street
Westborough, Massachusetts 01581
Joined: December 1970
Interest: Studying Lace

FRANZ, Mrs. I. A. (A. O.)
656 Hartford Street
Weston, Massachusetts 02090
Joined: in 1957
Interest: Studying Lace

GOVAN, Carol C.
241 Glen Road
Weston, Massachusetts 02193
Joined: December 1970
Interest: Bobbin Lace

HASKELL, Mrs. Mary
27 Morton Road
Arlington, Massachusetts 02174
Joined: November 1966
Interest: Studying, Weaving

JEFFSON, Miss Brita Dorothy
Fencil, Lake Road
Brookfield, Massachusetts 01506
Joined: November 1964
Curator of Textiles and Lace at
Worcester Historical Society Museum; Collecting, Studying

LIEFARD, Mrs. F. W.
32 Pleasant Street
Marlboro, Massachusetts 01752
Joined: January 1971

LIND, Mrs. Louise H.
12 Childs Road
Lexington, Massachusetts 02173
Joined: June 1958
Interest: Studying Lace

MacGREGOR, Mrs. Gladys E.
Main Street
West Upton, Massachusetts 01587
Joined: December 1970
Interest: Bobbin Lace

MILLER, Mrs. Doris F.
68 Dexter Road
Lexington, Massachusetts 02173
Joined: October 1963
Interest: Studying Lace

MITCHELL, Mrs. George M. (Grace)
391 Broadway
Somerville, Massachusetts 02145
Joined: in 1958
Interest: Studying Lace

OLDHAM, Miss Esther
24 Livermore Road
Wellesley Hills, Mass. 02181
Joined: March 1961
Interest: Collecting Fans, Lace

QUELLETTE, Mrs. Henry J., Jr. (Sylvia)
30 Greenwich Street
Ludlow, Massachusetts 01056
Joined: August 1968
Interest: Studying Lace

PAYSON, Mrs. Gilbert R. (Huldah M.)
Curator of the Museum
Essex Institute
Salem, Massachusetts 01970
Joined: May 1971
Interest: Studying Lace

PHILLIPS, Marie A.
14 Agawam Village
Wareham, Massachusetts 02571
Joined: November 1970
Interest: Bobbin Lace

QUINN, Eva L. E.
F.O. Box 126
Orleans, Massachusetts 02653
Joined: September 1967
Interest: Bobbin, Needle, Crochet, Knitted, Tatted, Filet on handmade net, Collecting, Studying

REARDON, Miss Kay
8 Garrison Street
Boston, Massachusetts 02116
Joined: in 1957
Interest: Studying Lace

ROBERT, Mrs. Aurore
88 Kenberma Road
Worcester, Massachusetts 01604
Joined: July 1962
Interest: Bobbin, Needle, Applique, Knotted, Studying

RUSMAN, Mrs. Benjamin
33 Curtis Street
West Somerville, Mass. 02144
Joined: in 1957
Interest: Studying Lace

RUSO, Mrs. John D. (Mary)
129 Edinboro Street
Newtonville, Massachusetts 02160
Joined: in 1957
Interest: Bobbin, Studying (Makes Lacemaker Dolls)

RUSO, Sandra
129 Edinboro Street
Newtonville, Massachusetts 02160
Joined: in 1960
Interest: Studying Lace

SIBROOK, Mrs. Eugenia S.
30 Prospect Street
Reading, Massachusetts 01867
Joined: May 1968
Interest: Studying Lace

SNOW, Mrs. S. F. (Marion R.)
14 Newton Street
West Boylston, Mass. 01583
Joined: May 1970
Interest: Studying Lace

THOMPSON, Mrs. Ronald (Sernice)
9 Groton Street
Ayer, Massachusetts 01432
Joined: October 1963
Interest: Tatting

WAREHAM, Mrs. James H. (Rachel)
475 Chapin Street
Ludlow, Massachusetts 01056
Joined: May 1962
Interest: Tatting, Studying

WOODARD, Miss Ida
251 Central Avenue
Medford, Massachusetts 02155
Joined: in 1937
Interest: Studying Lace

MICHIGAN

RAWDEN, Janet C.
1200 Ridge Road
Ypsilanti, Michigan 48197
Joined: November 1970
Interest: Bobbin, Knitted, Tatted, Crochet

BENTLEY, Mrs. W. C. (Elsie M.)
503 W. Ten Mile Road
Pleasant Ridge, Michigan 48069
Joined: February 1968
Interest: Bobbin, Knitting, Tatting, Weaving, Studying
PETERSON, Mrs. Merle H. (Lucille)
8653 Nebraska Avenue
Livonia, Michigan 48150
Founder: August 1953
Interests: Bobbin, Needle
Applique, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatted, Collecting, Study

RAMSEY, Mrs. J. L.
R.R. #1, Box 427
Alger, Michigan 48610
Joined: September 1970
Interest: Learning Bobbin Lace

SASS, Mrs. Amy W.
17190 Waltham
Detroit, Michigan 48205
March 1970
Interests: Bobbin, Crochet, Knitted, Tatted, Macrame, Collects netted dolls

SCHWIG, Mrs. Hazel
12108 Memorial Street
Detroit, Michigan 48227
May 1968
Interests: Studying Lace

SELDEN, Mrs. Mary Moody
208 North Devison, Apt. #4
Ann Arbor, Michigan 48108
November 1968
Interests: Collecting, Studying

SHAUGHNESSY, Mrs. Terry
Sunset Trailor Court #48
354 West Sandi Lane Road
Sandusky, Michigan 48671
September 1970
Interest: Studying Lace

SPALDING, Mrs. K. B. (Laura)
652 Whittier Towers
415 Burns Drive, Apt. 652
Detroit, Michigan 48214
April 1968
Interests: Bobbin Lace

STAFFER, Mrs. Olive
1206 Third Street
Moline, Illinois 61265
September 1970
Interests: Crochet, Knitting

SUTHERLAND, Mrs. Wanda
113 West Reardon Street
Midland, Michigan 48640
August 1968
Interests: Bobbin, Crochet

TONKIN, Mrs. Mary
19339 Fennmore Street
Detroit, Michigan 48235
April 1969
Interests: Bobbin, Crochet, Knitting, Hairpin, Tatting

MINNESOTA
BREEDY, Mrs. Otto R.
P.O. Box 203
Hoffman, Minnesota 56339
October 1970
Interests: Crochet, Hardanger

JOHNSON, Mrs. Gilford (Lillian)
800 Grand Avenue
Worthington, Minnesota 56187
January 1971
Interests: Swedish Bobbin Lace

KUSK, Mrs. Harja
5810 Irving Avenue, South
Minneapolis, Minnesota 55419
January 1970
Interests: Bobbin, Needle, Filet, Knotted, Studying

NORTON, Mr. Charles E. M.
622 Forest Court
Clayton, Missouri 63105
September 1970
Interest: Bobbin Lace

SANFORD, Mrs. Alice L.
c/o Mr. George Martonik
3717 Folk Street, N.E.
Columbia, Minnesota 55421
February 1971
Interest: Bobbin Lace

SWANSON, Mrs. Charles L. (Marion)
3031 Salem Avenue, South
St. Louis Park, Minnesota 55416
February 1971
Interests: Bobbin, Macrame, Weaving

MISSOURI
ALEXANDER, Miss Alice Mae
1602 University
Columbia, Missouri 65201
December 1970
Interest: Bobbin Lace

BRUESCHKE, Mrs. Melba V.
4630 Alexander Street
St. Louis, Missouri 63116
August 1965
Interest: Studying Lace

CORDER, Mrs. Faye
Star Route
Winona, Missouri 65588
March 1971
Interests: Bobbin, Needle
Applique, Emb. Net, Knotted, Tape, Crochet, Hairpin, Knitted, Tatted, Collecting

DEHR, Mrs. Elwood
Forest City, Missouri 64451
March 1971
Interests: Bobbin, Knotted, Tape, Hairpin, Knitted, Tatted, Collecting and Studying

DOWNS, Mrs. Pauline E.
520 S. Jefferson, Apt. 6
Springfield, Missouri 65806
April 1967
Interest: Bobbin Lace

EAGLE, Viola
General Delivery
Eunice, Missouri 65668
January 1971
Interests: Maket, Applique, Crochet, Hairpin, Knotted, Tatted, Collecting, Studying

HAERR, Mrs. Rudie
Taylor, Missouri 63471
October 1970
Interests: Bobbin, Needle, Knotted, Tatted

KRAMER, Mrs. F. A.
454 Clover St., Walk
Kirkwood, Missouri 63122
April 1971
Interests: Bobbin, Needle, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

MOONEY, Mrs. Bob D.
Route #2, Box 136
Thayer, Missouri 65791
August 1966
Interests: Bobbin, Tatted

RICHARD, Mr. Elizabeth
10 Holmes Lane
Rolla, Missouri 65401
April 1971
Interest: Bobbin Lace
NEVADA

ARNOLO, Norreen
F.O. Box 414
Crystal Bay, Nevada 89402
Joined: March 1971
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted

NEW HAMPSHIRE

BARTHELMES, Miss Helen
34 Roget Avenue
Concord, New Hampshire 03301
Joined: October 1964
Interest: Collecting Lace

EVELETH, Miss E. Lolita
68 North Spring Street
Concord, New Hampshire 03301
Joined: January 1961
Interest: Studying, Identifying N.O.L. Lace Consultant (HONORARY MEMBER)

Frost, Mrs. Walter, (Ila)
Bond Street
Brookline, New Hampshire 03033
Joined: February 1963
Interests: Bobbin, Tatting, Collecting

WHITTIER, Miss Ruth E.
88 North Spring Street
Concord, New Hampshire 03301
Joined: in 1957
Interests: Collecting, Studying

NEW JERSEY

CARETHER, Marion J.
1 Pinecove Drive, North Tuckerton, New Jersey 08087
Joined: December 1970
Interest: Bobbin Lace

JORGENSEN, Mrs. Ernst
366 Bradley Avenue
Northvale, New Jersey 07647
Joined: January 1969
Teaches Bobbin Lace Making

KIRKLAND, Jr., Mrs. C.J. (Frances)
361 Rugby Court
Ridgewood, New Jersey 07450
Joined: March 1970
Interest: Bobbin Lace

KORBY, Mrs. George
986 Linwood Place
North Brunswick, New Jersey 08902
Joined: August 1968
Interests: Collecting Fans, Study

LANCASTER, Mrs. Margaret O.
820 Highland Avenue
Paramus, New Jersey 07652
Joined: March 1971
Interests: Bobbin, Macramé, Weaving

MARTIN, Mrs. Arthur R. (Nina B.)
11 Dundar Road
Edison, New Jersey 08817
Joined: February 1971
Interest: Bobbin Lace

MCGEELAN, Mrs. Johanna
42 Maple Place
Nutley, New Jersey 07110
Joined: September 1971
Interest: Bobbin Lace

NEW MEXICO

OSSHAN, Mrs. John, (Lorena F.)
836 San Andres Avenue, N.W.
Albuquerque, New Mexico 87107
Joined: September 1971
Interests: Bobbin, Emb. Net, Knotted, Knitted

NEW YORK

ANNUNZIATO, Mrs. Dorothy J.
69 West Shore Drive
Massapequa
Long Island, New York 11758
Joined: August 1968
Interest: Studying Lace

BORCHERDING, Miss Hilda
605 East 14th Street
New York, New York 10009
Joined: June 1971
Interest: Bobbin Lace

BROWN, Mrs. Joseph (Helen)
1321 Pinnacle Road
Herrletta, New York 14467
Joined: March 1970
Interest: Bobbin, Needle, Studying Lace

BUCKMAN, Miss Emeroy L.
41 Walker Street
Rochester, New York 14626
Joined: September 1970
Interest: Studying Lace

CASSIDY, Miss Alya
334 Grosvenor Street
Douglaston Manor
Long Island, New York 11363
Joined: August 1964
Interest: Studying Lace

CHARNEY, Mrs. Michael (Huriel)
25 North Avenue
Rochester, New York 14626
Joined: March 1970
Interest: Batteberg Lace
DELMATER, Mrs. Viola O.  
Sidney Center, New York 13839  
Joined: May 1966  
Interests: Bobbin, Needle, Studying

FLINT, Mrs. Frederick W. (Ruth)  
53 Sunset Drive  
North Tonawanda, New York 14120  
Joined: August 1962  
Interests: Studying Lace

GIDDINGS, Mrs. Robert (Evelyn)  
7792 Oaka Trail  
LeRoy, New York 14482  
Joined: March 1965  
Interests: Studying Lace

HALL, Miss Lois  
6 Clubway  
Hartsdale, New York 10530  
Joined: November 1965  
Interests: Bobbin Lace, Weaving, Studying Lace

HARRIS, Mrs. Alice M.  
103-15 Springfield, Blvd.  
Queens Village, New York 11429  
Joined: November 1970  
Interests: Learning Bobbin Lace

KAISER, Mrs. H. E. (Jane)  
354 Grosvenor Street  
North Providence, New York 13163  
Joined: 1962  
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying

KNIGHT, Mrs. Frances  
R.D. #1  
Gloversville, New York 12078  
Joined: August 1968  

LAMPHAN, Mrs. Manley (Florence)  
P.O. Box 154  
Leeds, New York 12451  
Joined: February 1964  
Interests: Tatting

LARSON, Mrs. Lars S. (Evelyn)  
58 Davis Avenue  
Inwood, New York 11696  
Joined: April 1968  
Interests: Bobbin Lace

LATHBRIDGE, Mrs. Marion  
53 Williams Street  
Whitehall, New York 12887  
Joined: April 1971  
Interests: Bobbin, Needle, Crochet, Tatted

LEWIS, Mrs. Frank (Helen)  
32 Faxon Street  
Utica, New York 13501  
Joined: February 1964  
Interests: Tatting

LYON, Mrs. Fred (Eileen)  
R.F.D. #2, Brimfield Street  
Clinton, New York 13323  
Joined: May 1966  
Interests: Bobbin, Crochet, Tatted, Hairpin, Knitted, Study

MORROW, Mrs. Henry (Orinda)  
Lorraine, New York 13659  
Joined: November 1970  
Interests: Bobbin Lace

MORGAN, Mrs. David (Bonnie)  
c/o Beads ‘N Things  
50 State Street  
Pittsford, New York 14534  
Joined: January 1971  
Interests: Bobbin Lace

NEGRO, Mrs. Alicia  
306 E. 105th Street, #3  
New York, New York 10029  
Joined: February 1968  
Interests: Bobbin, Needle, Battenberg, Tatted, Tenerife

NEILSEN, Mrs. J. A. (Lillian A.)  
114 Riverside Avenue  
Scotia, New York 12302  
Joined: June 1971  
Interests: Bobbin (tender type)  
Learned both Lace in Denmark

NEWTON, Mrs. Jessica R.  
187 Frederick Street  
South Floral Park  
Long Island, New York 11001  
Joined: August 1968  
Interests: Studying Lace

NORRIS, Mrs. John H. (Margaret B.)  
Harriman Road  
Irvington-on-Hudson, New York 10533  
Joined: November 1969  
Interests: Studying Lace

POMYS, Marian  
Palisades, New York 10964  
Lace Expert, Author of:  
"Lace and Lace Making" 1953  
(HONORARY MEMBER)

SAITER, Mrs. Joseph  
P.O. Box 85  
Hillsdale, New York 12529  
Joined: September 1970  
Interest: Bobbin Lace

SANDERS, Mrs. Juan D. (Rose B.)  
130 East 63rd Street  
New York, New York 10021  
Joined: September 1969  
Interests: Bobbin, and all lace

SIEBERT, Mrs. Rudolf (Margorie)  
2405 East Avenue  
Rochester, New York 14610  
Founder: August 1953  
Interests: Studying Lace  
(HONORARY MEMBER)

Van de Vate, Mrs. Dwight (Helen)  
303 Sandringham Road  
Rochester, New York 14610  
Joined: August 1966  
Interests: Bobbin, Needle

YOUNG, Mrs. Coulter D. (Myra R.)  
1385 York Avenue  
New York, New York 10021  
Joined: November 1965  
Interests: Bobbin, Macrame, Weaving, Collecting, Studying

NORTH CAROLINA  
DAVIS, Nellie F.  
Box 175  
Hillsborough, N. Carolina 27278  
Joined: September 1971  
Interest: Learning Bobbin Lace  
Has a Craft Shop

PHILLIPS, Miss Margaret  
P.O. Box 265  
Matthews, North Carolina 28105  
Joined: September 1971  
Interests: Bobbin Lace.  
Instructed Bobbin Lace  
at Pennland Craft School, N.C.

SUITER, Mrs. John A. Jr., (Joyce)  
P.O. Box 114  
Garysburg, N. Carolina 27831  
Joined: April 1964  
Interests: Bobbin Lace

NORTH DAKOTA  
LEIDALL, Mrs. E. L.  
225 - 5th Avenue  
Enderlin, North Dakota 58027  
Joined: April 1971  
Interests: Knitted, Hairpin

ROTHGART, Mildred M.  
Rt. #2 - Box 66  
Willow City, North Dakota 58584  
Joined: September 1971  
Interests: Studying Lace

OHIO  
ALLAN, Miss Marjorie  
16224 Glynn Road  
East Cleveland, Ohio 44112  
Joined: May 1969  
Interest: Bobbin Lace

AUSTIN, Mrs. Alfred E. (Jean)  
159 Grandall Drive  
Worthington, Ohio 43085  
Joined: August 1964  
Interests: Bobbin, Tatting, Collecting, Study

BARTLE, Mrs. Wm. C. (Anna)  
3454 West 63rd Street  
Cleveland, Ohio 44102  
Joined: August 1968  

BARTSH, Mrs. Glen E.  
2466 Demington Drive  
Cleveland Heights, Ohio 44106  
Joined: January 1961  
Interest: Studying Lace

BAUGHN, Mrs. James (Mary)  
R.R. #3, Palmer Road  
Washington C.H., Ohio 43160  
Joined: February 1967  
Interests: Bobbin, Needle, Emb. Net, Knotted, Collecting, Studying

BOUCHER, Mrs. Carl O. (Florence)  
3107 Halesworth Road  
Columbus, Ohio 43221  
Joined: March 1966  
Interest: Studying Lace

BRUSHER, Mrs. Carl B. (Marjorie)  
6674 Broadview Road  
Parma, Ohio 44134  
Joined: November 1968  
Interest: Bobbin Lace

CAMPBELL, Mrs. Cassandra  
552 Orlando Avenue  
Akron, Ohio 44320  
Joined: March 1971  
Interest: Bobbin Lace

CONDREY, Mrs. Edwin L. (Zelda)  
665 Oxford Street  
Worthington, Ohio 43085  
Joined: March 1967  
Interests: Bobbin, Needle, Knotted

CRANZ, Mrs. Luman P. (Vlasta)  
2254 Ira Road  
Akron, Ohio 44313  
Joined: April 1968  
Interest: Studying Lace

FLEGER, Mrs. Clayton F. (Alice L.)  
85 Franklin Avenue  
Chagrin Falls, Ohio 44022  
Joined: September 1969  
Interests: All kinds of lace
GALLOWAY, Mrs. Charles J. (Theresa)  
600 Gilmore Drive  
Reynoldsburg, Ohio 43068  
Interests: Bobbin, Needle, Crochet, Hairpin, Knitted,  
Tatted, Studying

GALVIN, Mrs. Wade S. (Nellie)  
2424 North Haven Blvd.  
Cuyahoga Falls, Ohio 44223  
Joined: October 1965  
Interest: Bobbin Lace

GILES, Mrs. Emma L.  
291 Jefferson Street  
Conneaut, Ohio 44030  
Joined: February 1968  
Interests: Bobbin, Crochet

JOHNSTON, Mrs. F. Donald  
1821 Walnut Terrace  
Springfield, Ohio 45504  
Joined: February 1967  
Interest: Bobbin Lace

KOUDELSKA, Mrs. Frieda  
10 East Gate Drive  
Medina, Ohio 44256  
Joined: October 1968  
Interest: Bobbin Lace

LIEBCHEN, Mrs. Lola C.  
6080 Burns Road  
North Olmsted, Ohio 44070  
Joined: in 1961  
Interests: Bobbin, Collecting, Studying

MALLY, Mrs. James A. (Johanna F.)  
400 Jennings Avenue  
Cuyahoga Falls, Ohio 44221  
Joined: December 1969  
Interest: Bobbin Lace

MEARS, Miss Margaret E.  
2771 Norma Street  
Cuyahoga Falls, Ohio 44223  
 Joined: December 1965  
Interest: Bobbin, Studying

MILLER, Mrs. May  
4286 Monroe Street, Apt. 2  
Toledo, Ohio 43606  
Joined: September 1970  
Interest: Tatting

OCKER, Mrs. Ernest F. (Emily L.)  
777 Siebert Street  
Columbus, Ohio 43206  
Joined: June 1969  
Interests: Bobbin, teaches Knitting and Needlework classes

ONEY, Mrs. Carl N. (Marion)  
124 West Street  
Wellington, Ohio 44090  
Joined: March 1971  
Interests: Bobbin, Needle, Applique, Knotted, Knitted

PETERSON, Gretta  
c/o Scandinavian Art Handcrafts  
7696 West 16th Road  
Cincinnati, Ohio 45243  
Joined: September 1968  
Sells Lace making supplies

PFLEGE, Miss Ardis M.  
3886 Dawley Road  
Ravenna, Ohio 44266  
Joined: June 1971  
Interest: Studying lace

RODAK, Mrs. Peter (Helen)  
R.D. #1, 221 Whitehead Road  
Lagrange, Ohio 44040  
Joined: February 1969  
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

ROGERS, Mrs. Fred  
393 East Gates Street  
Columbus, Ohio 43206  
Joined: September 1968  
Interest: Studying Lace

RUSH, Mrs. Martin A. Jr. (Mary E.)  
2501 Cincinnati-Dayton Road  
Middleton, Ohio 45042  
Joined: September 1970  
Interest: Studying Lace

Van CUREN, Mrs. Harry W. (Dorothy)  
5330 Harrow Road  
Sylvania, Ohio 43560  
Joined: January 1961  
Interest: Bobbin Lace

WAGNER, Mrs. Paul (Louise)  
48 W. Lewis Street  
Struthers, Ohio 44471  
Joined: January 1970  
Interest: Studying Lace

WATERS, Mrs. Gertrude B.  
95 East Park Street  
Westerville, Ohio 43081  
Joined: September 1970  
Interest: Studying Lace

YOUNG, Mrs. Wm. Denton (Dorothy M.)  
834 Center Street  
Ashland, Ohio 44805  
Joined: November 1969  
Interest: Lace Collection

OKLAHOMA

GUBSER, Mrs. N. J. (Elsie H.)  
8555 South Lewis  
Tulsa, Oklahoma 74105  
Joined: September 1967  
Author of "Bobbin Lace"  
'Manual for beginners'

HORTON, Mrs. Jeldon W. (Rettie Lou)  
1201 S.W. 37th Street  
Oklahoma City, Oklahoma 73109  
Joined: March 1971  
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted  
Tape, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

MILLER, Mrs. Dorsey (Helena)  
Rural Rt. Box 104  
Capron, Oklahoma 73725  
Joined: October 1962  
Interest: Bobbin Lace

OREGON

ADAIR, Mrs. J. M.  
15059 S.E. Laurie Avenue  
Milwaukie, Oregon 97222  
Joined: November 1966  
Interests: Bobbin, Crochet, Tattng, Collecting, Studying

ANDERSON, Mrs. L. W. (Lena Vance)  
3905 N.E. 40th  
Portland, Oregon 97212  
Joined: April 1971  
Interest: Bobbin Lace

BARKER, Mrs. C. W. (Helen L.)  
3336 N.E. Skidmore Street  
Portland, Oregon 97218  
Joined: October 1970  
Interests: Bobbin, Macramé, Crochet, Knitted, Tatted, Study

BERNHOFF, Mrs. Alma O.  
4965 Cedar Street  
Astoria, Oregon 97109  
Joined: November 1969  
Interest: Bobbin Lace

BRYANT, Mrs. Lloyd E. (Virginia E.)  
Rt. 1, Box 173  
Eagle Creek, Oregon 97022  
Joined: March 1971  
Interests: Bobbin Lace, Collecting, Studying

BUCHANAN, Mrs. Betty Ann  
1830 T.W. Lwr. Boones Ferry Rd. #3  
Tigard, Oregon 97223  
Joined: September 1970  
Interests: Bobbin, Knotted, Crochet, Hairpin, Knitted, Tatted

CALLAS, Mrs. Louise A.  
10804 S.E. 77th  
Milwaukee, Oregon 97222  
Joined: September 1970  
Interests: Bobbin, Crochet, Hairpin, Knotted, Tatted

CASLER, Mrs. Honor  
224 N.E. 72nd Avenue  
Portland, Oregon 97213  
 Joined: June 1966  
Interests: Bobbin, Crochet, Hairpin, Tatting

CORRETT, Mrs. Nylerta  
8182 S.W. 77th Street  
Redmond, Oregon 97756  
Joined: August 1965  
Interests: Crochet, Tatting, Collecting, Studying

EATON, Mrs. Ethel  
5412 N.E. 24th Avenue  
Portland, Oregon 97211  
Joined: September 1969  
Interests: Bobbin, Tape, Crochet  
Co-author of "The Story of Batteberg Lace"

EDWARDS, Mrs. John W. (Arlliss A.)  
4114 N.E. 69th Avenue  
Portland, Oregon 97218  
 Joined: January 1971  
Interest: Bobbin Lace

HARRIS, Mrs. Robert E. (Fat)  
735 S.W. St. Clair, #802  
Portland, Oregon 97205  
Joined: October 1968  
Interests: Bobbin, Knotted, Studying

HOOVER, Mrs. David E. (Elza)  
5926 N.E. Alton Street  
Portland, Oregon 97213  
Joined: January 1970  
Interest: Bobbin Lace

ILLE, Mrs. Elvera  
4201 S.E. 90th Avenue  
Portland, Oregon 97266  
Joined: September 1970  
Interest: Bobbin Lace

JENSEN, Mrs. Theodore R.  
Rt. 1, Box 565  
Warren, Oregon 97053  
Joined: September 1971  
Interests: Bobbin, Needle, Knotted, Collecting, Studying

KENDALL, Mrs. Jack (Muriel B.)  
124 Park Street  
St. Helen's, Oregon 97051  
Joined: September 1971  
Interests: Bobbin, Knotted, Crochet, Studying

KING, Mrs. Beulah E.  
8504 N.E. Beech Street  
Portland, Oregon 97218  
Joined: March 1970  
Interest: Bobbin Lace

KLINGER, Mrs. Magda E.  
175 North 13th Street  
St. Helen, Oregon 97051  
Joined: May 1971  
Interests: Bobbin, Needle, Applique, Knotted, Crochet, Hairpin, Knitted, Tatted
MILLER, Mrs. Dale (Mae)  
605 N.E. 114th Street  
Portland, Oregon 97220  
Joined: September 1970  
Interests: Bobbin, Crochet, Knitted, Weaving

MULHAUSER, Virginia M.  
295 - 3rd Street, Apt. 21  
Lake Oswego, Oregon 97034  
Joined: September 1970  
Interests: Bobbin, Studying

NEELS, Naomi LaVada  
12033 S.E. Powell Blvd.  
Portland, Oregon 97266  
Joined: June 1966  
Interests: Collecting Old and Modern Lace, Studying

POTTER, Mrs. William (Edith)  
4847 S.E. 62nd Avenue  
Portland, Oregon 97206  
Joined: May 1968  
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

QUINE, Mrs. Archie W. (Leta May)  
3309 S.E. Sherrett  
Portland, Oregon 97202  
Joined: August 1967  
Interests: Bobbin, Crochet, Knitted, Tatted, Collecting, Studying

RAEDE, Dorothy  
3111 Whitton Drive  
Eugene, Oregon 97405  
Joined: January 1971  
Interests: Knitting, Collecting, Studying, - Knitting Technology and Designing, Knitting Books

REID, Susan E.  
1210 W. 1-78th  
Portland, Oregon 97230  
Joined: September 1970  
Interest: Tatted, Collecting, Studying

ROHOLT, Mrs. Thomas (Ruth)  
1333 S.E. Flavel Street  
Portland, Oregon 97202  
Joined: September 1971  
Interests: Bobbin Lace Collecting, Studying

SCHERRINGER, Mrs. Ray (Hazel)  
840 Madrona Street  
Hermiston, Oregon 97838  
Joined: May 1966  
Interest: Bobbin Lace

SEORGE, Jean  
1120 N.W. Fillmore  
Corvallis, Oregon 97330  
Joined: September 1971  
Interests: Bobbin, Needle, Knotted, Hairpin, Tatted, Collecting, Studying

SHAUGHNESSY, Mrs. Howard (Grace M.)  
2020 S.W. Main Street, #707  
Portland, Oregon 97205  
Joined: January 1971  
Interest: Bobbin Lace

SHOENFELDER, Mrs. R. (Hilda)  
10630 N.E. 13th  
Portland, Oregon 97211  
Joined: September 1970  
Interest: Bobbin Lace

SMITH, Mrs. Ralph  
7736 S.E. Yamhill  
Portland, Oregon 97215  
 Joined: October 1969  
Interest: Bobbin Lace

SOLEIM, Mrs. Harold (Rachel)  
731 N.E. Garden Valley Road  
Roseburg, Oregon 97470  
Joined: February 1969  
Interest: Bobbin Lace

SUTHERLAND, Mrs. Ferry A. (Margaret)  
P.O. Box 716  
Rufus, Oregon 97500  
Joined: October 1963  
Interests: Bobbin, Crochet, Hairpin, Knitted, Tatted, Collecting, Studying

SWEENEY, Mrs. ArVilla  
8530 N.E. Eugene  
Portland, Oregon 97220  
Joined: June 1964  

URIE, Mrs. Cecil (Mildred)  
2455 Firlock Park Blvd.  
St. Helens, Oregon 97051  
Joined: September 1967  
Interest: Studying Lace

VAN, Mrs. Maurice A. (Maron J.)  
4435 Fox Hollow Road  
Eugene, Oregon 97405  
Joined: January 1971  
Interest: Bobbin Lace (learned in Vienna, Austria)

WATTERS, Mrs. Paul H. (Corsa M.)  
2655 N.W. Highland Drive, #67  
Corvallis, Oregon 97330  
Joined: September 1967  
Interest: Bobbin Lace

WHITE, Mrs. Myrtle F.  
2141 S.W. Iowa Street  
Portland, Oregon 97201  
Joined: September 1970  
Interests: Macramé, Hairpin, Studying Lace

WOOD, Clara E.  
7312 S.E. 71st Avenue  
Portland, Oregon 97206  
Joined: March 1971  
Interest: Bobbin Lace

WITHERS, Mrs. J. M.  
941, E. 9th Street  
Mission, Oregon 97431  
Joined: September 1970  
Interests: Crochet, Knitted, Collecting, Studying

WITHERS, Mrs. J. M.  
941, E. 9th Street  
Mission, Oregon 97431  
Joined: September 1970  
Interests: Crochet, Knitted, Collecting, Studying

RHODE ISLAND

CUTLER, Miss Ethel F.  
190 Chapmans Avenue  
Warwick, Rhode Island 02886  
Joined: August 1967  

GERSON, Mr. John R. (Jane)  
R.F.D. #2 - Hickory Hill  
Weston, Rhode Island 02891  
Joined: April 1971  
Interests: Collecting, Studying

LONGO, Mrs. Donna J.  
25 Leslie Avenue  
W. Barrington, Rhode Island 02890  
Joined: April 1971  
Interests: Bobbin, Crochet, Hairpin, Tatted, Collecting, Studying

CHALATIN, Mrs. Harry (Mildred A.)  
Hillsdale Road  
West Kingston, Rhode Island 02892  
Joined: September 1971  
Interest: Learning Bobbin Lace

SOUTH CAROLINA

QUINBY, Lillian  
Rt. 2 - Box 322, Shell Point  
Johns Island, South Carolina 29455  
Joined: May 1971  
SOUTH DAKOTA
MARTIN, Mrs. Henry (Dena)
Midland, South Dakota 57552
Joined: September 1971
Interests: Crochet, Hairpin, Knitted, Collecting, Studying

TENNESSEE
BARNES, Mrs. Melville (Katherine)
4309 Iroquois Place
Nashville, Tennessee 37205
Joined: March 1971
Interest: Bobbin Lace, Crochet, Knitting, Crochet

CARNER, Constance
1812 Davy Crockett Cove
Dyersburg, Tennessee 38024
Joined: January 1971
Interest: Bobbin Lace

SMITH, Mrs. Tom F.
5316 Sunset Creek Road
Nashville, Tennessee 37218
Joined: April 1971
Interest: Bobbin Lace

TEXAS
COCHRANE, Mrs. Kate
1715 - 21st Street
Galveston, Texas 77550
Joined: March 1971
Interests: Bobbin, Crochet, Collecting, Studying

FASBA, Mrs. Arthur
2335 W. Summit Avenue
San Antonio, Texas 78201
Joined: April 1971
Interest: Bobbin, Macramé Weaving

KAISER, Mrs. Paul W. (Eunice)
604 Placer
Odessa, Texas 79760
Joined: January 1970
Interests: Bobbin, Knitted, Tenteriffe, Macramé, Master Weaver

KIRKBRIDGE, Edna Y.
623 Olearian Street
Pecos, Texas 79772
Joined: November 1970

MCCARTY, Mrs. Ralph
1401 Van Buren
 Amarillo, Texas 79101
Joined: February 1971
Interest: Studying Lace

SCHIMMAN, Mrs. Frank
605 W. Harris Street
 Kirbyville, Texas 75956
Joined: May 1967
Interest: Bobbin
Ecclesiastical Lace

SKLADAL, Mrs. Conrad
211 Alto
San Antonio, Texas 78209
Joined: September 1971
Interest: Studying Lace

SPEFF, Mrs. Bennie (Juanita)
808 - 13th Avenue, North
Texas City, Texas 77550
Joined: September 1971
Interests: Bobbin, Crochet, Knitting, Hairpin

SPENCER, Miss Ruth
134 South Rosemont
Dallas, Texas 75208
Joined: September 1971
Interest: Bobbin, Collecting, Studying

VERMONT
PEARSON, Mrs. C. F. (Ruth Tay)
18 Ursuline Drive
Saint Albans, Vermont 05478
Joined: January 1970
Interests: Needle, Emb. Net

VIRGINIA
BALLARD, Mrs. Charles (Evelyn)
1515 North Shore Road
Norfolk, Virginia 23505
Joined: in 1957
Interests: Bobbin, Needle, Tape, Hairpin, Collecting, Studying

HUNT, Mrs. Leigh W. (Helene B.)
R.F.D., Box 155
Furcellville, Virginia 22132
Joined: June 1971
Interest: Bobbin Lace
Belgian expert

MCCALLUM, Mrs. Claude S. (Georgie)
1002 Oaklette Avenue
Chesapeake, Virginia 23325
Joined: in 1957
Interest: Studying Lace

MILLS, Mrs. Berkley (Stella)
600 Baldwin avenue
Norfolk, Virginia 23517
Joined: August 1967
Interest: Studying Lace

POFF, Mrs. N. Thomas (Joyce H.)
F.O. Box 148
Christiansburg, Virginia 24073
Joined: April 1971
Interest: Bobbin, Studying

WISE, Mrs. Wendell R. (Dorothy)
Route #1
Gainesville, Virginia 22065
Joined: September 1969
Interests: Collecting, Studying

WASHINGTON
ANDERSON, Mrs. Mary Slovak
111 - 14th Avenue, East
Seattle, Washington 98102
Joined: September 1971

BAINARD, Mrs. LeRoy F. (Beatrice)
723 North "K" Street
Tacoma, Washington 98403
Joined: January 1965
Interests: Bobbin, Needle, Collecting, Studying

BLAKE, Mrs. Allen W. (Alicia)
12704 - 10th Place, East
Everett, Washington 98201
Joined: April 1971
Interests: Knitted, wants to learn about hattenberg, Armenian

BOWEN, Mrs. James H. (Hormian)
2909 North 31st Street
Tacoma, Washington 98407
Joined: December 1965
Interest: Studying Lace

CAMARDELLA, Mrs. R. (Lorraine)
Box 67
Concrete, Washington 98237
 Joined: January 1971
Interest: Bobbin Lace

COOK, Hazel
Rte. 1, Box 410, Space 34
Woodland, Washington 98674
Joined: August 1968

CORNELSON, Mrs. Sophie
920 Seventh Avenue
Seattle, Washington 98104
Joined: October 1969
Interests: Bobbin, Weaving

CUNNINGHAM, Mrs. Walter
201 N. Cherry
Dayton, Washington 99328
Joined: November 1970
Interest: Bobbin Lace

DECKER, Mrs. Alfred (Kethel)
1637 N.W. Drake
Camas, Washington 98607
Joined: October 1964
Interests: Bobbin, Knitted, Tatted

FARWELL, Mrs. Hollis (Denise)
Route 4, Box 4291
Rainier Island, Wash. 98104
Joined: April 1971
Interests: Learning Bobbin Lace

FORT WRIGHT COLLEGE History Museum
4000 West Randolph Road
Spokane, Washington 99204
Att: Sister Mary E. Dunton
Joined: April 1968
Interest: Collecting Lace

FURNESS, Mrs. Carroll D. (Viola Mae)
1102 - 35th Street
Everett, Washington 98201
Joined: May 1970
Interests: Bobbin, Hairpin, Knitted, Tatted

GORDON, Mrs. Walter (Virginia)
12411 Lakeholme Road, S.W.
Tacoma, Washington 98498
Joined: February 1964
Interests: Bobbin, Needle, Applique, Emb. Net, Knotted, Tape, Collecting, Studying

HARVEY, Mrs. Wm. A. (Virginia I.)
F.O. Box 468
Freeland, Washington 98249
Joined: August 1967
(Preparator of Costumes and Lace at the School of Home Economics, University of Washington)
Author of ‘Macramé’

HAWKINS, Mrs. Curtis D. (Marian)
808 North EYE Street
Tacoma, Washington 98403
Joined: September 1971
Interests: All Laces, has KNIT & KNOT SHOP

HOSKINS, Mrs. Harold (Jeanne D.)
228 Mt. Circle Drive
Sunner, Washington 98390
Joined: December 1970
Interest: Studying Lace

KAHLER, Miss Cleome
10514 - 238 Street, East
Graham, Washington 98338
Joined: September 1969
Interest: Studying Lace

KORRIMIZER, Helen
7000 Linden Avenue, North
Seattle, Washington 98103
Joined: April 1971
Interests: Bobbin, Hairpin
LEONARD, Mrs. Harry
Rt. 91, Box 369-F
Olympia, Washington 98501
Joined: November 1970
Interests: Bobbin, Crochet, Hairpin, Knitted, Studying

LLEWELLYN, Mrs. John (Barbara M.)
Rt. 2, Box 174
Elma, Washington 98541
Joined: January 1971
Interest: Bobbin Lace

MCDONNELL, Miss Audrey
6403 - 100th S.W.
Tacom, Washington 98499
Joined: September 1967
Interest: Studying Lace

MEIDINGER, Lydia
4620 - 130th S.E.
Bellevue, Washington 98006
Joined: September 1970
Interest: Studying Lace

FITZHAN, Mrs. Gladys M.
401 East 18th Avenue
Spokane, Washington 99203
Joined: May 1971
Interests: Bobbin, Needle, Knotted, Tape, Makes Crochet, Hairpin, Knitted, Tatted

RASMUSON, Mrs. W. E. (Doris)
10401 S.E. 276th
Kent, Washington 98031
Joined: September 1969
Interest: Studying Lace

RANDALL, Mrs. A. H.
Rt. 4 - Box 530
Poulsbo, Washington 98370
Joined: May 1971

SCHOLL, Mrs. Luke F. (Lois)
418 N. Tacoma Avenue
Tacoma, Washington 98403
Joined: August 1964
Interest: Studying Lace

Act: Miss Harjorie Case

SEATTLE PUBLIC LIBRARY
Order Dept.
4th Floor
Serials Div.
Seattle, Washington 98104
Joined: April 1971

SKILLMAN, Mrs. Hambie
11620 E. Valley Way
Spokane, Washington 99206
Joined: September 1968
Interests: Crochet, Knitted, Collecting, Studying

THOMPSON, Mrs. Audrey F. (Mary)
10228 Villa Lane, S.W.
Tacom, Washington 98499
Joined: July 1965
Interest: Studying Lace

THOMPSON, Mrs. Charles W.
2433 - 9th West
Seattle, Washington 98119
Joined: December 1963
Interest: Studying Lace

UGLOW, Miss Sadie E.
826 - 9th Avenue, N.W.
Puyallup, Washington 98371
Joined: January 1965
Interest: Studying Lace

WEGENER, Mrs. Ralph H.
1014 North "O" Street
Tacoma, Washington 98403
Joined: February 1964
Interest: Studying Lace

WEST VIRGINIA

FLEMING, Mrs. Lawrence E. (Heddy)
Route 4, Box 361 Plus
Parkersburg, W. Virginia 26101
Joined: September 1969
Interest: Bobbin Lace

WISCONSIN

BEACH, Mrs. Harvey E.
P.O. Box 408
Mercer, Wisconsin 54547
Joined: September 1971
Interests: Bobbin, Studying

BLAIR, Mrs. E. R. (Doris E.)
2209 - 8th Street
Monroe, Wisconsin 53566
Joined: January 1962
Interest: Studying Lace

BLEDDY, Mrs. Mary A.
P.O. Box 154
Pell Lake, Wisconsin 53157
Joined: March 1969
Interest: Studying Lace

RABENET, Mrs. Geoffrey
1834 Ellis Avenue
Racine, Wisconsin 53402
Joined: January 1970
Interest: Belguim Bobbin Lace

HAYTON, Eleanor
4401 North 50th
Milwaukee, Wisconsin 53218
Joined: September 1969
Interest: Studying Lace

JAECKS, Mrs. Dennis M. (Linda)
61 South Ringold Street
Janesville, Wisconsin 53545
Joined: January 1971
Interests: All Laces

ONION, Mrs. Russell (Marguerite D.)
10 Vista Road
Madison, Wisconsin 53705
Joined: May 1968
Interests: Bobbin, Applique, Crochet, Hairpin, Knitted

PARK, Mrs. M. A. (Marie)
4815 - 12th Street
Kenosha, Wisconsin 53140
Joined: September 1969

REDLOW, Mrs. Emma R.
2219 S. 10th Street
Sheboygan, Wisconsin 53081
Joined: April 1968
Interest: Collects Knitted Lace

SCHIFFER, Mrs. Frank (Eva)
18 N. Bassett Street
Madison, Wisconsin 53703
Joined: March 1968
Interest: Studying Lace

SCHLICKER, Neil J.
Rt. 2
Lancaster, Wisconsin 53813
Joined: September 1970
Interest: Studying Lace

ZEBRAS, Mrs. Mary
2220 Keyes Avenue
Madison, Wisconsin 53711
Joined: September 1970
Interest: Studying Lace

ZHIERMANN, Mrs. Elizabeth
Haback, Wisconsin 54613
Joined: November 1970
Interests: Bobbin, Knitted

CALIFORNIA

FERBER, Hedy
3575 East Mill Street
Pasadena, California 91107
Joined: September 1971
Interest: Studying Lace

LARLE, Mrs. Theodore (Lucy)
426 Toyota Drive
Pacific Palisades, Calif. 90272
Joined: August 1964
Interest: Studying Lace

PERZ, Mrs. Muriel
2141 West 29th Street
Long Beach, California 90810
Joined: March 1969
Interest: Collecting Lace

WRIGHT, Mrs. Robert E. (Margaret E.)
3757 Eddingham Avenue
Woodland Hills, California 91364
Joined: September 1971
Interest: Studying Lace

SOME BOOKS CURRENTLY AVAILABLE

"Ashley Book of Knots" (620 pages) $13.95

"Bobbin Lace" by Elsie H. Gusser - $5.00

"Lace Making - Point Ground" $2.95

"Modern Bobbin Lace" pamphlet 18 p. $.30

"Three Centuries of Bobbin Lace" $4.00
TWO SAMPLES in ONE - By: Mrs. F. Schwegman, of Texas

This sample, made in August 1971, is what I use on Communion Linens. It shows the woven inlay, four of which I put on each cloth, with a bobbin lace border. The lace is made of same thread as that which I weave the cloths....40/2 white linen. Being 87 years young am beginning to see a need to 'slow' down. If any member would like to copy it, I'll be glad to share it with others.
To the Good Members of 
INTERNATIONAL OLD LACERS:

Already two months have flown since our National Meeting and as yet I've not heard from any member regarding what you would like to have as a program subject, nor whether you would like to go to Belgium either this or next year...unless I have your ideas I will have to go ahead and hope that we shall please you in our choice of action. I have a hymn I like to have govern my general life and it is "Work for the night is coming". I know it has connotations for all walks of life but to me it is my source of drive. Our season of great warmth has passed and now with the cooler weather we can again get down to lace making...I have not had any ideas about the book I feel we can put together for those new to the Bobbin lace making way. I would that we could build up our Treasury with the proceeds. May I have your Ideas?

We have had a suggestion and I feel it is a good one, that we have as our Chairman of MACRAME: Virginia Harvey, our member in Seattle.

I was sorry to learn that some of our members had adverse reactions about our raise in dues but I feel that 36¢ to send a bulletin is a great deal and now that our P. O. Department is contemplating a 9¢ First Class letter our timing has been right...remember it was only to balance out our postage costs.

I wish for all our MEMBERS a most Happy THANKSGIVING if this is one of your holidays and for all good health in the coming months ahead.

Your President

Olga Barnett

A GIFT FOR YOU!

Mary McPeek designed and made the lace reproduced on the inclosed sheet of note paper. When the initial investment is re-embursed she will share receipts with I.O.L.

Ten vellum sheets and 10 envelopes $1.00

If there is enough demand it can be had with blue paper and envelopes where the Christmas trees remind one of sail boats.

Write: Mrs. G. S. McPeek
1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105

CONVENTION SECRETARY'S REPORT

The 18th annual meeting of the Old Lacers was called to order by the president, Ida Woodard, at 7:30 P.M. on Tuesday, August 3, 1971, in the Directors Room of the Universal Sheraton, Studio City, California.

Invocation was given by Beulah Besch.

Corresponding Secretary, Olga Barnett, read the minutes of the Board Meeting. Mrs. Barnett also gave the treasurer's report and the club roster by states.

There are 530 members in the U.S.A., 58 in Canada and 15 members outside of the continental North America. Total membership 603.

Vice President, Mary Cole, presided while the President, Ida Woodard, gave her report.

Canadian director, Muriel Mitchell, gave her report to the members.

Report of Mary Russo was read. She reported on the sale of charms and pins. Mary also had suggestions for the better handling of slide programs which may be used by members.

There was a letter read from Sabena Airlines proposing a tour composed of members of N.O.L.'s, which could be arranged for their mutual benefit.

Proposed Amendments to the N.O.Lacers By-Laws 1971 were voted on and amended. Article I. The name of this organization shall be the International Old Lacers.

Article IV. Sec. 1 Adopted as proposed with the deletion of the "Auditor". Motion to delete the auditor from the Officer's list was made by Beulah Besch and seconded by Louise Lund. Motion voted on and carried.

Article IV. Sec. 2 Voted on and passed.
Article IV. Sec. 4 Voted on and passed.
Article IV. Sec. 7 Voted on and passed.
Article IV. Sec. 8 Motion to delete proposal was made by Beulah Besch, seconded by Louise Lund. Motion voted on and carried, Sec. 8 was deleted. (concerning Board Meeting at the call of president).

Article V. Sec. 6 Voted on and passed.

Article VII. Sec. 18 Motion was made by Virginia Olsen, seconded by Olga Barnett that the proposed amendment have the words inserted "and subject to her approval" after the President. The correct wording now: The Board of Directors through committees appointed by the President, and subject to her approval, will arrange programs, entertainment, transportation, Hotel accommodations, and reservations for the same for the convention. Motion as amended voted on and approved.
November 1971

Article VII, Sec. 3 Insertion into present By-Laws. Motion voted on and passed. Article VIII, Sec. 1 Voted on and passed. Article IX and Article X Both voted on and passed.

Article X, Sec. 2 Proposed amendment was deleted. Motion to delete was made by Olga Barnett. Motion voted on and carried.

A motion was made by Olga Barnett and seconded by Virginia Olsen that a By-Law Committee be appointed to further clarify the By-Laws. Motion voted on and carried.

Muriel Mitchell gave the report of the Nominating Committee consisting of: Olga Barnett, Mary Russo and Ruth Whittier.

President: Olga Barnett, Boston, Mass.
1st V.P. - Muriel Mitchell, B.C. Canada
2nd V.P. - Mary M. Cole, Homestead, Fla.
Re. Sec. - Virginia Olsen, " Fla.
Cor. Sec. - Kay Reardon, Boston, Mass.
Treasurer - Pauline Downs, Springfield, Mo.
Director - E. Lolita Eveleth, Concord, N.H.

Since there were no further nominations from the floor, the nominations were closed. Florence Archibald made the motion to accept the slate as read. Seconded by Louise Lund. Motion voted on and carried.

Olga Barnett presented our retiring president, Ida Woodard, with her gold 'Old Lacies' pin in token of all the members appreciation and esteem.

Beulah Besch presided at the installation of the new officers, presenting each new officer, as they gave their pledge to serve, with a corsage.

Muriel Mitchell announced the winners of the B.C. Centennial Contest. The winners were as follows:

1. Best Design and Technique:
   Mrs. Gertrude Biederman, Cal.

2. Design:
   - Mrs. Eleanor Back, Chilliwack, B.C. Canada

3. Technique:
   - Mrs. Martha Anderson, San Francisco, California

4. Adaptation of a Honiton Pattern:
   Mrs. Marylin Laird, Vancouver, Can.

At the close of the business meeting, Mrs. J. Harold Leonberger (Louise) was introduced and gave the meeting an excellent "Talk on Fine Laces".

After the talk, which Louise has promised to edit and make available for publication in the Bulletin, we had a Parade of Lace Dresses and Costumes. Winners of the Lace Show were: Virginia Gordon and Louise Leonberger.

Door prizes were distributed.

Souvenirs given the members attending this meeting included wooden bobbins from Pat Harris and samples of lace on colorful cards by Boston Branch of I.O.L.

Punch and cookies were enjoyed by the members. Respectfully submitted, Virginia A. Olsen Secretary Pro-temp

NOTICE -- TREASURER'S NEW ADDRESS
Mrs. Pauline E. Downs
1560 S. Fairway
Springfield, Missouri 65804

PORTLAND BRANCH

The monthly meeting of the Portland Branch of the I.O.L. was held on September 2, 1971 in the Oregon Room of the St. Clair Apartments through the courtesy of Pat Harris.

Fat Harris and Myrtle Shaughnessy served a lovely snack to sixteen members. We had three new members; Lena Anderson, Edythe Henze and Gorel Kinersly attend.

Fat Harris had patterns and tracing supplies for members to copy what they chose. Mrs. Coleman, guest, brought three books of old laces she had mounted to preserve. Fat Harris and Ruth Koholt displayed old and new laces.

Future meetings will be held on the first Thursday of each month at this same location until further notice. Fat Harris left September 6th on tour of the British Isles to find more information on Bobbin Lace and meet other Bobbin Lacers. It is hoped that she will return in time to give an account of her trip at the next meeting. Virginia Bryant

CENTER FOR BELGIAN CULTURE
OF WESTERN ILLINOIS

The Center is featuring a doll and lace exhibit during the month of November at its headquarters, 1714 Seventh Street, Moline. The lacemakers will be demonstrating lace making every Wednesday and Saturday afternoon during November from 12 noon until 4 pm. No charge. Some lace articles will be available for purchase.

During September, this same exhibit was at the Balzekas Museum of Lithuanian Culture in Chicago. The Lacemakers presented a program there on Saturday, Sept. 11.

They also had an exhibit in Kewanee, Illinois, and demonstrated at the United Belgian-American Societies of the Midwest Convention over Labor Day weekend.

Dolores Bultinck for Moline Lacemakers.

METROPOLITAN NEW YORK CHAPTER?

Irvington, New York September 19, 1971

"Are any New York area members interested in starting a Metropolitan, N. Y. Chapter? I think it would be fun to know other I.O.L. members and share our experiences." Peggy Norris (Mrs. John H.)
September 9, 1971

DELICATE LACE MAKING
Artists Revive Classic Craft

By Donna Scheibe
Valley Woman's News Editor

Anna Choquette of Van Nuys is a member of an elite corps within one of the most elite organizations in the United States;
OLD LACERS INTERNATIONAL.

Though the name may be slightly redolent of an athletic team, or even a membership given to bracing its tea with lacings of rum, it is neither.

Old Lacers is only a decade old and is devoted solely to the revival of an art nearly lost in this century, the creation of lace by hand.

HOW TO BELONG

To belong one must be either a collector of examples of antique hand-fashioned lace or among the very few women such as Miss Choquette who actually practice the painstaking craft.

Almost all the collectors, and there are about 600 in the United States and Canada, are also members of Doll Clubs of America.

Miss Ida Woodard of Medford, Mass., is president of Old Lacers and is a collector known throughout the world.

As with most members, Miss Woodard came to collect lace because, as the owner of more than 2,000 antique dolls, she had need of it to dress them authentically.

With other collectors of dolls, nearly 1,000 strong, who helped to form Old Lacers, she participated in the closed, one-day meeting of the club held within the annual doll convention at the Sheraton-Universal this summer.

Old Lacers meetings are never public because of the cost of insuring the fragile and exquisite work displayed, but among the cognoscenti of that which is both old and beautiful word gets around that the day has come and bids to attend are sought well in advance.

Miss Choquette, Mrs. Kay Asahi of Los Angeles (her teacher) and only a few other women from Vancouver, B.C. and California were among those who created lace at the meeting.

Others, such as Miss Woodard, Mrs. Louise Lund of Lexington, Mass., Mrs. Olga Barnett of North Andover, Mass., and Mrs. Virginia Olsen and Mrs. Mary Cole, mother and daughter owners of a doll museum in Homestead, Fla. paid high insurance fees to ship some of the best of their collections to Universal City for the annual meeting.

CAREFULLY WRAPPED

Many of the pieces are taken out of blue tissue and outer wrappings of heavy newspaper only for annual meetings such as this one.

Others are sewn on the apparel of dolls of such value that they are kept in bank vaults while owners are away, or they are on loan to museums.

Among these are the French fashion dolls owned by women such as Miss Woodard, who received many of her dolls from her late mother, a Boston authority on the art of doll making.

Another Judge and Early doll owned by Miss Woodard, made about 1874, has its cloth body dressed in handcrafted lace.

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Choquette says.
In keeping with this theory she bought the largest of her looms, big enough to create a rug, for only $28.00, broken and with most of its threads undone. "I bought it in July," she recalls. "I was so ill I was barely able to walk, but I got it delivered to the apartment and it took me until nearly Christmas—to rethread it."

She is now a teacher trainee for weaving at Barnsdall Park where waiting lists grow longer every year. There are only 10 in the class each semester because of the intricacy of the art. Some are men.

"Most of the men mean to go into it as a profession," Miss Choquette says, "For the women it is an art form much as sitichery or other handwork."

FASCINATING TALK
It was at a meeting of the Southern California Weavers Guild each April in the Fico-Arlington Church that Miss Choquette first discovered lace making through an address by Ned Al Hilali of UCLA who made the basic braiding and plaiting seem so fascinating that the young teacher felt she just had to know more.

Knowing more is not that easy.

Through Miss Al Hilali she found Lydia Van Gelder of Santa Rosa College who had notes and directions for basic net ground lace, and she then found Helen Scott of San Diego who developed the theory that using color to learn helps the lace maker see where she went wrong among the hundreds of pins perforating even simple patterns.

And finally she got hold of a bulletin from Old Lacers, International. She felt as if she had found a gold mine. And through it she also found Kay Asahi.

The closed world of the patterns, types and, more importantly, techniques of everything from Cluny to Point Venice opened for her.

The bulletin shares finds, provides a pattern now and then and was the source of a foremost authority on the art: Miss E. Lolita Evelth of Concord, N.H.

Miss Evelth, a retired schoolteacher, knows everything anyone would want to know about any specific piece or type of lace.

For a fee she provides students, museums, manufacturers or antique collectors with an 11 x 14 inch book in from one to three weeks, with every fragment of information or detail of samples sent
"The books are exquisitely done," says Miss Woodard. "I have no idea who will take up this art when Miss Eveleth is gone. I couldn't do it, most Old Lacers wouldn't even know where to begin."

But some, such as Anna Choquette, tucked away in her small Van Nuys apartment, are giving it a fair try.

Dear Nat'l Old Lacers:

Am always interested in lace identification, so read with interest the notes on Filet and Guipured Lace (June 1971 pg 92). These illustrate the Filet worked on knotted ground. This, similar to the knotted netting of fish nets.

Since, here and there have read with interest that Filet can be made with a Bobbin Lace ground. Such as in Gertrude Whiting's book "A Lace Guide for Makers and Collectors" pg 159, Buratto, Filet. To quote "The vertical pairs are twisted three times between intersections. The single horizontal thread is simply laid between them at regular distances and supported, at least at every other crossing, by pins, which keep the whole from pulling out of alignment."

Above is a picture of a tray cloth, given to me by Mrs. George M. Henzie of Los Angeles. It is approximately 12"x18", a center of embroidered linen, bordered by linen filet made with bobbins and darned in the pattern areas. The edging is a fringe of bobbin lace, uncut. (see enlargement, above).

In this piece the vertical pairs are twisted once with the single horizontal thread laid in with a twist, cross. To change the position of the bobbins, in the corners of the tray cloth, the vertical threads are crossed with horizontal pair, resuming on the straight sides the vertical pair with single horizontal thread movement.

This tray cloth speaks to me that it is Italian in feeling, does anyone have a suggestion?

I am looking forward to three workshops this fall in bobbin lace. Having enjoyed giving the Loom and Shuttle Guild of San Francisco, and Southern California Handweavers Guild of Los Angeles last spring in bobbin lace. There will be a five week session in San Francisco, a two day workshop in Las Vegas to the Southern Nevada Handweavers Guild and two day workshop at The Fresno Arts Center for their "Fabric Week". The latter two in Oct. and Nov. respectively.

Lydia Van Gelder
Chapter XIII My Collection (continued)

'My lace-maker from Le Fuy was dressed by one of the lace-makers, herself, who reproduced her own costume exactly. She is seated in a chair with her lace cushion on her lap, and the cushion, which is hollow and padded on the outside, is fixed in a stand that is perfectly fascinating.

Across the front there is a photographic view of the town of Le Fuy and on the sides pictures of two pretty lace-makers. The hollow cushion is used as a storehouse for the finished work. There is an inch or two of torchon lace already worked on the cushion, and the dozen or more bobbins are all filled and ready for work.

The doll wears a little brown frock, black apron and a small shawl folded over her shoulders. The cap is muslin with lace frill and a big bow of ribbon in front. Like all her kind, she is fond of gewgaws and wears a long chain and other jewelry.

The lace-makers congregate together in fine weather and sometimes their tongues run a race with their work. The mothers bring their babies and cradle and tend the little ones as they throw their bobbins about. The cradles are of wood, and resemble little boats; along the sides are enormous buttons of wood, by means of which the child is laced into the cradle by bands that cross from one side to the other. The lacing-band is so arranged that there is a loop for the mother's foot, thus giving her a chance to rock the child when necessary.

In the sixteenth century there was an ancient lace factory in Le Fuy; the lace was then, as now, fine, solid and very durable. It was in connection with the factory that the Jesuit Father, St. Francis Regis, who is considered the patron saint of lace-makers, earned his canonization. Sumptuary edicts were published by the Seneschal of Le Fuy, which threatened to annihilate the lace-makers. Father Regis not only consoled the sufferers in their poverty, but went to Toulouse and obtained a revocation of the edicts. To this day, the lace-makers speak his name with reverence, and pray to him to help them in time of trouble.

The doll from Arles wears the Arlesian costume complete, the distinguishing mark of which is the big black-velvet bow on the head. She is a dainty little lady and has a face with a good deal of French expression.'

-- Contributed by Ruth Whittier of N.H. who writes "All the doll people in IOL would enjoy this book and might still find it in their local library. I did."

BOBBIN LACE TALK and LACE EXHIBIT given at Kingston, Rhode Island

Early in August, Ethel Cutler gave a talk on Bobbin Lace for the Fayerweather Craft Guild at the Fayerweather House -- an early 19th century restoration -- in Kingston, R.I. Several of those attending were familiar with the art which they had seen older relatives enjoy. But to most lace making was something new. Following the talk Ethel, and Mae Aldrich, showed a collection of various types of lace and demonstrated at their pillows.

From: Stonington, Me. October 5, 1971

"Have located a place where one can obtain steel knitting needles. Mrs. Elizabeth Zimmermann has them in sets of 4 @ $1.00 a set postpaid. The sizes are 2 mm (0), 1½ mm (15) and 1¼ mm,--I think they would be about size (16 or 17). She also has 20" circular needles @ $1.00, p.p. in 2mm and 1½mm."Raphael J. Stinson

(Mrs. Zimmermann, Babcock, Wis. 54413
A LOST ART—ALMOST

Few Can Still Make Lace by Hand

By: Susu Jeffrey, Fost Staff Writer

Handmade lace as a fine art can be added to the list of lost arts because of machine reproductions. Now even the famous Brussels lace is manufactured. Few people can recognize the real thing; Bobbin lace, handmade from linen threads.

But Mrs. Elizabeth Groszberg of Lake Worth not only recognizes handmade lace, she makes it.

Manufactured lace is often finished by hand and sold as "handmade". Various patterns used in making lace are traditional. Machines which try to reproduce handmade lace often violate tradition by scrambling the patterns.

"Machines cannot duplicate a picot properly," Mrs. Groszberg says. "A picot is a little loop, an extra twist or accent. It is not an essential part of lace, it is just a decoration."

Lace-making sounds simpler to do than it is. There are only two kinds of stitches used, she says. There is a half stitch and a whole stitch—all the other stitches are variations and combinations of these two basic stitches.

Below: Which is the real thing? Handmade lace (top left) by Mrs. Elizabeth Groszberg. Machine made Belgian ribbon lace (bottom right) was finished by hand.

Antique Lace-Making Bobbins

..hold linen thread for handmade lace
Handmade lace is always made with linen threads. Pairs of threaded bobbins are twisted and intertwined to make lace patterns.

Holding two bobbins in each hand, Mrs. Groszberg demonstrated a basic whole stitch; 'Cross' (exchange bobbins in right hand to left hand and vice versa); 'twist' (holding a pair of bobbins in each hand, twist them around themselves), and 'cross' again. Stitches are held in place with straight pins.

Mrs. Groszberg has been making lace for 55 years. She has dozens of awards and recently won the Best of Show Award in the crafts division of the Fine Arts exhibit at the 76th annual convention of the Florida Federation of Woman's Clubs.

It took her about a year to learn the basic stitches. "Like all other hand work, it takes lots of practice," she says.

Mrs. Groszberg recommends learning lace work from one person. She learned from a Catholic nun in her native Hungary when she was 15 years old. The sewing arts were taught in public schools when she was a child, but lace-making was considered "obsolete, so I had to learn privately."

First she draws the pattern for her lace on paper. The paper rests on a pillow to provide a cushion for the straight pins holding the stitches in place. Following the paper pattern the linen threads are patiently interwoven. Sometimes 100 pairs of threaded bobbins are used.

"I work lace for pleasure and give it away as presents," Mrs. Groszberg says. "It's the most relaxing work."

She could not estimate the amount of time required to finish a piece of lace since it depends on experience and how fine or coarse the linen thread is. The finer the thread the more threads are required. "I usually try to work a good two to three hours at a time."

Mrs. Groszberg also knits, crochets, and does petit point, needle point, embroidery and cross-stitch. "But my real love is gardening," she says. "I try to do too many things, though. I can't do justice to everything."

Mrs. Elizabeth Groszberg Knows Real Lace — She Makes It

This detail of handmade lace shows "picots" in the "lags." Picots are tiny decorative loops. A lag is a thread chain.

Staff Photos by Guy Ferrell and Joe Valbuena
MADAME STORIE

Inspiring Lace Lover -- from Bruges

By Osma Gallinger Tod

A rare opportunity for the lacemaker as well as the lace enthusiast is to be had by visiting the beautiful city of Bruges, Belgium, which is one of the most prolific of the cities of Europe in its production of real lace. It is also historically most important, and here beside one of the many winding canals that have given this city the name "Northern Venice," is a wonderful little museum devoted especially to the history and appreciation of lace. It is managed by Madame Van der Hofstadt Storie, who is known as Madame Lace in over fifty countries because of her life-long devotion to lacemaking and her service to the Belgian government in furthering an understanding and appreciation of this time-honored art.

No one should leave Belgium without planning a half day with Madame Storie. I myself have made two rewarding trips to Bruges and my visits with Madame Storie were highlights. She exudes a love for lace, and can be of great help to American lacemakers because of her enthusiasm and knowledge. In her "Little Historical and Chronological Museum of Lace" are cases in which are exhibited valuable collections of old lace and documents. On the walls are reproductions of the portraits of old masters showing paintings where men and women are wearing lace, so that one can follow the chronological history of lace in costume. There is also a large poster where are shown samples of lace in chronological order from the 15th century until today. This starts with gold and silver trimmings and the first linen trimmings, giving their derivations.

This lace museum is in the native home of the portrait painter, José Storie. It is the only private house which is typical Brugian from the 15th century which is open to tourists. There is a large old attic with its skeleton of beams, which was the atelier of the painter, and on the ground floor are the four vaults supported by a column in stone of Tournai. For many generations old furniture, paintings, antiques and laces have been preserved in this old house. It is open from 10 to 12 A.M. and 3 to 6 P.M. Arrangements for interviews may be made directly with Madame Storie, Lace Museum, Steenhouwersdijk, Bruges, Belgium.

In 1957 the Belgian government sent Madame Storie as their delegate to the United States to demonstrate and promote lacemaking. She spoke before many women's clubs, showing a collection of beautiful laces. In 1947 she was a member of the executive committee of the exhibition, "The Lace of Belgium from the 15th Century until Today" which she conducted in London, Prague and Bois-de-Duc. On a former trip to the United States she presented Mrs. Eisenhour with a tea cloth and napkins of real lace, and gave the president a scrapbook containing all the articles that appeared in Brussels papers during his term in Paris as chief of the Atlantic pact. If by good fortune the lacemakers of America could raise the funds to have her return to this country privately, she might be a valuable addition to an I.O.L. convention. We quote from an address:

"I order you my ladies to wear lace because it gives you prestige and charm" was an edict handed out by Napoleon Bonaparte to the ladies of his court back in the 18th century during the "Golden Age of Lace" when men of fashion wore the delicately beautiful laces of Belgium as cuffs and jabots on their suits of satin and velvet. It was a time too when more than 200,000 Belgian women were occupied in making the famous bobbin lace that became world famous. Altho lace went out of fashion in the next century, there has been a revival of the industry recently, and here in Belgium skilled lacemakers are teaching the art to the young folks.

An interesting feature of the growing enterprise is one group of women engaged in it, older citizens of Belgium who live in "Maisons Dieu" or "God Houses" stately mansions donated for their comfort by the government. They are studio apartments,